Preface

This Catalog presents the offerings and requirements in effect at the time of publication. The University reserves the right to withdraw or modify the courses of instruction at any time. Announcements are subject to change and do not constitute an agreement or contract.

Suffolk University
College of Arts and Sciences
Sawyer Business School
Undergraduate Catalog

Statement of Non-Discrimination

Suffolk University does not discriminate on the basis of race, color, national origin, religion, sex, age, disability, sexual orientation, gender identity, gender expression, Vietnam-era or disabled-veteran status in its employment, admission policies, or in the administration or operation of, or access to, its academic and non-academic programs and policies. It does not discriminate on the basis of disability in violation of Section 504 of the Rehabilitation Act of 1973. Inquiries regarding disabilities and Section 504 of the Rehabilitation Act of 1973 may be directed to the appropriate coordinator below:

Students and applicants in College of Arts and Sciences and Sawyer Business School – Dean of Students, 73 Tremont Street, 12th Floor, (617) 573-8239, TDD 557-4875.

Faculty and faculty applicants in College of Arts and Sciences – Dean of the College, Donahue 134, (617) 573-8265.

Faculty and faculty applicants in Sawyer Business School – Dean of the Sawyer Business School, 73 Tremont Street, 12th Floor, (617) 573-8300.

Other employees and applicants for employment – Director of Human Resources, 73 Tremont Street, 5th Floor, (617) 573-8415.

Inquiries regarding Title IX and other federal and state non-discrimination legislation may be directed to the Director of Human Resources, 73 Tremont Street, 5th Floor, (617) 573-8415.
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University Profile

Degrees

College of Arts and Sciences

Undergraduate

Certificates
Paralegal Studies
Post-Baccalaureate Program in Radiation Therapy
Electronic Graphic Design

Graduate

Graduate Certificate in Global Human Resources
Graduate Certificate in Human Resources
Graduate Certificate in Organizational Learning and Development

Post Master’s Programs
Certificate of Advanced Graduate Study in Education
Political Science

Sawyer Business School

Undergraduate

Certificates
Accounting Certificates

Graduate

Postgraduate
Advanced Professional Certificate of Advanced Study in Public Administration
Advanced Professional Certificate of Advanced Study in Business Administration

Certificate Program for Advanced Study in Finance
Graduate Diploma in Professional Accounting
Advanced Certificate in Taxation
Certificate in Financial Planning

Accreditation

Suffolk University is accredited by the New England Association of Schools and Colleges; AACSB International – The Association to Advance Collegiate Schools of Business; the American Bar Association; the American Chemical Society; the American Psychological Association; National Association of Schools of Public Affairs and Administration and the Association of American Law Schools. Specified programs in Education have been approved by the State Department of Education for inclusion in the reciprocity privileges of the Interstate Certification Compact. The University Counseling Center is accredited by the International Association of Counseling Centers. The Post-Baccalaureate Program in Radiation Therapy is accredited by the Joint Review Committee on Education in Radiologic Technology. The Bachelor of Science in Engineering with a Concentration in Electrical Engineering* is accredited by the Engineering Accreditation Commission of ABET, Inc., 111 Market Place, Suite 1050, Baltimore, MD 21202-4012, telephone: (410) 347-7700. The New England School of Art & Design at Suffolk University is an accredited institutional member of the National Association of Schools of Art and Design. The Master of Arts and Bachelor of Fine Arts programs in Interior Design are accredited as professional-level programs by the Council for Interior Design Accreditation.

*Also referred to in this catalog as the B.S.E. in Electrical Engineering.
Students
9,266 Total students
297 Other (non-degree)
2,087 Degrees conferred annually
839 International students from 105 countries

Faculty/Staff
91% hold Ph.D. degrees
1:12 Faculty/student ratio (Undergraduate)
1:17 Faculty/student ratio (Law School)

Facilities
15 buildings located on Beacon Hill in the heart of downtown Boston
40-acre Robert S. Friedman Field Station at Cobscook Bay, Maine
462-bed Residence Hall at 150 Tremont Street
345-bed Nathan R. Miller Residence Hall at 10 Somerset Street
274-bed Residence Hall at 10 West Street

Campuses
Madrid, Spain
Dakar, Senegal

Affiliations
Cape Cod Community College
Dean College
Merrimack College

Institutes and Research Centers
John Joseph Moakley Archive and Institute on Public Policy and Political History
Beacon Hill Institute
E.F. McDonnell International Business Institute
Center for Teaching Excellence
Center for International Education
Center for Public Management
Center for Entrepreneurial Studies
Center for Innovation and Change Leadership
Institute for Executive Education
Center for Global Business Ethics and Law
Center for Advanced Legal Studies
Center for Crime and Justice Policy Research
Sagan Energy Research Laboratory
R.S. Friedman Field Station
Center for Restorative Justice
Center for Women’s Health and Human Rights
Juvenile Justice Center

Poetry Center
Suffolk University Political Research Center
Jerome Lyle Rappaport Center

The Arts
The Adams Gallery
NESADSU Gallery
C. Walsh Theatre

Libraries
John Joseph Moakley Law Library
Mildred F. Sawyer Library
(also serving Madrid and Dakar)
New England School of Art & Design
at Suffolk University Library

Special Collections
Collection of African-American Literature
John Joseph Moakley Archive and Institute
Zieman Poetry Collection

Six-Year Graduation Rates for New Freshmen
(IPEDS Graduation Rate Data)
The Federal Student Right-to-Know Act of 1990 requires an institution participating in any student financial assistance program under Title IV of the Higher Education Act of 1965 to disclose graduation rates to current and prospective students. The rates below have been calculated for each fall’s entering class of first-time, full-time, degree-seeking freshmen, in accordance with definitions established by the Student Right-to-Know Act.

<table>
<thead>
<tr>
<th></th>
<th>Fall 2001 New Freshmen</th>
<th># Graduated within 6 Years</th>
<th>6 Year Graduation Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>710</td>
<td>369</td>
<td>52%</td>
</tr>
<tr>
<td>Men</td>
<td>317</td>
<td>159</td>
<td>50%</td>
</tr>
<tr>
<td>Women</td>
<td>393</td>
<td>210</td>
<td>53%</td>
</tr>
</tbody>
</table>
Suffolk University

History

Founded to overcome barriers of income and discrimination, Suffolk University has a proud history of enabling its students to become honored members of the academic community, the business world, and the professions of accounting, public service, health, law and the judiciary. In 1906, Gleason L. Archer founded Suffolk Law School to make knowledge of the law available to those denied access to a legal education by virtue of social class, religion or income. Archer had come to Boston from rural Maine to study law. He subsequently sought to provide an opportunity for other working students to study law. The response was enthusiastic, eventually prompting him to initiate other programs.

The College of Arts and Sciences, founded in 1934, was one of the first institutions of higher education in New England at which a student could earn a Bachelor of Arts degree entirely through evening study. The study of sciences was strengthened after the Second World War. There are now seventeen academic departments in the College of Arts and Sciences offering over fifty programs of specialized study including the New England School of Art & Design at Suffolk University. NESADSU was established in March 1996, by joining the New England School of Art & Design and Suffolk University.

The Sawyer Business School was established in 1937 to provide management education to working students in a part-time format. The Sawyer Business School is accredited by the National Association of Schools of Public Affairs and Administration (NASPAA) and AACSB International – The Association to Advance Collegiate Schools of Business.

The Business School bears the name of Frank Sawyer, a man who is the quintessential example of creative American entrepreneurship. Armed with his intelligence, remarkable business instincts and the highest ethical principles, Frank Sawyer built a corporate empire that today stretches across the world. These qualities, and the ideals for which they stand, are embedded in the Business School’s mission to advance global, accessible, lifelong learning.

Emphasizing pragmatic management education for pre-professional and working students, the School enrolls over 3,000 undergraduate and graduate students. The Business School has attracted a diverse faculty committed to excellence in teaching and research. Unique to higher education, Business School faculty teach both undergraduate and graduate students. Over eighty individuals serve as adjunct faculty members. They, along with the Business School’s Advisory Councils, provide a strong link with professional practitioners in all levels of business and government.

The Business School offers the Bachelor of Science in Business Administration (BSBA) degree with eight majors. Graduate degree programs leading to the Master of Business Administration (MBA) and the Master of Public Administration (MPA) are offered by the Business School, as well as specialized master’s degree programs in Accounting, Finance, Financial Services and Banking, Health Administration, and Taxation. The Business School also offers a Graduate Diploma in Professional Accounting. Joint Degree programs with Suffolk Law School lead to the JD/MBA, JD/MPA, and the JD/MSF.

In recent decades, Suffolk University has continually updated and expanded its curriculum and buildings to fulfill its commitment to respond to the changing needs of its students and to new developments in various fields of study.

Suffolk University Mission Statement

Suffolk University is a private, comprehensive, urban university located on historic Beacon Hill in Boston, with three other Massachusetts locations and international campuses in Madrid, Spain, and Dakar, Senegal. Suffolk University’s mission is to provide quality education at a reasonable cost for students of all ages and backgrounds with strong emphasis on diversity. The University is committed to educating students to become lifelong learners, as well as professionals who lead and serve the communities in which they live and work. The University seeks to prepare students to live in a diverse, global society, appreciating the richness of various cultures.

The University accomplishes its mission by providing educational opportunities through undergraduate study, graduate study, and professional training. Suffolk University is a teaching University, where research and scholarship are interrelated with the unique character of each academic discipline. It does so by means of courses that provide theoretical, experiential, and practical dimensions. The University supports and encourages diversity in a challenging, supportive environment for motivated and capable students from various backgrounds and cultures.
Suffolk University Madrid Campus
Mission Statement
Suffolk University Madrid Campus was founded on the conviction that study in a foreign context, when appropriately directed, not only is exciting and challenging but also releases new personal and intellectual potentials, often to a student’s professional advantage.

Students are offered a form of instruction that prepares them in the General Education requirements necessary to transfer in good academic standing to the Suffolk University Boston Campus. Furthermore, students acquire the study skills, intercultural awareness and intellectual self-reliance to function successfully on the home campus.

Students, sometimes from other universities, not only learn about another culture but also, consequently, begin to reassess their own.

This is consistent with Suffolk University’s stated mission to furnish “a variety of cross-cultural and international experiences in which diversity and excellence are inextricably interdependent,” as well as “to educate...international students.”

Suffolk University Dakar Campus
Mission Statement
Suffolk University Dakar is an American-Senegalese cooperative venture that welcomes and is accessible to people from the widest possible variety of backgrounds, educating members of its community to live in a diverse society and to appreciate the richness of various cultures. Through collaborative efforts with the Senegalese government and with Suffolk University’s other campuses in Boston and Madrid, the Dakar Campus strives in its bachelor’s degree, study abroad programs, and other offerings to utilize distinctive teaching models drawing on the intellectual contributions of its faculty, and to provide educational opportunities in a supportive, independent setting.

The Dakar Campus supports the Sawyer Business School mission in its BSBA program – dedicated to advancement of global, accessible, lifelong learning, providing opportunity and exceptional value in a customer-intimate environment while maintaining high academic standards and quality in its programs and teaching. Students are exposed to contemporary management practices, taught primarily by Boston-based Business School full-time faculty supplemented by well-qualified local professors.
University Goals

In order to respond to the above mission statement, Suffolk University has formulated the following goals, toward which are directed the efforts of all divisions of the University.

- **Community and Communication:** Work to strengthen the University’s commitment to a genuine community of student and faculty learners, mutually supportive and mutually respectful. Improve communication, collaboration, and a sense of shared vision across the university.

- **Diversity:** Develop a campus that reflects the cultural pluralism of the United States and world societies in its students and personnel demographics, its curricula, and its co-curricular programs. Treat diversity among campus members and the attainment of broad cultural awareness as essential to strengthening educational excellence at the University.

- **Quality:** Provide relevant, high quality education and personalized instruction that is responsive to the needs of the University’s various constituencies, while upholding the institution’s academic standards.

- **Image:** Continue to strengthen the University’s external image and visibility to reflect its substantive achievements in quality (of teaching, learning, and scholarship) and in a variety (of programs, curricula, enrollment, and University personnel). Broaden the external image of the University so that it is recognized for its quality, programs, its personal attention to its students’ needs, and its cultural diversity.

- **Financial:** To assure ongoing financial stability by reducing the University’s dependency on tuition revenues, while stabilizing and increasing enrollment in appropriate areas and developing non-tuition sources.

- **Facilities:** To improve and expand University facilities required to support continued, enhanced education, quality and diversity, with a comprehensive vision that respects the needs of all the University’s academic units and constituencies.

Diversity Policy Statement

Suffolk University has given a high priority to creating a truly multicultural, multiracial, gender-balanced community receptive to cultural diversity. The future vitality of Suffolk and other urban universities depends on their ability to be responsive to and provide a welcoming climate for people of many cultures. As part of Suffolk’s efforts to reach this goal, the University strives to create and actively promote a welcoming and supportive environment in order to recruit, hire, retain and support a culturally diverse faculty and staff. University policies and procedures concerning faculty and employees’ development are structured to encourage such diversity. Likewise, the University strives to actively recruit and retain a widely diverse student body. Faculty and employees are encouraged to actively promote such diversity and to foster a welcoming environment for all. Efforts to achieve those goals will be favorably considered in evaluations.

The University is also committed to creating and maintaining educational curricula in each of its schools that incorporate the values of a multicultural and diverse community and that reflect the pluralism of the United States and the world society. This commitment is congruent with the University’s stated mission to prepare and educate men and women to be future leaders and citizens who can function effectively in an evolving, pluralistic and increasing diverse society.

The University further seeks to ensure that student support services, academic support services and co-curricular programs at Suffolk University are sufficiently diverse to meet the needs of a multicultural student body. Alumni activities and community networks will also be utilized to promote the goals of diversity.
Undergraduate Admissions

Freshman

Freshman applicants are admitted to Suffolk University based on a college preparatory curriculum, SAT I, and class rank. Extracurricular activities, high school counselor and teacher recommendations, and a personal essay all contribute to the overall evaluation of an admissions candidate. It is required that all applicants complete the following: four units of English, three units of Mathematics (Algebra I and II, Geometry), two units of Science (at least one Lab Science), two units of one Modern Language, one unit of American History, and four additional units distributed among other college preparatory electives.

Transfer

Transfer applicants are considered for admission based on work completed at a regionally accredited two- or four-year college or at international institutions approved by the Ministry of Education in the country where the institution resides. Credit is generally transferable provided that such coursework is successfully completed and equivalent to that offered at Suffolk University.

In the Sawyer Business School, transfer credit is awarded only for courses equivalent to freshman/sophomore years. Courses not required at Suffolk University until the junior/senior years may qualify for validation credit. The Sawyer Business School transfer validation procedures are described in the Sawyer Business School section. Students admitted to the Sawyer Business School are required to complete at least 50 percent of business credit hours at Suffolk University.

The last 45 hours in any bachelor degree program must be earned at Suffolk University, including all major and general education requirements. Requirements for specific degrees are listed by major in the undergraduate degree section. In all cases, students must complete all major and University requirements to qualify for a bachelor degree. This may necessitate completing more than the required hours for graduation.

Part-Time Degree Candidate

Part-time degree applicants are expected to meet the same requirements as full-time degree students.

Continuing and Professional Studies Program (CAPS)

The Continuing and Professional Studies Program is a non-degree continuing education program. A student may register for undergraduate college courses provided he/she has the appropriate prerequisites without formally applying for admission to the University. CAPS students are required to submit an undergraduate CAPS registration form and an official high school transcript indicating graduation or GED results during a designated period. Students interested in enrolling in a bachelor's degree program should do so after the accumulation of 30 credit hours.

Enrollment as a CAPS student does not qualify international students for sponsorship on Suffolk's F-1 or J-1 Visa programs. International students that hold the F-1 Visa from another institution are allowed to take one class each semester as a guest student. International students pursuing this option will study as a guest student under their existing institutional I-20.

In the Sawyer Business School, CAPS students are eligible to enroll in core business courses at the undergraduate level only when all necessary prerequisites have been met. These completed prerequisites must be verified by an official college transcript. All CAPS students registered for Sawyer Business School courses must have an approved registration form from the Dean of the Sawyer Business School. A maximum of 30 credits of undergraduate business courses can be taken by CAPS students. CAPS students who are interested in graduate-level courses should speak with the Office of Graduate Admissions.

International Students

The University is authorized under federal law to enroll nonimmigrant alien students. International students whose primary language is not English must demonstrate proficiency in written and spoken English. Applicants are expected to submit official TOEFL or equivalent scores along with their International Student Application materials. Additionally, all students must file official secondary school records with English translation or transcripts from each post-secondary institution demonstrating coursework and grades received. International Students must complete a Confidential Declaration and Certificate of Finance form. This form is available from the Office of Undergraduate Admissions located at 73 Tremont Street or online.
Senior Citizens
Senior citizens (65 or older) may take tuition-free undergraduate courses at Suffolk on a space-available basis. Applicants should consult with the Undergraduate Admissions Office for enrollment procedures. A $50 application fee is charged for degree candidates.

Re-entry Students
Students who previously attended Suffolk University, left in good academic and financial standing and wish to return after an absence of two or more semesters must submit a Re-Entry Application.

Advanced Standing
Incoming students may be eligible to receive credit based on the following examinations: Advanced Placement, International Baccalaureate, French Baccalaureate, GCE Advanced-Level, German Abitur, Swiss Maturity, Italian Maturita, and CLEP. Freshmen may also be eligible for dual enrollment credit. See www.suffolk.edu/advancedstanding for more information.
Tuition and Fees

For all current tuition rates and fees as well as room and board charges, visit www.suffolk.edu/onesource.

Financial Information

Tuition
- Tuition charges are based on the number of credits registered.
- Full-time tuition is charged based on 12–17 credits. Students registered for more than 17 credits will be charged at the excess credit rate.

Full-Time Course Load
- A full-time course load consists of 12–17 credit hours per semester.
- Students exceeding this maximum allowance will be charged at the excess credit rate.
- Students registering for 11 or fewer credits will be charged based on the part-time credit rate.

Financial Aid
- Students registered for 6 or more credits, and enrolled in a degree program, are eligible for financial aid.
- Students enrolled in 3–5 credits can only be considered for the Pell program.
- Students receiving tuition assistance from their employer should review our policies at www.suffolk.edu/bursar.
- Students eligible for VA benefits should contact the Veterans Administration in advance of registration to determine their benefits.

Tuition Liability
Tuition liability is based on the date that the Withdrawal, Leave of Absence, or Drop Form is received.

Financial Aid
- All withdrawal and leave of absence forms must be submitted to the Office of Student Affairs.
- All drop forms must be submitted to the Office of the Registrar.

Please refer to www.suffolk.edu/onesource for the University withdrawal policies and to determine any tuition liability for a withdrawal, leave of absence, or a drop.

- For special short courses, workshops and institutes, consult the Office of the Bursar regarding the refund policy.
- Non-attendance does not constitute official withdrawal or dropping of a course.
- Tuition is not refunded after the fourth week of class. Reasonable collection costs, including attorney fees, will be added to delinquent accounts.
- All tuition charges are subject to change by action of the Board of Trustees. Any such change may be made applicable to students already enrolled in the University.

Tuition Insurance Plan

Suffolk University offers tuition insurance, known as the Tuition Refund Plan (TRP), through A.W.G. Dewar, Inc. If you withdraw from classes due to personal, physical illness or accident, the Tuition Refund Plan will return 100% of your insured tuition and fees or 60% of your insured tuition and fees if the withdrawal results from a medical psychological illness.

For more information or to apply, please contact A.W.G. Dewar, Inc. at 617-774-1555 or visit their website at http://www.collegerefund.com/.

Health Insurance

Massachusetts State Law requires that all students enrolled in nine or more credits per semester have adequate health insurance coverage. Failure to notify Health Services of comparable insurance coverage with the appropriate online waiver will automatically result in your enrollment into the university plan and students will be charged accordingly. Please visit the Suffolk University Health Services website at www.suffolk.edu/health for all information regarding health insurance, and to locate the waiver form.
Payment Terms

Fall Semester
Pre-registration for the Fall Semester occurs during the Spring Semester and payment will not be required. A tuition invoice will be sent in July with a due date of August 1. You have three payment options:

- Payment to the Office of the Bursar, in full, by August 1.
- Payment of half of your outstanding balance by August 1. The remaining balance will be due on November 1. A $35.00 deferred payment fee will be assessed.
- Payment through the Suffolk University Monthly Payment Plan. Arrangements can be made through Tuition Management Systems (TMS) for 10 interest-free installments for an annual, non-refundable $65 application fee. Please visit http://www.afford.com/ to apply.

Suffolk University reserves the right to require payment in full on any account that has been previously delinquent.

Spring Semester
A tuition invoice will be sent in November with a December 15 due date. You have three payment options:

- Payment to the Office of the Bursar, in full, by December 15.
- Payment of half of your outstanding balance by December 15. The remaining balance will be due on March 15. A $35.00 deferred payment fee will be assessed.
- Payment through the TMS Monthly Payment Plan. If you are applying for a TMS payment plan for the Spring Semester, it is a five-month payment plan beginning December 1.

Schedule Cancellation
At the discretion of Suffolk University, a student's schedule may be cancelled if satisfactory financial arrangements have not been made between the student and the Office of the Bursar.

Method of Payment
We encourage you to securely pay online using a personal check or credit card at: www.suffolk.edu/onesource. Choose “Making a Payment Online” located in the “Tuition and Billing” section.

The Office of the Bursar accepts:
- Personal checks, money orders, cashier’s checks, and traveler’s checks.
- MasterCard, VISA, American Express, and Discover.
- Cash payments are not accepted.
- Please Note: All checks processed by Suffolk University are subject to Electronic Check Conversion
- Checks should be made payable to Suffolk University.
- Please mail payments to:
  Office of the Bursar
  41 Temple Street
  Boston MA 02114
- You may also wire funds to Suffolk University using the following information:
  Citizens Bank
  Acct. #1105064708
  ABA #011-500-120
  Swift Code - CTZIUS33
- Please make sure to reference the student’s name and school ID# on all wire transfers

University Policy on Overdue Accounts
According to University policy:
- Official transcripts or diplomas will not be available until all financial obligations to Suffolk University have been satisfied.
- Future registrations will not be processed until the Office of the Bursar has given approval.
- Reasonable collection costs, including attorney fees, will be added to delinquent accounts.

Summer Sessions
- Summer Session rates are charged per credit hour.
- Student activity fees are not charged during summer sessions.

Please visit www.suffolk.edu/onesource for more information.
Loans

- Students who plan to use educational loans for their college costs are urged to submit their applications to the Office of Financial Aid early enough to meet the specified tuition due dates.
- Funds NOT received by the due dates will be assessed a $35 deferred payment fee.
- Please note: Financial aid or loan applications presented at registration will not be accepted in lieu of payment.
- If the necessary paperwork is not complete with the Office of Financial Aid, please be prepared to pay 50% of your tuition charges.

Full semester charges will be deducted from the disbursement of all educational loans.

Students who have pre-registered for an upcoming semester:

Educational loans that have been processed and approved by the Office of Financial Aid will be listed on your invoice.

Please remember:
- When calculating the amount owed for the semester, loans are disbursed in two (2) installments, one for each semester.
- An origination fee may also be deducted from the loan by the lender.
- You will be notified via email by the Office of the Bursar when your loan proceeds are received.

Refund Policy

- Federal regulations prohibit Suffolk University from holding Stafford and private loan proceeds in excess of 14 days from the first day of school.
- Any refund due to an overpayment of financial aid funds will be generated after the fourth week of class.
- It is the policy of Suffolk University to issue refunds only if your account reflects a credit balance. Student loan proceeds will not be refunded prior to the first day of class.
- If a credit card has been used as payment, the credit card will be refunded prior to a check being issued. Credit card payments are always refunded back to the original credit card transaction.
- All students enrolled part-time who add additional courses after receiving a refund must make the proper arrangements for payment of this adjustment.

Office of the Bursar Hours

The Office of the Bursar is located on the third floor of the Donahue Building at 41 Temple Street Monday through Thursday 8:45–5:30 and Friday 8:45–3:00.

Phone: 617-573-8407
Fax: 617-557-4399
Email: stdact@suffolk.edu
University Policies and Procedures

Course Information

Course Numbering System
000– 099 Developmental Programs
100– 199 Introductory Level
200– 299 Intermediate Level (prerequisite may be required)
300– 499 Intermediate and Upper Level (prerequisite may be required)
500– 599 Advanced Undergraduate Study (faculty permission required)

Course numbers ending in a one (1) or a two (2) may be part of a two-semester sequence, with part one normally completed before part two is undertaken. Letter prefixes indicate: (F) extra fee assessed, (L) lab fee assessed, (X) no lab fee assessed, and (H) honors course.

Emergency Contact Information

All Suffolk University students are required to submit (or confirm) current emergency contact information each semester and when such information changes. This will ensure that the University has current and accurate information in the unfortunate event of a campus emergency.

In the event of a major emergency or campus shutdown affecting the Suffolk University community, students will automatically receive an emergency communication via voice mail and text messaging through the University’s provider, Connect-Ed, on all of the phone numbers provided by students. For additional information, please go to the University’s web site.

All contact information provided will be used only for the explicit purpose of notification in the event of a campus emergency, including school closings for inclement weather.

It is students’ responsibility to maintain accurate and up-to-date contact information in the system.

Family Rights and Privacy Act

In accordance with the provisions of the Family Education Rights and Privacy Act (Section 438 of the General Education Provisions Act, 20. USC 1232g, commonly referred to as the “Buckley Amendment”), Suffolk University has adopted the following policy to protect the privacy rights of its students:

Disclosure of Information from Records

Suffolk University shall consider as “directory information” subject to public disclosure the following items: name, email address, enrollment status, dates of attendance, major, minor, degrees, graduation honors, academic honors, awards received, and graduate date. All other student information will not be released to students, parents, or outside agencies unless accompanied by a written release of information from the student.

Students may request that “directory information” not be released to any person by completing a “Request to Prevent Disclosure of Directory Information” form available in the Registrar’s Office.

For more information, visit www.suffolk.edu/ferpa.

Transcript of Record

The University reserves the right to refuse to issue a transcript of the record of any student who has not fulfilled all financial obligations due to the University. A financial hold will also be placed on a student record if the student is either delinquent or has defaulted on loans.

Requests must be made in writing or by coming to the Registrar’s Office in person. Current students can make requests online at www.suffolk.edu/campuscruiser. Facsimile requests are also accepted. No telephone requests will be honored.

Enrollment Status/Course Loads

All full-time undergraduate students are expected to complete at least 12 credits each semester. All international students are required to complete at least 12 credits each Fall and Spring semester.

Enrollment statuses for Fall and Spring Terms are listed in the table below:

<table>
<thead>
<tr>
<th></th>
<th>Full-Time</th>
<th>Half-Time</th>
<th>Less Than Half-Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>12-17 credits</td>
<td>6-11.5 credits</td>
<td>&lt;6 credits</td>
</tr>
</tbody>
</table>
Restrictions: ESL students can take a maximum of 3 credits. ELI students can only take 0 credit courses.

Graduating students in their last semester are considered full-time if they are registered for all remaining degree requirements, even if they are registered for less than full-time status.

Enrollment Statuses for Summer Terms are listed below:

<table>
<thead>
<tr>
<th></th>
<th>Full-Time</th>
<th>Half-Time</th>
<th>Less Than Half-Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>6-8 credits</td>
<td>3-5.5 credits</td>
<td>&lt;3 credits</td>
</tr>
</tbody>
</table>

Excess Courses

For undergraduate students, 18 or more credits in the Fall or Spring semester will constitute excess credits. A normal full-time load is 12–17 credits. Students will be charged for any credits in excess of 17. Undergraduate students must have been in attendance for at least two full semesters (not including Summer Sessions) and have a cumulative GPA of at least 3.0 to be eligible to petition for excess credits.

All students wishing to take excess credits (18 or more credits), regardless of whether they meet the above requirements, must file a petition with the College of Arts and Sciences or Sawyer Business School Dean’s Office. Permission to take excess courses will be granted only in exceptional cases.

Excess credits for either Summer Session is defined as 9 or more credits per session. Summer petitions for excess credits must also be submitted to the College of Arts and Sciences or Sawyer Business School Dean’s Office.

Directed Study

The purpose of a directed independent study is to provide students with unique study opportunities with an individual faculty member. The guidelines with respect to independent assignments are as follows:

1. Students must have a 2.5 average at the time of application.
2. Students must gain authorization prior to registration (Independent Study forms are available online at www.suffolk.edu/onesource).
3. A description of the independent study project must be approved by the individual faculty member, by the department chair, and the dean’s office of the respective school.
4. Adjunct faculty are not eligible to supervise independent study.

Assessment of Reading and Writing Skills

All undergraduate freshman and transfer students must complete a writing sample at matriculation and at the beginning of each of the English courses required for the degree. Students needing extra help may be directed to add writing workshops to their current class assignments or may be required to enroll immediately in a developmental English course to help them attempt to improve their reading and writing skills. (Students who are directed to enroll in developmental English must pass that course before resuming their progress through the standard English courses.)

Satisfactory Progress Policy

Suffolk University students must be making satisfactory academic progress in order to qualify for any form of financial assistance (grants, scholarships, loans or employment). Satisfactory progress is evaluated at the end of each academic term by the Financial Aid Office in conjunction with the Academic Standing Committee of each school. Academic progress requirements stipulate the following:

1. During the first two years of enrollment (full- or part-time) students are required to maintain a minimum cumulative grade point average of 1.8.
2. After two years of enrollment students are required to maintain a minimum cumulative grade point average of 2.0.
3. Graduate students are required to maintain a minimum cumulative grade point average of 3.0.

Note: Merit programs carry different eligibility requirements. Refer to specific program descriptions.
**Academic Honesty Policy**

Cheating on examinations, plagiarism, and/or improper acknowledgement of sources in essays or research papers, and the use of a single essay or paper in more than one course, without the permission of the instructor, constitute unacceptable academic conduct.

It is dishonest to buy, download, borrow, or lend papers. It is unacceptable to make up or falsify data that are supposed to be collected from survey, experimentation, or other means. Work that is represented as yours should be your own; if not, the source should be properly identified. This applies to lab reports, computer projects, and group projects as well as to individual assignments. Each instructor should fully explain the requirements of the course and the applicable policies regarding academic dishonesty.

Instructors who suspect academic dishonesty should report incidents to the Office of Student Affairs. Reports will be addressed through the Student Discipline System. An undergraduate student who has been found to have violated this policy is subject to an automatic grade of “F” in the course and to suspension, enforced withdrawal, or dismissal from the University or appropriate lesser penalties if warranted by the circumstances.

**Health Insurance**

Since September 1989, Massachusetts law (G.L. c. 15A: b. 18.), has required every full-time and part-time student enrolled in a Massachusetts institution of higher learning to participate in a qualifying student health insurance program (QSHIP) or in a health benefit plan with comparable coverage. For QSHIP requirements, a part-time student is defined as a student enrolled in at least 75% of the full-time curriculum (9 credits).

Massachusetts law has been revised to include the following important clarifications:

1. A health plan that provides coverage through a closed network of providers (for example, coverage by an HMO), and which is accessible only for emergency services where the student is studying, is not comparable coverage. Students may not waive the student health insurance based on such a plan.
2. Students studying in the United States may not waive insurance based on coverage through insurance carriers owned and operated outside of the United States, nor with coverage through foreign National Health Service programs. Students sponsored by foreign embassies, agencies and organizations are no longer excluded from the requirement for U.S.-based health insurance.
3. Free Care is not considered comparable coverage and cannot be used to waive the student health insurance.

The burden of proof that the alternative insurance is adequate falls upon the student choosing to waive. By submitting the waiver form the student will be accepting responsibility for all medical expenses incurred, and neither Suffolk University nor its student health plan will be responsible for these expenses. Eligible students may waive the student health insurance online at http://www.universityhealthplans.com/ once they have been billed for it. International students are not eligible to waive the student health plan.

Please visit the Suffolk University Health Services website at www.suffolk.edu/health for more information.

**Immunizations**

Massachusetts State Law requires all students who are enrolled in twelve or more credits each semester to provide proof of having received certain immunizations. Failure to comply with this regulation will result in your being blocked from registering for classes. International students must submit immunization records regardless of the number of credit hours they are taking.

Please refer to www.suffolk.edu/health for details regarding immunizations required.
Academic Resources

Ballotti Learning Center
The Ballotti Learning Center (BLC) is a multi-faceted academic support center, providing a diversity of programs and services for the Suffolk University community including, but not limited to, peer tutoring, Study Groups, study skills workshops, and learning specialists. BLC initiatives offer strategies and techniques for facilitating students’ academic success and are appropriate for all students in undergraduate and graduate courses. The Ballotti Learning Center is located on the 2nd Floor of the Donahue Building, 41 Temple Street and is open 9:00 a.m. to 5:00 p.m. Monday through Friday. Evening hours are posted each semester. All services are free. For further information call 617-573-8235 or visit http://www.suffolk.edu/offices/1096.html.

The Writing Center
The Writing Center is Suffolk University’s primary support service for students, across the disciplines, needing assistance in writing. The Writing Center offers tutoring to all students interested in improving their writing. You don’t have to be struggling in a course – or failing – in order to work with a tutor. Staff at the Center will help you generate ideas for your papers, formulate a good thesis, organize and detail your argument, strengthen your sentences, and refine your style. The staff will also help you with reading comprehension, literary analysis, and, of course, grammar and punctuation. Since the Writing Center does NOT offer drop-in tutoring, students need FIRST to register in person (please bring a recent writing sample) during our open registration hours posted each semester at the Center. Registration takes approximately twenty minutes and tutoring usually begins within a few days. This service is free of charge. The Writing Center is located in Fenton 203. For further information, please visit the Center or call 617-573-8270.

Math/Computer Science Support Center (F636)
The Math/Computer Science Support Center (MSC), operated by the Department of Mathematics and Computer Science, offers a variety of services to the University. The center offers drop-in math help, one-on-one help, and programming help. These services are offered during day and evening hours in the fall, spring, and summer semesters. The center administers a Math Placement Exam, which is given to virtually all incoming students and is provided during each orientation period. The grade earned on the placement exam, as well as SAT scores and the student’s high school record, will help the advisor(s) to recommend an appropriate math course. All our services are free of charge. For more information, stop by the MSC – Fenton 636.

Center for International Education
More than 700 students from over 100 different countries, including Argentina, Brazil, China, France, Germany, Indonesia, Japan, Kuwait, Spain, Thailand, Turkey, the United Arab Emirates, and Venezuela, have chosen to study at Suffolk University. The University’s Center for International Education serves as an information and resource hub for international students and is specifically designed to coordinate and facilitate the wide variety of activities and services that are available to assist and support Suffolk’s international community. Students are encouraged to visit the Center, located at 73 Tremont Street, 6th Floor, with any questions or concerns.

Second Language Services
Second Language Services (SLS) was created to unify the many services Suffolk University offers to students from linguistically diverse backgrounds. The mission of SLS is to provide academic support to those students whose primary language is not English by aiding them in strengthening their reading, writing, speaking, and listening skills. Support is offered by ESL professionals through intensive and semi-intensive English classes, workshops, individual tutorials, self-study materials, an institutional TOEFL program, and a faculty outreach program provided free of charge.

Libraries and Archives
Libraries

Mildred F. Sawyer Library
73 Tremont Street
Serving the College of Arts and Sciences and the Sawyer Business School with over 120,000 volumes, 130,000 volumes in microtext, and 900 periodical subscriptions, plus 12,339 journal titles with full text in electronic form.
New England School of Art & Design and Suffolk University Library
75 Arlington Street
Resources for the study of the fine arts, graphic design, and interior design, with access to more than 8,500 books and 20,000 slides.

Moakley Law Library
Sargent Hall
Over 350,000 printed books and microfilm volumes, with two library computer labs and a computer training room. All 440 study carrels are wired for Internet access.

Suffolk University Archives
Sargent Hall
The Suffolk University Archives, located within the Moakley Law Library, collects and preserves archival collections and makes these resources available to students, faculty, staff, scholars and the public for research. The Archives holds the records of Suffolk University and several special collections including manuscripts, film, and book collections donated to the University. The premier manuscript collection is the Congressman John Joseph Moakley Papers, donated by Suffolk University Law School alumni and trustee Joe Moakley in 2001. The Archives staff is available to assist faculty with using Suffolk's collections to enhance curriculum and to guide students in using primary source material for class research projects.
Academic Standing

Classification of Students
Classification of students is determined by the number of credit hours accrued at the beginning of the Fall semester of each year enrolled. Freshman standing is assigned to students with one through 23 semester hours; Sophomore standing, to those with 24 through 53 semester hours; Junior standing, to those with 54 through 83 semester hours; Senior standing, to those with 84 semester hours or more.

Academic Standing Committee
At the conclusion of the Fall and Spring semesters, the records of all students failing to make satisfactory progress are reviewed by a representative committee of faculty and administrators. At these meetings, the committee considers the merits of each case individually – evaluating the severity of the problem, and determining what, if any, remedial action is warranted. The committee then notifies each student by mail if an action was taken.

Action by the Academic Standing Committee normally takes one of four forms:

1. A warning of an excessive number of “I,” “L,” or “W” grades; the appearance of illogical course selection; failure to complete degree requirements in the proper sequence or in a timely fashion; a low GPA in the major; or any technical problem appearing on the transcript.
2. The assignment of probational status resulting from an unsatisfactory grade point average or other serious academic deficiencies.
3. An imposed registration freeze effective until outstanding work is completed and transcript irregularities are officially resolved.
4. Notice of dismissal resulting from failure to maintain an acceptable grade point average or to make satisfactory progress toward completing degree requirements in a timely fashion.

Academic Probation
Typically, students placed on probation are put on a reduced course load and are instructed to improve their grade point average by the next committee review. Students who are demonstrating academic improvement may have their probation extended until they return to good academic standing. Those failing to demonstrate improvement are in imminent danger of dismissal.

No student on academic probation shall be eligible to participate in athletics, hold elected or appointed office, or represent the University in extracurricular or intercollegiate activities. However, a student on academic probation may continue membership in extracurricular activities such as clubs or fraternities, and may write for, but not be a member of, the staff of campus publications. In the event a student’s average does not improve, the Academic Standing Committee may require further curtailment of extracurricular activities as a condition of continued academic probation at Suffolk University.

Sawyer Business School
Students enrolled in the Sawyer Business School should refer to Academic Standing Procedures under the Sawyer Business School section of this catalog.

Academic Dismissal
Continued failure to make satisfactory progress toward a degree will inevitably result in dismissal from the University. Low grade point average, unexplained semester absences, refusal to complete prescribed remedial coursework, unwillingness to honor the recommendations of the Committee and/or other specific conditions are but a few of the situations that can undermine satisfactory progress and constitute legitimate grounds for dismissal.

Once dismissed for scholastic failure, a student is ineligible to enroll in further courses at the University until s/he is readmitted by the Academic Standing Committee. Dismissal does not suspend a student’s responsibility to meet prior course commitments. Consequently, all Incomplete “I” grades will convert to “F” grades unless attended to within one academic year.

Re-Admission to the University
To seek reentry, candidates must submit a formal petition to the Academic Standing Committee of the School or College that dismissed them, regardless of the student’s intention to change major upon readmission.
The petition should be in the form of a typewritten letter which contains the following minimum information:

- The name, mailing address, and telephone number of the petitioner, as well as the date of the last semester in attendance at the University.
- A brief discussion of the circumstances that led to dismissal, including any documentation that could assist the committee in better understanding the petitioner’s situation.
- A plan indicating what remedial actions are being implemented to correct past deficiencies and insure satisfactory progress in the future.

The petition and a check or money order (no cash) for $20 made out to Suffolk University should be hand delivered to the Office of the Dean of the respective College or School where last enrolled. The filing deadline for petitioning is 15 working days prior to the start of the semester.

Petitioners should meet with an appropriate administrator from their school prior to initiating the petitioning process to discuss such matters as format of the petition, procedures for the hearing, and strategies for a successful appeal.

Fresh Start Program (College of Arts and Sciences only)
A student dismissed for academic reasons, who is seeking readmission after an absence of 5 or more years from the University, may petition the Academic Standing Committee to grant him/her grade amnesty under the Fresh Start Program.

If approved, all Suffolk work completed prior to readmission will be reevaluated. Only course work with a grade of "C" or better, earned prior to readmission, is listed on the new transcript and counted for credit toward the degree. The grade point average is computed solely on work attempted after reinstatement. The handling of grades and credits reflects the policy governing the awarding of credits to students transferring work to Suffolk from another college into Suffolk.

Normally a student readmitted through the Fresh Start Program is not eligible for scholastic honors.

Leave of Absence
A leave of absence may be granted for two consecutive or two non-consecutive semesters (excluding summers). A student applying for a leave of absence must give a definite date for return. Students on leave will be required to meet the degree requirements under which they were admitted. A leave of absence may not be used for the purpose of taking academic courses at another institution with the intent of transferring the credits to Suffolk University. A leave of absence is granted through the Office of Student Affairs. A matriculated student who does not return for reregistering at the specified semester will be classified as an official withdrawal and must apply for readmission through the Admissions Office.

Withdrawal from the University
If it becomes necessary for a student to withdraw from the University, the student is expected to complete an official withdrawal form available from the Office of Student Affairs. It is the student’s responsibility to notify the University if they plan to withdraw. If you have questions, please call the Office of Student Affairs.

Tuition liability will be based on the date in which the withdrawal form is received by the Office of Student Affairs. Non-attendance does not constitute official withdrawal or dropping of a course.
Registration

Registration materials (program evaluations, transcripts, course schedules, etc.) are available to all students online prior to faculty advising at the beginning of each term’s pre-registration.

The Admissions Office will notify newly accepted students as to the time and the place of their registration.

Late Registration

Except in special cases, registration is closed after the first full week of classes in any semester. A late registration fee of $50 will be charged to students who are authorized to register during the first and second weeks of class, $100 during the third and fourth weeks of class, and $150 after the fourth week of class.

Students who wish to register after the late registration deadline must submit a petition to do so. Petitions are on file in the Registrar’s Office.

Change of Address/Name

Students are required to notify the Registrar of any change of home or local address, parent or guardian, or any change of legal name. When a student’s legal name is changed, a certified copy of the relevant documents must be submitted to the Registrar. Changes of address must be submitted to the Registrar within 48 hours of the effective date of the change.

Add/Drop or Change of Course

Students may add, drop, or change courses online. Please refer to the Academic Calendar for online add and drop dates.

Normally, courses may not be added or changed after the second week and, under no circumstances, after the fourth week. Students who wish to add or change a course after the first two weeks of a term must submit a petition to do so. Petitions are on file in the Registrar’s Office.

Class Hours

Classes typically meet during several standard course times. Monday, Wednesday, and Friday for 50 minutes, twice a week on Monday and Wednesday or Tuesday and Thursday for 75 minutes, and for 2 hours, 40 minutes once a week in late afternoons and evenings and Saturdays. Please check course offering times on www.suffolk.edu/onesource. The period between 1:00–2:15 p.m. on Tuesday and Thursday is reserved for student activities, faculty meetings, guest lectures, and cultural events. No undergraduate classes are held during this time period.

In the School of Art and Design (NESADSU), a semester hour of credit normally represents at least three hours of work each week, on average, for a period of 15 weeks. In studio courses, one credit hour normally represents two hours of studio time with an instructor and a minimum of one hour of work outside of class per week. In lecture-discussion courses, one credit hour typically represents one hour per week in class and two hours of work outside of class per week.

Substitution and/or Waiver of Degree Requirements

Students may file a petition for a degree requirement substitution with their academic advisor and major department chairperson. The academic department chairperson must approve all core and divisional requirement substitutions. Only the CAS Dean’s Office may waive a degree requirement for CAS students.

Courses at Other Institutions

Once matriculated into a degree program at Suffolk, students are expected to complete all their coursework at the University. Exceptions are made for international study or where academic hardship merits consideration.

Students who feel their situation warrants an exception must apply through the Dean of their respective school or college. For students in the College of Arts and Sciences to be considered for eligibility, a student must be in good academic standing (2.0 GPA or better with no Incomplete grades) and have transferred fewer than 63 outside credit hours into Suffolk. If approved for a course at another institution, a student must attain a grade of “C” or higher in order to receive transfer credit. It is expected that students will complete their final 30 credit hours at Suffolk University. Permission to study off campus at a domestic institution should be viewed as a privilege and not an entitlement.

Students in the Sawyer Business School refer to the Business School Academic Policies section of this catalog.
Performance Evaluation

Grading System
The following grading system applies to all undergraduate students.

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Honor Point Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
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<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
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<tr>
<td>B-</td>
<td>2.7</td>
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<tr>
<td>C+</td>
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<tr>
<td>C</td>
<td>2.0</td>
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<tr>
<td>C-</td>
<td>1.7</td>
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<tr>
<td>D+</td>
<td>1.3</td>
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<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td>0.7</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
</tr>
</tbody>
</table>

“A,” “A-,” “B+,” and “B” are honor grades.

“B–,” “C+,” and “C” represent satisfactory work.

“C–,” “D+,” “D,” and “D–” represent passing but unsatisfactory work.

“F” is a failing grade. It indicates that the student has not completed all course requirements in a satisfactory manner. Students who stop attending a course without having complied with the official withdrawal procedure can anticipate receiving a grade of “F.” The “F” grade becomes a permanent part of a student’s record and cannot be expunged even if the course is successfully retaken.

“I” (Incomplete) indicates a student has done passing work in a course but has not yet submitted all the work outstanding required for a formal evaluation. The “I” is awarded at the instructor’s discretion, only if the student has completed at least half of the course requirements satisfactorily at the end of the semester, and there is a reasonable expectation that all course requirements can be completed in one academic year. An “I” must be formally re-evaluated by the instructor within one academic year, resulting in an evaluation grade or an extension of the “I,” or it automatically converts to an “F*.” In those rare cases where a course or laboratory is not offered annually, the work outstanding must be completed not later than the end of the semester in which the course or lab is next scheduled. In such circumstances, the student should consult with the Registrar immediately in writing to prevent the “I” grade prematurely converting to an “F.”

Students must complete coursework with the original instructor. The change in the “I” grade must be made by the original instructor, and in his or her absence, by the Department Chair. If this is not possible, arrangements must be made through the Department Chair in concurrence with “an assigned” instructor.

“L” (Lost) is awarded when a student’s name appears on a roster, but the student never appears in class or disappears before being formally evaluated by the instructor.

“W” signifies official withdrawal from a course. A “W” is assigned administratively if a student:

1. Drops a course, following proper university procedure, between the end of the drop/add period and the withdrawal deadline of the semester, or
2. Drops a course or withdraws from school after the deadline of the semester with the written approval of the Students Affairs office. Permission is given only for valid cause such as debilitating illness, relocation, serious family crisis or other circumstances beyond the student’s control.

“AU” (Audit) In an audited course, a student will not receive credit or honor points; however, a student must pay the same tuition as if taking the course for credit. It is the student’s responsibility to inform the instructor that he/she is auditing the course during the first two weeks of classes. Under no circumstances may a student change from the evaluative letter grade system to audit or vice versa after the first two weeks of classes.

A student who audits a course is responsible for attending classes and completing required coursework.

“P” (Pass) A Pass-Fail option is available to students in lieu of a traditional letter grade subject to the following limitations and regulations:

Eligibility is restricted to Juniors and Seniors in good academic standing and to those Junior and Senior transfer students who have completed a minimum of 15 semester hours of coursework at Suffolk University. This option is limited to 12 credits per student. An exception may be made for Psychological...
Services PS 503 – Interpersonal Relations, which can be taken by any student as a Pass-Fail course with the consent of the instructor.

Pass-Fail courses may not be taken in a student’s major/ minor and may not be used to fulfill general college requirements or related courses required as part of the student’s area of concentration (major). This option is only applicable to elective courses.

Students will designate courses as Pass-Fail at the time of registration. No changes from the designation of Pass-Fail to the letter grade system or vice versa are permitted after the course change period has elapsed at the opening of any semester or summer session.

At the end of the semester, instructors will submit letter grades for all students except for those who have chosen to take the course on a Pass-Fail basis. The instructor and the Registrar will transcribe a Pass as P and a Fail as F for those who elected this option.

A Pass received on this basis may be applied toward fulfilling degree credits, but may not be applied toward the quality point average.

Students planning to attend law school or other graduate schools should be aware that many professional and graduate schools prefer students to submit traditional letter grades.

Courses officially dropped during the add/drop period will not appear on the student’s record.

**Grade Reports**

Grades are available soon after the conclusion of each semester. Students can access their grades online. Grade mailers will be sent to all students who are on a tuition reimbursement policy with their employer, all students whose academic standing falls below acceptable standards, students in the University Achievement Program, and NESAD Continuing Education students.

Students are solely responsible for their academic progress and should confer immediately with their academic advisor in the event their performance becomes substandard. Failure to maintain satisfactory progress can lead to loss of financial aid, academic probation or dismissal, or other equally serious consequences.

**Early Alert Project**

The Early Alert Project identifies students who may be in academic risk at the mid-semester point. Faculty identify students who are at risk of failing a course due to high absenteeism, poor study habits and communication skills, second language issues, etc. This list is then sent to the Ballotti Learning Center, where students receive e-mails and outreach calls informing them about their current status. Students are encouraged to seek appropriate services on campus to help them with any academic problems they may have.

**Repeating a Course**

Students may retake any course for credit by paying the appropriate tuition. All grades will be recorded permanently on a student’s record. When a student repeats a course, all grades will appear on a student’s transcript, however, only the most recent course grade will be used to compute the cumulative grade point average. When repeating courses, only one course may be used for credit to fulfill degree requirements. A student may repeat a course a maximum of two times.

**Honor Points**

Scholastic averages are computed by multiplying the credit hours by the honor point equivalent. For example, a 3 credit course, evaluated as “A” will be counted as 12 honor points (3 credits multiplied by 4.0 = 12). Grades of “I,” “W,” “P,” “AU,” and “L” are not computed in determining Honor Points, and have no impact on a student’s scholastic average.

A cumulative average of 2.0 (C) and an average of 2.0 (C) or better in one’s major and/or certificate concentration are required for graduation. Students are required to monitor their average in their major. Should a student receive less than a “C” in a major course, the student must make an appointment with his or her advisor to discuss the suitability of the major. The Academic Standing Committee forwards the names of majors at risk to the Academic Departments.

**Attendance**

Federal regulations require universities that receive federal funding to implement a policy monitoring student attendance in class. Instructors will establish the requirements for attendance and participation in each of their classes. Instructors are responsible for informing students of these requirements at the beginning of each course. The student, when absent from class, has the responsibility of obtaining knowledge of materials covered in classes missed, including information about announced tests, papers, or other assignments.
**Academic Complaints**

A student who believes that an academic evaluation has no basis in fact or is arbitrary should bring this to the attention of the instructor and to the department chairperson, and if unsatisfied after a conference, may raise the issue with the dean of students whose recommendation shall be considered by the college academic dean in which the course is offered, whose decision shall be final.

**Final Examinations**

Final examinations are required in all regular courses unless waived by the department chairperson and the Dean.

Final exam days and times can be found using the online class search engine. Exam times are also available as a part of student and faculty schedules.
Graduation

Undergraduate Students

Eligibility for Degree
In order to be eligible to receive a bachelor’s degree from the University, a student must:

1. Earn at least 126 semester hours in the College of Arts and Sciences; 124 semester hours in the Sawyer Business School; or 124 semester hours in the New England School of Art and Design.
2. Achieve not less than a 2.0 cumulative grade point average and earn a minimum 2.0 grade point average or higher in their major, and
3. Achieve a minimum 2.0 grade point average or higher in their minor, if any
4. Meet all the academic requirements for his/her particular degree. Eight years is the normal limit for completion of a part-time or an interrupted degree program
5. Complete a minimum of 45 semester hours at Suffolk
6. Complete major residency requirement
7. Complete the final 30 semester hours at Suffolk
8. Complete at least 30 semester hours of business coursework at Suffolk (Sawyer Business School students only)
9. Complete at least 60 semester hours of coursework at Suffolk in order to be considered for scholastic honors
10. Complete at least 45 semester hours of coursework at Suffolk in order to be considered for transfer scholastic honors.

Application for Degree
Students are required to submit an application for degree to the Registrar’s Office by the published deadline. It is expected that all obligations to the University, both academic and financial, will be completed at the close of that semester. Failure to comply with this requirement will delay graduation and participation in commencement to some future time.

Eligibility to Participate in Commencement Exercise
In addition to those students who have completed in quality and quantity the requirements for their respective degrees, students meeting the following conditions may also participate in commencement exercises, if they:

1. Are within three courses of fulfilling their requirements
2. Have met all other requirements for graduation (see Eligibility for Degree)
3. In the event that a student has not completed all the required courses for graduation, he/she must arrange to complete the work outstanding in the Suffolk summer sessions immediately following graduation
4. File the appropriate petitions in the Registrar’s office. Completed petitions will be reviewed by the Registrar and the respective Dean for approval.
5. It is critical that students have the required GPA (see Eligibility for Degree) at the time of commencement in order to participate in the ceremony.

Academic Record Status
Student academic records are sealed at the time the degree is conferred. After this date, changes cannot be made to majors and minors, academic honors, removal of incompletes, grade changes, or other changes to an academic record.
International Study Programs

In today’s global world, it is critical for students to become knowledgeable about the impact of international business, culture, and government on every aspect of their lives. Suffolk University provides a strong international focus in its educational programs and activities and its students and faculty mirror global neighborhoods. The University offers students numerous opportunities to immerse themselves in a host country’s culture through study at one of Suffolk’s international campuses in Madrid, Spain or Dakar, Senegal, or in a variety of semester-long, summer, and short-term study abroad options all over the world.

Students interested in applying for study abroad at one of Suffolk’s international campuses, or at other study abroad locations, should contact Ms. Youmna Hinnawi, Director of Study Abroad Programs, Center for International Education, 73 Tremont Street, Boston, or call (617) 573-8072 to arrange an appointment. Students must complete a study abroad application and then seek academic approval from the Academic Dean of the College or School in which they are currently enrolled.

Students should not expect to take part in international study abroad opportunities without prior written academic approval from their respective Dean's Office.

College of Arts and Sciences Students

The College’s Committee on Study Abroad oversees a number of study abroad opportunities available to all currently enrolled undergraduate students. Students who plan to receive academic credit for study abroad must have their programs approved in advance by their major academic advisor, their Academic Dean, and the Office of Study Abroad Programs. This applies to all study abroad credit, whether given at a foreign academic institution, in a U.S. or foreign-based study abroad program or in Suffolk University field courses. Any student for whom the programs listed below do not appear to be relevant, or who wish to explore study abroad at schools not included in this catalog should consult with the Office of Study Abroad Programs, to discuss a wide range of possible alternative arrangements.

Sawyer Business School Students

Students in the Sawyer Business School are encouraged to explore international study abroad opportunities as part of their BSBA degree program. Students must seek advance written approval from the Sawyer Business School Dean’s Office. Study abroad courses must be reviewed to ensure that academic credit can be awarded to a student’s degree program. This applies to all study abroad credit, whether the courses are taken at Suffolk’s Madrid Campus or Suffolk’s Senegal Campus, or whether given through other U.S. or foreign-based study abroad programs.
Madrid Campus

Suffolk University Madrid Campus,
Madrid, Spain

Suffolk University established a Campus in Madrid, Spain, as part of the College of Arts and Sciences, in 1995. Suffolk’s Madrid Campus offers students the opportunity to complete the first year or two of their Suffolk undergraduate degree in Madrid. In addition, the Madrid Campus offers a Study Abroad program for visiting students.

The Campus

It should be noted that, as a branch Campus of Suffolk University in Boston, SUMC provides the majority of academic services available to students at the home Campus, including admissions and registrar, library resources, state-of-the-art computer laboratories, academic counseling and co-curricular student activities.

Location

The Campus is set in the university section of Madrid. The address is: Suffolk University Madrid Campus, Calle de la Viña 3, 28003 Madrid, Spain. Tel: (34-91) 533-5935; fax: (34-91) 534-5024; E-mail: admissions@suffolk.edu.

Security

Suffolk University Madrid Campus, as an overseas branch of a U.S. educational institution, takes appropriate measures to ensure the safety and well-being of its students, faculty and staff. It operates in full compliance with the U.S. Department of Education’s Clery Act for establishing Campus safety policies and reporting crimes. SUMC participates in the U.S. Embassy Warden system, which provides security-related information and updates to American entities in international settings.

The Academic Program

The Madrid Campus was founded on a liberal arts philosophy and management approach to education.

The academic program is, in part, a strategic selection of courses from the Boston Campus course offerings. This allows students to complete the first two years of study at the Madrid Campus, before going on to complete their degrees at the Boston Campus. They may choose to take general requirements, some major requirements, and electives for most majors offered by the College of Arts and Sciences, the Sawyer Business School and the New England School of Art and Design at Suffolk University.

Language of Instruction

The majority of courses offered at the Madrid Campus are in English. Courses in the Spanish Department are in Spanish (with few exceptions). The course list designates language of instruction: E (English), S (Spanish) or E/S (English or Spanish).

Language Requirement

The following policies shall apply to all CAS Suffolk University students who plan to spend at least one full semester (spring or fall) at SU Madrid:

* RECOMMENDED: Enrollment in a Spanish language class prior to their semester or year abroad is strongly recommended for all CAS students.

* REQUIRED: Students in residence at the Madrid campus must enroll in at least one course taught in Spanish, either a Spanish language course or a course in another discipline taught in Spanish.

Study Abroad

The academic program has also been developed to provide an ample selection of interesting and challenging courses for Study Abroad students, accompanied by a program of excursions, a broad range of cultural activities (most of them conducted in Spanish as joint events with the University San Pablo-CEU), and internship opportunities (additional requirements will apply). All Study Abroad students may choose to take courses from the entire list of offerings, both at Suffolk University (taught in English) and at the University San Pablo-CEU (taught in Spanish), but must first have documented approval from their academic advisor, or registrar, at the university where they are enrolled as degree students. A coherent group of courses is available on the Madrid Campus only.

Since the Madrid Campus is an integral part of Suffolk University, all credits and grades earned at SUMC are part of the student’s Suffolk University transcript.

More details concerning Study Abroad at Suffolk University Madrid Campus may be obtained via e-mail at: studyabroad@suffolk.edu.
Collaborations with Other Institutions in Spain

Suffolk University and the University San Pablo-CEU have an agreement that allows Suffolk students to take courses at the University San Pablo-CEU. In addition, Suffolk students can participate in educational and other activities at San Pablo-CEU, such as lectures, films, theater, concerts, etc.

As the Madrid Campus is surrounded by colegios mayores, or university dormitories, with cafeterias, libraries and other facilities, Suffolk students will have numerous opportunities for interaction with Spanish university students.

Department of Spanish

Madrid Campus faculty:
Lecturers: Caballer Dondarza, Fernández Bencosme, González, Green, Greenan, Hearn

The Department provides academic and cultural dynamism by teaching Spanish in its Spanish context. Academic studies draw on the museums, architecture, theater and cinema of Madrid as well as on Spain’s vibrant contemporary life, including trips to artistic and historical sites.

For information on a Spanish major or minor, or a Latin American Studies minor, please see the College of Arts and Sciences section of this catalog.

Study Abroad Program in Spanish Studies

The Spanish Studies Program is an immersion in both the language and literature of Spain and the Hispanic world, with a global approach to Hispanic culture.

LANGUAGE: Courses are offered at every level. Complementary courses for advanced level students emphasize a practical, everyday working approach to Spanish.

The Madrid Campus, with its large component of Spanish students, situated in the university zone of Madrid, is an education in itself, providing the perfect atmosphere in which to practice and perfect Spanish.

LITERATURE: The program globalizes the study of Spanish literature with courses aligned with other areas and disciplines.

Likewise, courses in Spanish, economics, history, politics and sociology complement readings in Spanish literature.

Outside activities also form an essential part of our literature program. These may include visits to the following: the Madrid of Cervantes, Lope de Vega and Pérez Galdós; attendance at lectures in the Sociedad Cervantina, the Fundación Juan March and La Residencia de Estudiantes, among others, along with visits to the theatrical performances of works read in class.

In addition to courses in Spanish and Latin American Studies listed in the College of Arts and Sciences section of this catalog, the following courses are offered on the Madrid Campus:

Art

ARH 101 – Art History I, 4 Credits
Offered Fall ‘09.

ARH 102 – Art History II, 4 Credits
Offered Spring ‘10.

Business – Accounting

ACCT 201 – Financial Accounting, 3 Credits
Offered Fall ‘09.

ACCT 202 – Managerial Accounting, 3 Credits
Offered Spring ‘10.

MGT 101 – Business Foundations, 3 Credits
Offered Fall ‘09.

MKT 210 – Principles of Marketing, 3 Credits
Offered Spring ‘10.

IB 321 – Introduction to International Business, 3 Credits
Offered Spring ‘10.

BLE 214 – Principles of Business Law, 3 Credits
Offered Spring ‘10.

BLE 215 – Business Ethics and Law, 3 Credits
Offered Fall ‘09.

SU 101 – Freshman Year Experience, 1 Credit
Communications and Journalism

CJN 177 – Professional Communication, 4 Credits
Offered Fall ’09.

CJN 216 – Intercultural Communication, 4 Credits
Offered Fall ’09.

CJN 277 – Public Relations, 4 Credits
Offered Spring ’10.

Computer Science

ISOM 120 – Information Technology and Productivity Tools, 3 Credits
Offered Fall ’09.

CMPSC F120 – Programming for the World Wide Web, 4 Credits
Offered Spring ’10.

CMPSC F131 – Computer Science I, 4 Credits
Offered Fall ’09.

Economics

EC 101 – Principles of Microeconomics, 4 Credits
Offered Spring ’10.

EC 102 – Principles of Macroeconomics 4 Credits
Offered Fall ’09 and Spring ’10.

EC 231 – The Spanish Economy, 4 Credits
Overview of the history of the Spanish economy in the 20th century. Economic liberalization and its effect on the Spanish economy. The entry of Spanish into the EEC. The effects of economic and monetary integration on Spanish trade and monetary policy. Discussion of macroeconomics and international trade theory as it applies to the Spanish economy. No prerequisites.
1 term – 4 credits.
Offered at the Madrid Campus only, Fall ’09.

EC 445 – The Economics of the European Union, 4 Credits
Topics in European Union trade and finance. The policy implications of each economic aspect are explored and the effect of them on the welfare of the European Union is examined.
Prerequisites: EC 101 and EC 102.
1 term – 4 credits.
Offered Fall ’09 and Spring ’10.

English Language and Literature

ENG 003 – ESL I, 4 Credits
Offered Fall ’09.

ENG 004 – ESL II, 4 Credits
Offered Spring ’10.

ENG 101 – Freshman English I, 4 Credits
Offered Fall ’09.

ENG 102 – Freshman English II, 4 Credits
Offered Spring ’10.

ENG 217 – American Literature, 4 Credits
Offered Fall ’09.

Government

GVT 261 – Theory and Practice International Relations, 4 Credits
Offered Fall ’09.

GVT 367 – Politics of Spain, 4 Credits
Offered Spring ’10.

GVT 482 – Politics of European Integration, 4 Credits
Offered Fall ’09.

GVT 485 – Politics of the Middle East, 4 Credits
Offered Spring ’10.

History

HST 149 - Empires and Globalization in World History I, 4 Credits
Offered Fall ’09.

HST 150 – Empires and Globalization in World History II, 4 Credits
Offered Spring ’10.

HST 357 – History of Spain I, 4 Credits
This course will examine and explore the political, economic, and social history of Spain from antiquity to 1700. Topics include: Spain before the Roman Conquest; Roman Spain; from slave society to feudal society; the Islamic state and the Christian Reconquest; the formation of the national state; the Spanish Empire and the Golden Age; the Hapsburg state; Spain and the Counterreformation; the Hapsburg decline; the crisis of 1700.
1 term – 4 credits.
Offered at the Madrid Campus only, Fall ’09.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>HST 358</td>
<td>History of Spain II</td>
<td>4</td>
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<td>This course will examine and explore the political, economic, and social history of Spain from 1700 to the present. Topics include: the War of Spanish Succession; the Bourbon state; the Enlightenment in Spain; the impact of the French Revolution; Spain in the Napoleonic Wars; the rise of liberalism, socialism, and anarchism; the crisis of 1898; the problems of modernization; the Spanish Civil War and the Franco régime; the transition from dictatorship to democracy; Spain’s international position today. Prerequisite: HST 357. 1 term – 4 credits. Offered at the Madrid Campus only, Spring ‘10.</td>
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<tr>
<td>HST 412</td>
<td>Europe in the 20th Century</td>
<td>4</td>
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<td>HST 414</td>
<td>Nazi Germany</td>
<td>4</td>
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<td>Offered Spring ‘10.</td>
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<td>Offered Fall ‘09.</td>
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<tr>
<td>MATH 104</td>
<td>Precalculus for Management and Social Sciences</td>
<td>4</td>
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<tr>
<td>MATH 130</td>
<td>Finite Math</td>
<td>4</td>
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<td>Offered Fall ‘09 and Spring ‘10.</td>
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<tr>
<td>PHIL 115</td>
<td>Introduction to Philosophy</td>
<td>4</td>
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<td>PHIL 119</td>
<td>Ethics</td>
<td>4</td>
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<td>Offered Fall ‘09.</td>
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<tr>
<td>SCI 103/L103</td>
<td>Environmental Science with Lab</td>
<td>4</td>
</tr>
<tr>
<td>SCI 111/L111</td>
<td>Astronomy I with Lab</td>
<td>4</td>
</tr>
<tr>
<td>SCI 112/L112</td>
<td>Astronomy II with Lab</td>
<td>4</td>
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<tr>
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<td>Offered Fall ‘09 and Summer I, ’10.</td>
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<th>Course Code</th>
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<tr>
<td>BIO 104/L104</td>
<td>Environmental Biology with Lab</td>
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<td>An introduction to basic revolutionary, behavioral, and ecological principles. Readings and discussion emphasize the ways that humans are affected by ecological processes and principles as well as how humans and their technology affect ecosystems. In lab, exercises and field trips designed to complement and demonstrate the ecological principles developed in the lecture section. The lab emphasizes the scientific method and employs long-term group projects. This course is not open to biology majors or minors. It is intended for non-biology majors as a follow-up to BIO 101, but it may be taken before BIO 101. 1 term – 4 credits. Offered only at the Madrid Campus, Spring ‘10.</td>
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<tr>
<td>BIO 111/L111</td>
<td>Majors’ Biology I with Lab</td>
<td>4</td>
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<td>Offered Fall ‘09.</td>
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<tr>
<td>CHEM 111/L111</td>
<td>General Chemistry I with Lab</td>
<td>4</td>
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<tr>
<td>CHEM 112/L112</td>
<td>General Chemistry II with Lab</td>
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<td>Offered Fall ‘09.</td>
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<td>Offered Spring ‘10.</td>
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<tr>
<td>PHYS 151/L151</td>
<td>University Physics I with Lab</td>
<td>4</td>
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<tr>
<td>PHYS 152/L152</td>
<td>University Physics II with Lab</td>
<td>4</td>
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<td>Offered Fall ‘09.</td>
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<td>Offered Spring ‘10.</td>
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>SOC 223</td>
<td>Families in Contemporary Society (Spain)</td>
<td>4</td>
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<td>The importance of the family in contemporary Spain may surprise people from other cultures. It seems that the strong links between individual and family would result in a limitation of individual independence: children of all ages spend a lot of time with their families, university students often live at home, married couples avoid moving far from their families of origin, and if they must, they spend part of their vacation time visiting them, and the elderly are, in the ideal situation,</td>
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cared for in their children’s homes. Saying simply that Spain is more traditional begs the question. In fact, some of these characteristics correspond to changes that have taken place recently in Spain, while others are due to a different vision of the functions of government and social services. This course will explore these themes that are central to Spanish life, from a wide variety of perspectives, with the intention of achieving an understanding of the Spanish family, in its different manifestations, as a cultural phenomenon situated in a historically specific society.

1 term – 4 credits.
Offered Spring ’10.

SOC 228 – Cultural Diversity and Human Need, 4 Credits
Offered Fall ’09.

SOC 327 – Special Topics: Mediterranean Societies, 4 Credits
“The Mediterranean speaks with many voices” wrote the French historian Fernand Braudel. This course examines some of the most important anthropological studies of peoples living on the Mediterranean Sea – a part of the world that has been seen stereotypically as both the origin of “Western Civilization” and as poor and backward – looking at the things which these peoples have in common and at those things in which they differ. The societies looked at comparatively – primarily through the examination of ethnographic (first-hand fieldwork-based) studies, with some supplemental articles about topics of cross-cultural concern – will include not only those of the northern “European” shore such as Greece, Turkey, Italy, and Spain, but also those of the southern “African” shore such as Morocco, Algeria, and Egypt. Institutions such as “the honor and shame complex” and “the law of hospitality” will be examined critically to see what justification, if any, there is in speaking of “the unity of the Mediterranean.” The course will also look at the history, art, architecture, and society of ancient Greece and Rome and the most important archaeological sites of these civilizations.

1 term – 4 credits.
Offered Fall ’09.

SPAN 101 – Elementary Spanish I, 4 Credits
Offered Fall ’09 and Spring ’10.

SPAN 102 – Elementary Spanish II, 4 Credits
Offered Fall ’09 and Spring ’10.

SPAN 201 – Intermediate Spanish I, 4 Credits
Offered Fall ’09 and Spring ’10.

SPAN 202 – Intermediate Spanish II, 4 Credits
Offered Fall ’09 and Spring ’10.

SPAN 210 – Spanish in the Workplace, 4 Credits
This course introduces students to the business world in Spain and allows the student to acquire vocabulary specific to that context. Basic business concepts are taught in Spanish, and examples of how they apply to Spain are provided. Students also learn about daily commercial activities in Spain and in Madrid in particular, information which will facilitate adjusting to life in Madrid. Specific areas emphasized include banking, marketing, and tourism.

1 term – 4 credits.
Only offered at the Madrid Campus, Fall ’09 and Spring ’10.
Language of instruction: Spanish.

SPAN 290 – Advanced Spanish Conversation and Composition, 4 Credits
This course aims at vocabulary building, normalization of pronunciation, review of Spanish syntax, extensive writing practice and development of conversational skills through group discussions on subjects of interest to students enrolled. Normally required for Spanish majors and minors.

1 term – 4 credits.
Normally offered every semester.
Language of instruction: Spanish.

SPAN 299 – Translation Workshop, 4 Credits
This course aims to introduce students to translation techniques through direct practice and to consider what makes a good translation. Material will be selected from a wide variety...
of sources and will increase in difficulty as the course goes on. The emphasis will be on translation from Spanish into English, but some work will be done on translation into Spanish. Much of the material will provide support for the Spanish Literature courses students may be taking. Students will be expected to complete regular homework assignments for which grades will be given.
1 term – 4 credits.
Normally offered every semester.
Language of instruction: Spanish.

SPAN 350 – Spanish Cultural Studies, 4 Credits
This is an interdisciplinary course, focusing on fundamentally important themes in the development of Spanish culture. This course includes field trips, lectures, and visits to the theater and cinema.
1 term – 3 credits.
Offered Fall ’09 and Spring ’10.
Language of instruction: This course may be offered in either English or Spanish, or both. Consult the corresponding semester course list. It may be taken only once.

SPAN 360 – Madrid, a Cosmopolitan City, 4 Credits
This course is designed to provide students with a basic knowledge of the city of Madrid in terms of its historical, cultural, and social development. Contemporary aspects of the city such as its rise to prominence amongst the capitals of Europe and the phenomenon of recent immigration patterns will also be discussed. All classes will be conducted in Spanish. Students who enroll in this course should have completed SPAN 201. Specific grammar points will be reviewed as needed.
Prerequisite: SPAN 201.
1 term – 4 credits.
Only offered at the Madrid Campus. Normally offered every semester.
Language of instruction: Spanish.

SPAN 417 – Changes in Social Values in Spain 1975–2000, 4 Credits
In 1975, after Franco’s death, Spain underwent one of the most interesting processes of social change in Western Europe: the transition from dictatorship to democracy. The political changes established in the Constitution of 1978 marked a new era of freedom and social reform which triggered an accelerated process of cultural change. Youth culture (sex, drugs, and rock & roll), the feminist movement, nationalistic demands, and later the incorporation into the European Union, deeply transformed Spanish social values and thus its cultural manifestations. In this course we will study this process from an interdisciplinary perspective based mostly on the analysis of literary works, film, visual arts and music, as well as relevant theoretical articles by major Spanish and international intellectuals.
Prerequisite: SPAN 290.
1 term – 4 credits.
Offered Fall ’09 and Spring ’10.
Language of instruction: Spanish.
Dakar Campus

Suffolk University Dakar Campus, Senegal, Africa

Founded in 1999 as an American-Senegalese cooperative venture, Suffolk University’s Dakar Campus is the first and only full-service American campus in West Africa. The Dakar Campus offers African and American students a tremendous opportunity to learn about each other’s cultures and enhance their own potential for academic achievement. Through Suffolk’s Dakar Campus African students are able to earn the first two years of an American undergraduate degree entirely in Senegal. African students then have the opportunity to transfer to Suffolk’s Boston campus or other universities in the United States or elsewhere. Since 1999, students from twenty-nine African countries have attended Suffolk’s Dakar Campus.

Location

Dakar, a modern coastal city with over two million inhabitants, is the capital of Senegal, and the center of trade and culture for French West Africa. Rich in historical and cultural significance, Dakar is an ideal place for American and African students to meet, establish friendships, and participate in cross-cultural educational activities and traditions. The West African experience provides intensive intercultural student activities, and introduces students to West African customs and lifestyles.

Dakar Campus Programs of Study

The Suffolk University Dakar Campus offers the following programs of study:

1. The Bachelor of Science in Business Administration for Africans – a four-year Bachelor of Science in Business Administration (BSBA) degree with two years in Senegal and two years in the United States (in most cases), focusing on American and International Business management.

2. The Bachelor of Science or Bachelor of Arts for Africans – a four-year Bachelor degree with two years in Senegal and two years in the United States (in most cases), focusing primarily on the sciences, computer engineering, and the humanities.

3. Study Abroad Options – semester-long and full academic-year study abroad programs in African/Senegalese culture, literature, environment, history, politics and economics.

4. English Language for Internationals – ELI is a comprehensive program designed to give students the essential language and academic skills to succeed as university degree candidates. Small classes with highly qualified instructors ensure that students have the necessary attention and structure to prepare for degree-level studies. Options include successive nine-week intensive day classes, eight-week evening classes, Test of English as a Foreign Language (TOEFL) and GMAT preparation, specialized private tutorials, and corporate English-language classes.

English is the main language of instruction for all students, and courses are taught by full-time faculty members from Suffolk’s College of Arts and Sciences and Sawyer Business School serving as “Faculty in Residence,” as well as qualified faculty from other American and Senegalese universities.

Dakar Campus students also utilize two fully Internet- and e-mail-connected computer laboratories. A videoconferencing system is available for use in shared distance-learning and conferencing undertakings with the Boston Campus and with Suffolk University’s Campus in Madrid, Spain. Many courses include videoconferenced meetings with the Boston-based faculty.
Bachelor of Science in Business Administration (BSBA) Program

The Suffolk University’s Sawyer Business School Bachelor of Science in Business Administration degree program at Suffolk University Dakar follows a professionally oriented American-style undergraduate curriculum. The BSBA prepares students to meet the challenges of today’s global business world and the demands of evolving technology and business practices.

All students at Suffolk University Dakar take a variety of liberal arts courses as well as business subjects. This unique characteristic of U.S. education provides students with the broad background and diverse perspectives desired by today's corporations and government agencies. This perspective is enhanced by a multi-disciplinary approach, including interdisciplinary courses in Business Organization and Leadership, Computer Literacy, Ethical Responsibility in Business, and American Studies. Students generally choose a major area of study by the end of their sophomore year. Major course requirements are offered during the junior and senior years at our Boston campus.

The curriculum for BSBA students at the Dakar Campus consists of the following courses:

First Year (Credits)
- ENG 095 – Developmental English Skills I (4)
- ENG 096 – Developmental English Skills II (4)
- ENG 101 Freshman English I* (4)
- ENG 102 Freshman English II* (4)
- MATH 130 Finite Math OR MATH 134 Calculus for Mgt. and Soc. Science** (4)
- MGT 101 Business Foundations* (3)
- ISOM 120 IT and Productivity Tools* (3)
- CJN 177 Professional Communication* (4)
- EC 101 Principles of Microeconomics* (4)
- EC 102 Principles of Macroeconomics* (4)

Second Year (Credits)
- BLE 214 Principles of Business Law (3)
- BLE 215 Business Ethics and Law (3)
- HST 150 – Empires and Globalization in World History I* (4)
- ACCT 201 Accounting and Decision Making I (3)
- ACCT 202 Accounting and Decision Making II (3)
- STATS 250 Applied Statistics (4)
- MKT 210 Principles of Marketing (3)

Free Elective 3 or 4 credits depending on the course

* Courses indicated are typical “core” courses for any major at Suffolk University Boston.

** MATH 134, Calculus for Mgt. and Soc. Science, required only for those declaring majors in Accounting or Finance.

Bachelor of Science or Bachelor of Arts

Suffolk University’s College of Arts and Sciences (CAS) Bachelor of Science and Bachelor of Arts degree programs at Suffolk University Dakar follow a professionally oriented American-style undergraduate curriculum. Students are offered a variety of liberal arts courses as well as core courses in various subjects – a unique characteristic of U.S. education. Students generally choose a major area of study by the end of their sophomore year. Major course requirements are offered during the junior and senior years at our Boston campus.

The curriculum for BS and BA students at the Dakar Campus consists of the following courses:

First Year (Credits)
- ENG 095 – Developmental English Skills I (4)
- ENG 096 – Developmental English Skills II (4)
- ENG 101 Freshman English I* (4)
- ENG 102 Freshman English II* (4)
- MATH 130 Finite Math (4)
- CJN 177 Professional Communication* (3)
- EC 101 Principles of Microeconomics* (3)
- EC 102 Principles of Macroeconomics* (3)
- CMPSC 112 Computer Literacy* (4)
- SCI 101 Intro to Physical Sciences (4)

Second Year (Credits)
- HST 149 – Empires and Globalization in World History I* (4)
- HST 150 – Empires and Globalization in World History II* (4)
- ENG 215 American Literature* (4)
- ENG 216 – World Literature in English * (4)
- STATS 250 Applied Statistics (4)
- SOC 113 Introduction to Sociology (4)
- PSYCH 114 Introduction to Psychology (4)
- MATH 165 Calculus (4)

Elective I: 3 or 4 credits depending on the course

Elective II: 3 or 4 credits depending on the course

* Courses indicated are typical “core” courses for any major at the College of Arts and Sciences, Suffolk University.

Full-time students take between 3 or 4 courses per semester or between 12 and 16 credits depending on the courses chosen.
International Study

2009–2010 Academic Year Study Abroad Opportunities in African Studies – Suffolk University Dakar Campus

The Dakar Campus offers a unique opportunity for American college students and professionals to pursue semester and academic-year African Studies programs in African/Senegalese culture, international business, literature, history, economics, politics, art, music, and dance. Through a partnership arrangement with the Council for Educational Exchange (CIEE), students may take courses in African Studies and Business Administration. While in Dakar, they also take language courses to develop competence in French and in Wolof. Credits may transfer to other universities, allowing non-Suffolk students to participate in Study Abroad programs. Pre-departure and on-site orientation is provided for all participants. The program includes excursions and field trips, including visits to the old colonial town of Saint-Louis and Gorée Island. Courses are taught in English with a possibility of attending regular university courses taught in French.

Suffolk University Madrid Campus

For information look at the Suffolk University Madrid section of this catalog.

Study Abroad Opportunities

InterFuture (Intercultural Studies for the Future): A junior-year-abroad program. Students eligible to apply are sophomores in the top 10% of their class and (occasionally) outstanding freshmen. InterFuture Scholars undertake an intensive experience in intercultural study. During an eight-month preparatory period, the student prepares an intercultural independent study project with the help of a faculty advisor on campus and a series of InterFuture conferences. The participant carries out his/her research at home and then abroad – in, if possible, both a North Atlantic and a Third World nation. Available study locales include: Belgium, Curacao, the Czech Republic, Germany, Ghana, Hungary, Ireland, Jamaica, Mexico, Nepal, the Netherlands, Nigeria, Paraguay, Poland, the Russian Federation, Senegal, the Republic of South Africa, South Korea, Spain, Tanzania, the United Kingdom, and Zimbabwe.

Overseas for three to seven months, an InterFuture Scholar becomes as immersed as possible in the host culture(s) – studying in each country under a local expert and living with local families and students. The research papers prepared by InterFuture participants are submitted to their home institutions for 15 semester hours of ungraded academic credit. Information concerning the exact terms of participation and availability of positions as InterFuture Scholars is available in the CAS Dean’s Office from either David Gallant, Director of Undergraduate Advising, or from Associate Dean David Robbins.

Academic Exchange Programs with Charles University, Prague, Czech Republic

Suffolk University offers three different academic programs, of various lengths and foci, in and connected with Prague, the capital of the Czech Republic and one of Europe's most beautiful and romantic cities. All three programs are conducted in cooperation with Charles University, the oldest (founded 1348) and most prestigious institution of higher learning in Central Europe. All three programs are conducted in English.

1. Suffolk Semester in Prague Program: A semester-long, or year-long, honors study-abroad program in Prague, offered fall and spring semesters. The program is offered in cooperation with the Department of English and American Studies at Charles University. The curriculum includes Czech history, culture, politics, and economics, American studies from a European/Czech perspective, Romanticism and National Identity in Central Europe, and electives in American or European literature/humanities or social sciences. The program also includes cultural visits and excursions.

2. Prague Spring Study-Tour Program: A one- or two-week study-tour to Prague, offered every May to Archer Fellows and other honors students. The tour will take place immediately following the end of spring semester examinations at CAS. The participants will be based in Prague, and will have the benefit of receiving historical, political, and cultural background on the country/Central European region during walking tours of Prague and visits to important cultural sites in and around the city.

3. Summer American Studies Program for Czechoslovak and American Students: A two-week American Studies seminar in Boston, followed by a two-week tour of the western United States. Offered every July. Students from the Department of English and American Studies at Charles University (Prague) participate in this program along with comparably-advanced American students from Suffolk University. The first half of the program
entails classwork on the American Renaissance and its relation to the American canon, modernism and post-modernism; tours of Boston and vicinity; and a New York City excursion. The second part of the program involves a tour of selected national parks and historical and cultural sites in the western U.S.

Details concerning participation in any of the Prague programs are available from Associate Dean David Robbins in the College of Arts and Sciences Dean’s Office.

Centre d’Approches Vivantes des Langues et des Médias (CAVILAM) in Vichy, France

Suffolk University students may earn up to 8 Suffolk University credits by participating in an intensive, French language-immersion program for either 4 or 8 weeks in the summer months of July and August. This program offers the following possibilities: housing arrangements with French families; planned excursions; the internationally recognized DELF and DALF exams which evaluate students’ level of language acquisition; and a vibrant international community.

Additional Study Abroad Opportunities

Study Abroad opportunities are available at Suffolk University’s campuses in Madrid, Spain and Dakar, Senegal, along with 30 other sites in the following institutions:

- Argentina
  - Lincoln University College, Buenos Aires

- Australia
  - CIS (Center for International Studies)

- Costa Rica
  - The International Center for Sustainable Human Development (CIDH)/Universidad Latina de Costa Rica

- Czech Republic
  - Charles University, Prague

- Denmark
  - Aalborg University
  - Aalborg Aarhus School of Business, Aarhus
  - Copenhagen Business School (CBS), Copenhagen

- England
  - English American College at Regent’s College, London
  - European Business School (EBS) at Regent’s College, London

- France
  - Ecole Nationale Superieure de Physique de Marseille (ENSPM), Marseille
  - Ecole Superieure de Gestion (ESG), Paris
  - Euromed Marseille Ecole de Management, Marseille
  - Institut Universitaire de Technologie de Marseille (IUT), Marseille
  - Pole Universitaire Leonard de Vinci, Paris
  - CAVILAM, Vichy

- Germany
  - Justus Liebig University, Giessen

- Greece
  - American College of Thessaloniki (ACT), Thessaloniki

- Ireland
  - University College Cork (UCC), Cork

- Italy
  - John Cabot, Rome
  - Lorenzo de’ Medici, Florence
  - The Mediterranean Center for Arts and Sciences, Sicily
  - Palazzo Rucellai, The Institute of Fine and Liberal Arts, Florence
  - Studio Art Centers International (SACI), Florence

- Japan
  - Sophia University

- Mexico
  - Universidad Iberoamericana, Mexico City
  - ITESM (Instituto Tecnológico De Estudios Superiores De Monterrey)

- Monaco
  - International University of Monaco, Monte Carlo

- New Zealand
  - CIS (Center for International Studies)

- Norway
  - Hogskolen Aalesund, Aalesund

- Senegal
  - Suffolk University, Dakar

- South Korea
  - Yonsei University School
- Sweden
  - Stockholm School of Business, Stockholm

- Turkey
  - Istanbul University, Istanbul
  - Yeditepe University, Istanbul

- InterFuture
  (Intercultural Studies for the Future/Honors Programs)
  - Belgium
  - Curacao
  - Czech Republic
  - Germany
  - Ghana
  - Hungary
  - Ireland
  - Ivory Coast
  - Jamaica
  - Mexico
  - Nepal
  - Netherlands
  - Nigeria
  - Paraguay
  - Poland
  - Republic of South Africa
  - Senegal
  - South Korean
  - Spain
  - Tanzania
  - United Kingdom

In order to be eligible to study abroad, you must have a cumulative GPA of 2.5 or higher (some programs require higher cumulative GPA's), have earned 45 credits (unless applying to Suffolk University's overseas campuses), and be in good standing with the University.

All students need to apply through the Office of Study Abroad Programs for both approved programs and non-approved programs. For further details on any of the above listed programs, contact the Office of Study Abroad Programs located at 73 Tremont Street, 4th Floor, Boston, MA. Youmna Hinnawi, Director, tel: (617) 573-8072, e-mail: yhinnawi@suffolk.edu.

**International Internships**

The International Internship Program offers full-time one-semester, two-semester, and summer internships in a number of countries, including Australia, Ecuador, France, Germany, India, Ireland, Jamaica, Mexico, the Philippines, the United Kingdom, and various African locales. Internship placements and housing are provided by affiliate agencies, but students remain registered at Suffolk University, and their work is supervised by a Suffolk faculty member. The program is administered through the Government Department, but is open to undergraduate students of any major. Details concerning the International Internship program may be obtained from the Government Department.

**Field Studies Abroad**

Field courses abroad or study-tours are offered periodically, by members of the English, History, Government, and other academic departments, in locales such as Central America, Eastern Europe, and Southern Africa. Recently, participants in field courses or occasional study-tours have travelled to England, Ireland, Nicaragua, and the Russian Republic. Details concerning field study abroad opportunities currently available or in the planning stages may be obtained from Dr. David Robbins, CAS Dean's Office.

**Project S.A.F.A.R.I. (Study at Foreign Academically Recognized Institutions)**

**International Study Loans**

Any full-time undergraduate Suffolk University student who is a U.S. citizen or has resident status within the continental U.S. may be eligible to apply for an interest-free loan from the Project for Study at Foreign Academically Recognized Institutions (S.A.F.A.R.I.). The purpose of this program is to assist in meeting the costs of international study. The individual must be in good academic standing to qualify. Details concerning SAFARI Loans may be obtained from Dr. Celeste Kostopulos-Cooperman, Department of Humanities and Modern Languages.

**Certificate in United States Studies for International Students**

This is a one-year program open only to visiting international non-degree students. Coursework in U.S. study includes history, literature, government, and other social sciences. Course selection is individually tailored to the needs and interests of individual students. Each program must be approved by the Certificate program director prior to registration. Details concerning the Certificate in U.S. Studies may be obtained from Dean Robbins.
Student Resources

Student Life

An Act Excusing the Absence of Students for Their Religious Beliefs

In keeping with the amendment of Chapter 151C of the Massachusetts General Laws, any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his religious beliefs, to attend classes or to participate in any examination, study, or work requirement shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement which he/she may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his/her availing him/herself of the provisions of this section.

Americans with Disabilities Act

The Americans with Disabilities Act (ADA) prohibits discrimination against persons with disabilities. This law assures that persons with disabilities have access to employment, public accommodation, public service, transportation, and telecommunication programs and services. The ADA is comprised of five titles, two of which are most pertinent in the University setting:

Title I makes it illegal to discriminate on the basis of disability in employment. Title I provides comprehensive job bias protection to "qualified individuals with disabilities." Employers are required to provide "reasonable accommodation" to individuals with disabilities who are capable of performing the "essential functions" of jobs, unless the employer can demonstrate that the accommodation would impose an "undue hardship" on the operation of the business.

Title III makes it illegal for places of public accommodation to discriminate against individuals with disabilities in the provision of goods, benefits, services, facilities, privileges, advantages, or accommodations.

Career Services and Cooperative Education Office

The Career Services and Cooperative Education Office assists students in developing career objectives, exploring career alternatives, and initiating the strategies and techniques necessary to secure successful, fulfilling employment.

Resources include:

- Career exploration opportunities, including internships and cooperative education placements.
- Workshops and mini-courses focused on career opportunities, in specific fields, résumé writing interviewing skills, and job hunting strategies.
- Alumni Career Advisory Network, a resource that can put students in touch with over 500 alumni representing a cross section of industries and careers.
- Full- and part-time job listings, on- and off-campus recruiting, job fairs, and Internet postings.

Staffed by experienced professionals, the Career Services and Cooperative Education Office offers individual career counseling and access to a comprehensive resource library that includes books, periodicals and directories as aids for all levels of career concern.

Cooperative Education is an approach to learning that integrates academically relevant work experience with classroom education. Students in the Co-op Program work full- or part-time in a job related to their major course of study. The Co-op experience allows students to make more realistic career choices, learn through the practical application of their academic study, become more competitive in the job market upon graduation, and earn a portion of their college tuition.

All full-time students are eligible for the Co-op Program if they have completed their freshman year (or one semester for transfers) and have earned a grade point average of 2.5 or above. Graduate students are eligible immediately upon beginning their programs. Co-op is an optional, non-credit program and students may choose to enroll in only one or as many as five full-time or nine part-time terms. Work terms are flexible. Those who enroll in part-time placements work while attending classes and often graduate in four years.

Co-op placements are available with all types of employers: accounting firms, banks, law firms, brokers and retailers, hospitals, universities, government and social service agencies. The specific placement for which students apply depends upon interest, experience, and ability. There are placements suitable for sophomores as well as for seniors and graduate students about to enter their chosen professions.
Health & Wellness Services

Health & Wellness Services serves all Suffolk University students. We’re here to help you achieve and maintain optimum health and wellness. We strive to provide high-quality, easily accessible and cost-effective health care including a range of services from evaluation of illness or injury to lifestyle consultations with nutritionists or smoking cessation specialists. We work collaboratively with the Counseling Center to help you function more effectively in the University environment. We’re committed to working with you to help you build the knowledge and skills you need to develop healthy attitudes and behaviors that will promote a high-level of overall wellness.

Appointments can be made in 73 Tremont Street (5th Floor) or by telephone at (617) 573-8260. Clinicians are also available on a limited basis for emergency walk-in evaluations during office hours.

All visits to Health & Wellness Services and conversations with the staff are confidential in accordance with HIPAA (Health Insurance Portability and Accountability Act of 1996). Your permission must be obtained before we will give information to anyone not directly related to your care. This includes parents and University officials. Please refer to www.suffolk.edu/health for more information about Health & Wellness Services, staff, hours of operation and links to related information.

University Counseling Center

(Department of Psychological Services) The University Counseling Center helps members of the Suffolk University community function more effectively by assisting them in defining and achieving their personal and academic goals. Counseling Center facilities and programs are offered without charge to full- and part-time students, and, within the confines of available resources, to faculty, administration, and alumni. Services include the following: individual and group counseling related to personal concerns, academic adjustment and career exploration, administration of vocational tests to assist students in the process of exploring and defining personal and career goals, experiential courses for academic credit, and in Counseling Skills and individual and group consultations designed to help improve the living and learning environment at the University.

Strict confidentiality of records and counseling relationships is maintained at all times. No information concerning any client’s counseling relationship shall be shared unless prior written approval is obtained and the request for release is consistent with established legal statutes and ethical guidelines. Counseling Center services are available Monday through Friday from 9:00 a.m. to 4:30 p.m., and at other times by appointment. Psychologists are also available for emergency walk-in sessions during office hours. Appointments can be made in 73 Tremont Street (5th Floor) or by telephone at (617) 573-8226.

The Counseling Center is accredited by the International Association of Counseling Services (IACS). Its Internship Program in Professional Psychology is accredited by the American Psychological Association (APA). The Center is also a member of the Association of Pre- and Post-Doctoral Internship Centers.

Veterans Services

The Registrar’s Office functions as a liaison between the Veterans Administration and the University. It certifies and processes both initial and follow-up claims for benefits. It also assists in cases when a veteran who is entitled to benefits has not received them.
College of Arts and Sciences

Goals of the College of Arts and Sciences

- To provide students with liberal learning that emphasizes a curriculum of inquiry, expanding perspectives and specialization.

- To offer undergraduate, graduate and professional education that provides students with the means to explore and adapt their career and personal goals and objectives in a changing economic and technological environment.

- To assure that undergraduate and graduate students develop an appropriate level of core competencies and their capacities for critical inquiry, creativity, research and analysis.

- To create a diverse community of teachers and learners where students and faculty engage in the free expression of ideas, fostering independent thought and mutual respect.

- To provide opportunities for students to enhance their aesthetic, intellectual and moral capabilities, and their sense of self-worth, self-confidence and civic responsibility.

- To attract and maintain an excellent faculty with a commitment to teaching, research and service to the University and the greater community.

- To attract and retain an increasingly competent student body consistent with the mission of the University. To provide an educational environment which includes appropriate classrooms, technologies, libraries, laboratories, recreation areas and other facilities that enhance the process of student learning.

- To promote research and artistic creation by faculty and students, in order to contribute to the expansion of human knowledge and the richness of human existence.

Academic Advising

General

A full-time faculty advisor is assigned to every student upon his or her entry into the College of Arts and Sciences. Students with a declared major are matched with a faculty member of their chosen department. Advising assignments are permanent unless formally changed by either the department or the individual student. This major advisor provides specific information on course requirements in that discipline and serves to introduce the student to life in that particular department in the first year. After the first year, the major advisor is the student’s sole academic advisor.

All entering Freshmen enroll in a section of the course, Seminar for Freshmen. The seminar instructor fulfills the role of freshman advisor for the students in any given section of the course. The freshman advisor maintains an advising relationship with the student for the entire first year. This advisor provides information, referrals, and guidance to students on a range of matters pertaining to curricular requirements, choice of major discipline, career investigation, and university resources.

For undecided students, often referred to as open majors, the freshman advisor is also the major advisor until the end of the first year.

After the initial advising consultation has been arranged between advisor and advisee, it becomes the student’s responsibility to maintain contact with his or her advisor. Beyond the two mandatory visits needed to secure program approval each year (the Fall and Spring advising/registration periods), students should make it a practice to sustain regular communications with their advisor throughout the academic year.

Most academic advisors enjoy considerable knowledge of the day to day operations of the University and are valuable resources in helping students find solutions to problems that transcend the narrow sphere of “courses and curriculum.”
Preprofessional Study

Pre-Law
Demand for admission to law school is at a high level; therefore the admission process is very competitive and standards for admission are high. Law schools consider a variety of factors in making final decisions on who will be admitted; however, the applicant’s cumulative Grade Point Average and the Law School Admissions Test (LSAT) Score are two very important indicators. Law schools also wish to assemble in a given academic year a class of students with diverse backgrounds, so that a healthy learning environment will exist.

Unlike premedical programs which are required for admission to medical schools, the concept of a “pre-law” program or curriculum is actually a myth because law schools do not suggest a single curriculum path as an ideal preparation for law school. Therefore, to say that a student is in a pre-law program simply means that the student intends to apply to law school in the future.

Moreover, law schools do not specify what academic major will increase a student’s prospect for admission. Law schools want students who can think, read and write, and who have some understanding of the forces which have shaped human experience and society. Training in analytical reasoning and writing and in oral and written communications will also be beneficial. These attributes can be acquired in any number of college courses in the social sciences, natural sciences and humanities. What really counts is the student’s capacity to perform well at an academically rigorous level.

Suffolk Law

The Suffolk University Law School Admission Committee is highly selective and places emphasis on the quality of undergraduate work and the results of the LSAT. The Law School offers a Juris Doctor degree after three years of study in the Day Division or four years in the Evening Division.

Combined Bachelor of Arts or Bachelor of Science/ Juris Doctor (BA/JD, BS/JD)
It is sometimes possible for a limited number of outstanding Suffolk full-time day division undergraduates to gain early admission to the Law School at the end of their junior year of college. Such students are able to earn the combined bachelor’s degree and the Juris Doctor degree in six years instead of the customary seven. The first three years of study are at the College of Arts and Sciences and the final three years are at Suffolk University Law School. The bachelor’s degree is awarded after the successful completion of the first full year of law study.

Students who seek early admission to Suffolk University Law School must enter Suffolk University as freshmen and complete 92 semester hours toward the bachelor’s degree. This credit must include all required courses for the particular degree and major that the student selects, with the exception that the first full year of law study is substituted for major courses and electives that are normally taken in the senior year. Credit earned at other colleges or through the CLEP test may not be counted toward the 92 semester hours. Only Suffolk students with distinctly superior records and LSAT scores can expect to qualify for early admissions and combined degrees.

Applicants to law school normally take the LSAT in the fall semester of the Senior Year (or of their Junior Year if applying for early admission and combined degrees). The Law School Admission Committee will make a decision after it receives a completed application.

Prospective law students will find additional information in the Official Guide to U.S. Law Schools published by the Law School Admission Council. This publication contains information on pre-law study, a brief word picture of most American law schools, and other relevant information.

Since the law school admission process is complex and competitive, every interested student must have ready access to current developments and strategies on admission. Therefore an early and continuing relationship with your Pre-Law Advisor is strongly recommended.

Pre-Law Advising
The Pre-Law Advising Committee provides Suffolk University students with access to current information concerning preparation for and admission to law school. Specifically this is accomplished by each academic department in the College of Arts and Sciences having a faculty member designated as a “Pre-Law Advisor.”
Health Careers

Health Career Advising
Please see the Biology Department web page and click on “Health Careers Club” for additional information. The Health Careers Committee provides students with access to current information on many health careers. Interested students should contact the chairperson of the Health Careers Committee during their first semester at Suffolk. A student run Health Careers Club exists to foster interaction among students with health careers interests. Interested students should contact the Club through the Biology Department Office.

Pre-Dental
Most dental schools set as a minimum requirement for admission the inclusion of one year of general chemistry and one year of organic chemistry, one year of biology, one year of physics, and one year of English composition. It is recommended that the student also attain proficiency in those subjects that give a broad cultural background.

While some dental schools set 60 semester hours as the minimum quantity requirement, the crowded condition of the professional schools allows them to be more selective in their admissions; in practice, students with three complete years of college work, or more frequently with a bachelor’s degree, are given preference.

The applicant may be required to present himself or herself for an interview before his or her admission status is determined. Suffolk University permits students admitted to accredited dental schools to fulfill senior year requirements by successful completion of first year dental studies.

Pre-Medical
The admission requirements for medical schools throughout the country are being liberalized, but the changes are not uniform, and the rates of change are not the same. The trend is toward less emphasis on science courses that tend to be repetitious and more upon the humanities and social science subjects. Students are being encouraged to attain in college a broad cultural background as well as basic education in the sciences.

Nevertheless, nearly all medical colleges still require the inclusion of one year of general chemistry and one year of organic chemistry, one year of physics, one year of biology, one year of English composition, and one year of English literature in pre-medical preparation. Some medical schools also require knowledge of the behavioral sciences.

Catalogues of some medical schools indicate that an applicant will be approved for admission after three years of college work. Since, however, the number of applicants far exceeds the number of students to be admitted, the pre-medical students with a bachelor’s degree and promise of success as a doctor are selected. The personality appraisal is frequently made through interviews with the dean or admissions officer.

Suffolk University permits students admitted to accredited medical schools to fulfill senior year requirements by successful completion of first year medical studies.

Pre-Optometry
Colleges of optometry, like other professional schools, base their admission standards on the academic records of their applicants. Preference is given to applicants who present college records showing a high degree of achievement in their classroom work.

The requirements for admission to the schools and colleges of optometry are not identical. Typically, the requirements include courses in English, mathematics, physics, chemistry, and biology or zoology. Some schools and colleges have varied requirements in psychology, the social sciences, literature, philosophy, and foreign languages.

The pre-optometry requirements for almost all accredited colleges of optometry represent a minimum of two academic years of study. It is recommended that Suffolk University students who plan to study optometry pursue a commonly required Freshman year in which they include in their programs the Seminar for Freshmen, First-Year English, Introductory Mathematics, General Biology, and Inorganic Chemistry. In their Sophomore year, pre-optometry students should study General Physics, Calculus, Second-Year English, Logic, Speech, and courses from the Humanities or Social Sciences. The student should be acquainted with the requirements of the optometry college he or she expects to attend.

Pre-Veterinary
The minimum academic requirements for admission to a school of veterinary medicine parallel those of dental and medical schools. However, since there are far fewer veterinary colleges than medical or dental schools, the opportunities are more limited. Consequently, the customary requirement for admission is the completion of the baccalaureate. In addition, most veterinary schools are state universities which give priority for admission to residents of the state. Some veterinary schools require a course in “Animal Husbandry” or “Experience on a Farm” as a prerequisite to admission. Suffolk
University does not offer these courses, but they may sometimes be obtained at another institution during the summer. Prospective students should apprise themselves of the specific requirements of the various veterinary schools as early in their undergraduate program as possible. Suffolk University permits students admitted to accredited veterinary schools to fulfill senior year requirements by successful completion of first year veterinary studies.

Health Careers Committee

The Health Careers Committee of Suffolk University was formed in 1972 at the request of the Dean of the College of Arts and Sciences. The committee’s primary responsibility is to write recommendations for qualified Suffolk University students seeking admission to professional schools in preparation for careers in medicine, veterinary medicine, and dentistry. As far as recommendations to such professional schools are concerned, only the Health Careers Committee represents Suffolk University. For further information, contact Dr. Henry Mulcahy.

Please see the Biology Department web page and click on “Health Careers Club” for additional information.

Chairperson: Mulcahy
Assessment

The College of Arts and Sciences requires all degree, diploma, program, and certificate candidates to possess competence in written and spoken English. It reserves the right to require a student to demonstrate those language skills by successfully passing assessment testing as a condition for receiving an academic degree.

All undergraduate freshman and transfer students must complete a writing sample at matriculation and at the beginning of each of the English courses required for the degree. Students needing extra help may be directed to add writing workshops to their current class assignments or may be required to enroll immediately in a developmental English course to help them to improve their reading and writing skills. (Students who are directed to enroll in developmental English must pass that course before resuming their progress through the standard English courses.) Students will be assessed periodically for writing and critical thinking proficiency in order to inform decisions made about the curriculum.

Faculty Evaluation of Students’ Performance

Each instructor must give at least one evaluation (an examination, paper, project, lab report, or similar activity) to each student in each course by the beginning of the seventh week of the semester. Students who are experiencing academic difficulty should be referred to the Counseling Center and/or Learning Center for assistance as soon as possible. Evaluations should be completed and reported to students well before the last date for course withdrawal without penalty of an “F” grade.
Scholastic Honors

Dean’s High Honors List
A student shall be eligible for the Dean’s High Honors List in any semester in which his or her grade point average is at least 3.70, and provided he or she receives no grade of “D,” “F,” or “I,” and has earned a minimum of 12 semester-hour credits.

Part-Time Student Dean’s High Honors List
A part-time student shall be eligible for the Dean’s High Honors List on an annual basis* if his or her grade point average is at least 3.70, the student has earned a minimum of 12 semester-hour credits for the year, and provided he or she receives no grade of “D,” “F,” or “I.”

Dean’s Honors List
A student shall be eligible for the Dean’s Honors List in any semester in which his or her grade point average is between 3.30 and 3.699 inclusive, and provided he or she receives no grade of “D,” “F,” or “I,” and has earned a minimum of 12 semester-hour credits.

Part-Time Student Dean’s Honors List
A part-time student shall be eligible for the Dean’s Honors List on an annual basis* if his or her grade point average is between 3.30 and 3.699 inclusive, the student has earned a minimum of 12 semester-hour credits for the year, and provided he or she receives no grade of “D,” “F,” or “I.”

Highest Class Honors
Each spring the College of Arts and Sciences presents an Outstanding Student Award to the individual with the highest cumulative grade point average in his/her respective class. To be eligible for consideration, a student must be a full-time undergraduate currently enrolled in the Spring semester and have accrued the following minimum credit hours while in attendance at Suffolk University: Freshman 15, Sophomore 42, Junior 70, and Senior 97.

A fifth award is presented to the Senior transfer student with the highest cumulative grade point average who has earned not fewer than 46 credits while in attendance at Suffolk University.

Graduation with Honors
1. To be eligible for graduation with honors, a student must have completed at least 60 semester hours of work at Suffolk University. (Courses for which a student receives credit through C.L.E.P. examinations may not be counted toward this minimum of 60 semester hours.)
2. To be eligible to graduate summa cum laude a student must, in addition to requirement 1 above, have a cumulative grade point average placing him/her in the top two percent of those members of the graduating class who meet criterion 1, have a cumulative grade point average of at least 3.85, and have no grades of “F” or “I.”
3. To be eligible to graduate magna cum laude a student must, in addition to requirement 1 above, have a cumulative grade point average placing him/her in the next six percent of those members of the graduating class who meet criterion 1, have a cumulative grade point average of at least 3.7, and have no grades of “F” or “I.”
4. To be eligible to graduate cum laude a student must, in addition to requirement 1 above, have a cumulative grade point average placing him/her in the next 12 percent of those members of the graduating class who meet criterion 1, have a cumulative grade point average of at least 3.3, and have no more than one grade of “F” or “I.”

Graduation Honors, Transfer Students
Each year, at commencement, transfer students with fewer than 60 semester hours at Suffolk University are recognized for high academic achievement. The three categories of achievement are:

- **Highest Distinction**, for transfer students who have completed 39–59 semester hours of Suffolk University courses (courses for which a student receives credit through C.L.E.P. examinations may not be counted toward this minimum of 39 semester hours). The student must have a cumulative grade point average placing him/her in the top two percent of graduating transfer students, must have a cumulative grade point average of at least 3.85, and must have no grades of “F” or “I.”
- **High Distinction**, for transfer students who have met the credit residency requirement stipulated above, have a cumulative grade point average placing them in the next six percent of graduating transfer students, have a cumulative grade point average of at least 3.7, and have no grades of “F” or “I.”

*Annual Basis is defined as any courses taken during the Spring, Summer and/or Fall semester(s).
• **Distinction**, for transfer students who have met the credit residency requirement stipulated above, have a cumulative grade point average placing them in the next twelve percent of graduating transfer students, have a cumulative grade point average of at least 3.3, and have not more than one grade of “F” or “I.”

**Undergraduate Honors Program**

Designation as a CAS Honors Scholar is offered each year by the College of Arts and Sciences to a select number of the most highly motivated and academically promising freshman applicants for admission to the college. In 2007, students admitted to the program had an average SAT score of 1980 and an average GPA of 3.8/4.0.

The Honors Program Committee will consider an applicant’s class rank, GPA, personal essay, interview and the quality of the secondary school curriculum, including advanced placement, honors, and other types of accelerated courses, and any other relevant information. For admission to the Honors Program, entering freshman students (both domestic and international) who are accepted to the College of Arts and Sciences will normally meet at least two of the following criteria:

- Academic GPA of 3.7/4.0
- Class rank within upper 10 percent (if class rank is available)
- SAT scores of 1300, or 1950 on new SAT
- ACT scores of 29
- TOEFL scores of 600, if applicable

The program also considers admission for a limited number of existing students who have completed one full year (maximum of 45 credits) of study at Suffolk with a minimum of 3.6 GPA before the start of their sophomore year.

Honors Scholars are eligible for a full tuition scholarship. In addition, Honors Scholars enjoy the following benefits and recognition:

- Guaranteed housing in University residence halls through the sophomore year,
- Priority course registration;
- Special Honors Program advisors;
- Application assistance, when applicable, for Fulbright, Marshall, Rhodes and other post-graduate academic and scholarship programs;
- Honors Program designation on official academic transcript; and
- Special listing in commencement program.

Director: Agnes S. Bain  
Assistant: Racheal Galushkin

**Members of the Honors Advisory Committee**

Robert Allison  Professor, History  
Lisa Celovsky  Associate Professor, English  
Edith Cook  Associate Professor, Mathematics and Computer Science  
David Gallant  Director/UG Advising, CAS Dean's Office  
Audrey Goldstein  Professor, NESAD  
Sharon Lenzie  CAS Dean's Office  
Fred Marchant  Professor, English  
Martha Richmond  Professor, Chemistry, Biochemistry, and Environmental Science  
David Robbins  Associate Dean, CAS Dean's Office  
Jay Rosellini  Professor, Humanities/Modern Languages  
Prashant Sharma  Assistant Professor, Physics  
Felicia Wiltz  Associate Professor, Chair, Sociology

**Programs of Study for Honors Scholars**

**Freshman Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Honors Seminar for Freshman</td>
<td>Contracted Honors Course</td>
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<tr>
<td>Honors Freshman English (if required)</td>
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</tbody>
</table>

*Note: Honors scholars are strongly advised to take any honors courses in various departments toward the completion of the core requirements for the degree. If no honors courses are available students will contract with individual professors to do honors work in at least one course per semester. Advisors will help with course selection during the orientation/advising period.*

**Sophomore Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Sophomore Honors Seminar</td>
<td>Contracted Honors Course</td>
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**Junior Year**

<table>
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<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Semester Away or Contracted Honors Course</td>
<td>Semester Away or Contracted Honors Course</td>
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</tbody>
</table>

*Note: Some departments require courses for honors in the major that begin in the junior year. Honors scholars should consult their
departmental listing or check in with the honors coordinator in their major department at the end of the sophomore year for appropriate junior year advising.

**Senior Year**

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<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td></td>
<td>Honors pathway in the major</td>
<td>Honors pathway in the major</td>
</tr>
</tbody>
</table>

**The Archer Fellows Program**

The Archer Fellows Program, for highly motivated, academically-promising students, is one of the College of Arts and Sciences honors programs at Suffolk University.

**Eligibility** Designation as an Archer Fellow is offered each year by the College of Arts and Sciences (CAS) to approximately thirty of the most highly-motivated, academically-promising students in the freshman class. Additional highly-motivated, academically-promising students may be invited or may apply for membership in the Archer Fellows program up to and including the first semester of their sophomore year. Students may withdraw from the program, without penalty, at any time during their academic career in the College.

**Special Benefits** Archer Fellows receive, throughout their career at Suffolk, special recognition, orientation and advising. They have, in special Challenge Seminars and Challenge Courses, the unique opportunity to shape the learning experience to their own needs and interests and to work in close collaboration with College faculty members. Archer Fellows are offered, and help to plan, a series of social and intellectual events to bring them together, to offer them food for thought and to help them get to know members of the faculty. Finally, Archer Fellows, upon completion of the program, are separately listed in a place of special honor on the Commencement program at their graduation ceremony, and their student transcripts (sent to potential employers and to graduate or professional schools to which they apply) explain the special distinction, as well as the special requirements and responsibilities, of participation in the Archer Fellows program. Each full-time Archer Fellow receives a merit scholarship of $250 per semester, or $500 per year. Scholarships are activated as funding becomes available through graduation and program attrition.

**Program Oversight** Supervision of the Archer Fellows program is done by the Archer Fellows Steering Committee. Questions should be directed to David Gallant, Director of Undergraduate Advising, who handles the administrative management of the program.

**Academic Program and Requirements** Archer Fellows have several requirements to fulfill in order to complete the Archer Fellows program. Fellows must complete a minimum of three Challenge Seminars and six Challenge Courses.

Challenge Seminars, coded as ARCH 001, are special-topic, one-credit seminars suggested by CAS faculty members and Archer Fellows. The suggestions are forwarded to the Archer Fellows Steering Committee for selection of seven or eight Challenge Seminars to be offered each semester. Challenge Courses are regular four-credit courses offered in the College of Arts and Sciences catalog in which the student chooses to “challenge” him or herself, in consultation with the instructor, by doing work above and beyond the normal expectations for the course.

Below is the recommended schedule for fulfilling Archer Fellows requirements, which is comprised of nine courses, or twenty-seven credit hours, of challenge work:

**As freshmen,** Archer Fellows may enroll in an Archer Fellow section of Seminar for Freshmen.

**As sophomores,** Archer Fellows are to complete two Challenge Courses (one per semester) and one Challenge Seminar (in the Fall or Spring).

**As juniors,** Archer Fellows again complete two Challenge Courses and one Challenge Seminar.

**As seniors,** Archer Fellows are required to participate in the honors courses or program offered by her or his major department and complete a Challenge Seminar. One honors course is equivalent to one Challenge Course; if the honors program is for only one semester, or if there is no honors program offered, Fellows are to substitute each presumed honors course with a Challenge Course.

**Retention** to remain in good standing, an Archer Fellow needs to maintain a “B” (3.0) grade point average in Challenge Seminars and Challenge Courses, a 3.0 average in every semester, and a cumulative grade point average of 3.0 or better. Failure to maintain the minimum GPA, to maintain timely progress within the program, or to provide up-to-date documentation of the student’s progress will constitute cause for suspension of the $250-per-semester merit scholarship and for his/her dismissal from the Archer Fellows program.
Degrees

Degree Programs
The College of Arts and Sciences offers the following undergraduate degrees:

Bachelor of Arts (B.A.)
Bachelor of Fine Arts (B.F.A.)
Bachelor of Science (B.S.)
Bachelor of Science in Engineering (B.S.E.)
Bachelor of Science in Journalism (B.S.J.)
Bachelor of General Studies (B.G.S.)
Associate in Arts (A.A.)
Associate in Science (A.S.)
Associate in Science in Paralegal Studies (A.S.P.S.)

Each academic department shall specify whether students majoring in that department shall meet the requirements of the B.A. degree, the B.S. degree, or have a choice of the B.A. or B.S. degree. All degree programs provide a broad liberal arts background and specialization within a single major field or divisional concentration.

A minimum of 126 semester hours is required for the bachelor’s degree and 64 for the associate’s.* Day students normally complete their degree requirements in four years unless they attend the Summer Sessions to accelerate their programs. Evening students normally complete their degree requirements in from five to eight years.

* 124-hour requirement for the B.F.A.

Major Programs
Asian Studies B.A., B.S.
Biology B.A., B.S.
   Biology
   Biotechnology
   Marine Science
Chemistry B.A., B.S.
   Biochemistry
   Biochemistry/Forensic Science
   Chemistry
   Chemistry/General Business Minor
   Chemistry/Computer Science
   Chemistry/Secondary School Teaching
Communication B.A., B.S., B.S.J.
   Advertising
   Broadcast Journalism
   Communication Studies
   Film Studies
   Media
   Print Journalism
   Public Relations
Computer Science B.A., B.S.
Economics B.A., B.S.
Education and Human Services B.A., B.S.
   English/History for Middle School Teachers
   General Science/Mathematics for Middle School Teachers
* Paralegal Studies Certificate (A.S. also offered)
* Secondary Teacher Certification (minor)
Electrical Engineering B.S.E.
* English B.A.
   English
   Creative Writing
Environmental Engineering B.S.E.
Environmental Science B.S.
Environmental Studies B.A., B.S.
Fine Arts B.F.A.
French B.A.
French Studies B.A.
German B.A.
German Studies B.A.
Government B.A., B.S.
   Political Science
   Public Policy and Public Administration
   Politics, Law, and the Courts
   International Affairs (B.A. only)
Graphic Design B.F.A.
+ History B.A., B.S.
   African and African-American History
   American History
   Asian History
   European History
   History and Law
   History of Women
   Latin American History
   Public History
History and Literature B.A., B.S.

Humanities B.A.
  Art History
  Humanities
  Music History

* Interior Design B.F.A.

International Economics B.A., B.S.

Latin American and Caribbean Studies B.A.

Mathematics B.A., B.S.
  Mathematics
  Mathematics/Secondary Education
  Mathematics/Computer Science/Secondary Education

Medical Science B.S.
  Clinical Radiation Therapy
  Post-Bac Certificate in Radiation Therapy
  Radiation Biology

Paralegal Studies B.A., B.S.

Performing and Visual Arts B.A., B.S.
  Philosophy B.A., B.S.
  Physics B.S.

Psychology B.A., B.S.

Sociology B.A., B.S.
  * Criminology and Law
  * General Sociology
  * Health and Human Services
  Spanish B.A.
  Special Concentrations

Theatre B.A., B.S.

* Indicates that a full major is available in the Evening Division.

+ Evening major available by special arrangement.

**Degree Requirements**

Within the semester-hour requirements for bachelor’s and associate’s degrees, certain courses and options must be taken as requisites to the degrees. These requirements are in two categories:

**College Requirements** provide the basic knowledge and skills necessary for successful academic work at higher levels, and the breadth of knowledge in many fields that is fundamental to liberal education.

**Major Requirements** provide the specialized knowledge, training and experience necessary in preparing for a career or vocation.

To complete any major in CAS, students are required to take a minimum of 12 semester hours of courses in their major department at Suffolk University. Courses that are taken as part of a student’s Major or Complementary Major Requirements, which are also listed under the College Requirements, can be used to satisfy both Major and College Requirements. These courses count only once toward the 126-hour requirement for bachelor’s degrees and the 64-hour requirement for associate’s degrees.*

Individual exemptions from College Requirements, based on examination and recommendation of the appropriate departments, may be granted by the Dean of the College of Arts and Sciences. Semester-hour credit is not granted for such exemptions. Certain limited exemptions from College Requirements may also be granted by the Dean, without credit, in order to accommodate the needs of Major programs with unusually heavy requirements.

Students should have finished ENG 101 and 102 or authorized equivalents by the time they have reached 64 credits. Delaying the English requirement may impair performance in upper division courses and make it difficult to graduate on schedule. Upper division students who have not completed all English requirements should do so before they achieve senior status.

* 124-hour requirement for the B.F.A.

**Double Majors**

Double majors shall be permitted, provided: 1) The two majors are in two different departments in the College of Arts and Sciences. (The departments of Humanities/Modern Languages and Computer Science/Mathematics are joint departments and should, for purposes of interpreting this requirement, each be considered to be two separate departments); 2) The student has completed the major requirements and the complementary major requirements for each of his/her major fields; and after his/her freshman year but not later than the close of his/her junior year, must consult with the CAS Dean’s Office – who, in cooperation with advisors for each of the two proposed major departments, will advise the candidate concerning his/her proposed double major and help the candidate to plan, coordinate, and implement a program which interrelates (where possible) the two proposed major disciplines. For double major candidates, courses taken as complementary major requirements in one major department may be used to satisfy major requirements in the second major department.
CAS students wishing to double major with the Sawyer Business School must consult with the SBS double major coordinator during the initial application process and must adhere to the CAS Double Major criteria.

**Minor Programs**

Any department within the College of Arts and Sciences may establish a formal minor program. A department’s minor program shall be available to any student not majoring in that department. (The departments of Humanities/Modern Languages, Computer Science/Mathematics, and Communications/Journalism should each be considered to be two separate departments.) A minor program is optional for any student, and is not required for graduation. A student should consult as early as possible with his/her advisor, and with a member of the department in which he or she intends to minor, regarding minor requirements. Students must achieve a minimum of 2.0 in their minor.

**Business Minors for College Students**

A College of Arts and Sciences student seeking a Business Minor should consult with the Undergraduate Programs Office, Sawyer Business School, for advising. Additionally, students may be advised to meet with specific faculty specialists in their area of interest. Please refer to the Sawyer Business School section of this catalog for program details.

The Sawyer Business School offers two types of business minors to College of Arts and Sciences students:

- **The General Business Minor** (15 credits) appeals to students who choose to develop a basic understanding and appreciation of business administration.

- **The Functional Business Minor** (12–22 credits) is for College students who would like to minor in a specific business discipline.

**Declaring a Major**

An academic major program enables a student to concentrate a portion of his or her studies in a specific subject area. Choosing a major is a serious decision, since it will have a significant impact on a student’s future. Although many students come to the University with a specific major in mind, many other students decide to postpone the declaration of a major until they find out more about certain fields and concentrations of study. These latter students leave open their choice of a major, and are thus referred to as “open” majors.

In general, students do not have to select their major until the second semester of their sophomore year. Of course, if they wish to declare a major prior to that time they may do so. There are some specialized, career-oriented majors, particularly in the area of the Natural Sciences, which require an earlier decision. Even if a student has declared a major, it is not unusual to change majors – even to change majors several times – during his or her college career.

Students wishing to change majors need to obtain a “Change of Major Form” at either the Office of the Registrar or at the Office of Undergraduate Advising. This form should be brought to the new major department for advisor assignment. The form is then submitted by either the new department or by the student to the Office of the Registrar.

Whether a student remains an “open” major or has declared a tentative major in a specific subject area, her or his academic advisor can be very helpful to the student in the selection of a (new) major. Advice from faculty members in the academic department in which the student contemplates majoring can also be invaluable. In addition, students exploring possible majors may want to consult the University Counseling Center and/or the Office of Career Planning and Placement.

In all instances, students must receive the approval of their faculty advisor before they begin a major program.

**Second Baccalaureate Degree**

Students with an earned baccalaureate degree from an accredited four-year institution may apply for admission to an accelerated second bachelor’s degree program in the College of Arts and Sciences. By transferring prior coursework to satisfy the all-college requirements, and completing all departmental requirements for the new major, a student could earn a second baccalaureate in as little as one academic year.

All applications must be initiated in the undergraduate admissions office. A candidate will be referred to the appropriate department chairperson for advice. The admissions office will then accept and evaluate all college requirements outstanding.

If accepted, a candidate would be required to successfully complete a minimum of 30 credit hours of new work in the major and satisfy any general all-college requirements outstanding. Candidates adjudged under-prepared to begin a second baccalaureate degree by the department chairperson could be required to complete prerequisite studies as a condition of admission to the program.
Degrees - Four Year Programs

Courses that may be used to fulfill degree requirements are occasionally added, deleted, or assigned new course numbers. Consult the online Suffolk University catalog from time to time for the most current listings.

Bachelor of Science Degree

Requirements for the Bachelor of Science Degree

All B.S. degree programs require the successful completion of the following courses.

I. Core Requirements

a. Seminar for Freshmen* (4 HRS.)

b. Freshman Writing (8 HRS.)
ENG 101 and ENG 102
(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature** (4 HRS.)
Choose one course from those listed below:
English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218
Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

d. Math** (4 HRS.)
Choose any Math course at level 130 or higher.
(For more information refer to the Math and Computer Science Department listing in this catalog.)

e. Quantitative Reasoning** (4 HRS.)
Choose one course from those listed below:
Communication: CJN 210
Computer Science: CMPSC F112, CMPSC F120, CMPSC F121, CMPSC F122, CMPSC F123, CMPSC F131
Biology: BIO 273
Economics: EC 431, EC 460
Government: GVT 201
Philosophy: PHIL 212
Psychology: PSYCH 215
Statistics: STATS 240, STATS 250

f. Ethical and Philosophical Inquiry** (4 HRS.)
PHIL 119 or PHIL 123 or PHIL 127

g. Humanities/History** (8 HRS.)
Choose two courses from those listed below:
American Studies: AMST 111
Black Studies: BLKST 100
Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485
English: ENG 113, ENG 114, ENG 123, ENG 124, ENG 250
History: Any History course
Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350
NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224
Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261
Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389
Women's and Gender Studies: WGS 111

h. Social Science** (4 HRS.)
Choose one course from those listed below:
- Communication: CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400
- Economics: Any Economics course except EC 431 and EC 460
- Education and Human Services: Any 100, 200, or 400-level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.
- Government: Any Government course except GVT 201
- Psychology: Any Psychology course except PSYCH 215
- Sociology: SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264
Women's and Gender Studies: WGS 113

i. Sciences** (8 HRS.)
Two courses with laboratories. Courses do not need to be in a sequence.
- Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)
- Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112
- Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112
- Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152
- Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

Notes:
1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Major Requirements Minimum (32 HRS.)

III. Complementary Major Requirements, Minor Requirements, and Free Electives (varies)

IV. Cultural Diversity Requirement** (8 HRS.)
Choose one course from Group A and one course from Group B.
Cultural Diversity Group A (4 HRS.) and Cultural Diversity Group B (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

V. Expanded Classroom Requirement** (varies)

Minimum Total Credits Required for Graduation (126 HRS.)*

* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.
**Courses may also count toward major if taken at appropriate level.
‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.
Bachelor of Science Transfer

Requirements for the Bachelor of Science Degree for Students with 30 or More Hours of Transfer Credit

I. Core Requirements

a. Freshman Writing (8 HRS.)
ENG 101 and ENG 102
(A student may be assigned to other English courses or may be invited to take ENG 103.)

b. Literature** (4 HRS.)
Choose one course from those listed below:
- English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218
- Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

c. Math** (4 HRS.)
Choose any Math course at level 130 or higher.
(For more information refer to the Math and Computer Science Department listing in this catalog.)

d. Quantitative Reasoning** (4 HRS.)
Choose one course from those listed below:
- Communication: CJN 210
- Computer Science: CMPSC 112, CMPSC 120, CMPSC 121, CMPSC 122, CMPSC 123, CMPSC 131
- Biology: BIO 273
- Economics: EC 431, EC 460
- Government: GVT 201
- Philosophy: PHIL 212
- Psychology: PSYCH 215
- Statistics: STATS 240, STATS 250

e. Ethical and Philosophical Inquiry** (4 HRS.)
PHIL 119 or PHIL 123 or PHIL 127

f. Humanities/History** (8 HRS.)
Choose two courses from those listed below:
- American Studies: AMST 111
- Black Studies: BLKST 100
- Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485
- English: ENG 113, ENG 114, ENG 123, ENG 124, ENG 250
- History: Any History course
- Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350
- NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224
- Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261
- Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389
- Women's and Gender Studies: WGS 111
g. Social Science** (4 HRS.)
Choose one course from those listed below:

Communication: CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400
Economics: Any Economics course except EC 431 and EC 460
Education and Human Services: Any 100, 200, or 400-level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.
Government: Any Government course except GVT 201
Psychology: Any Psychology course except PSYCH 215
Sociology: SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264
Women's and Gender Studies: WGS 113

h. Sciences** (8 HRS.)
Two courses with laboratories. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)
Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112
Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112
Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152
Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

Notes:
1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Major Requirements Minimum (32 HRS.)

III. Complementary Major Requirements, Minor Requirements, and Free Electives (varies)

IV. Cultural Diversity Requirement** (4 HRS.)
Choose one course from Group A or one course from Group B.
Cultural Diversity Group A (4 HRS.) or Cultural Diversity Group B (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

V. Expanded Classroom Requirement** Waived for transfer students entering with 45 or more credits. (varies)

Minimum Total Credits Required for Graduation (126 HRS.)‡

**Courses may also count toward major if taken at appropriate level.
‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.
Bachelor of Arts Degree
Requirements for the Bachelor of Arts Degree
All B.A. degree programs require the successful completion of the following courses.

I. Core Requirements

a. Seminar for Freshmen* (4 HRS.)

b. Freshman Writing (8 HRS.)
ENG 101 and ENG 102
(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature** (4 HRS.)
Choose one course from those listed below:
English:
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218
Humanities and Modern Languages:
FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

d. Math** (4 HRS.)
Choose any Math course at level 130 or higher.
(For more information refer to the Math and Computer Science Department listing in this catalog.)

e. Ethical and Philosophical Inquiry** (4 HRS.)
PHIL 119 or PHIL 123 or PHIL 127

f. Humanities/History** (4 HRS.)
Choose one course from those listed below:
American Studies: AMST 111
Black Studies: BLKST 100
Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485
English: ENG 113, ENG 114, ENG 123, ENG 124, ENG 250
History: Any History course
Humanities and Modern Languages:
FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350
NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224
Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261
Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389
Women’s and Gender Studies: WGS 111

g. Language** (8 HRS.)
Choose any two courses in one language offered by the Humanities and Modern Languages Department.

h. Social Science** (4 HRS.)
Choose one course from those listed below:
Communication: CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400
Economics: Any Economics course except EC 431 and EC 460
Education and Human Services: Any 100, 200, or 400-level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.
Government: Any Government course except GVT 201
Psychology: Any Psychology course except PSYCH 215
Sociology: SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264
Women’s and Gender Studies: WGS 113
i. Sciences** (8 HRS.)
Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 103, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

**Science:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

Notes:
1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Major Requirements Minimum (32 HRS.)

III. Complementary Major Requirements, Minor Requirements, and Free Electives (varies)

IV. Cultural Diversity Requirement** (8 HRS.)

Choose one course from **Group A** and one course from **Group B**.

Cultural Diversity **Group A** (4 HRS.) and Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

V. Expanded Classroom Requirement** (varies)

Minimum Total Credits Required for Graduation (126 HRS.)‡

* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

**Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

Note: Courses that may be used to fulfill degree requirements are occasionally added, deleted, or assigned new course numbers. Consult the online Suffolk University catalog from time to time for the most current listings.
Bachelor of Arts Transfer
Requirements for the Bachelor of Arts Degree for Students with 30 or More Hours of Transfer Credit

I. Core Requirements

a. Freshman Writing (8 HRS.)
ENG 101 and ENG 102
(A student may be assigned to other English courses or may be invited to take ENG 103.)

b. Literature** (4 HRS.)
Choose one course from those listed below:
English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218
Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

c. Math** (4 HRS.)
Choose any Math course at level 130 or higher.
(For more information refer to the Math and Computer Science Department listing in this catalog.)

d. Ethical and Philosophical Inquiry** (4 HRS.)
PHIL 119 or PHIL 123 or PHIL 127

e. Humanities/History** (4 HRS.)
Choose one course from those listed below:
American Studies: AMST 111
Black Studies: BLKST 100
Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485
English: ENG 113, ENG 114, ENG 123, ENG 124, ENG 250
History: Any History course
Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350
NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224
Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261
Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389
Women’s and Gender Studies: WGS 111

f. Language** (8 HRS.)
Choose any two courses in one language offered by the Humanities and Modern Languages Department

g. Social Science** (4 HRS.)
Choose one course from those listed below:
Communication: CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400
Economics: Any Economics course except EC 431 and EC 460
Education and Human Services: Any 100, 200, or 400 level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.
Government: Any Government course except GVT 201
Psychology: Any Psychology courses except PSYCH 215
Sociology: SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264
Women’s and Gender Studies: WGS 113
h. Sciences** (8 HRS.)
Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 103, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

**Science:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

**Notes:**
1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.

3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Major Requirements Minimum (32 HRS.)

III. Complementary Major Requirements, Minor Requirements, and Free Electives (varies)

IV. Cultural Diversity Requirement** (4 HRS.)
Choose one course from Group A or one course from Group B.

Cultural Diversity Group A (4 HRS.) or Cultural Diversity Group B (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

V. Expanded Classroom Requirement** Waived for transfer students with 45 or more credits. (varies)

Minimum Total Credits Required for Graduation (126 HRS.)✓

**Courses may also count toward major if taken at appropriate level.

✓Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

Note: Courses that may be used to fulfill degree requirements are occasionally added, deleted, or assigned new course numbers. Consult the online Suffolk University catalog from time to time for the most current listings.
Bachelor of Fine Arts Degree

Requirements for the Bachelor of Fine Arts Degree
All B.F.A. degree programs require the successful completion of the following courses.

I. Studio Course Requirements (72 HRS.)
Foundation studio courses and Major Department studio courses as taught at the New England School of Art & Design at Suffolk University.

II. Art History Requirements (16 HRS.)
A. All BFA candidates are required to take eight credit hours in the history of the art of Western civilization. This requirement may be fulfilled in one of the following ways: Ideas of Western Art I and II (ADF 181, 182) or Art History I and II (ARH 101, 102).

B. Interior Design Majors only are required to take an eight-credit hour sequence in the History of Furniture and Architecture (ADI 221, 222).

C. Graphic Design Majors only are required to take a four-credit hour course on the History of Graphic Design (ADG 224).

D. Art History Electives. The art history electives requirement varies according to the student’s major, as follows:

Graph Design Majors (4 HRS.)
Fine Arts Majors (8 HRS.)
Art History Electives. The student must choose among the following:
ARH 305, ARH 306, ARH 307, ARH 308, ARH 309, ARH 310, ARH 311, ARH 312, ARH 316, ARH 321, ARH 345, ARH 346

III. Core Requirements
a. Seminar for Freshmen* (4 HRS.)

b. Freshman Writing (8 HRS.)
ENG 101 and ENG 102
(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature (4 HRS.)
Choose one course from those listed below:
English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218
Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

d. Math or Quantitative Reasoning (4 HRS.)
Choose any Math course at level 130 or higher.
(For more information refer to the Math and Computer Science Department listing in this catalog.)
or Choose one course from those listed below:
Communication: CIN 210
Computer Science: CMPSC 112, CMPSC 120, CMPSC 121, CMPSC 122, CMPSC 123, CMPSC 131
Biology: BIO 273
Economics: EC 431, EC 460
Government: GVT 201
Philosophy: PHIL 212
Psychology: PSYCH 215
Statistics: STATS 240, STATS 250
e. Ethical and Philosophical Inquiry (4 HRS.)
PHIL 119 or PHIL 123 or PHIL 127

f. Humanities/History (4 HRS.)
Choose one course from those listed below:
American Studies: AMST 111
Black Studies: BLKST 100
Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485
English: ENG 113, ENG 114, ENG 123, ENG 124, ENG 250
History: Any History course
Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 260, and HUM 350
NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224
Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261
Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389
Women's and Gender Studies: WGS 111

g. Social Science (4 HRS.)
Choose one course from those listed below:
Communication: CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400
Economics: Any Economics course except EC 431 and EC 460
Education and Human Services: Any 100, 200, or 400-level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.
Government: Any Government course except GVT 201
Psychology: Any Psychology course except PSYCH 215
Sociology: SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264
Women's and Gender Studies: WGS 113

h. Sciences (8 HRS.)
Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.
Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107
Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 103
Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112
Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152
Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

Notes:
1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

IV. Cultural Diversity Requirement (4 HRS.)
Choose one course from Group A or one course from Group B.
Cultural Diversity Group A (4 HRS.) or Cultural Diversity Group B (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.
V. Expanded Classroom Requirement Waived for transfer students entering with 45 or more credits. (varies)

Total Credit Hours Required for B.F.A.
Studio Coursework (72 HRS.)
Art History (16 HRS.)

Liberal Arts/Academic Studies (36 HRS.)

Minimum Total Credits Required for Graduation (124 HRS.)
Students who entered prior to fall 2007 need 122 credit hours for graduation.

* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.
Bachelor of Science in Journalism Degree
Requirements for the Bachelor of Science in Journalism Degree
The B.S.J. degree requires the successful completion of the following courses.

I. Core Requirements

a. Seminar for Freshmen* (4 HRS.)

b. Freshman Writing (4 HRS.)
ENG 101
(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature** (4 HRS.)
Choose one course from those listed below:
English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218
Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

d. Math or Quantitative Reasoning** (4 HRS.)
Choose any Math course at level 130 or higher.
(For more information refer to the Math and Computer Science Department listing in this catalog.)
or Choose one course from those listed below:
Communication: CJN 210
Computer Science: CMPSC 112, CMPSC 120, CMPSC 121, CMPSC 122, CMPSC 123, CMPSC 131
Biology: BIO 273
Economics: EC 431, EC 460
Government: GVT 201
Philosophy: PHIL 212
Psychology: PSYCH 215
Statistics: STATS 240, STATS 250

e. Ethical and Philosophical Inquiry** (4 HRS.)
PHIL 119 or PHIL 123 or PHIL 127

f. Humanities/History** (8 HRS.)
Choose one course from:
History: Any Contemporary History course (Consult with advisor for appropriate courses.)
Choose one course from:
American Studies: AMST 111
Black Studies: BLKST 100
English: ENG 113, ENG 114, ENG 123, ENG 124, ENG 250
Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350
NEDSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224
Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261
Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389
Women’s and Gender Studies: WGS 111
g. Social Science** (8 HRS.)
Choose one course from each:
**Economics:** Any Economics course except EC 431 and EC 460
**Government:** Any U.S. Government course

h. Sciences** (8 HRS.)
Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.
**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107
**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 103
**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112
**Physics:** PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152
**Science:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

Notes:
1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Major Requirements Minimum (32 HRS.)

III. Complementary Major Requirements, Minor Requirements, and Free Electives (varies)

IV. Cultural Diversity Requirement** (8 HRS.)
Choose one course from Group A and one course from Group B.
**Cultural Diversity Group A (4 HRS.)**
**Cultural Diversity Group B (4 HRS.)**

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives. Students entering with 30 or more hours of transfer credit may choose Group A or Group B (4 credits total).

V. Expanded Classroom Requirement Waived for transfer students entering with 45 or more credits. (varies)
Minimum Total Credits Required for Graduation (126 HRS.):‡
* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

**Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.
Bachelor of Science in Engineering Degree
Requirements for the Bachelor of Science in Engineering Degree (B.S.E.)

I. Core Requirements

a. Seminar for Freshmen* (4 HRS.)

b. Freshman Writing (8 HRS.)
ENG 101 and ENG 102
(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature (4 HRS.)
Choose one course from those listed below:
- **English:** ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218
- **Humanities and Modern Languages:** FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

d. Ethical and Philosophical Inquiry (4 HRS.)
PHIL 119 or PHIL 123 or PHIL 127

e. Humanities/History (8 HRS.)
Choose two courses from those listed below**:
- **American Studies:** AMST 111
- **Black Studies:** BLKST 100
- **Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485
- **English:** ENG 113, 114, 123, 124, 250
- **History:** Any History course
- **Humanities and Modern Languages:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350
- **Nesadsu:** ADF 181, ADF 182, ADI 221, ADI 222, ADG 224
- **Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261
- **Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389
- **Women's and Gender Studies:** WGS 111

f. Social Science (4 HRS.)
EC 101

II. Program Requirements (varies)
The specific requirements are determined by each engineering program. These include basic math and science courses, as well as engineering topics.

III. Electives (varies)

IV. Cultural Diversity Requirement (4 HRS.)
Choose one course from Group A or one course from Group B.
Cultural Diversity Group A (4 HRS.) or Cultural Diversity Group B (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.
V. Expanded Classroom Requirement Waived for transfer students entering with 45 or more credits. (varies)
Minimum Total Credits Required for Graduation (126 HRS.)
Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

** In order to count toward the General Education requirement, at least one of the courses in Humanities/History must consist of a Cultural Diversity course.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.
Bachelor in General Studies

Bachelor in General Studies (B.G.S.)

The Bachelor in General Studies degree is an alternative to the traditional department-centered baccalaureate program. A student follows the core requirements of the Bachelor of Science degree and then takes 44 hours within one of the five interdepartmental clusters, Humanities, Social Sciences, Life Sciences, Physical Sciences, Visual Arts, in place of a single departmental concentration.

The degree is designed principally to meet the needs of transfer students and adult learners returning to the college after an absence of several years. The degree allows the student with an eclectic set of transfer credits to earn a bachelor’s degree. The B.G.S. degree is not appropriate for most students planning to go on to graduate or professional study. A student seeking a B.G.S. degree should consult with the Admissions Office, a department chairperson in the proposed Interdepartmental Cluster, and the Director of Undergraduate Advising prior to enrolling in this degree program.

Composition of the Interdepartmental Clusters:

**Humanities:**
- Communication and Journalism (courses as designated by the Department)
- Theatre Arts
- English
- History
- Humanities and Modern Languages
- Philosophy
- Women's Studies (courses with a Humanities focus)

**Social Sciences:**
- Communication and Journalism (courses as designated by the Department)
- Economics
- Education and Human Services
- Government
- History (Note: Can be used by transitional students only.)
- Psychology
- Sociology
- Women’s Studies (courses with a Social Science focus)

**Life Sciences:**
- Biology
- Chemistry
- Medical Biophysics
- Radiation Biology

**Physical Sciences:**
- Chemistry
- Computer Science
- Electrical and Computer Engineering
- Environmental Engineering
- Environmental Studies
- Mathematics
- Physics

**Visual Arts:**
- Art
- Graphic Design
- Art History
- Interior Design
- Foundation
Associate Degrees

An Associate degree is designed as a two-year program. Credits earned toward the Associate degree may be transferred to a four-year program at another institution; may be used to allow the student to re-enter college after an absence; or may be converted to a four-year degree program at Suffolk University if the student’s educational objectives change. The College of Arts and Sciences offers an Associate of Arts (A.A.) degree, an Associate of Science (A.S.) degree, and an Associate of Science in Paralegal Studies (A.S.P.S.) degree.

Requirements for the Associate of Arts Degree
The A.A. degree program requires the successful completion of the following courses.

I. Core Requirements

a. Seminar for Freshmen* (4 HRS.)

b. Freshman Writing (8 HRS.)
ENG 101 and ENG 102
(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature** (4 HRS.)
Choose one course from those listed below:
- English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217***, ENG 218***
- Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

d. Math** (4 HRS.)
Choose any Math course at level 130 or higher.
(For more information refer to the Math and Computer Science Department listing in this catalog.)

e. Ethical and Philosophical Inquiry** (4 HRS.)
PHIL 119 or PHIL 123 or PHIL 127

f. Humanities/History* (4 HRS.)
Choose one course from those listed below:
- American Studies: AMST 111
- Black Studies: BLKST 100
- Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 289, CJN 290, CJN 326, CJN 366, CJN 413, CJN 485
- English: ENG 113, ENG 114, ENG 123, ENG 124, ENG 250
- History: Any History course
- Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350
- NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224
- Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261
- Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389
- Women’s and Gender Studies: WGS 111

g. Language** (8 HRS.)
Choose any two courses in one language offered by the Humanities and Modern Languages Department.
h. Social Science** (4 HRS.)
Choose one course from those listed below:
**Communication:** CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400
**Economics:** Any Economics course except EC 431 and EC 460
**Education and Human Services:** Any 100, 200, or 400-level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.
**Government:** Any Government course except GVT 201
**Psychology:** Any Psychology course except PSYCH 215
**Sociology:** SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264
**Women's and Gender Studies:** WGS 113

i. Sciences (8 HRS.)
Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.
**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107
**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 103, CHEM 111/L111, CHEM 112/L112, SCI 123
**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112
**Physics:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184
**Science:** SCI 251/L251, SCI 301/L301

Notes:
1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Free Electives (16 HRS.)

III. Cultural Diversity Requirement (4 HRS.)
Choose one course from Group A or one course from Group B.
Cultural Diversity **Group A** (4 HRS.) or Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

Minimum Total Credits Required for Graduation (64 HRS.)
Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

** Courses may also count toward major if taken at appropriate level.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.
Associate of Science Degree

Requirements for the Associate of Science Degree
The A.S. degree program requires the successful completion of the following courses.

I. Core Requirements

a. Seminar for Freshmen* (4 HRS.)

b. Freshman Writing (8 HRS.)
ENG 101 and ENG 102
(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature (4 HRS.)
Choose one course from those listed below:
**English:** ENG 213, ENG 214, ENG 215, ENG 216, ENG 217***, ENG 218***
**Humanities and Modern Languages:** FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

d. Math** (4 HRS.)
Choose any Math course at level 130 or higher.
(For more information refer to the Math and Computer Science Department listing in this catalog.)

e. Quantitative Reasoning (4 HRS.)
Choose one course from those listed below:
**Biology:** BIO 273
**Communication:** CJN 210
**Computer Science:** CMPSC 112, CMPSC 120, CMPSC 121, CMPSC 122, CMPSC 123, CMPSC 131
**Economics:** EC 431, EC 460
**Government:** GVT 201
**Philosophy:** PHIL 212
**Statistics:** STATS 240, STATS 250

f. Ethical and Philosophical Inquiry** (4 HRS.)
PHIL 119 or PHIL 123 or PHIL 127

g. Humanities/History (8 HRS.)
Choose two courses from those listed below:
**American Studies:** AMST 111
**Black Studies:** BLKST 100
**Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 289, CJN 290, CJN 326, CJN 366, CJN 413, CJN 485
**English:** ENG 113, ENG 114, ENG 123, ENG 124, ENG 250
**History:** Any History course
**Humanities and Modern Languages:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350
**NESADSU:** ADF 181, ADF 182, ADI 221, ADI 222, ADG 224
**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261
**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389
**Women's and Gender Studies:** WGS 111
h. Social Science (4 HRS.)
Choose one course from those listed below:
**Communication**: CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400
**Economics**: Any Economics course except EC 431 and EC 460
**Education and Human Services**: Any 100, 200, or 400- level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.
**Government**: Any Government course except GVT 201
**Psychology**: Any Psychology course except PSYCH 215
**Sociology**: SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264
**Women's and Gender Studies**: WGS 113

i. Sciences (8 HRS.)
Two courses with laboratories. Courses do not need to be in a sequence.
**Biology**: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)
**Chemistry**: CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112
**Environmental Science**: SCI 103/L103, SCI 104/L104, ENV 111/L111, ENV 112/L112
**Physics**: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184
**Science**: SCI 251/L251 SCI 301/L301

Notes:
1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENV 111/L111 or both SCI 104/L104 and ENV 112/L112.

II. Free Electives (16 HRS.)

III. Cultural Diversity Requirement (4 HRS.)
Choose one course from Group A or one course from Group B.
Cultural Diversity **Group A** (4 HRS.) or Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

Minimum Total Credits Required for Graduation (64 HRS.)
* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.
Associate of Science in Paralegal Studies Degree

Requirements for the Associate of Science in Paralegal Studies Degree
The A.S.P.S. degree program requires the successful completion of the following courses.

I. Core Requirements

a. Seminar for Freshmen* (4 HRS.)

b. Freshman Writing (8 HRS.)
ENG 101 and ENG 102
(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Math or Quantitative Reasoning (4 HRS.)
Choose any Math course at level 130 or higher. (For more information refer to the Math and Computer Science Department listing in this catalog.)
Or choose one course from those listed below:
**Biology:** BIO 273
**Communication:** CJN 210
**Computer Science:** CMPSC 112, CMPSC 120, CMPSC 121, CMPSC 122, CMPSC 123, CMPSC 131
**Economics:** EC 431, EC 460
**Government:** GVT 201
**Philosophy:** PHIL 212
**Psychology:** PSYCH 215
**Statistics:** STATS 240, STATS 250

d. Ethical and Philosophical Inquiry (4 HRS.)
PHIL 119 or PHIL 123 or PHIL 127

e. Humanities/History (4 HRS.)
Choose one course from those listed below:
**American Studies:** AMST 111
**Black Studies:** BLKST 100
**Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 289, CJN 290, CJN 326, CJN 366, CJN 413, CJN 485
**English:** ENG 113, 114, 123, 124, 250
**History:** Any History course
**Humanities and Modern Languages:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350
**NESADSU:** ADF 181, ADF 182, ADI 221, ADI 222, ADG 224
**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261
**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389
**Women's and Gender Studies:** WGS 111

f. Social Science (4 HRS.)
EHS 362
g. Sciences (8 HRS.)

Two courses with laboratories. Courses do not need to be in a sequence.

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184

**Science:** SCI251/L251, SCI 301/L301

**Notes:**

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.

3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Major Requirements (8 HRS.)

**III. Cultural Diversity Requirement (4 HRS.)**

Choose one course from Group A or one course from Group B.

Cultural Diversity **Group A** (4 HRS.) or Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

Minimum Total Credits Required for Graduation (64 HRS.)

* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.
Cultural Diversity Course Lists

The Cultural Diversity Requirement aims to broaden and deepen students' understanding, experience, and critical thinking skills with regard to cultural differences and cross-cultural interactions, for effective participation in a world of diverse cultures and viewpoints.

The Cultural Diversity Requirement, as specified by each degree, is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description (as C a, C b, or C a b) and are listed in the Cultural Diversity Course Listings (below). Cultural Diversity Courses may simultaneously fulfill Divisional Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings), or may be used as electives. ONLY courses listed below can be used to meet the Cultural Diversity Requirement.

Cultural Diversity Group A:
Courses examine in depth one or more of the issues of diversity (such as those related to women, race, socioeconomic class, sexual orientation, religion, disability, gender, etc.) within the United States.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ASL 101</td>
<td>Elementary Sign Language I</td>
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<tr>
<td>ASL 102</td>
<td>Elementary Sign Language II</td>
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<td>CJN 217</td>
<td>Gay and Lesbian Studies</td>
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<tr>
<td>CJN 485</td>
<td>Rhetoric of Protest and Reform</td>
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<tr>
<td>EC 122</td>
<td>Poverty and Inequality</td>
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<tr>
<td>EHS 310</td>
<td>Culturally Responsive Education</td>
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<tr>
<td>EHS 391</td>
<td>Domestic Violence, Abuse, and Neglect</td>
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<tr>
<td>ENG 357</td>
<td>African-American Literature</td>
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<tr>
<td>ENG 359</td>
<td>Selected African-American Authors</td>
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<tr>
<td>ENG 362</td>
<td>Asian-American Literature</td>
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<tr>
<td>ENG 379</td>
<td>Children's Literature</td>
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<tr>
<td>ENG 387</td>
<td>Women and Literature</td>
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<tr>
<td>GVT 204</td>
<td>Women in American Politics</td>
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<tr>
<td>GVT 208</td>
<td>Politics and Religion</td>
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<tr>
<td>GVT 279</td>
<td>Minority Politics in the United States</td>
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<tr>
<td>GVT 306</td>
<td>Women and Public Policy</td>
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<tr>
<td>GVT 359/659</td>
<td>Race and Gender in Electoral Politics</td>
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<tr>
<td>GVT 435</td>
<td>Race and Public Policy</td>
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<tr>
<td>HST 271</td>
<td>African-American History, 1619–1860</td>
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<tr>
<td>HST 272</td>
<td>African-American History Since 1860</td>
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<tr>
<td>HST 319</td>
<td>History of Black Music in America</td>
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<tr>
<td>HST 360</td>
<td>Native America: From Pre-History to the Trail of Tears</td>
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<tr>
<td>HST 361</td>
<td>Native America: 1832 to the Present</td>
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<tr>
<td>HST 370</td>
<td>Workers in America</td>
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<tr>
<td>HST 371</td>
<td>U.S. Women's History: Colonial to 1865</td>
</tr>
<tr>
<td>HST 372</td>
<td>U.S. Women's History: 1865 to Present</td>
</tr>
<tr>
<td>HST 394</td>
<td>Slavery in History, Literature, and Film</td>
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<tr>
<td>HST 395</td>
<td>Race and Ethnicity in American History</td>
</tr>
<tr>
<td>HST 396</td>
<td>The African Diaspora</td>
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<td>HST 483</td>
<td>Death, Disease, and Healing in American History</td>
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<tr>
<td>MUH 227</td>
<td>Jazz</td>
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<td>MUH 233</td>
<td>The Blues</td>
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<tr>
<td>ARH 321</td>
<td>Women, Art, and Society</td>
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<tr>
<td>PHIL 228</td>
<td>Feminist Philosophy</td>
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<tr>
<td>PHIL 251</td>
<td>Philosophy of Race and Gender</td>
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<tr>
<td>PHIL 263</td>
<td>Native American Religion</td>
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<tr>
<td>PHIL 265</td>
<td>Women in Spirituality</td>
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<tr>
<td>PS 506</td>
<td>Leadership Skills in a Diverse Society</td>
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<tr>
<td>PSYCH 237</td>
<td>The Psychology of Gender</td>
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<tr>
<td>PSYCH 341</td>
<td>Sociocultural Perspectives on Behavior and Experience</td>
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<tr>
<td>PSYCH 345</td>
<td>Teambuilding and Challenges in the Workplace</td>
</tr>
<tr>
<td>SF 147</td>
<td>Liberation Movements at Home and Abroad</td>
</tr>
<tr>
<td>SF 152</td>
<td>Women, Gender, and the Media</td>
</tr>
<tr>
<td>SOC 227</td>
<td>Race in American Society</td>
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<tr>
<td>SOC 228</td>
<td>Cultural Diversity and Human Needs</td>
</tr>
<tr>
<td>SOC 286</td>
<td>Women and Work</td>
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<tr>
<td>SOC 326</td>
<td>Protest and Social Change</td>
</tr>
<tr>
<td>SOC 347</td>
<td>Immigration Law and Policy</td>
</tr>
<tr>
<td>SOC 374</td>
<td>Women's Diversity</td>
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<tr>
<td>SPAN 416</td>
<td>Border Crossings: The Latino Experience in the USA</td>
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<tr>
<td>THETR 310</td>
<td>Broadway Musicals</td>
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<tr>
<td>WGS 111</td>
<td>Women, History, and Culture</td>
</tr>
<tr>
<td>WGS 113</td>
<td>Women, Science, and Society</td>
</tr>
</tbody>
</table>
Cultural Diversity Group B:
Courses examine in depth one or more of the issues of diversity (such as those related to women, race, socioeconomic class, sexual orientation, religion, disability, gender, etc.), including non-Western cultures or cultural interactions, outside the United States.

BLKST 263 Sabar: The Music and Dance of Senegal
CJN 216 Intercultural Communication
CJN 385 Globalization of Media and Telecommunications
EC 141 Transition and Developing Economies
EC 151 Economic and Human Geography
ENG 216 World Literature in English
ENG 379 Children's Literature
FR 205 The Francophone World
FR 216 Masterpieces of French and Francophone Literature in English Translation
FR 320 French and Francophone Cinema
GVT 203 Women in World Politics
GVT 283 Third World Politics
GVT 307 Gender and Globalization
GVT 319 Problems of Political Reconciliation
GVT 383 African Politics
GVT 387 Caribbean and Central American Politics
GVT 389 Politics of China
GVT 391 Canada: Multicultural Politics
GVT 393 Politics of Mexico
GVT 419 Politics and Gender through Iranian Cinema
GVT 421 Indigenous and Traditional Economic Systems
GVT 467 Comparative Social Movements
GVT 484 Women, Islam, and Politics
GVT 485 Politics of the Middle East
GVT 486 Political Economy of Latin America
GVT 489 Islam and Politics
HST 121 World History I
HST 122 World History II
HST 149 Empires and Globalization I
HST 150 Empires and Globalization II
HST 245 Middle East Since 1258
HST 255 Films and Contemporary China
HST 261 African History to 1800
HST 262 Modern African History Since 1800
HST 263 Race and Politics in South Africa
HST 273 A History of Gender in Latin America
HST 274 Women in 19th-Century Europe
HST 275 Women in 20th-Century Europe
HST 276 History of Modern Latin America
HST 277 Early Mesoamerican Life and Culture
HST 278 Mexico Since the Spanish Conquest
HST 280 History of U.S.-Latin American Relations
HST 284 Latin American Social Revolutions
HST 305 The Silk Road: Cross Cultural Journeys
HST 320 Islamic Middle East from 7 A.D. to the Present
HST 321 History of Islam
HST 324 African History: Selected Topics
HST 325 Exploration, Colonization and Imperialism
HST 326 World Affairs, 1875–1930s
HST 327 World History: Selected Topics
HST 328 A Globe in Crisis: World Affairs, 1930s–Present
HST 330 The History and Culture of Senegal
HST 341 The Emergence of Modern South Asia
HST 342 Modern Japanese History
HST 345 Chinese Civilization
HST 346 History of Modern China
HST 348 Samurai: History, Literature, Film
HST 349 Japanese Imperialism
HST 360 Native America: From Pre-History to the Trail of Tears
HST 378 Environmental History in Latin America
HST 396 The African Diaspora
HST 440 History of Latin American Performance: Politics of Festivals, Dance, and Music
ARH 103 Non-Western Visual Culture and Traditions
MUH 221 History of Women in Music
MUH 223 World Music
MUH 231 Music of Africa
ARH 321 Women, Art, and Society
ARH 345 Art of India
ARH 346 Art of the Silk Road
PHIL 261 Eastern Philosophy
PHIL 262 Buddhism
PHIL 308 Comparative Religion and Philosophy
GVT 319 Problems of Political Reconciliation
PHIL 330 African Philosophy and Religion
RS 112 Introduction to Eastern World Religions
SF 151 Getting Over It: Dealing with the Aftermath of Group Conflict/ Mass Atrocity
SOC 357 Global Health and Healing
SPAN 301 Hispanic Culture I: Spain
SPAN 302 Hispanic Culture II: Latin America
SPAN 390 Introduction to Latin American and Caribbean Literature
SPAN 400 Transatlantic Vistas: Cultural Interaction between Spain and Latin America
SPAN 402 The Social Literature of Latin America
SPAN 405 Women's Voices in Latin America
SPAN 408 Latin American Cinema
THETR 241 Sabar: The Music and Dance of Senegal

New courses are occasionally added to the Cultural Diversity Group A and Group B lists. For an up-to-date listing, consult the Cultural Diversity course list in the course catalog on the Suffolk University website.
Expanded Classroom Requirement

The Expanded Classroom Requirement (ECR) asks students to combine theory with practice, to combine experiences inside and outside the classroom. All students entering the college of Arts and Sciences with 45 or fewer credits as of fall 2007 must complete one Expanded Classroom course or program. ECR Courses and programs will be indicated in the course bulletin each semester. All courses and programs that satisfy this requirement must be approved by the ECR Oversight Committee.

ECR courses and programs are credit-bearing experiences that contain one of the following elements:

**Study Away**- This includes both study abroad in approved programs and domestic study in other regions of the United States, through the National Student Exchange Program. Placements are subject to the approval of the ECR Oversight Committee.

**Study Tours**- On study tours, a Suffolk University professor leads students in the study of a subject matter that involves substantial travel away from the campus in the context of a course.

**Field Work**- Field work involved the practical application of methods and theories being studied in a course.

**Internships and Cooperative Learning**- Internships and cooperative learning include a wide variety of educational experiences in the context of a course in which the student works in a professional, educational, or service context.

**Service Learning**- Service learning involves working with a community service provider in the context of a course.

**Linked Learning**- This category includes all activities that satisfy the expanded classroom learning goals of the ECR but which do not fall into any of the other categories listed above. The ECR can be fulfilled by a linked learning activity for which the student finds a faculty sponsor for a Directed Study course or similar faculty mentored course. Once the student finds a faculty mentor, then the mentor must submit the proposal for approval to the ECR Oversight Committee during the semester prior to completing the requirement.

A complete list of available ECR Courses can be found on our downloadable student documents section: [http://www.suffolk.edu/college/26186.html](http://www.suffolk.edu/college/26186.html)

**EXPANDED CLASSROOM REQUIREMENT**

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<td>ADG 400</td>
<td>Graphic Design Internship</td>
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<td>ADG 5502</td>
<td>Italian Journal: Painting &amp; Drawing on Paper</td>
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<tr>
<td>ADI 400</td>
<td>Interior Design Internship</td>
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<td>BIO 114</td>
<td>Majors’ Biology II</td>
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<td>BIO 222</td>
<td>Field Botany</td>
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<td>BIO 254</td>
<td>Marine Biology</td>
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<td>BIO L254</td>
<td>Marine Biology Lab</td>
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<tr>
<td>BIO 333</td>
<td>Ecology</td>
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<td>BIO L333</td>
<td>Ecology Lab</td>
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<td>ADG 400</td>
<td>Graphic Design Internship</td>
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<td>BIO 355</td>
<td>Invertebrate Biology</td>
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<td>BIO L355</td>
<td>Invertebrate Biology Lab</td>
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<td>CJN 245</td>
<td>Forensics</td>
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<td>CJN 355</td>
<td>Video Production</td>
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<td>CJN 385</td>
<td>Globalization of Media and Telecommunications</td>
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<td>CJN 477</td>
<td>Public Relations II</td>
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<td>CJN 503</td>
<td>Experiential Learning</td>
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<td>CJN 505</td>
<td>Journalism Practicum</td>
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<td>ECE 411</td>
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<td>ECE 412</td>
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<td>EHS 203</td>
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<td>EHS 205</td>
<td>Community Tutoring Project</td>
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<td>EHS 208</td>
<td>Service Learning: Adolescents</td>
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<td>EHS 311</td>
<td>Middle School Curriculum &amp; Pedagogy</td>
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<td>EHS 312</td>
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<td>EHS 381</td>
<td>Paralegal Internship</td>
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<td>EHS L381</td>
<td>Issues in the Legal Workplace</td>
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<td>ENST 101</td>
<td>Introduction to Environmental Studies</td>
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<td>ENST 403</td>
<td>Environmental Studies Practicum</td>
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<td>ENVS 436</td>
<td>Environmental Science Practicum</td>
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<td>ENVE 450</td>
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<td>FS 436</td>
<td>Forensic Science Practicum</td>
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<td>GVT 309</td>
<td>“We Shall Not Be Moved”: Critical</td>
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<td>GVT 438</td>
<td>Perspectives on the Civil Rights Movement</td>
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<td>GVT 503</td>
<td>Environmental Policy and Politics</td>
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<td>GVT 507</td>
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<td>GVT 521</td>
<td>Study Trip</td>
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<td>GVT 526/529</td>
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<td>GVT 528/529</td>
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<td>HST 383</td>
<td>Boston: Heritage of a City</td>
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<td>HST 508</td>
<td>Alternative Winter Break in El Salvador</td>
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<tr>
<td>MS 310</td>
<td>Clinical Practicum I</td>
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<tr>
<td>PSYCH 346</td>
<td>Community Psychology</td>
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### College of Arts and Sciences

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<td>Psychology Internship</td>
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<td>PHYS 421</td>
<td>Senior Project in Physics (External)</td>
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<td>SF 109</td>
<td>Media Literacy</td>
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<td>SOC 380</td>
<td>Special Topics in Sociology Peer Tutoring</td>
</tr>
<tr>
<td>SOC 483</td>
<td>Professional Practicum</td>
</tr>
<tr>
<td>THETR 220</td>
<td>Production Practicum I</td>
</tr>
<tr>
<td>THETR 320</td>
<td>Production Practicum II</td>
</tr>
<tr>
<td>THETR 420</td>
<td>Production Practicum III</td>
</tr>
<tr>
<td>THETR 509</td>
<td>Flamenco in Madrid</td>
</tr>
<tr>
<td>WGS 503</td>
<td>Field Study in Women's and Gender Issues</td>
</tr>
</tbody>
</table>

**Other Information**

**Seminar for Freshmen**

One of the major cornerstones of the undergraduate curriculum in the College of Arts and Sciences is the Seminar for Freshmen. All incoming first-year students in the College take one of these Seminars, choosing from over 50 offerings in a wide variety of fields. The Seminar professors also become students' first-year advisors, guiding students to valuable resources and offering them a link to the intellectual life of the College. Because the Seminars are limited to no more than twenty students, they offer students an excellent opportunity to get to know their professor/first-year advisor, their classmates, and the University in ways that might not otherwise be possible. The Seminar allows students to engage in deep thinking about a topic that is focused but that has broad implications that often cross disciplinary boundaries.

**Director:** Quentin Miller, Associate Professor, English

**Expanded Classroom Requirement**

The Expanded Classroom Requirement (ECR) asks students to combine theory with practice, to combine experiences inside and outside the classroom. All students entering the College of Arts and Sciences with 45 or fewer credits as of fall 2008 must complete one Expanded Classroom course or program. ECR courses and programs will be indicated with the course offering information each semester. All courses and programs that satisfy this requirement must be approved by the ECR Oversight Committee.

ECR courses and programs are credit-bearing experiences that contain one of the following elements:

**Study Away.** This includes both study abroad in approved programs and domestic study in other regions of the United States, through the National Student Exchange Program. Placements are subject to the approval of the ECR Oversight Committee.

**Study Tours.** On study tours, a Suffolk University professor leads students in the study of a subject matter that involves substantial travel away from the campus in the context of a course.

**Fieldwork.** Fieldwork involves the practical application of methods and theories being studied in a course.

**Internships and Cooperative Learning.** Internships and cooperative learning include a wide variety of educational experiences in the context of a course in which the student works in a professional, educational, or service context.

**Service Learning.** Service learning involves working with a community service provider in the context of a course.

**Linked Learning.** This category includes all activities that satisfy the expanded classroom learning goals of the ECR but which do not fall into any of the other categories listed above. The ECR can be fulfilled by a linked learning activity for which the student finds a faculty sponsor for a Directed Study course or similar faculty mentored course. Once the student finds a faculty mentor, then the mentor must submit the proposal for approval to the ECR Oversight Committee during the semester prior to completing the requirement.
Distinguished Visiting Scholars Program

The Distinguished Visiting Scholars Program of the College of Arts and Sciences brings prominent, nationally and internationally renowned scholars, artists, and intellectuals to the Boston campus for stays ranging from one week to a month. The Scholars contribute to the intellectual vitality of the entire college community by teaching courses, holding workshops and roundtables, and delivering public lectures. They also have numerous informal opportunities to interact, consult, and collaborate intellectually and creatively with members of the Suffolk community during their residency here.

The Distinguished Visiting Scholars scheduled since the program’s inception in spring 2005 include:

- **James Carroll**, noted author, public lecturer, and National Book Award winner.
- **Maxine Hong Kingston**, novelist, National Book Award winner.
- **Christiane Lemke**, Professor of Political Science, Jean Monnet Chair in European Political Sciences, University of Hannover.
- **Beatrice Lazzerini**, computer scientist and author, University of Pisa
- **James Bamford**, best-selling author, journalist, and Suffolk University College of Arts and Sciences alumnus.
- **Frances Moore Lappé**, social and environmental activist, best-selling author (Diet for a Small Planet).
- **Stephen Charles Fried**, Beneficial Professor of Law at Harvard Law School, author, former Associate Justice of the Supreme Judicial Court of Massachusetts and former Solicitor General of the U.S.
- **Stephen Breyer**, U.S. Supreme Court Justice.
- **Hugo Salcedo**, award-winning playwright, poet, essayist, critic, and theatre director.
- **Byllye Avery**, social activist, president of the Avery Institute for Social Change and founder of the National Black Women’s Health Project.
- **Emil Kirchner**, professor and international leader in the research and teaching of European and German politics, University of Essex.
- **Judy Norsigian**, executive director and co-founder of the Boston Women’s Health Book Collective, and co-author of all editions of the prized health care book for women, Our Bodies, Ourselves.
- **Smadar Lavie**, Israeli anthropologist, professor, and author specializing in Middle-Eastern politics, feminism, and society, and **Hubert H. Humphrey** Distinguished Visiting Professor of International Studies at Macalester College.
- **Edward P. Jones**, Pulitzer-Prize and PEN/Hemingway award-winning author, and recipient of a 2005 MacArthur Fellowship.
- **Fundación Conservatorio Casa Patas**, based in Madrid Spain. The Conservatory was established in 2000 to support teaching, research, and promotion of flamenco in all forms: song, guitar playing, and dance.
- **Howard Zinn**, historian, author, activist, and Professor Emeritus at Boston University.
- **Frank Christopher**, award-winning producer, director, writer and editor of films, including Nat Turner: A Troublesome Property and Fei Hu: The Story of the Flying Tigers.

Distinguished Scholars in Residence

Beginning in 2006, the College of Arts and Sciences launched its Distinguished Scholars in Residence Program. The renowned scholars invited to participate in this program join the CAS faculty on an ongoing basis. At various times they teach or co-teach courses, and they are also available as guest speakers or discussion participants in individual classes. The Scholars from time to time offer lectures, readings, and seminars on campus, and are available to consult with professors or students on a variety of topics.

The Distinguished Scholars in Residence for 2008–2009 include:

- **Robert Brustein**
- **James Carroll**

FORD HALL FORUM

Suffolk University is the home for the Ford Hall Forum, the nation’s oldest free public lecture series. Celebrating its 100th year in 2008, the Forum promotes freedom of speech through the public presentation of lectures, debates, and discussions on critical issues facing society. Its open-dialogue format has engaged some of the most intriguing figures in our nation’s modern history, including Margaret Sanger, Martin Luther King, Jr., Ayn Rand, Henry Kissinger, and Al Gore, to name just a few. In partnership with the College of Arts and Sciences, the Ford Hall Forum will continue its mission to enrich public education, foster civic dialogue, and honor free speech through an annual series of speaker events.
American Studies

No major available.

**Director:** Allison

Minor in American Studies

For students interested in examining multiple aspects of American culture and society, the American Studies minor program offers a chance to create an individualized, interdisciplinary course of study. Drawing on history, literature, sociology, psychology, and other fields, students in American Studies pursue knowledge in a wide variety of courses.

**Required Core Component,** 4 Credits

AMST 111 What Is an American?

**Designated Course Component,** 16 Credits

Four courses from the following list, with no more than 8 credits in any one department.

- CJN 285 Media and Popular Culture I
- CJN 286 Media and Popular Culture II
- CJN 365 The American Cinema
- CJN 485 Rhetoric of Protest and Reform
- EHS 372 Environmental Law
- EHS 503 Foundations of Education
- ENG 353 The Rise of American Fiction
- ENG 354 Hawthorne, Melville, and Stowe
- ENG 355 American Prose 1870 - 1920
- ENG 356 Whitman and Dickinson
- ENG 357 African-American Literature
- ENG 359 Selected African-American Authors
- ENG 361 Contemporary American Fiction: 1950 - Present
- ENG 364 Modern American Poetry
- ENG 365 Contemporary American Poetry
- ENG 367 20th-Century American Fiction, 1920 - 1950
- ENG 369 Modern American Drama
- ENG 387 Women and Literature
- ENG 396 American Political Literature
- ENG 398 Boston: A City in Fiction
- ENG 407 Seminar in American Theatre History
- GVT 204 Women in American Politics
- GVT 243 American Constitutional Law
- GVT 244 Civil Liberties
- GVT 246 The American Presidency
- GVT 346 Law, Race, and Gender
- GVT 355 American Parties and Politics
- GVT 363 American Foreign Policy
- GVT 435 Race and Public Policy
- GVT 473 American Political Thought
- HST 271 African-American History, 1619 - 1860
- HST 272 African-American History Since 1860
- HST 291 American Foreign Relations to 1898
- HST 292 American Foreign Relations Since 1898
- HST 360 Native America: From Pre-History to the Trail of Tears
- HST 361 Native America: 1832 to the Present
- HST 362 U.S. Women’s History: Colonial to 1865
- HST 363 U.S. Women’s History: 1865 to Present
- HST 364 American Colonial History
- HST 365 The American Revolution
- HST 366 Boston: The Heritage of a City
- HST 367 Crime in America: 20th-Century Case Studies
- HST 368 American Constitutional History I
- HST 369 Constitutional History II: From the 14th Amendment to the Present
- HST 370 The Young Nation: U.S. History 1789 - 1850
- HST 371 The American Civil War and Reconstruction
- HST 372 America: The Old and New South
- HST 373 Slavery in History, Literature, and Film
- HST 374 Race and Ethnicity in American History
- HST 375 Culture of the Sixties
- HST 376 Death, Disease, and Healing in American History
- HST 377 Crime, Law, and Society in U.S. History
- HST 378 History of American Law
- HST 379 The Vietnam War in History, Literature, and Film
- HST 380 History, Literature, and the South
- HST 381 Law, Literature, and History
- HST 382 The U.S. in the 20th Century
- HST 383 Music of the United States
- HST 384 Jazz
- HST 385 Art and Architecture of New England
- HST 386 Art of the United States
- ARH 311 Philosophy of America
- PHIL 253 Psychology of Africans throughout the Diaspora
- PSYCH 239 Consumer Psychology
- PSYCH 245 Community Psychology
- PSYCH 346 Families in Contemporary Society
- SOC 223 Race in American Society
- SOC 224 Drugs and Society
- SOC 225 Cops and Robbers: Crime on Film
- SOC 226 Women and Crime
- SOC 227 Women and Work
- SOC 228 Popular Culture in America
- SOC 235 Social Movements
- THETR 301 Acting the Song I
Information/Advising
Each student’s four elective courses for the minor must be related in some coherent way. With his/her American Studies Minor advisor, a student will identify a particular focus (e.g., an era, a topic, a theme, a region, a population, or a problem in American culture) that he or she wishes to explore closely through interdisciplinary study.

American Studies Committee
Robert Allison, History; Robert Bellinger, History; John Berg, Government; John Cavanagh, History; Fred Marchant, English; Joseph McCarthy, Education and Human Services; Quentin Miller, English; Allan Tow, Education and Human Services; Lauri Umansky, Associate Dean, CAS; Yvonne Wells, Psychology; Da Zheng, English.

American Studies Courses

AMST-111 - What Is an American
This course will examine the nature of American society, and the historical roots of American character and identity. We will read works by American authors as well as works by European observers of America to see how Americans define themselves and how others see them.
1 term - 4 credits.

AMST-313 - American Renaissance: Emerson & His Contemporaries
Readings from Emerson and other American Renaissance writers, including Thoreau, Whitman, Hawthorne, Melville, William and Henry James, and Emily Dickinson, and examination of their intellectual congruence with pragmatism, modernism, and postmodernism. This is a seminar in American cultural, intellectual, political, and socioeconomic history which will examine the relationship between Ralph Waldo Emerson and other contemporary American cultural critics, as well as their relationship to the society from which they sprang and to the values of which they were, at the same time, giving enduring cultural formulation. 1 term - 4 credits.

AMST-314 - American Baroque: Emerson Influences on 20th & 21st Century American Culture
Readings from Emerson, and examination of their role in defining the American canon, as represented by Whitman, Hawthorne, Melville, Henry James, Emily Dickinson, W.E.B. DuBois, Sinclair Lewis, Sherwood Anderson, Fitzgerald, Steinbeck, Baldwin, Ralph Ellison, Toni Morrison, Vonnegut, Pynchon, and Tom Robbins. In this seminar, an examination will be undertaken of the formative influence of Emerson and his contemporaries on their successors in American cultural production and cultural criticism, and of their enduring influence, for good or ill, on a twentieth- and twenty-first- century America that was in the process of changing profoundly—socially, economically, and ethnically—from that of Emerson’s day. 1 term-4 credits.
Art for Non-Majors
The New England School of Art & Design at Suffolk University

NESADSU Chairman: Davis
Assistant Professor: Anderson
Instructor: Andrade
Master Lecturer: Hull
Senior Lecturer: Fabbris
Lecturers: Beard, Kaliontzis

The Minor in Art
The Minor in Art requires 18 credit hours of coursework as follows: Six Studio Art Courses

Please contact the NESADSU Chairman for a suggested program of study.

In addition to Art for Non-Majors, the University offers Bachelor of Fine Arts Degree Programs in Interior Design, Graphic Design and Fine Arts, as well as a Certificate Program in Electronic Graphic Design. Please see the NESADSU listings elsewhere in this catalog for complete information.

Students not enrolled in either the BFA or Certificate Programs may take NESADSU courses provided they have met any prerequisite requirements.

Art for Non-Majors Courses

ART-01 - Jumpstart Art
A 10-week introduction to basic studio skills and concepts for Non-Art majors and undecided majors who lack exposure to the fundamentals of art and design. The course is designed to support these students and to ensure their success in the studio. Non-Art majors and undecided majors must take ART 01 concurrently with first semester Foundation Studio courses (or must have completed two years of high school art prior to registering for Foundation Studio courses).

ART-02 - Pre-College
Intended for high school students and recent graduates. Normally offered summer semester. Non-credit.

ART-03 - Pre-College Portfolio Workshop
In this workshop students will learn how to prepare a visual arts portfolio for the college application process. A full-time faculty member will provide constructive feedback on each student's existing body of work. Participants will be taught techniques for producing and selecting portfolio quality pieces, and how to present that work in appropriate format for admissions review. Through a series of hands-on studio exercises, students will learn valuable rendering skills that they can then use to further develop their portfolio after the workshop has concluded. Pre-requisite: Open to high school juniors and seniors. Students must bring a portfolio to the workshop.

ART-04 - Revit Workshop 1
An introduction to Revit Architecture 2008, this workshop will explore the features and professional uses of Revit for the design studio and professional office. The four week workshop will focus on design and modeling techniques leading towards construction drawings. This workshop will also explore how Revit can interact with other architectural design software including AutoCAD and SketchUp. Students will develop a small design project together and a basic layout of construction drawings for that project. Pre-requisite: Orthogonal Drawing (ADI S110/510) or equivalent knowledge AND Advanced Interior Design Communications (ADI S371/771) or equivalent knowledge. Students are expected to have intermediate knowledge of both AutoCAD and SketchUp 1 term - 0 credit
ADI S110/510 AND ADI S371/771 or equivalent knowledge

ART-05 - Virtual Imaging Workshop
The course focuses on the techniques and technologies used by animators, artists, designers and the gaming industries. Classes will be conducted in Second Life and in the classroom at NESAD. Lectures will include an exploration into creations from Electronic Arts, Industrial Light and Magic, Pixar and Sony as well as programs and techniques such as Flash, Massive, Maya, Rotoscoping, Rotomation, Second Life and Performance Capture. Movies such as Final Fantasy, Finding Nemo, Lord of the Rings, Monsters and Sin City will be technically analyzed and discussed as well as games such as Call of Duty 3, Halo, and The Godfather. Matt Templeton is a Boston based artist and educator. He has instructed at many schools in and around the Boston area including N.E.S.A.D., S.M.F.A. and R.I.S.D. Pre-requisite(s): This class is open to students from all areas. Students should have a basic understanding of Adobe Photoshop and have an interest in looking at work through digital means. Students should be comfortable on the Mac platform. 1 term - 0 credit

ART-209 - Intro to Drawing
This course is an introduction to drawing and mixed media, using a variety of techniques. Media and processes used will include pencil and charcoal, pastels and oil pastels, watercolor, mono-printing, image-transfer, linoleum cuts, and collage. We will also experiment with combinations of media and techniques that can be used to create works of art that are complex, yet easy to produce. The course will be supplemented by visits to museums and galleries and slide-lectures. This
course is appropriate for beginners as well as more advanced students. The primary requirement is an open mind and an adventurous spirit. 3 Credits. Normally offered each semesters. Students are responsible for the cost of materials.

ART-211 - Introduction to Painting
This introductory course is designed to encourage students with little or no knowledge of the use of various painting processes. The basic elements of painting, using traditional and experimental techniques in object and self-portrait painting, are introduced in exercises enhanced by slide demonstrations and gallery visits. Students can choose to work with various painting mediums including oil paint, acrylic, or watercolor. Creative work is encouraged in a relaxed atmosphere appropriate for various levels of ability. Students are responsible for the cost of materials. 3 Credits. Normally offered each semesters.
Art History

Art History Major and Art History Minor available through the Department of Humanities and Modern Languages.

Coordinators:
Cramer, Associate Professor
McGrath, (Chair) Assistant Professor
Visual Resource Manager/Lecturer: Roscio
Instructor: Bokhari
Lecturers: Nieciecki, Pugliano

From cave paintings to cathedrals and from Leonardo da Vinci to Andy Warhol, the history of art embodies the human imagination, human history, and the rich tapestry of human cultures in a memorable and accessible form. Within blocks of the University, our own history and culture come to life in the golden dome of the classically inspired State House and in the "brutalist" modernism of Boston City Hall; in the Holocaust Memorial on Congress Street and in the Civil War monument to Robert Gould Shaw’s black infantry unit on the corner of Beacon and Park. Art history is an examination of how such images and monuments communicate and how they function in society: to teach us, move us, and to exalt us – and also, occasionally, to mislead us and to sway our opinions against our better judgment. The study of art provides an access to other cultures, other eras, and other ways of thinking, and will prepare you for your junior year abroad and for an entire lifetime of thinking and living with a global and historical perspective.

The courses listed below are cross-referenced in the Humanities section of this catalog.

Courses with art history content are offered in the Department of Humanities and Modern Languages. The Art History Major requires 38–40 hours of coursework. The Art History Minor requires 24 hours of coursework.

Art History Major
10 courses, 38–40 hours total

<table>
<thead>
<tr>
<th>Foundation Requirement</th>
<th>2 Courses, 8 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 101–102</td>
<td>Art History I and II</td>
</tr>
</tbody>
</table>

Upper Level Course Requirement, 6–8 Courses, 24–32 Credits

Chosen from among the following Humanities courses:
ARH 103 Non-Western Visual Culture and Traditions
ARH 305 Art of Greece and Rome
ARH 306 Art of the Middle Ages

ARH 307 Art of the Italian Renaissance
ARH 308 Art of the Baroque and Rococo
ARH 309 Art of the 19th Century
ARH 310 Modernism in Art
ARH 311 American Art
ARH 312 Art of the Northern Renaissance
ARH 316 Contemporary Art
ARH 321 Women, Art, and Society
ARH 345 Art of India
ARH 346 Art of the Silk Road
ARH 347 History of Photography
ARH 401 Seminar in Art History
ARH 501 Independent Study
ARH 502 Honors Thesis in Art History

Related Options in Visual Culture, Maximum of 2 Courses, 6–8 Credits

Art History majors may take up to two courses outside the Humanities and Modern Languages Department, in areas such as the philosophy of art, photojournalism, advertising, cinema, and select 3-credit studio art and design courses, including:
ADF S101, ADF S123, ADF S143, ADF S151, ADF S152, ADFA 304, CJN 218, CJN 257, CJN 288, CJN 290, CJN 291, FR 320, GER 306, PHIL 219, SPAN 408, SPAN 409. Other courses may be permitted at the discretion of the major advisor.

Notes:
- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the major requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student’s art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the major.
- Except under special circumstances approved by the student’s art history advisor, at least 6 of the 10 courses (24 of the 38–40 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.
Sample Four-Year Curriculum for Art History Major

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>Seminar for Freshmen</td>
<td>(4)</td>
</tr>
<tr>
<td>ENG 101</td>
<td>(4)</td>
</tr>
<tr>
<td>ARH 101</td>
<td>(4)</td>
</tr>
<tr>
<td>MATH 130 or equivalent</td>
<td>(4)</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
</tr>
<tr>
<td>Free Elective or Minor</td>
<td>(4)</td>
</tr>
<tr>
<td>ENG 102</td>
<td>(4)</td>
</tr>
<tr>
<td>ARH 102</td>
<td>(4)</td>
</tr>
<tr>
<td>Social Science requirement</td>
<td>(4)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>Science (with lab)</td>
<td>(4)</td>
</tr>
<tr>
<td>Modern Language requirement</td>
<td>(4)</td>
</tr>
<tr>
<td>Art History upper-level</td>
<td>(4)</td>
</tr>
<tr>
<td>Cultural Diversity A or B*</td>
<td>(4)</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
</tr>
<tr>
<td>Ethics requirement</td>
<td>(4)</td>
</tr>
<tr>
<td>Modern Language requirement</td>
<td>(4)</td>
</tr>
<tr>
<td>Art History upper-level</td>
<td>(4)</td>
</tr>
<tr>
<td>Free Elective or Minor</td>
<td>(4)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior Year (in residence or abroad)**</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>Non-lab Science requirement</td>
<td>(4)</td>
</tr>
<tr>
<td>Cultural Diversity A or B*</td>
<td>(4)</td>
</tr>
<tr>
<td>Art History upper-level</td>
<td>(4)</td>
</tr>
<tr>
<td>Free Elective or Minor</td>
<td>(4)</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
</tr>
<tr>
<td>Literature requirement</td>
<td>(4)</td>
</tr>
<tr>
<td>Art History (or related option)</td>
<td>(4)</td>
</tr>
<tr>
<td>Art History upper-level</td>
<td>(4)</td>
</tr>
<tr>
<td>Free Elective or Minor</td>
<td>(4)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>Art History upper-level</td>
<td>(4)</td>
</tr>
<tr>
<td>Art History (or Honors Thesis)</td>
<td>(4)</td>
</tr>
<tr>
<td>Free Elective or Minor</td>
<td>(4)</td>
</tr>
<tr>
<td>Free Elective or Minor</td>
<td>(4)</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
</tr>
<tr>
<td>Art History (or related option)</td>
<td>(4)</td>
</tr>
<tr>
<td>Free Elective or Minor</td>
<td>(4)</td>
</tr>
<tr>
<td>Free Elective or Minor</td>
<td>(4)</td>
</tr>
</tbody>
</table>

* Courses fulfilling the Cultural Diversity requirement may be double-counted with core or major requirements. Please consult the relevant section in this catalog for details.

** Core requirements include an Expanded Classroom Experience (see the relevant section of this catalog for details). Art History majors are encouraged to fulfill this requirement through a semester or yearlong study abroad program during their junior year.

Art History Minor

6 courses, 24 hours total

Foundation Requirement, 2 Courses, 8 Credits

ARH 101 – 102 Art History I and II

Upper Level Course Requirement, 4 Courses, 16 Credits

Chosen from among the following Humanities courses:

- ARH 103 Non-Western Visual Culture and Traditions
- ARH 305 Art of Greece and Rome
- ARH 306 Art of the Middle Ages
- ARH 307 Art of the Italian Renaissance
- ARH 308 Art of the Baroque and Rococo
- ARH 309 Art of the 19th Century
- ARH 310 Modernism in Art
- ARH 311 American Art
- ARH 312 Art of the Northern Renaissance
- ARH 316 Contemporary Art
- ARH 321 Women, Art, and Society
- ARH 345 Art of India
- ARH 346 Art of the Silk Road
- ARH 347 History of Photography
- ARH 401 Seminar in Art History

Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the minor requirements.

- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student’s art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the minor.

- Except under special circumstances approved by the student’s art history advisor, at least 4 of the 6 courses (16 of the 24 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.
Honors in Art History
In order to be considered for Honors in Art History, a student must satisfy the following criteria:

1. Students interested in Honors should consult with the Department Chair during the spring semester of their junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in their major coursework.
2. Honors candidates should register for ARH 502 (Honors Thesis) in the fall semester of their senior year. Under the guidance of an Art History faculty member, they will use this course to complete a research paper. This paper will be evaluated by all Art History faculty. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

Art History Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH-101</td>
<td>Art History I</td>
<td>A survey of the art of western civilization from prehistoric caves to the cathedrals of the Middle Ages. Works of painting, sculpture, and architecture are presented in their historical context. Course covers Egyptian, Ancient Near Eastern, Greek, Roman, early Islamic, Byzantine, Romanesque, and Gothic. (Formerly HUM 105) 1 term - 4 credits. Offered every semester.</td>
</tr>
<tr>
<td>ARH-102</td>
<td>Art History II</td>
<td>A survey of the art of Europe and America from the Renaissance to the present. Works of painting, sculpture, and architecture are presented in their historical context. Course covers the Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Cubism, Surrealism, Abstract Expressionism, Pop, and Post-Modernism. (Formerly HUM 106) 1 term - 4 credits. Offered every semester.</td>
</tr>
<tr>
<td>ARH-103</td>
<td>Non-West Visual Culture &amp; Tradition</td>
<td>A survey (2300 BCE to 21st C.) of the artistic traditions from South and East Asia, Africa, Oceania, and the Americas. The coursework will consider socio-political ideals, religious belief systems, and principles that ‘shaped’ or informed the material culture and ideology of civilizations beyond the Western hemisphere. Comparative analysis among non-western and western traditions will be used to discern the points of influence, rejection, and modification. Class lectures will be supplemented with museum seminars at the Boston MFA. (Formerly HUM 107) 1 term - 4 credits. Cultural Diversity B</td>
</tr>
<tr>
<td>ARH-305</td>
<td>Art of Greece and Rome</td>
<td>An examination of the civic, religious, and domestic art and architecture of the Ancient Mediterranean cultures of Greece and Rome. Temples, forums, basilicas, city planning, sculpture, pottery, wall painting, mosaics, and engineering achievements will be examined in their cultural contexts. (Formerly HUM 305) 1 term - 4 credits. Normally offered alternate years.</td>
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<tr>
<td>ARH-306</td>
<td>Art of the Middle Ages</td>
<td>Religious and secular painting, sculpture and architecture and the minor arts in the context of medieval civilization. Examples of mosaic, ivory carvings, manuscript illumination, enamel work, stained glass, altarpieces, fresco painting, basilica churches, monasteries, and cathedrals from early Christian, Byzantine, Barbarian, Carolingian, Ottonian, Romanesque, and Gothic periods included. (Formerly HUM 306) 1 term - 4 credits. Normally offered alternate years.</td>
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<tr>
<td>ARH-307</td>
<td>Art of Italian Renaissance</td>
<td>Painting, sculpture and architecture of the 14th, 15th, and 16th centuries in Italy viewed in their cultural context. Issues covered include the search for ideal form, the tools of realism, changes in patronage, development of portraiture. Artists include Giotto, Masaccio, Donatello, Leonardo da Vinci, Raphael, Michelangelo, and Titian. (Formerly HUM 307) 1 term - 4 credits. Normally offered alternate years.</td>
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<tr>
<td>ARH-308</td>
<td>Art of the Baroque &amp; Rococo</td>
<td>A study of 17th and 18th century painting, sculpture and architecture in Italy, Spain and Northern Europe. Artists include Rembrandt, Rubens, Caravaggio, Bernini, Poussin, Velasquez, Watteau, Boucher, Fragonard, Chardin, and Hogarth. (Formerly HUM 308) 1 term - 4 credits. Normally offered alternate years.</td>
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<tr>
<td>ARH-309</td>
<td>Art of the 19th Century</td>
<td>A study of Neoclassicism, Romanticism, Realism, Landscape painting and Impressionism in European painting. Artists include David, Ingres, Friedrich, Constable, Delacroix, Goya, Courbet, Millet, Daumier, Manet, Monet, Renoir, Degas, and Cassatt. (Formerly HUM 309) 1 term - 4 credits. Normally offered alternate years.</td>
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<tr>
<td>ARH-310</td>
<td>Modernism in Art</td>
<td>A study of European painting and sculpture from around 1880 to 1940, including Symbolism, Post-Impressionism, Fauvism, Expressionism, Cubism, Futurism, Suprematism, Constructivism, De Stijl, The Bauhaus, Dada and Surrealism. Artists include Gauguin, Cezanne, Van Gogh, Matisse, Kandinsky, Picasso, Braque, Malevich, Mondrian, DuChamp, Masson, Magritte, Dali and Ernst. (Formerly HUM 310) 1 term - 4 credits. Normally offered alternate years.</td>
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</table>
ARH-311 - American Art
A study of the American painting, sculpture, photography and architecture from the colonial period through WWII. Artists include the Freake limner, Smibert, Copley, West, Stuart, Jefferson, Whistler, Sargent, Eakins, Homer, Ryder, Bierstadt, Cole Church, Bingham, Lane, Hosmer, Inness, Sloan, Sullivan, Wright, Hopper, Sheeler, Davis, Shahn, O’Keefe, Dove, Hartley, Marin, Bellows, Riis, Hine, Steiglitz, Strand, Westen, Steichen and Lange. (Formerly HUM 311) 1 term - 4 credits. Normally offered alternate years.

ARH-312 - Art of the North. Renaissance
Painting, sculpture, and architecture of the 14th, 15th and 16th centuries in Northern Europe, viewed in its historical context. Issues included the invention of oil painting, and the development of woodcut and engraving, the effect of the Reformation on art, and the relationship to the Renaissance in Italy. Artists include van Eyck, Durer and Brueghel. (Formerly HUM 312) 1 term - 4 credits. Normally offered alternate years.

ARH-316 - Contemporary Art

ARH-321 - Women, Art & Society
This course covers women artists from the sixteenth century to the present as well as the new direction of art-historical scholarship developed by feminist art historians during recent decades. (Formerly HUM 321) 1 term - 4 credits. Normally offered every spring.

ARH-345 - Art of India
A chronological survey of South Asian art (2300 BCE - 1750 CE) including India, Pakistan, Bangladesh, and Nepal. Examination of art and architecture from their first and still mysterious beginnings in the Indus Valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, including the eclectic culture of the Mughal courts and the golden age of miniature paintings. Consideration is given to the multiple aspects of patronage in Indian culture - religious, political, economic - through case studies of individual works of art and architecture. (Formerly HUM 345) 1 term - 4 credits. Offered as needed.

ARH-346 - Art of the Silk Road
This course will examine the arts and architecture of the Silk Road, with particular attention to art of Buddhism, Hinduism, and Islam. Historically, Inner Asia was marked by trade routes (the ‘Silk Route’ or ‘Silk Road’) which crisscrossed this vast landscape of deserts and mountains between China, India, the Iranian Plateau and the Mediterranean world. In addition to the art of these cultures, we will also look at the records of early Chinese travelers through Central Asia. (Formerly HUM 346) 1 term - 4 credits. Offered as needed.

ARH-347 - History of Photography
An introduction to the study of photographs. The history of the medium in Europe and America from its invention in 1839 to the present. Lectures address photographic theory and methodology, and photographs are studied both as art objects and as historical artifacts. Topics include portraiture, documentary photography and photojournalism, Pictorialism and art photography, landscape photography, and issues of gender, race, identity, and the body. (Formerly HUM 347) 1 term - 4 credits. Offered as needed.

ARH-401 - Special Topic: Seminar in Art
Topic will vary from year to year. Formerly HUM 401

ARH-501 - Independent Study
Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them. Prerequisite: Instructor’s permission.

ARH-502 - Honors Thesis
A major research project completed under the supervision of a regular faculty member. Prerequisite: Permission of the Department Chair. Senior standing. 1 term - 4 credits.
Asian Studies

Director:
Zheng, English

Undergraduate Advisors:
Bokhari, NESADSU; Chun, Government; Dakin, Humanities & Modern Languages; Giancola, Philosophy; Haughton, Economics; Lee, Communication and Journalism; Link, Philosophy; Marchant, English; Ray, Psychology; Tow, Education and Human Services; Westphal, Education and Human Services; Xue, History

Asian Studies Major
Asian Studies is a multidisciplinary program that offers courses in the humanities and social sciences with a focus on Asia, a fast-growing and dynamic region which is playing an increasingly important role in economics, politics, and world affairs in the twenty-first century. The Major in Asian Studies prepares students to gain a better understanding of the history, politics, economics, philosophy, culture and languages of Asian societies and nations.

Major students are required to master at least one Asian language on the advanced-intermediate level. In addition, students should have one semester, summer, or short-term study abroad experience or, with the permission of the Director, an alternative Asian American community experience in the local area.

Because the field is vast, each student needs to work closely with the Director of the program and a faculty advisor to design an academic plan that meets individual interests and career goals. This plan should have a thematic emphasis or area emphasis, such as history and culture, politics, or East Asia. In consultation with the Director of the program and their advisor, students may also develop their own special area of emphasis. Students are strongly advised to attend all events (such as lectures, films, and symposia) sponsored by the Barbara and Richard M. Rosenberg Institute for East Asian Studies, and participate in extracurricular activities related to Asia on campus or in the Asian American community at large.

Language Requirement
To qualify for admittance to the major, students must demonstrate proficiency in one Asian Language at the advanced-intermediate level. This can be fulfilled by successful completion of an Intermediate Level II Asian language course with an average grade of “B” or by passing the same level language test offered by the Modern Language Department.

CHIN 202 Intermediate Chinese II
JPN 202 Intermediate Japanese II

Study Abroad or a Local Asian American Community Experience. Students must complete either option A or B-

A. A Semester, Summer or Short-Term Study Abroad in Asia (which must bear at least 4 credits).

or

B. AS 500 – Asian American Community Experience (4 credits). This course facilitates students’ exposure to Asian American communities and enhances their knowledge of diverse Asian traditions

Required Major Course Component (32 credits)
Students must take courses from at least three departments, with no more than 20 credits from any one department.

- CJN 491 Hong Kong Cinema
- EC 430 International Trade Theory & Policy
- ENG 362 Asian American Literature
- GVT 317 Korean Summer Institute: East Asian governance
- GVT 318 Korean Summer Institute: East Asian Peace Culture
- GVT 389 Politics of China
- GVT 408 Political Economy of East Asia
- GVT 410 Politics of Korea
- GVT 487 Japan: Politics and Policy
- GVT 489 Islam and Politics
- HST 255 Films and Contemporary China
- HST 305 Silk Road: Cross-Cultural Journeys
- HST 341 The Emergence of Modern South Asia
- HST 342 Modern Japanese History
- HST 343 Dialogue with Sages East and West
- HST 344 The Passages to the Modern World
- HST 345 Chinese Civilization
- HST 346 Modern Chinese History
- HST 347 Japanese Civilization
- HST 349 Japanese Imperialism
- HST 452 Ancient China Seminar
- HST 453 The Chinese Classics and the Western Thought
- HST 486 The Vietnam War in History, Literature and Film
- ARH 103 Non-Western Arts, Cultures, and Traditions
- ARH 345 Art of India
- ARH 346 Art of the Silk Road
- PHIL 261 Eastern Philosophy
- PHIL 262 Buddhism
- PSYCH 247 Asian Perspectives on Health and Work
- RS 112 Introduction to World Religions: Eastern Traditions
- CHIN 202 Intermediate Chinese II
- JPN 202 Intermediate Japanese II
cultures through research projects and service activities or an internship. Students will study under the guidance of the Director of the Major program and/or a faculty member as well as work with a community organization or service agency for a semester. They will engage in specific projects or an internship in collaboration with the assigned organization or agency to understand the cultural values and current issues relating to Asian populations. They will complete required hours as per the arrangement with the site and submit a comprehensive service/research report on their learning process and critical reflection of their experience at the end of the semester.

**Asian Studies Minor (20 credits)**

Required Minor Course Component

The Minor in Asian Studies requires 20 credits selected from the Required Major Course list above. Students must take courses from at least two Departments.

**Language Requirement**

To qualify for admittance to the minor, students must demonstrate proficiency in one Asian Language at the advanced-elementary level. This can be fulfilled by successful completion of an elementary Level II Asian language course with an average grade of “B” or by passing the same-level language test offered by the Modern Language Department.

- CHIN 202- Intermediate Chinese II
- JPN 202- Intermediate Japanese II

**Asian Study Course(s)**

**AS 500 - Asian American Community Experience**

This course facilitates students’ exposure to Asian American communities and enhances their knowledge of diverse Asian cultures through research projects and service activities or an internship. Students will study under the guidance of the Director of the Major program and/or a faculty member as well as work with a community organization or service agency for a semester. They will engage in specific projects or an internship in collaboration with the assigned organization or agency to understand the cultural values and current issues relating to Asian populations. They will complete required hours as per the arrangement with the site and submit a comprehensive service/research report on their learning process and critical reflection of their experience at the end of the semester."
Biology

All Biology courses must be taken with their respective laboratories unless otherwise noted or waived by written permission of the Biology Department Chairperson.

Department of Biology
Professors: Snow (Chairperson), Burn, Mulcahy
Associate Professors: Martin, Merrill, Trott
Assistant Professors: Dewar, Nolfo-Clements
Instructor: Reid
Lecturers: Bumgarner, Crowley, Finkelstein, Leung, Nenadovic, O'Donnell, Ricupero, Vyas

Biology Mission Statement
Unlocking the Secrets of Life
Biology is the study of life. It is concerned with the characteristics and behaviors of all organisms. Biology includes a spectrum of academic fields that, taken together, broadly address studies of living organisms.

We have entered an era when biologists are beginning to reveal some of the greatest mysteries in the science of life. Suffolk Biology students are addressing these challenges by studying this diverse and rapidly expanding science. There are great opportunities for those who possess both knowledge and the critical thinking skills to evaluate new discoveries.

The Biology curriculum includes understanding the principles of mathematics, physics, and chemistry. The courses and curriculum of the Biology Department introduce students to the most recent findings in evolution, genetics, biodiversity, ecology, physiology, bioethics, biotechnology, molecular biology, and cellular biology. Students are expected to demonstrate their understanding of the scientific method and their competence in analyzing and presenting data. Students become familiar with the use of scientific literature and develop the ability to speak and write professionally on topics concerning scientific information.

Students are required to participate in core curriculum courses introducing and reinforcing the most fundamental concepts of the biological sciences. Learning takes place through a rich variety of lectures, laboratory, and classroom and field experiences. Small classes, with an average ratio of 20:1, assure that our faculty work closely with individual students to motivate, advise and support in their growth in the field.

The Robert S. Friedman Field Station
The Department of Biology is located both at the Boston campus of Suffolk University and at the 50+-acre Friedman Field Station in Edmunds, Maine. The Friedman Field Station extends the reach of the Biology Department. This facility provides students with marine and other field-oriented courses and research opportunities. The Friedman Field Station gives all majors access to the diversity and complexity of a protected regional ecosystem for field-oriented study.

Opportunities to Excel
The Biology Department supports two student organizations, the Health Careers Club and the Chi Kappa Chapter of the Beta Beta Beta National Biological Honor Society. These two organizations give Biology students opportunities to work closely with faculty while engaged in research that benefits the Department and the greater University Community.

The Biology Department also sponsors the annual Arthur J. West Alumni Seminar Series to provide the opportunity for students to meet and learn about career opportunities from Alumni who are now involved in a variety of professions.

Career Tracks
• Biology Major
• Biology Major/Biotechnology Program
• Biology Major/Marine Science Program
• Biology Major/Education Program
• Biology Minor

Biology majors may obtain a Bachelor of Science or Bachelor of Arts degree in Biology either by specializing in one of the following programs: Biotechnology, Marine Science, or by following more flexible course offerings.

Earning a bachelor’s degree in Biology requires the satisfactory completion of 1) prescribed courses in the major and related electives with a minimum grade point average 2.0, 2) general requirements in the College of Arts and Sciences, and 3) free electives.

Transfer students wishing to major in Biology must complete a minimum of four Biology courses (with lab if appropriate) plus senior seminar in Biology at Suffolk University with a minimum grade point average of 2.0. There is no major available in the Evening Division.

Biology Program
A Biology major must take 10 courses in Biology as well as scientific writing and senior seminar, plus designated related science and math courses, in addition to the all-college requirements. Observe the core requirements listed below for completing the major in Biology.
Biology majors will be advised in the selection of courses in accordance with their objectives.

Core Requirements
BIO 111, L111; 114, L114; 202; 222; 224, L224; 225, L225; 274, L274; 285, L285; 304, L304; 333, L333, 409
CHEM 111– 112, L111– L112; 211– 212, L211– L212
PHYS 111– 112, L111– L112
MATH 134 or higher

Biology Minor
BIO 111, L111 and BIO 114, L114 (Majors’ Biology I and II) followed by four biology courses (with lab if appropriate) excluding seminar.

The All-College Laboratory science requirement may be met in Biology in the following manner.

Biology: BIO 101, L101 or 102, L102 (Principles of Biology I or II). All college non-laboratory science requirements may be met in Biology in the following manner: BIO 105, 106 or 107.

Beta Beta Beta Biological Honor Society
The Chi Kappa Chapter at Suffolk University was chartered on October 10, 1978. Beta Beta Beta is an honor and professional society primarily for students of the biological sciences. Its goals include promoting student research, publication and exposure to current biological scholarship and career possibilities. Regular membership is offered to majors in the biological sciences who have completed at least one term of the sophomore year (including three biology courses) with a 3.00 average in biology and an overall average of 2.70. Associate membership is open to any interested undergraduate.

The Robert S. Friedman Field Station
The Robert S. Friedman Field Station of Suffolk University is located at Cobscook Bay in Edmunds, Maine. Cobscook Bay is a part of the lower Bay of Fundy system and is noted for its great tidal fluctuation and its abundance of boreal coastal marine life. The laboratory is a 50+-acre camping field station accommodating approximately 50 persons in residence. Student, faculty and staff housing is in small cabins requiring sleeping bags. A central Comfort Station provides shower and lavatory facilities. Meals are prepared by a kitchen staff and are served in a dining facility. Classroom and laboratory facilities support the instructional program, supplemented by two circulating seawater systems and two 13’ Boston Whalers. The station is operated seasonally with a full summer offering of courses and yearly for special course-related field studies.

Department of Biology Affiliations
The Department of Biology maintains several affiliations in support of its programs and general educational interest:

Massachusetts Bay Marine Studies Consortium, Inc.
Museum of Science, Boston
Organization of Biological Field Stations
Marine Invertebrate Diversity Initiative (Halifax, Nova Scotia)

Bachelor of Science/Bachelor of Arts
126 Credits

Special Biology Program Options
Through the planned selection of required, major course options and the judicious use of elective credits, special program requirements may be completed within the Biology major curriculum. There are three such programs currently certified within the major and their special requirements are identified below.

Biology/Education Program
This program is designed for those students wishing to pursue a career as a biology teacher at the secondary level. The student follows the same core course of studies as the biology major. In addition, the student must complete a minor in secondary school teaching, which includes a student teaching practicum (consult Education and Human Services Department for required courses).

For those students pursuing an undergraduate degree to teach General Sciences at the middle school level, the student must take Majors Biology I and II and the laboratories associated with those courses (BIO 111, L111, 114 and L114). In addition, the student will take selected courses in chemistry and physics.

Students pursuing a master’s degree in Secondary School Teaching must first complete 18 credit hours in Education (consult Education and Human Services Department for required courses). Students must take 18 credit hours of courses listed as 600 level or above.

Students pursuing a master’s degree in Middle School Teaching in the General Sciences must take the following biology courses and their associated laboratories: Cell Biology (BIO 703, L703) and Comparative Animal Physiology (BIO 604, L604). In addition, the student will take selected courses in chemistry and physics.
Biotechnology Program
128 Credits

A Bachelor of Science or Bachelor of Arts degree program in biotechnology requires a concentration in molecular and microbiological principles in biology. Students are encouraged to seek relevant industrial experience during the summer between the sophomore and junior year and to use the Biology Seminar as the reporting forum. Students should consult with the Program Coordinator early in their academic career to determine available placements and to obtain counseling regarding appropriate courses for the program.

The program requires the completion of all biology core requirements, with electives to be chosen from the following: BIO 262, 273; 377 (L377); 385 (L385); 403 (L403); 474 (L474); 475 (L475).

Upon satisfactory completion of the prescribed curriculum, students are eligible to receive the degree of Bachelor of Science or Bachelor of Arts with a major in Biology from Suffolk University.

Biology/Marine Science Program
128 Credits

The Marine Science Program introduces students to marine studies while maintaining the rigor and career flexibility of a traditional Biology major. Our aim is to prepare students to make career decisions based on real familiarity with marine studies. The distinguishing feature of the Program is the completion of three courses and associated labs (two biology and one non-biology) in the field of marine science. The three courses may be used in partial fulfillment of the 10-course requirement of the Biology major. All college degree requirements apply. The first element of the Program is the Marine Biology course (BIO 254 and L254), which includes a research experience in marine biology at the Friedman Field Station in Maine. The second requirement is Coastal Geology (SCI 251 and L251). Other marine-related courses (e.g., Biology of Fishes, Cetacean Biology and Conservation, Invertebrate Zoology, Coastal Zone Management) may apply as well.

Students in the Marine Science Program are strongly urged to take any field-oriented courses offered at the Robert S. Friedman Field Station on Cobscook Bay in Edmunds, Maine, as well as work study and field research opportunities offered each summer, or to undertake an approved internship at an affiliated institution.

Freshman Year
(32 Credits)
BIO 111, L111 and 114, L114 (8)
CHEM 111, L111 and 112, L112 (8)
Semin for Freshmen (SF 101) (4)
MATH 134 or higher (4)
ENG 101 and 102 or 103 (8)

Sophomore Year
(31 Credits)
Eng Lit Options and Phil/Ethics Option (8)
BIO 285, L285 and BIO 224, L224 or 222 (8)
BIO 202 (Scientific Writing) (3)
CHEM 211, L211 and 212, L212 (8)
Free Elective (4)

Junior Year
(32 Credits)
BIO 274, L274 and 304, L304 (8)
BIO 333, L333 and Major/Program Elective (8)
PHYS 111, L111 and 112, L112 (8)
Hum/Hist Option and Soc Sci Option (8)

Senior Year
(33 Credits)
Major/Program Electives, 2 courses (8)
BIO 409 (Senior Seminar) (1)
Free Electives, 6 courses (24)

Grand Total, 128 Credits

Biology Courses
All Biology courses must be taken concurrently with their respective laboratories unless waived by the Biology Department Chairperson.

Also: Consult the Biology Department offerings listed under Science.

Biology Courses
BIO-101 - Principles of Biology I
An introductory course in basic concepts in cell biology, genetics and evolution. Required as a first course science requirement in Biology for the non-science major. May not be taken by majors nor used for major credit. Must be taken with BIO L101 concurrently. 3 hours lecture. 1 term - 3 credits. Days or evenings. Fall and summer.

BIO-L101 - Principles of Biology I Lab
A series of experiments and explanations to study the principles of diffusion, enzyme function, cell division, genetics and evolution. Must be taken concurrently with BIO 101. 3 hours laboratory. 1 term - 1 credit. Days or evenings. Fall and summer.
BIO-102 - Principles of Biology II
Investigations of relationships among organisms in time and space. Diversity, and human biology in the context of contemporary society. This is a suggested course for the non-science majors and it may not be taken by majors nor used as credit for Biology majors. Bio L102 must be taken concurrently. 1 term - 3 credits. Days or evenings. Spring and summer.

BIO-L102 - Principles of Biology II Lab
Exercises and field trips designed to complement and demonstrate the principles developed in the lecture section. BIO 102 must be taken concurrently. 1 term - 1 Credit. Days or evenings. Spring and summer.

BIO-105 - Humans and the Evolutionary Perspective
Major topics include the scientific basis of evolution, the fossil history of vertebrates, evidence of evolution in the human body, and applying an evolutionary perspective to the social interactions and possible futures of humanity. Meets one of the non laboratory science requirements for the non-science major. Non Biology majors only. This course will not fulfill requirements for a major or a minor in Biology. 3 hours lecture 1 term - 4 credits. Usually offered Fall and Summer Semester.

BIO-106 - Current Topics in Human Biology
Familiarize students with current trends in human biology and health. The technical and scientific aspects, along with ethical issues involved with the new frontiers in human health and biology research will be covered. Topics will include: cell biology, cancer biology, infectious disease and environmental health issues. In addition to exams and class discussion, students will be required to give a 10-minute presentation on a related topic of their choice. Meets one of the non laboratory science requirements for the non-science major. Non Biology majors only. This course will not fulfill requirements for a major or a minor in Biology. 1 term 4 credits. Usually offered alternate Spring Semester.

BIO-107 - Understanding Human Nutrition
All biological organisms require a source of energy to survive. The energy source known as food. How humans process food is equally important. This course will cover the molecules that we know as food and the processing mechanisms involved. In addition, current nutritional guidelines and fads will be studied. Students are required to be active participants in this course. Meets one of the non-laboratory science requirements for the non-science major. NON-BIOLOGY MAJORS ONLY. This course will not fulfill requirements for a major or a minor in biology. 4 hours lecture - 1 term 4 credits. Normally offered alternate Spring Semester. Non-Majors only.

BIO-111 - Majors' Biology I
Explanation of key biological structures and reactions of the cell. This is the introductory course required of all biology majors and other science majors when required. This course is not recommended for the non-science student. Prerequisites: Biology Major when offered in the Spring. Science Majors when offered in the Fall. Must take BIO L111 concurrently. 3 hours lecture 1 term-3 credits Fall/Spring Semester.

BIO-L111 - Majors’ Biology I Laboratory
Sessions are designed to familiarize the student with biological molecules, and the techniques used in their study. The techniques covered include basic solution preparation, separation and quantification of molecules, enzyme catalysis, and cell isolation. Required for Biology majors. Biology Majors only when offered in the Spring semester, Science majors only when offered in the Fall semester. 1 term - 1 credit.

BIO-114 - Organismal Biology
Introduction to organismal biology emphasizing evolution, phylogenetics function, and ecology. Participation in the annual October field trip to the Friedman Field Station is required for Biology majors (a small fee is associated with this trip). This trip meets ECR. Must be taken concurrently with BIO L114. Required of all Biology majors. Prerequisites: Biology Major when offered in the Fall. Science Majors when offered in the Spring. 3 hours lecture 1 term-3 credits Fall/Spring Semester. ECR.

BIO-L114 - Organismal Biology Laboratory
A series of laboratory experiences in animal evolution, diversification, anatomy, physiology and ecology. Biology Major when offered in the Fall. Science Majors when offered in the Spring. Must take BIO 114 concurrently. 1 term - 1 credit.

BIO-202 - Scientific Writing in Biology
Description
Development of skills for writing clearly, concisely and creatively in the style of scientific journals given the diversity of writing tasks faced by professional biologists through classroom and written assignments. Includes the use of both computer search methods for library research and software for the graphic presentation of data. Required of all Biology majors. May be taken by environmental science majors. Prerequisites: ENG 102 or ENG 103; and 2 semesters of a lab-based science course. 75 minute lecture. 1 term - 3 credits.

BIO-203 - Anatomy and Physiology I
A survey of the structure and functional inter-relations of the organs comprising the organ systems of the human body including the integumentary, respiratory, digestive, nervous, male and female reproductive, cardiovascular, lymphatic,
skeletal, hematopoietic, and urinary systems. Medical terminology will be used. Prerequisites: BIO L203 must be taken concurrently BIO 111 and BIO L111. 3 hour lecture. 1 term - 3 credits.

BIO-L203 - Anatomy & Physiology Lab I
A study of the human skeletal system and a comparative look at other organ systems involving cat dissection. Computer graphics of the human body are utilized. Prerequisite: must take BIO 203 concurrently. 1 term - 1 credit.

BIO-204 - Anatomy and Physiology II
This course is a continuation of the survey of the structure and function of interrelationships between the various tissues, organs, and organ systems of the human body. This course investigates the human body using a systemic approach and covers the circulatory, respiratory, lymphatic, digestive, urinary, and reproductive systems. Medical terminology will be used. Prerequisites: BIO 203, BIO L203; BIO L204 must be taken concurrently. 3 hours lecture. 1 term - 3 credits.

BIO-L204 - Anatomy & Physiology Lab II
This course involves an in-depth study of structures of the human circulatory, respiratory, digestive, urinary, and reproductive systems utilizing models, figures, and dissection of closely related mammals, i.e., cats and cow hearts. Prerequisites: BIO 203/L203; BIO 204 must be taken concurrently. 1 credits.

BIO-213 - Bio-Ethical Issues
Major topics include genetic engineering, reproductive technologies, human experimentation, euthanasia, the ethics of scientific research and decision making regarding contemporary bio-social issues. Highly recommended for anyone in the sciences. 1 term - 4 credits

BIO-222 - Field Botany
A three-week camping excursion, during which common tracheotypes, bryophytes, algae, and other photosynthetic organisms characteristic of various habits in Maine will be identified. Emphasis will be on plant ecology including species interactions and habitat requirements. Vertical zonation in mountains, lakes and intertidal areas will be a point of focus. Participants will camp for one week at each of three sites: Baxter State Park, Central Maine (near Augusta), and the Friedman Field Station. Travel will be by carpool and hiking (up to ten miles a day over difficult terrain. Sleeping bags and tents required. Additional fees: Camping and food est. $450.00. This course may be substituted for Vascular Plants or Plant Biology course requirements. Prerequisite: BIO 111, BIO L111 1 term - 4 credits ECR

BIO-224 - Vascular Plants
The life histories of vascular plants are examined to describe the evolutionary forces that generate recognizable forms. Physiological and morphological adaptations are used to create an awareness of how morphology, physiology, development, genetics, ecology, and evolution interact to produce plant groups. Prerequisites: BIO 111 and BIO L111; BIO L224 must be taken concurrently. 3 hours lecture. 1 term - 3 credits.

BIO-L224 - Vascular Plants Lab
The anatomy and morphology of representative members of each vascular plant group will be examined with emphasis on special features and adaptations. Some field trips to Boston area museums and gardens may be required. Prerequisite: BIO 224 must be taken concurrently. 1 term - 1 credit.

BIO-225 - Plant Biology
Course introduces students to the anatomy, physiology, systematics, ecology, and economic uses of all major groups of plants. Aspects of the biology of nonvascular, nonseed, gymnosperm, and angiosperm plants are explored. An overview of Kingdom Fungi is also covered. Each student is required to do a 10-15 minute presentation to the class highlighting the economic use of a group of plants assigned by the instructor. Must be taken concurrently with Bio L225. Prerequisites: Bio 111, L111 and Bio 114, L114 1 term 3 credits. Normally offered spring semester.

BIO-L225 - Plant Biology Laboratory
Lab exercises focus on plant anatomy, physiology, and systematics. Instruction in the identification of major plant families and fungal types is covered. Trips to a Boston area herbarium and botanical garden are required. Must be taken concurrently with Bio 225. Prerequisites: BIO L225 must be taken concurrently. 3 hours laboratory. 1 term - 1 credit.

BIO-254 - Marine Biology
Introduction to the marine environment, its organisms and their specific adaptations. Emphasis on marine and estuarine ecology, intertidal habits, trophic relations, and reproduction. Human impacts on the sea; fisheries mariculture, pollution, law of the sea. Taught only at the R.S. Friedman Field Station Campus, Edmunds, ME. Prerequisite: BIO 114, BIO L114. Must take BIO L254 concurrently. ECR

BIO-L254 - Marine Biology Lab
Field trips to local marine environments; field and laboratory observations of marine organisms. Prerequisite: Must take BIO 254 concurrently. 3 credits. ECR
BIO-262 - Principles of Cell Culture
The course is designed as a working laboratory experience that will allow students to learn the standard techniques associated with successful cell culture. As such, students are responsible for the maintenance, propagation, isolation, and preservation of their cells. A number of cell types and experimental manipulations of the cultures are investigated throughout the semester. Prerequisites: BIO 111, BIO L111, BIO 114, BIO L114, CHEM 111 and CHEM L111. 1 term - 4 credits

BIO-273 - Biostatistics
Introduction to the application of statistical methods for the evaluation of biological problems. Sampling, confidence intervals, regression, testing hypotheses, experimental design and analysis of variance are some of the topics offered. Prerequisites: BIO 111, BIO L111. 4 credits.

BIO-274 - Genetics
The principles of genetic variation as revealed in prokaryotes and eukaryotes. Topics include cytological and molecular basis of heredity, non-nuclear genes, determination and differentiation of sex, population gene frequencies, and mating systems. Prerequisites: BIO 111 and BIO L111, CHEM 111 and CHEM L111, CHEM 112 and CHEM L112, BIO L274 must be taken concurrently. 3 hours lecture. 1 term - 3 credits.

BIO-L274 - Genetics Lab
Experiments designed to demonstrate those principles presented in lecture using organisms such as bacteria, molds, and Drosophila. Prerequisite: Must take BIO 274 concurrently 1 term - 1 credit.

BIO-285 - Microbiology
Viruses and bacteria are surveyed in terms of their ecology, biochemistry, taxonomy, molecular biology and control. Required for majors. Prerequisites: BIO 111 and BIO L111, Must take BIO L285 concurrently. 3 credits. Offered Fall semester only.

BIO-L285 - Microbiology Laboratory
Introduction to microbiological techniques and their applications to health, research and industry. Prerequisite: Must take BIO 285 concurrently. 1 term - 1 credit.

BIO-304 - Comparative Animal Physiology
Mechanisms of physiological adaptations to environmental challenges are studied. Examples of gas exchange, osmoregulation, fluid transport, temperature regulation, nervous control, and movement are examined in various animal forms. Prerequisites: BIO 114, BIO L114, CHEM 211, CHEM L211, BIO 202. BIO L304 must be taken concurrently. 3 credits. Offered Spring semester only.

BIO-L304 - Comp Animal Physiology Lab
Selected physiological processes and mechanisms or adaptation in invertebrate and vertebrate animals are examined by observation and controlled experiments. Prerequisites: BIO 202; BIO 304 must be taken concurrently. 1 term - 1 credit.

BIO-315 - Animal Behavior
Surveys animal behavior in a range of species (birds, fish, mammals including humans) to assess similarities and differences in the behavior processes and psycho-physiological mechanisms by which individual organisms and species adapt to their environments. Topics include: sensory capacities; predator evasion; reproduction; parental care; social behavior; and biological boundaries of learning. Prerequisites: BIO 114 and 202. 1 term - 4 credits. Normally offered alternate years Spring Semester.

BIO-333 - Ecology
Basic principles of population biology, community ecology, ecosystem structure and function and evolutionary theory. Prerequisite: BIO 114, BIO L114, BIO 222 or BIO 224 or or BIO 225 and BIO 202. 3 credits. ECR Alternates yearly between Boston campus (Fall semester) and early Fall offering at the R.S. Friedman Field Station Campus, Edmunds, ME.

BIO-L333 - Ecology Lab
Field and laboratory experiences in techniques and concepts relevant to lecture materials; data collecting and report preparation. Prerequisite: BIO 202, must take BIO 333 concurrently. 1 term - 1 credit. ECR

BIO-343 - Biodiversity & Conservation Biology
The origin, measurement, and extent of biological diversity on Earth, its practical and theoretical importance, and current trends in extinction due to human activities. Anthropogenic influences on individuals, populations, and ecosystems will be considered, as well as strategies for biological conservation on a changing planet. Prerequisites BIO 114, BIO L114 and BIO 202 BIO L343 must be taken concurrently. 3 credits. Offered Fall semester only.

BIO-L343 - Biodiversity & Conservation Biology Lab
Laboratory exercises dealing with the calculation, of Biodiversity in the environment, as well as with the effects of contaminants on individuals, populations, and model ecosystems. The fates of contaminants in such systems will be explored, as well as the possibility of remediation of adverse effects. Prerequisite: BIO 202 and must take BIO 343 concurrently. 1 term - 1 credit.
BIO-355 - Invertebrate Zoology
A survey of the invertebrate phyla with special emphasis on marine forms; emphasis on morphology, development and classification, phylogeny and ecology. ECR BIO 114 OR EQUIVALENT, MUST TAKE BIO L355 CONCURRENTLY. 3 credits.

BIO-L355 - Invertebrate Zoology Lab
Identification and Classification of invertebrates; anatomy of selected representatives; embryology; field trips to local habitats. MUST TAKE BIO 355 CONCURRENTLY. 1 credit. ECR

BIO-357 - Biology of Fishes
The evolution, systematics, anatomy, physiology and behavior of freshwater, marine and anadromous fishes from temperate to tropical environments. The interactions of fish in their environments, including predatory/prey relationships, host/symbiont interactions, and fish as herbivores. Prerequisite: BIO 114/L114, BIO 202, and Junior standing. Require instructor's permission. 1 term - 3 credits.

BIO-359 - Cetacean Biology & Conservation
This upper-level course examines the biology and conservation of cetaceans, whales, dolphins and porpoises. Topics include physiology, population biology, and life history analysis, molecular genetics, morphology, distributional ecology and social behavior. Early lectures focus on the biology of cetaceans and how they are adapted to the marine environment. Later lectures use case studies to review how biological principles can be applied to the conservation of a wide range of cetacean species. Prerequisites: BIO 114, BIO L114, BIO 202, and two upper-level biology courses, and permission of the Marine Science Coordinator. [This is a Marine Science Consortium course and enrollment is limited.] 3 hours lecture. 1 term - 3 credits. Normally offered every spring semester. Evenings only; off campus.

BIO-377 - Immunology
The concept of immunity, response to infection, structure of the immune system, biochemistry of immunoglobulins, antigen-antibody interactions, allergy, immunological injury, lymphocyte subpopulations and cellular immunity, tolerance suppression and enhancement. Emphasis is on the historical and experimental approach. Prerequisites: BIO 114, BIO L114, CHEM 211, CHEM L211, and BIO 202. BIO L377 must be taken concurrently. 3 credits. Taught alternate Spring semesters.

BIO-L377 - Immunology Laboratory
Anatomy of the immune system, immunoglobulin purification, production of antibodies in rabbits, hemagglutination, enzyme immunoassay, Immuno-chemistry, immunoelectrophoresis, gel precipitation assay, student analysis of animal serum preparation. Prerequisites: BIO 202; BIO 377 must be taken concurrently. 1 term - 1 credit.

BIO-385 - Pathogenic & Adv Microbiology
Pathogenesis and host-parasite relationships; epidemiology and public health aspects of pathogenic microorganisms are stressed; molecular biology, applied and industrial microbiology. Current literature reviews. Prerequisites: BIO 202, BIO 285, and BIO L285. BIO L385 must be taken concurrently. 3 credits. Taught alternate Spring semesters.

BIO-L385 - Pathogenic & Adv Microbio Lab
Isolation, quantification and cultivation of microorganisms, advanced general and applied microbiology and molecular biology. Experience in media, chemical and culture presentations. Independent project required. Prerequisites: BIO 202, BIO 285/L285. BIO 385 must be taken concurrently. 1 term - 1 credit.

BIO-403 - Cell Biology
The study of cells, approached through examinations of biochemical mechanisms, the relation between the structure and function of biological molecules and organelles, and the regulation of normal and diseased cells. BIO 114-L114, CHEM 211-L211 and BIO 202. MUST TAKE BIO L403. 3 credits.

BIO-L403 - Cell Biology Lab
Examination of biological molecules and their role in cell function. Techniques used in these examinations will include enzymatic analyses, gel electrophoresis, immunologic identification, chromatography, and spectroscopy. Students are expected to develop their proficiency in the laboratory techniques used, to analyze their results in a quantitative manner, and to present their findings. Prerequisite: BIO 202 and must take BIO 403 concurrently. 1 term - 1 credit.

BIO-409 - Biology Seminar
A seminar required of all biology majors as seniors. Library search of the scientific literature, at least two formal presentations and a term paper on a biological topic required. Prerequisite: BIO 202 and senior standing. 1 term - 1 credit.

BIO-474 - Molecular Genetics
Introduction to molecular genetics. Topics include genetic fine structure and function at the molecular level; transcription, translation, and their control in prokaryotes and eukaryotes; recombinant DNA; PCR; RFLP; transposable elements, genetic engineering of plants and oncogenes. Prerequisites: BIO 274, BIO L274, CHEM 211, CHEM L211, and BIO 202. BIO L474 must be taken concurrently. 1 term - 3 semester hours. 3 credits. Normally offered alternate years, Spring semester.
BIO-L474 - Molecular Genetics Lab
A series of exercises to introduce the techniques of recombinant DNA including: vector cloning, restriction endonuclease analysis, transformation of E.Coli with recombinant DNA biological analysis of recombinant plasmids, Southern Blot, PCR, sizing DNA fragments. Prerequisites: BIO 202; BIO 474 must be taken concurrently. 1 term - 1 credit.

BIO-475 - Developmental Biology
An examination of the molecular, cellular, biochemical and environmental mechanisms that regulate the developmental processes in organisms with an emphasis on vertebrates. Topics include the processes of differentiation, determination, tissue induction and morphogenesis. Prerequisites: BIO 114, BIO L114, BIO 202, CHEM 211, and CHEM L211. BIO L475 must be taken concurrently. 3 credits.

BIO-L475 - Developmental Biology Lab
Laboratory includes the classic sequential study of developmental stages in the frog, pig and chicken using prepared slides. It also includes experimental manipulation of development in vertebrates and other organisms to a lesser degree. Prerequisite: BIO 202, BIO 114, BIO L114, CHEM 211, CHEM L211, Must take BIO 475 concurrently. 1 term - 1 credit.

BIO-599 - Directed Study
Student projects may be initiated by a student or faculty member with the approval of the Chairperson. A written proposal which must have majority approval of the Biology Faculty is required prior to enrolling. A paper and oral report are required. Only ONE directed study may be used toward biology electives. Prerequisites: Permission from instructor. 1 term - 1 to 5 credits.
Black Studies
No major available.
Director: Bellinger

Minor in Black Studies
Black Studies is a course of study that is interdisciplinary; it includes history, the social sciences, and the humanities and is capable of incorporating any other discipline. It is also international and therefore allows for the study of Black history and culture not only in Africa or the United States, but throughout the African Diaspora in all parts of the world. As such it is completely inclusive of the Black experience.

The minor program provides students with the opportunity to critically examine the black experience in relationship to both historical and contemporary issues that have shaped and continue to shape the various communities they are a part of: neighborhoods, cities, states, nations and the world.

Curriculum
Requirements for a minor are satisfied by successfully completing a total of 20 credits of coursework in Black Studies. (For course descriptions, please refer to the appropriate departments of this catalog.)

Required Core Component, 8 Credits
All students must take:
BLKST 100 Introduction to Black Studies I: Scope of the Discipline
BLKST 101 Introduction to Black Studies II: Research and Writing

Designated Course Component, 12 Credits
No more than two courses may be taken from any one department.
BLKST 252 African Words: Writing Colonialism, Writing Childhood
BLKST 263/THETR 263 Sabar: Music and Dance of Senegal
BLKST 264 The Géwéło Tradition in Sound and Motion
BLKST 463 The Art of the Silver Smith (Dakar, Senegal)
BLKST 468/HST 468 Research Seminar: Busing in Boston-The Moakley Archives

BLKST 500 Directed Studies in Black Studies
BLKST 510 The Senegalese-American Student Teaching Program (Dakar, Senegal)
ENG 357 Afro-American Literature
ENG 359 Selected African-American Authors
GVT 309 Critical Perspectives on the Civil Rights Movement
GVT 383 African Politics
HST 261 African History to 1800
HST 262 Modern African History Since 1800
HST 271 African-American History, 1619 - 1860
HST 272 African-American History Since 1860
HST 330 The History and Culture of Senegal
HST 394 Slavery in History, Literature, and Film
HST 396 The African Diaspora

Black Studies Seminars
To provide students an opportunity to explore Black Studies within their already full schedules, the Black Studies program has developed seminars that students can take during the semester. The seminars are designed to meet once a week for two hours and will be worth 2 credits (half of a regular class). Enrollment in each seminar is limited to 7 - 10 students.

BLKST 160 – Introduction to the Wolof Language
BLKST 163 – Introduction to Sabar Drumming
BLKST 169 – Introduction to African-American Genealogy

Special Topics
Directed Studies and Research Projects are also available through individual departments for students who want to include individual specialized research in the minor.

Study Abroad
Students may complete some of the requirements for the Black Studies Minor while doing study abroad. Arrangements for this should be made with the Director of the Black Studies program.

Information/Advising
Students wishing to minor in Black Studies should see the Director of the Black Studies program and choose an advisor from the Black Studies committee.

Black Studies Committee
Director: Robert A. Bellinger, History; Judy Benson, Program Director, McNair Scholars Program; Teri Fair, Government; Joseph McCarthy, Education; Marjorie Salvodon, Humanities and Modern Languages.
Black Studies Courses

BLKST-100 - Introduction to Black Studies
An interdisciplinary introduction to the basic concepts and literature in the disciplines covered by Black Studies. It includes History, Philosophy, Psychology and other disciplines, as well as a conceptual framework for the investigation and analysis of Black history and culture. 1 term - 4 credits. Normally offered every other fall.

BLKST-101 - Introduction to Black Studies II
This course will provide an introduction to basic research techniques and methods including library use, identifying resources, project development, documenting sources, and writing research papers. 1 term - 4 credits. Normally offered every other spring.

BLKST-160 - Introduction to Wolof Language
This seminar will introduce students to Wolof, the dominant language in Senegal, West Africa. Students will learn about Senegalese culture while acquiring the basics of the language and developing beginning conversational skills.

BLKST-163 - Introduction to Sabar Drumming
This seminar will introduce students to the techniques and rudiments of sabar drumming. In addition to learning how to drum the history of this drumming style and its uses in the society will be presented. Students will be taught one rhythm and one bakk (musical composition) per session. 1 term - 2 credits. Normally offered every other spring.

BLKST-169 - Introduction to African American
This seminar will introduce students to resources and techniques in African American genealogy. During the seminar students will explore methods of applying genealogical research to the larger African American and American story by working on an African American genealogy project. Note: This course is identical to HST 169. 1 term - 2 credits. Normally offered by request.

BLKST-252 - African Words: Writing Colonialism,
Students will read innovative and complex stories from the Caribbean and the continent of Africa that examine the twin experience of childhood and colonialism (and post-colonialism). Fiction by writers such as Emmanuel Dongala, Lyonel Trouillot, Ferdinand Oyono, Tsitsi Dangarembga, Fatou Diome, Maryse Cond233, Nina Bouraoui, and Tayeb Salih, among others. Films by Euzhan Palcy, Djibril Diop Mambsty, Ousmane Semb232ne, among others. 1 term 150 4 credits. Normally offered alternate years.

BLKST-260 - Peoples & Cultures of Sub-Saha
This course is a survey of the people and cultures of Africa from a historical/anthropological standpoint. It examines the changes and continuities in contemporary African societies in relation to local and global processes. Students will explore the historical processes which shaped the peoples and cultures of Africa. THIS COURSE HAS BEEN REPLACED BY BLKST 263 PER PROF BELLINGER. 4 credits.

BLKST-263 - Sabar: Music & Dance - Senegal
Participants will be introduced to sabar music and dance of Senegal through a study of music, dance, language and history. Each area will be taught by professional practitioners of the sabar tradition to develop a sense of how music and dance are used in both traditional and popular contexts. This course will be directed by Dr. Robert A. Bellinger, Suffolk University Boston. Cultural Diversity B. 4 credits.

BLKST-264 - The Gewel Tradition in Sound and Motion (Dakar, Senegal)
Using the drum as the central organizing principle this class will present and explore African non-literary text traditions or oration, movement and sound and the ways in which information is preserved and transmitted through these forms. 1 term - 3 semester hours. Normally offered every third year.

BLKST-323 - Seeking Freedom: African Americans Making-Life In New England from the Colonial Era to the Present
This class is designed to introduce students to the history of African Americans in New England. Flowing from Boston, the New England colonies have been central to the history of the United States from the colonial era to the present, and African Americans have been a central part of New England’s history. This class will be an examination of this history through readings, lectures, discussions and field explorations of historic sites and research facilities. This course is identical to HST 323. 1 term ? 4 credits. Normally offered by request.

BLKST-463- The Art of the Silver Smith
This class will introduce students to the process of working with gold and silver the art of making jewelry. To accomplish this, the students will have an apprenticeship with a family of traditional gold and silver smiths who will teach them about each aspect of the jewelry making process by taking part in the day-to-day work that the artisans do. Students will also learn about the various symbols and representations used by the smiths. The academic portion of this class will provide students with historical/cultural background to the work they will be doing. (Dakar, Senegal) 1 term- 4 credits. Normally offered by request.
BLKST-468- Research Sem: Busing in Boston
This is a research seminar designed to give students the opportunity to explore the rich yet difficult history of Busing in Boston, and develop their research skills by using material on Boston’s school desegregation in the Moakley archives. This will be augmented by discussions with local figures who were also involved in the events of the era. Class time will be divided between classroom meetings and work in the archives with the documents. Students will be responsible for a final project based on their work in the archives. 1 term - 4 semester hours. Normally offered by request.

This class is designed to provide students with a deeper understanding of the Reconstruction era by working with the microfilm of the Freedman’s Bureau Papers. To accomplish this there will be a classroom component and an on-site component. In the classroom component, students will be introduced to the reconstruction era and its history. In the on-site component students will work with the microfilmed copies of the Freedman’s Bureau Papers. Class meetings will be divided between the Suffolk University campus and the National Archives and Records Administration (NARA) site in Waltham, MA. This course is identical to HST 469. 1 term - 4 credits. Normally offered as requested.

BLKST- 500- Directed Studies in Black Studies
By special arrangement faculty in Black Studies will schedule seminars or individual discussion sessions with students interested in directed reading and research. Open to juniors and seniors with permission of the instructor. 1 term - 4 credits.
Chemistry and Biochemistry

Department of Chemistry and Biochemistry

Professors: Patterson (Chairperson), Good, Lewis, Richmond
Assistant Professors: Bartick, Berkmen, Fox, Kipp, Wicht
Instructors: Ciuryla, Enyedy, Lai
Lecturers: Araujo, Comeau, Dow, Purdy, Wijnja
Professor Emeritus: Miliora

The Department of Chemistry and Biochemistry offers four major degree programs leading to a B.S. or B.A. in either CHEMISTRY or BIOCHEMISTRY. Students who elect chemistry as their area of concentration may choose to follow the Chemistry program or the interdisciplinary programs in Chemistry/Computer Science, Chemistry/Secondary Education, or Chemistry/General Business minor. Students who elect biochemistry as their area of concentration may choose to follow the Biochemistry program or the Biochemistry/Forensic Science Concentration. Since the recommended course of study for the freshman year is similar for all of the programs, decisions regarding specific curricular options can be postponed at least until the sophomore year. Nevertheless, students are urged to consult with their academic advisor as early as possible to discuss their professional objectives and options.

To earn a bachelor’s degree in Chemistry or Biochemistry requires the satisfactory completion of (1) the core liberal arts requirements for the B.S. or B.A. degree common to all undergraduates in the College of Arts and Sciences, (2) the core course requirements in the major and related areas (3) the elective requirements in the major and related areas (if applicable), and (4) additional free electives in any area, as necessary to complete the minimum number of credits required for a bachelor degree from Suffolk University. All elective courses, including cultural diversity and other core and divisional requirements, should be selected in consultation with the faculty advisor.

Not all of the courses required for the Chemistry and Biochemistry programs are offered in the evening. Bachelor degree seeking students with schedule conflicts during daytime class hours should consult with the Chemistry and Biochemistry Department Chairperson in order to avoid unnecessary delays in completion of degree requirements. All Departmental courses are open to students in the Continuing and Professional Studies Program provided the prerequisite courses are met, if applicable.

Transfer students wishing to major in Chemistry or Biochemistry must successfully complete a minimum of 12 credits in the major at Suffolk University.

Students majoring in chemistry or biochemistry and planning to spend a semester abroad should consult carefully with their faculty advisors and be aware that their degree completion may be delayed.

The programs leading to the B.S. or B.A. degree in Chemistry, Chemistry/Education, and Biochemistry are approved by the Committee on Professional Training of the American Chemical Society.

Students must maintain at least a C average in their major core and elective courses to receive a Chemistry or Biochemistry degree.

Chemistry Minor Requirements
Chemistry: CHEM 111, 112, L111, L112 (General Chemistry I, II and labs); then CHEM 211, 212, L211, L212 (Organic Chemistry I, II and labs), followed by two courses and their labs from the following list: CHEM 314, L314 (Instrumental Analysis and lab), CHEM 331, CHEM L330 (Biochemistry I and Basic Biochemical Techniques lab), CHEM 355, L355 (Environmental Chemistry and lab), CHEM 375, L375 (Transition Metal Chemistry and lab), CHEM 411, L411 (Physical Chemistry and lab). The minor may also be completed with the sequence CHEM 331, 332, L333 (Biochemistry I, II and Advanced Biochemical Techniques Lab.)

Chemistry Courses
Chemistry Courses must be taken simultaneously with their respective laboratories unless otherwise noted or waived by the Chairperson of the Department of Chemistry and Biochemistry. This does not apply if the laboratory has previously been completed satisfactorily.

Curricula in Chemistry Chemistry Program
The curricula for the B.S. and B.A. degrees in Chemistry satisfy the requirements for certification by the American Chemical Society.

This program is recommended for those planning research careers and/or graduate study in chemistry.

In accordance with the guidelines established by the American Chemical Society, it is recommended that Chemistry majors study a foreign language.
Careers which may be pursued with a degree in chemistry, some of which may require graduate study, include science writing, environmental science, forensic chemistry, information and computer sciences, chemical business, and patent law.

**Core Requirements**
MATH 165, 166, 265
PHYS 151, 152, L151, L152

**Elective Requirements**
Choose one lecture course from the following: CHEM 332, CHEM 355, CHEM 390, and CHEM 453. Note: CHEM 453 has additional prerequisite courses that are strongly recommended. Students should keep this in mind as they choose their free elective courses.

Choose one laboratory course from the following: CHEM L330 (taken concurrently with or after CHEM 331), CHEM L333 (taken concurrently with or after CHEM 332). Note: CHEM L333 is a four credit laboratory. CHEM L330 is not a prerequisite for CHEM L333.

The recommended course sequence leading to the B.S. degree is as follows:

**Freshman Year** (32 Credits)
CHEM 111, 112, L111, L112 (8)
Quantitative Reasoning (4)
MATH 165, 166 (8)
Freshman Writing (8)
Seminar for Freshmen (4)

**Sophomore Year (32 Credits)**
CHEM 211, 212, L211, L212 (8)
PHYS 151, 152, L151, L152 (8)
MATH 265 (4)
Literature (4)
Social Science (4)
Humanities/History (4)

**Junior Year** (32 Credits)
CHEM 314, L314 (4)
CHEM 411, 412, L411, L412 (8)
CHEM 331 (4)
Ethical and Philosophical Inquiry (4)
Humanities/History (4)
Free Electives (8)

**Senior Year** (30-31 Credits)
CHEM 375, L375 (4)
CHEM 423 (4)
CHEM 428 (or L428), 429 (or L429) (2)
Advanced Chemistry Lecture Elective* (3 or 4)
Advanced Chemistry Lab Elective** (1)
(Advanced electives may be taken Junior or Senior Year.)
Free Electives (16)

* Lecture electives include CHEM 332, CHEM 355, CHEM 390, and CHEM 453.

** Lab electives include CHEM L330, CHEM L333, CHEM L355.

Students choosing a B.A. degree should consult their advisors regarding additional degree requirements.

**Chemistry/Computer Science Program**
The Chemistry/Computer Science program adds an integral interdisciplinary dimension to the undergraduate study of chemistry. Reflecting the increasing importance of computer science expertise in technological endeavors, the program should provide expanded career opportunities for Chemistry majors whether their goal is graduate study or immediate employment.

**Core Requirements**
MATH 165, 166, 265
PHYS 151, 152, L151, L152
CMPSC F131, F132, F253, F265

**Elective Requirements**
Eight more hours of Computer Science electives or Computer Engineering electives approved by the Department of Chemistry and Biochemistry.

The recommended course sequence leading to the B.S. degree is outlined as follows:

**Freshman Year** (32 Credits)
CHEM 111, 112, L111, L112 (8)
CMPSC F131* (4)
MATH 165, 166 (8)
Freshman Writing (8)
Seminar for Freshmen (4)

* Students choosing a B.A. degree should consult their advisors regarding additional degree requirements.
Sophomore Year (32 Credits)
CHEM 211, 212, L211, L212 (8)
CMPSC F132 (4)
PHYS 151, 152, L151, L152 (8)
MATH 265 (4)
Literature (4)
Social Science (4)

Junior Year (32 Credits)
CHEM 314, L314 (4)
CHEM 411, 412, L411, L412 (8)
CMPSC F253 (4)
Computer Science or Computer Engineering Elective (4)
Ethical and Philosophical Inquiry (4)
Humanities/History (8)

Senior Year (33 Credits)
CHEM 375 (3)
CHEM 423 (4)
CHEM 428 (or L428), 429 (or L429) (2)
CMPSC F265 (4)
Computer Science or Computer Engineering Elective (4)
Free Electives (16)

* Satisfies Quantitative Reasoning requirement.

Chemistry/General Business Minor
The program in Chemistry/General Business Minor combines training in chemistry with a general business minor in the Sawyer Business School. It is intended for those students who wish for varying career choices in industry or wish to ultimately enter an M.B.A. program.

Core Requirements
MATH 165, 166
PHYS 151, 152, L151, L152
MGT 101 (formerly SOM 101)

Elective Requirements
Choose one lecture course from the following: CHEM 331, CHEM 355, CHEM 375, CHEM 390, and CHEM 453. Note: CHEM 453 has additional prerequisite courses that are strongly recommended. Students should keep this in mind as they choose their free elective courses.

For SBS Elective Courses see the “Minor in General Business Studies for CAS Students” section in the current academic catalog. Note that no more than two courses are allowed from the same Department and at least one must be 300-level or above. Consult with your SBS advisor for course selection.

The recommended course sequence leading to the B.S. degree is outlined as follows:

Freshman Year (32 Credits)
CHEM 111, 112, L111, L112 (8)
MATH 165, 166 (8)
Freshman Writing (8)
Seminar for Freshmen (4)
Humanities/History (4)

Sophomore Year (32 Credits)
CHEM 211, 212, L211, L212 (8)
STATS 250* (4)
PHYS 151, 152, L151, L152 (8)
Literature (4)
Ethical and Philosophical Inquiry (4)
Humanities/History (4)

Junior Year (31 Credits)
CHEM 314, L314 (4)
CHEM 411, 412, L411, L412 (8)
EC 101** (4)
MGT 101 (formerly SOM 101) (3)
Free Electives (12)

Senior Year (32 Credits)
CHEM 428 (or L428), 429 (or L429) (2)
Chemistry Elective (3)
SBS Minor options (12)
Free Electives (15)

* Recommended for fulfilling Quantitative Reasoning requirement.

** Recommended for fulfilling Social Science requirement.

Chemistry/Education Program
In accordance with the guidelines of the American Chemical Society, the Chemistry-Education program includes a broad-based experience in the physical and biological sciences as well as in the major areas of chemistry: inorganic, organic, analytical, physical, and biochemistry. An individual completing this program qualifies for Certification by the American Chemical Society.
Core Requirements
BIO 111, L111, 114, L114
MATH 165, 166
PHYS 151, 152, L151, L152
EHS 202, 207, 310, 312, 313, 416, 417

Elective Requirements
There are no additional Elective Requirements for this major.

The recommended course sequence leading to the B.S. degree is outlined as follows:

Freshman Year (32 Credits)
- CHEM 111, 112, L111, L112 (8)
- BIO 111, L111 (4)
- MATH 165 (4)
- Freshman Writing (8)
- Seminar for Freshmen (4)
- Quantitative Reasoning (4)

Sophomore Year (32 Credits)
- CHEM 211, 212, L211, L212 (8)
- BIO 114, L114 (4)
- PHYS 151, 152, L151, L152 (8)
- Literature (4)
- Ethical and Philosophical Inquiry (4)
- MATH 166 (4)

Junior Year (32 Credits)
- CHEM 314, L314 (4)
- CHEM 411, 412, L411, L412 (8)
- Humanities/History (4)
- EHS 202* (4)
- EHS 207 (4)
- EHS 310 (4)
- EHS 313 (4)

Senior Year (31 Credits)
- CHEM 331, CHEM L330 (5)
- CHEM 375, L375** (4)
- CHEM 428 (or L428), 429 (or L429) (2)
- Humanities/History (4)
- EHS 312 (4)
- EHS 417 (4)
- EHS 416 (Practicum) (8)

* Fulfills Social Science requirement.

** CHEM 375, L375 required for those students seeking American Chemical Society Certification.

Curricula In Biochemistry
Biochemistry Program
The program in Biochemistry is based on curriculum interaction between the disciplines of Chemistry and Biology. Since the areas of concentration are broadened and well-integrated, several career options are possible upon successful completion of the program. It is recommended particularly for those planning careers in allied health areas, including graduate study in biochemistry, molecular biology, pharmacology or toxicology.

The curricula for the B.S. and B.A. degrees in Biochemistry satisfy the requirements for certification by the American Chemical Society.

Core Requirements
BIO 111, L111, 114, L114
MATH 165, 166
PHYS 151, 152, L151, L152

Elective Requirements
Choose two Biology electives from the following: BIO 274, L274; BIO 285, L285; BIO 377, L377; BIO 403, L403; BIO 474, L474.

The recommended course sequence leading to the B.S. degree is outlined as follows:

Freshman Year (32 Credits)
- CHEM 111, 112, L111, L112 (8)
- BIO 111, L111, 114, L114 (8)
- MATH 165 (4)
- Freshman Writing (8)
- Seminar for Freshmen (4)

Sophomore Year (32 Credits)
- CHEM 211, 212, L211, L212 (8)
- PHYS 151, 152, L151, L152 (8)
- MATH 166 (4)
- Quantitative Reasoning (4)
- Literature (4)
- Ethical and Philosophical Inquiry (4)

Junior Year (32 Credits)
- CHEM 314, L314 (4)
- CHEM 411, 412, L411, L412 (8)
- Humanities/History (4)
- EHS 202* (4)
- EHS 207 (4)
- EHS 310 (4)
- EHS 313 (4)

Senior Year (31 Credits)
- CHEM 331, CHEM L330 (5)
- CHEM 375, L375** (4)
- CHEM 428 (or L428), 429 (or L429) (2)
- Humanities/History (4)
- EHS 312 (4)
- EHS 417 (4)
- EHS 416 (Practicum) (8)
### Junior Year (32 Credits)
- CHEM 314, L314: (4)
- CHEM 331, 332: (8)
- CHEM L333: (4)
- Biology Electives*: (8)
- Humanities/History: (4)
- Free Electives: (4)

### Senior Year (30 Credits)
- CHEM 411, 412, L411, L412: (8)
- CHEM 428 (or L428), 429 (or L429): (2)
- CHEM L333: (4)
- Humanities/History: (4)
- Social Science: (4)
- Free Electives**: (12)

* Must be chosen from the following: BIO 274, L274; 285, L285; 377, L377; 403, L403; 474, L474.

** CHEM 375, L375 required for those students seeking American Chemical Society Certification.

### Biochemistry/Forensic Science Concentration*
To meet the demand for qualified forensic scientists, Suffolk University offers a concentration in Forensic Science. Students electing the concentration in Forensic Science will receive a degree in Biochemistry with a concentration in Forensic Science. Students who successfully complete the Forensic Science program will be qualified for employment in accredited crime laboratories. They may also pursue graduate studies in Forensic Science and related fields. Because Forensic Science students complete most course requirements for the degree in biochemistry, they will be qualified for employment in biotechnology and health sciences laboratories, or to pursue further studies in biochemistry or health sciences.

* See also Forensic Science.

### Organizational Affiliation:
Boston Police Crime Laboratory

### Core Requirements
- BIO 111, L111, 114, L114, 273, 274, L274
- MATH 165, 166
- PHYS 151, 152, L151, L152
- FS 303, L303, 423, 426

### Elective Requirements
Choose one criminalistics elective course from the following:
- CHEM 453, FS 403/L403, EHS 264, EHS 367, SOC 231, SOC 234, SOC 235, SOC 237, SOC 333. Additionally, Summer Forensic Science Institute* offerings may be used toward this Elective Requirement; approval by a member of the Forensic Science Advisory Committee is required. Note: CHEM 453 has additional prerequisite courses that are strongly recommended. Students should keep this in mind as they choose their free elective courses.

To complete the forensic science concentration, a student must achieve a final grade average of “B” in the following core courses: CHEM 111, L111, 112, L112, 211, L211, 212, L212, L330, 331, 332; BIO 111, L111, 114, L114; and no lower than a “B” in FS 303 and FS L303. Students who fail to achieve these grades will not be eligible to complete the Forensic Science concentration.

The practicum, FS 426, may involve participation in government crime labs or biomedical laboratories. The practicum must be approved by the Forensic Science Committee.

The recommended course sequence leading to the B.S. degree is outlined as follows:

#### Freshman Year (32 Credits)
- CHEM 111, 112, L111, L112: (8)
- MATH 165: (4)
- Freshman Writing: (8)
- Seminar for Freshmen: (4)
- BIO 111, L111, 114, L114: (8)

#### Sophomore Year (32 Credits)
- CHEM 211, 212, L211, L212: (8)
- FS 303, L303: (4)
- PHYS 151, 152, L151, L152: (8)
- MATH 166: (4)
- Literature: (4)
- Ethical and Philosophical Inquiry: (4)

#### Junior Year (33 Credits)
- CHEM 331, 332, L330: (9)
- BIO 273**, 274, L274: (8)
- CHEM 314, L314: (4)
- Humanities/History: (4)
- Social Science: (4)
- Free Electives: (4)
### Senior Year (29-32 Credits)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>CHEM 411, 412, L411, L412</td>
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<td>(8)</td>
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<tr>
<td>FS 423</td>
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<td>(1-3)</td>
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<tr>
<td>FS 426***</td>
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<tr>
<td>Criminalistics Elective****</td>
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<td>Humanities/History</td>
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<td>(4)</td>
</tr>
<tr>
<td>Free Electives</td>
<td></td>
<td>(8)</td>
</tr>
</tbody>
</table>

** BIO 273 satisfies Quantitative Reasoning requirement.

*** Participation in government crime labs is subject to requirements of those laboratories and will be open only to those students approved by the Forensic Science Committee; students wishing to major in this program should consult the Director of Forensic Science early in the program.

**** Choose one from the following: CHEM 453, FS 403/L403, EHS 264, EHS 367, SOC 231, SOC 234, SOC 235, SOC 237, SOC 333. Additionally, Summer Forensic Science Institute* offerings may be used toward this Elective Requirement; approval by a member of the Forensic Science Advisory Committee is required.

### Chemistry and Biochemistry Courses

**CHEM-101 - Chemical Concepts Contemporary Issues I**
Principles of chemistry with illustrations from everyday life. Basic chemical concepts are used to decode consumer product labels and form a basis for understanding contemporary issues. Specifically designed to satisfy the Science requirement when taken with CHEM 102, L101, L102. May not be used by science majors for science credit. Prerequisite: CHEM 111 or pre-college chemistry. 3 hours lecture. 1 term - 3 credits. Normally offered Fall/Summer.

**CHEM-L101 - Chemical Concepts Contemporary Issues Lab I**
The Principles of Chemistry and its applications demonstrated through experimentation. Experiments may include field testing and analysis of ocean and river water, testing of household products and sun-screens, determination of calorie content of foods, and molecular modeling with computers. Experiments will also include those on a field trip aboard the research vessel Mysis at the Nahant Bay Marine Science Center. Concurrent enrollment in CHEM L101 required. 3 hours lecture. 1 term - 3 credits. Normally offered Fall/Summer.

**CHEM-102 - Chemical Concepts Contemporary Issues 2**
A continuation of CHEM 101, including topics in organic chemistry, biochemistry, polymer chemistry, ecology, air and water pollution, food and food additives, pharmaceuticals, and forensic science. Basic Chemical concepts are used to decode consumer product labels and form a basis for understanding contemporary issues. Specifically designed to satisfy the science requirement. May not be used by science majors for science credit. Prerequisite: CHEM 101, CHEM 111 or pre-college chemistry. 3 hours lecture. 1 term - 3 credits. Normally offered Spring/Summer.

**CHEM-L102 - Chemistry Concepts Contemporary Issues Lab 2**
A continuation of CHEM L101. Experiments may include making plastics and drug products, analyzing food products, making a model of DNA, crime lab analysis procedures, making aspirin, and the study of flavors and fragrances using molecular models. Concurrent enrollment in CHEM 102 required. May not be used by science majors for science credit. Prerequisites: CHEM 101 and CHEM L101. 2-hour Laboratory. 1 term - 1 credit. Normally offered Spring/Summer.

**CHEM-103 - Chemical Concepts Contemporary Issues 2A**
Topics include organic chemistry, biochemistry, polymer chemistry, ecology, air and water pollution, food and food additives, pharmaceuticals, and forensic science, with an emphasis on their application to current issues. Specifically designed to satisfy the non-laboratory science requirement for the B.A. degree. Science related information searches and writing assignments will be based on current topics from the semester's work. Prerequisite: CHEM 101, CHEM 111, or instructor's consent. 3 hours lecture. 1 term - 4 credits.

**CHEM-111 - General Chemistry**
Fundamental principles of chemistry are discussed. Topics include introductions to atomic structure, stoichiometry, periodic table, gas laws, nature of chemical bonds, and thermochmistry. Prerequisite: Pass general chemistry placement exam or satisfactory completion of CHEM 101. 3 lecture hours 1 term - 3 credits. Normally offered Fall/Summer.

**CHEM-L111 - General Chemistry Lab**
The basic principles of chemistry illustrated through laboratory investigation. Qualitative analysis is emphasized. Must take CHEM 111 concurrently. 4-hour laboratory. 1 term - 1 credit. Normally offered Fall/Summer.

**CHEM-112 - General Chemistry**
Continuation of the discussion of the fundamental principles of chemistry. Topics include introductions to solutions, kinetics, equilibrium, acid-base systems, thermodynamics and electrochemistry. Prerequisite: Satisfactory completion of CHEM 111. 3 hours of lecture 1 term - 3 credits. Normally offered Spring/Summer.
CHEM-L112 - General Chemistry Lab II
Continuation of the illustration of the basic principles of chemistry through laboratory investigation. Quantitative analysis, particularly volumetric analysis, is emphasized. Prerequisite: CHEM 112 must be taken concurrently. 4-hour laboratory. 1 term - 1 credit. Normally offered Spring/Summer.

CHEM-211 - Organic Chemistry I
Basic theories of structure, bonding, and chemical reactivity as specifically applied to modern organic chemistry. Topics include functional groups, acid/base chemistry, nomenclature, resonance, spectroscopy, and stereochemistry. Significant emphasis placed on the use of the arrow formalism to indicate the location and movement of electrons; serves as a basic introduction to organic mechanisms. Prerequisite: CHEM 112, L112 Priority will be given to students who have demonstrated satisfactory completion of both CHEM 112 and CHEM L112 at the time of enrollment. Minimum grade indicating satisfactory work is C. Concurrent enrollment in L211 required 3 hours lecture. 1 term - 3 credits. Normally offered Fall, days/Summer, evenings.

CHEM-L211 - Organic Chemistry Laboratory I
Laboratory exercises providing an introduction to synthetic organic chemistry techniques, including melting point determination, distillation, crystallization, extraction, chromatographic separations, and infrared spectroscopy. A component of this laboratory course incorporates discussions of experimental design within the context of environmentally benign (green) organic chemistry. Reports are prepared in professional style. Prerequisite: CHEM 112, L112 Priority will be given to students who have demonstrated satisfactory completion of both CHEM 112 and CHEM L112 at the time of enrollment. Minimum grade indicating satisfactory work is C. Concurrent enrollment in L211 required 3 hours lecture. 1 term - 3 credits. Normally offered Fall, days/Summer, evenings.

CHEM-212 - Organic Chemistry II
Builds on the core competencies acquired in Organic Chemistry I, includes detailed discussions of organic mechanisms of substitution, elimination, and additions reactions. Significant emphasis is placed on organic synthesis, structure determination, and spectroscopy. In addition, students enrolled in this course will be introduced to the chemical literature and strategies for searching online databases. There is an individual oral presentation component to this course. Prerequisite: CHEM 211, L211. Concurrent enrollment in L212 required. Priority will be given to students who have demonstrated satisfactory completion of both CHEM 211 and CHEM L211 at the time of enrollment. Minimum grade indicating satisfactory work is C. 4-hour laboratory. 1 term - 1 credit. Normally offered Fall/Summer.

CHEM-L212 - Organic Chemistry Lab II
Builds on the core competencies acquired in Organic Chemistry Laboratory I, includes multi-step organic synthesis and characterization. Significant emphasis is placed on the characterization of organic molecules via nuclear magnetic resonance spectroscopy. A component of this laboratory course incorporates discussions of experimental design within the context of environmentally benign (green) organic chemistry. Reports are prepared in professional style. Prerequisites: CHEM 211, CHEM L211. Priority will be giving to students who have demonstrated satisfactory completion of both CHEM 211 and CHEM L212 at the time of enrollment. Minimum grade indicating satisfactory work is C. 4-hour laboratory. 1 term - 1 credit. Normally offered Fall/Summer, days and evenings.

CHEM-314 - Instrumental Analysis
Theory and application of analytical instruments: ultraviolet, visible, fluorescence, atomic and emission spectroscopy; chromatographic methods; electrochemical measurements. Prerequisites: CHEM 112; CHEM L314 must be taken concurrently. 3 hour lecture. 1 term - 3 credits. Normally offered Fall/ Spring.

CHEM-L314 - Instrumental Analysis Lab
Laboratory experiments in chemical analysis using instrumental techniques. Including spectroscopy and chromatography. Data collection and evaluation includes computer-based methods. Reports are prepared in professional style. Prerequisites: CHEM L112; CHEM 314 must be taken concurrently. 4-hour Laboratory. 1 term - 1 credit. Normally offered Fall/ Spring.

CHEM-L330 - Basic Biochemical Techniques
Laboratory course introducing biochemical techniques and instrumentation fundamental to the biochemistry laboratory. Topics may include purification of DNA and proteins, agarose and polyacrylamide gel electrophoresis, assessment of enzymatic activity, and polymerase chain reaction. Computer-based exercises in bioinformatics included. Prerequisites: Concurrent enrollment in CHEM 331. Biochemistry Majors must take CHEM L330. Does not satisfy biochemistry lab requirement for biochemistry majors. 1 term - 1 credit. Normally offered Fall/Spring, days only.

CHEM-331 - Biochemistry I
Foundations of biochemistry, including the structure, organization and behavior of amino acids, proteins, carbohydrates, lipids, and nucleic acids. Enzyme structure and behavior, enzyme kinetics, and enzyme regulatory strategies. Membrane structure, membrane channels, and signal-transduction pathways. DNA, RNA, the flow of genetic information and introduction to DNA technology. Course will include a brief
CHEM-332 - Biochemistry II
Principles of bioenergetics and metabolism of biological compounds. Intermediary metabolism of carbohydrates, lipids, amino acids and nucleic acids. Photosynthesis. Integration of metabolism. Consideration of mechanisms involved in response to environmental changes; possible topics include sensory systems and the immune system. Prerequisite: CHEM 331. 3 hours of lecture and 1 hour of recitation per week. 1 term - 4 credits. Offered every Spring, days only.

CHEM-L333 - Adv Biochemical Techniques Lab
Advanced laboratory course introducing biochemical techniques and instrumentation. Topics include protein purification, enzyme kinetics, DNA isolation, recombinant DNA techniques, electrophoresis, and polymerase chain reaction. A portion of the class will be dedicated to the development of independent experimental research projects. Emphasis will be placed on data presentation, experimental design, and the primary literature. Computer-based exercises in bioinformatics included. Prerequisite: CHEM 331. Prior or concurrent enrollment in CHEM 332 required. Two 4-hour laboratory sessions per week. 1 term - 4 credits. Offered every Spring, days only.

CHEM-355 - Environmental Chemistry
A study of the chemical processes (including biologically mediated ones) that affect the cycling and ultimate fate of chemicals in the environment. Topics include air, water, and soil chemistry. The effects of pollutant loads on natural systems and the remediation and treatment methods used to minimize pollutant loads are investigated. Prerequisite: CHEM 112 or permission of instructor. 3 hour lecture. 1 term - 3 credits. Normally offered yearly.

CHEM-L355 - Environmental Chemistry Lab
Laboratory exercises and on-site analysis to illustrate principles covered by topics in CHEM 355. Prerequisite: CHEM 355 (concurrent). 4-hour laboratory. 1 term - 1 credit. Normally offered yearly.

CHEM-390 - Advanced Organic Chemistry
Expands on topics introduced in Organic Chemistry I and II; depending on student interest, may include in-depth discussions of carbonyl chemistry, industrial organic chemistry, organometallic chemistry and biomolecules. Primary literature sources are incorporated into the required course readings. Students will gain experience communicating relevant journal articles through informal oral presentations. Prerequisite: CHEM 212. 3 hours of lecture and 1 hour of recitation per week. 1 term - 4 credits. Offered occasionally (to meet students’ interest).

CHEM-411 - Physical Chemistry I
Principles of thermodynamics and its general applications to physical and chemical change; introduction to the kinetic theory of gases and concepts of statistical mechanics. 3 hours lecture. Prerequisite: CHEM 112, MATH 165, PHYS 152. 3 hour lecture. 1 term - 3 credits. Normally offered Fall, days.

CHEM-L411 - Physical Chemistry Lab I
Laboratory exercises covering classical experiments in thermodynamic and instrumental measurements. Significant emphasis will be placed on technical writing skills as demonstrated by laboratory reports prepared in the professional style. Concurrent enrollment in CHEM 411 required. 4-hour laboratory. 1 term - 1 credit. Normally offered Fall, days.

CHEM-412 - Physical Chemistry II
Applications of thermodynamics to solutions, chemical equilibrium and electrochemistry; chemical kinetics; and introductory quantum chemistry. Prerequisite: CHEM 411. 3 hours lecture. 1 term - 3 credits. Normally offered Spring, days.

CHEM-L412 - Physical Chemistry Lab II
Laboratory exercises covering modern experiments in thermodynamic and instrumental measurements including kinetics; electrochemistry; and optical spectroscopy. Emphasis will be placed on experimental design and data analysis skills. Prerequisites: CHEM L411. CHEM 412 must be taken concurrently. 4-hour laboratory. 1 term - 1 credit. Normally offered Spring, days.

CHEM-423 - Intro to Quantum Chem
Principles of Quantum/Wave Mechanics and its applications to molecular bonding and spectroscopy. Exercises in computational applications based on existing computer equipment and software. Prerequisite: CHEM 412 3 hours lecture. 1 term - 4 credits. normally offered yearly, days.

CHEM-427 - Special Topics in Chemistry
Advanced study of a special topic in chemistry, by arrangement with the chemistry faculty. Prerequisite: Instructor’s permission. 1 term - 1 to 4 credits. Normally offered Fall/Spring.

CHEM-428 - Research and Seminar I
Independent study under the direct supervision of the chemistry faculty. Students are required to attend departmental seminars and submit an oral and written research proposal for
review by the chemistry faculty. Prerequisites: CHEM 212 and CHEM L212 1 terms - 1 to 4 credits. Normally offered every Fall.

**CHEM-429 - Research & Seminar II**

Independent study under the direct supervision of the chemistry department faculty. Students are required to attend departmental seminars, present a seminar, and submit a written report on their investigation. Prerequisites: Chem 212 and CHEM L212. 1 term - 1 to 4 credits. Normally offered every Spring.
Classics Program

Coordinator: George Kalogeris, English Department.
(No Major Available)

Classics Minor:
Students will focus on the foundational texts and artistic expressions of the Greco-Roman and Judeo-Christian traditions in order to discover the qualities that make these works enduring in relevance. The program is designed to attract students who wish to gain an understanding of the foundations of their major studies in disciplines such as English, History, Humanities, Modern Languages, and Philosophy. The Classics Minor also provides students with the option of studying an ancient language.

Requirements for the Classics Minor (20 credits):
Courses will be selected from the electives below. Students must take courses from at least two of the participating departments. (Cross-listed courses can only be counted for credit in one department.). No more than 8 credits may double-count for credit in the student’s major or toward another minor.

Classes Offered:
ENG 123 Great Books of World Literature I
ENG 315 Classical Drama
ENG 316 / HST 336 Fifth Century Athens
ENG 317 Classical Mythology
ENG 318 The Epic
ENG 490 / HST 304 Imperial Rome
HST 338 / HUM 338 Ancient Greece and Ancient Israel
HST 339 / HUM 339 Pagan Reason to Christian Revelation
HST 343 Dialogue with Sages East and West
ARH 305 Art of Greece and Rome
HUM 101 Elementary Ancient Greek Language I
HUM 102 Elementary Ancient Greek Language II
HUM 201 Intermediate Ancient Greek I
PHIL 210 History of Ancient and Medieval Philosophy
PHIL 415 Aristotle: Profiles in Philosophy
PHIL 466 Plato: Profiles in Philosophy
Communication and Journalism

Department of Communication and Journalism

**Professors:** Boone, Peary
**Associate Professors:** Rosenthal (Chairperson), Carragee, Geisler, Karns, Preiss, Secci
**Assistant Professors:** Alessandri, C. Irizarry, F. Irizarry, Huntemann, Lee, Madmoni-Gerber, Raesch, Rosengard-Wickelgren
**Professionals in Residence:** Butterfield, Cox
**Media Lab Director:** Carter
**Lecturers:** Bacigalupo, Baldwin, Blaisdell-Bamon, Brouillette, Caffrey, Carter, Cendrowski, Champion, Cohen, Comeau, Crotty, Eaton, Farrell, Ferullo, Gensheimer, Greeley, Hegarty, Kimmel, King, Kershener, Kulas, Malionek, Marchese, K. Martin, Miles, Miller, Murphy, Nevola, Nowak, Palumbo, Power, Rotondo, Slattery, St. Amand, Venocchi, Wilcke

Requirements for the Major

Students must complete the Communication and Journalism (CJN) core requirements in addition to the requirements of a concentration in the Department of Communication and Journalism in one of the following areas: Advertising, Communication Studies, Film, Media, Broadcast Journalism, Print Journalism, and Public Relations. All CJN majors require a minimum of 10 courses (40 credits) of CJN coursework.

In addition to the major requirements, students selecting the Bachelor of Science (BS) or Bachelor of Arts (BA) options must also complete the College of Arts and Sciences (CAS) core requirements for these degrees. Students selecting the Bachelor of Science in Journalism (BSJ) option must complete the CAS core requirements for the BSJ degree.

All students majoring in Communication and Journalism must have their program of study approved by an advisor from the department each semester prior to registering for classes.

Requirements for the Minor

Students selecting a CJN minor must complete 5 courses (20 credits) of CJN coursework, including four courses from one of the concentrations and one CJN elective.

Bachelor of Science in Journalism

The Bachelor of Science in Journalism (BSJ) is a unique academic degree with a separate set of CAS Core Requirements. Students do not take the CAS Core Requirements for the traditional BA or BS degrees; instead, they take the CAS Core Requirements listed below. BSJ students also take the three CJN Departmental Core courses and courses in their area of Specialization.

**BSJ Core Requirements**

- Seminar for Freshmen
- English 101
- One Literature Course
- One Math or Quantitative Reasoning Course
- Two Science Courses; at least one with a lab experience
- One Course in Contemporary U.S. History
- One Course in Ethics
- One Course in Economics
- One Course in Humanities
- One Course in U.S. Government

Department Core Requirements

All CJN majors must take the following core courses:

- CJN 101 Introduction to Communication
- CJN 103 Presentation Skills
- CJN 405 Communication Theory

Areas of Concentration

**General Information**

- All CJN major concentrations require 10 courses (40 credits) of coursework within the department.
- All CJN major concentrations consist of the CJN Department Core of 3 courses (12 credits) and 7 courses (28 credits) within the specialized concentration.
- All freshman CJN majors must take CJN 101 Introduction to Communication and CJN 103 Rhetorical Communication during their first year.
- Transfer students must take CJN 101 Introduction to Communication and CJN 103 Rhetorical Communication during their first year or have equivalent transfer courses.
- CJN majors may not double-count concentration requirements toward fulfilling core requirements for the BSJ, BS and BA degrees.

**Major Concentrations**

**Concentration in Advertising**

10 courses (40 credits)

- CJN Departmental Core (3 courses; 12 credits)
- CJN 247 Design and Production
- CJN 257 Advertising I
- CJN 277 Public Relations I
- CJN 297 New Media and New Markets
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<td>CJN 347</td>
<td>Media Planning</td>
<td>CJN 257</td>
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<tr>
<td>CJN 359</td>
<td>Ad Copy</td>
<td>CJN 247 and 257</td>
</tr>
<tr>
<td>CJN 457</td>
<td>Integrated Marketing Communication</td>
<td>CJN 247, 257, 277</td>
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</tbody>
</table>

**Concentration in Public Relations**

10 courses (40 credits)

CJN Departmental Core (3 courses; 12 credits)
- CJN 112 Journalism I
- CJN 247 Design and Production
- CJN 257 Advertising I
- CJN 277 Public Relations I
- CJN 457 Integrated Marketing Communication (Prerequisites: CJN 247, 257, 277)

CJN Elective (4 credits)

**Concentration in Media**

10 courses (40 credits)

CJN Departmental Core (3 courses; 12 credits)
- CJN 255 Introduction to Media
- CJN 287 Media Criticism (Prerequisite: CJN 255)
- CJN 355 Video Production
- CJN 381 Business of Media
- CJN 385 Globalization of Media and Telecommunications
- CJN 400 Media Effects and Audiences (Prerequisite: CJN 255)
- CJN 42 Media Seminar (Prerequisite: Senior Standing)

**Concentration in Film**

10 courses (40 credits)

CJN Departmental Core (3 courses; 12 credits)
- CJN 288 Film Language: From Silents to Citizen Kane
- CJN 291 Film Studies: The Modern Era
- CJN 355 Video Production
- CJN 365 American Cinema OR
- CJN 325 World Cinema (Prerequisites: CJN 288 and 291)
- CJN 366 Great Film Directors (Prerequisites: CJN 288 and 291)
- CJN 455 Advanced Video Production (Prerequisite: CJN 355)
- CJN 466 Seminar in Film (Prerequisites: CJN 288 and 291)

**Concentration in Communication Studies**

10 courses (40 credits)

CJN Departmental Core (3 courses; 12 credits)
- CJN 235 Argument and Advocacy OR
- CJN 275 Advanced Public Speaking
- CJN 215 Interpersonal Communication OR
- CJN 265 Small Group Communication
- CJN 335 Persuasion
- CJN 375 Organizational Communication
- CJN 485 Rhetoric of Protest and Reform OR
- CJN 489 Political Communication

Two CJN courses at the 300 – 400 level

**Concentration in Print Journalism**

10 courses (40 credits)

CJN Departmental Core (3 courses; 12 credits)
- CJN 112 Journalism I
- CJN 212 Journalism II (Prerequisite: CJN 113)
- CJN 239 Media Law
- CJN 313 Advanced Reporting (Prerequisites: CJN 112 and 212)
- CJN 343 Advanced Feature Writing (Prerequisites: CJN 112 and 212)

And select one of the following two options:

Print Journalism Option: Select 2 courses; 8 credits
- CJN 218 Photojournalism
- CJN 255 Introduction to Media
- CJN 317 Copy Editing (Prerequisite: CJN 112)
- CJN 415 Review Writing (Prerequisite: CJN 112)
- CJN 403 Issues in Journalism (Prerequisite: CJN 112)

**Concentration in Broadcast Journalism**

10 courses (40 credits)

CJN Departmental Core (3 courses; 12 credits)
- CJN 112 Journalism I
- CJN 212 Journalism II (Prerequisite: CJN 112)
- CJN 253 Broadcast Journalism (Prerequisite: CJN 112)
- CJN 355 Video Production
- CJN 490 Temple Street (Prerequisites: CJN 112, CJN 253, CJN 355)

And select one of the following courses:

- CJN 255 Introduction to Media
- CJN 403 Issues in Journalism (Prerequisite: CJN 112)


**Communication and Journalism Courses**

**CJN-101 - Intro to Communication**
An introduction to the discipline addressing social science, humanities and practical art approaches to the study of communication. Students investigate the broad themes and foundational concepts which unify the discipline in order to understand the diverse fields, functions and purposes of communication. Prerequisite: CJN Majors only. 1 term - 4 credits. Normally offered every semester.

**CJN-103 - Presentation Skills**
The development, delivery of oral presentations. Students develop skills in oral and physical delivery, organization, persuasion, critical thinking and use of support media. 1 term - 4 credits. Normally offered every semester.

**CJN-112 - Journalism I**
An introductory news writing course designed to teach both the writing style used by journalists and basic techniques used for gathering and presenting information for general publication. The course emphasizes fundamental writing and reporting skills such as interviews, finding sources, and choosing essential facts. Students will also be introduced to feature news writing and be assigned to develop and write basic stories drawn from real-life situations. 1 term - 4 credits. Normally offered every semester.

**CJN-114 - Great Works of Journalism**
An examination of important contributions to the literature of journalism through an analysis of major writers and news coverage of significant events from a journalistic perspective. 1 term - 4 credits. Normally offered yearly.

**CJN-177 - Professional Communication**
An introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening, and interpersonal communication in the business environment. Required of all students in the Sawyer School of Business. 1 term - 4 credits. Normally offered every semester.

**CJN-H177 - Honors Professional Comm.**
An honors-level introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening and interpersonal communication in the business environment. This course is required of all students in the Sawyer School of Business. Griffin Fellow and minimum 3.0 GPA. 4 credits.

**CJN-210 - Communication Research Statistics**
The course develops an understanding of how statistics are used in the presentation of information and arguments in
Communication and Journalism. Emphasizing a conceptual approach to learning statistics, the course focuses on data collection and summarization, correlation, regression, sampling, estimation, and tests of significance. Students perform basic statistical calculations using SPSS software. 1 term - 4 credits.

CJN-212 - Journalism II
Modern reporting techniques are examined and applied to the writing of full-length news and feature news stories. Investigative journalism is emphasized. The course includes an introduction and analysis of so-called alternative or new journalism, combined with a survey of journalistic styles and standards as they evolved in the American and International press over the last century. Prerequisite: CJN 112 or CJN 113 1 term - 4 credits. Normally offered every semester.

CJN-213 - Feature Writing
An exploration of narrative journalism. Students will learn narrative style while writing longer, in-depth articles. 1 term - 4 credits.

CJN-214 - Professional Writing
Provides students with the opportunity to develop their writing style for a professional audience. Memo writing, report writing, letter writing and other common writing situations for business professionals are considered. 1 term - 4 credits.

CJN-215 - Interpersonal Communication
Analysis of communication behavior in individual and group environments. Topics include conflict, leadership, common communication difficulties, communication roles and reflective thinking. 1 term - 4 credits.

CJN-216 - Intercultural Communication
An examination of the communication variations and cultural viewpoints and their impact on cross-cultural communication. A special emphasis is placed on rituals and message patterns in non-Western cultures. 1 term - 4 credits. Cultural Diversity B

CJN-217 - Gay and Lesbian Studies
Examines the portrayal of homosexuality in political, social and cultural discourse. Analyzes the role of media and symbolic construction in the shaping of public values, opinions and social movements. 1 term - 4 credits. Cultural Diversity A

CJN-L218 - Photojournalism
An introduction to the role of photography in the journalistic process. A discussion of photography as communication and a survey of the history of photography. 1 term - 4 credits.

CJN-227 - Film & Society
The study of the relationship between film and society. The course features filmmakers who emphasize political, historical, racial, gender, and other important social issues. 1 term - 4 semester hours. Normally offered yearly.

CJN-235 - Argument & Advocacy
Modern applications of argument in political, social and legal situations. Emphasis on development of arguments, analysis, use of evidence and delivery of oral and written assignments. 1 term - 4 credits. Normally offered every semester.

CJN-239 - Media Law
Explores the legal rights, responsibilities, and constraints on the media, and media professionals. Special focus on defamation, copyright, obscenity, broadcast regulation and media-related tort law. 1 term - 4 credits.

CJN-245 - Forensics
Intensive research on topics in debate and active participation in the University forensics program. 1 term - 1 to 4 credits. ECR

CJN-246 - Directed Speaking Activities
The emphasis areas in this performance-based course are on audience analysis, the preparation and delivery of speech materials, self-analysis and coaching. An out-of-classroom performance is required. 1 term - 4 credits.

CJN-247 - Design Lab
Computer applications for Advertising and communication design. Using various graphical editing and design programs, students learn the theory and practice of design for layout, logos, and graphic elements in communication. 1 term - 4 credits.

CJN-253 - Broadcast Journalism
Introduces students to newswriting, production and performance techniques for radio and television. Students write, produce, and perform new packages as part of the course. Prerequisites: CJN 112. 1 term-4 semester hours. Normally offered yearly

CJN-255 - Introduction to Media
An introduction to the role of media in contemporary society, focusing on media’s influence on cultural, political, and ideological processes. An examination of the historical contexts within which newspapers, radio, television and new media technologies developed and how audiences interact with and influence the use of media. 1 term - 4 credits. Normally offered every semester

CJN-257 - Advertising
Theoretical and practical applications of communication are considered in terms of advertising strategies and campaigns for media. 1 term - 4 credits.
CJN-259 - Sports Public Relations
The application of Public Relations strategies and techniques in college and professional sports. 1 term - 4 credits.

CJN-265 - Small Group & Team Comm
Analysis of the concepts and theories of communication in small groups and teams. Improvement of problem-solving, decision-making, analysis and evaluation skills in the team environment. The study and practice of merging trends in team dialogue, team learning, team development and leadership. 1 term - 4 credits.

CJN-275 - Advanced Public Speaking
Intensive training in public speaking techniques employing a variety of speaking situations. Prerequisite: CJN 103 OR CJN 177. 1 term - 4 credits.

CJN-277 - Public Relations
The basic principle techniques and processes of public relations are examined. Issues, trends, opportunities, and problems faced by the practitioner and impacting the organization are analyzed. 1 term - 4 credits.

CJN-285 - Media and Pop Culture I
Examines the influence of media upon contemporary society. Television, radio, film and print formats are discussed in terms of their persuasive impact on American mass culture. Focus is on the period 1950-1970. 1 term - 4 credits.

CJN-286 - Media & Pop Culture II
Examines the influence of media upon contemporary society. Television, radio, film and print formats are discussed in terms of their persuasive impact on American mass culture. Focus is on the period 1970 to the present. 1 term - 4 credits.

CJN-287 - Media Criticism
Critical examination of various mass media including film, television, radio, music, newspapers and magazines. Theories of media criticism discussed and applied to specific media or media products. Prerequisite: CJN 255. 1 term - 4 credits.

CJN-288 - Film Language: Silents to Kane
Film history from 1895 - 1940. Includes an introduction to the language and technology of filmmaking, and a basic discussion of the aesthetics and criticism of film. 1 term - 4 credits. Normally offered every semester.

CJN-290 - Women in Struggle on Film
Problems of women at work and at war, in love, marriage and pregnancy, as seen in Hollywood films, both old and new, and in documentaries. The roles of women are examined historically, psychologically, sociologically, and cinematically. 1 term - 4 credits. Normally offered yearly.

CJN-291 - Film Studies: the Modern Era
Film History from 1940 until the present. Includes an emphasis on film aesthetics and film criticism 1 term - 4 credits. Normally offered every semester.

CJN-297 - New Media New Markets
Explores current trends in advertising and public relations. Examines new media choices in cable, direct response and the internet and their impact on these professions. Includes an analysis of new markets in Generation:X, Generation:Y, the international and ethnic communities. 1 term - 4 credits.

CJN-313 - Advanced Reporting
The principles and techniques of advanced news and investigative reporting are studied and applied. Students develop, organize, and write detailed news and news-feature stories based on original research. Each student is assigned a real-life news beat or news project to work on throughout the semester. Prerequisites: CJN 112 or CJN 113 OR CJN 213. 1 term - 4 credits. Normally offered every semester.

CJN-315 - Media Writing
Development and integration of writing from concept to final media production. 1 term - 4 credits.

CJN-317 - Copy Editing
A study of the fundamentals of copy editing, newspaper typography, and makeup. Prerequisite: CJN 112 or CJN 113. 1 term - 4 credits.

CJN-L318 - Advanced Photojournalism
An in-depth analysis of the field of Photojournalism. Emphasis is placed on the development of photo essays and the visual impact of photography on the print media. Prerequisite: CJN 218. 1 term - 4 credits.

CJN-319 - Sportscasting
Instruction in the methods and practice of sportscasting and sports news reporting. Students will analyze and critique sports broadcasting and produce demonstration sportscasts for television or radio. 1 term - 4 credits.

CJN-325 - World Cinema
Filmmaking around the globe, including masterpieces of cinema from European, Asian and other nations (with subtitles). Pre-requisites: CJN 288 and CJN 289 1 term - 4 credits. Normally offered yearly.

CJN-326 - Film Studies II
Film history from 1940-1980, including the films of World War II, European Art film, the end of Hollywood studios and American mavericks. 1 term - 4 credits.
CJN-335 - Persuasion
Analysis of persuasive techniques particularly those used by communicators in their attempt to gain public acceptance. 1 term - 4 credits.

CJN-342 - Internet Communication
Introduces students to the various forms of communication on the Internet (including electronic mail, Usenet newsgroups, Internet Relay Chat, etc.), practical uses of the World Wide Web, (locating people, places and free software), and using the Internet for research purposes. Some familiarity with a Windows environment is helpful. This is not a Macintosh-based course. 1 term - 4 credits.

CJN-343 - Advanced Feature Writing
Emphasizes in-depth development of articles in the style of narrative journalism for magazines and other publications. Prerequisites: CJN 112 or CJN 113 & CJN 212 or CJN 213. 1 term - 4 credits. Normally offered yearly.

CJN-347 - Media Planning
The planning and purchasing of advertising space and time. The course examines media costs, budgets, and media strategy for different audiences and markets. Prerequisite: CJN 257. 1 term - 4 semester hours. Normally offered yearly.

CJN-350 - Comm Ethics & Social Responsibility
The study of the ethics of decision making in various communications fields, including public relations, advertising, print journalism, broadcasting and interpersonal and organizational communication. 1 term - 4 credits. Normally offered alternate years.

CJN-355 - Media Production
Practical exposure to methods of production and production equipment of the media. Relationship between production techniques and relevant theories of media are examined. 1 term - 4 credits. Normally offered every semester. ECR

CJN-359 - Advertising Copy
Description
Continuation of Advertising, with special emphasis on practical advertising and advertising campaigns. Prerequisite: CJN 257. 1 term - 4 credits. Normally offered every semester.

CJN-365 - American Cinema
A study of classic American narrative cinema, from silent films through the era of the studio system. The course focuses on a different genre each time it is taught. Prerequisites: CJN 288 or CJN 291. 1 term - 4 credits. Normally offered yearly.

CJN-366 - Great Film Directors
An in-depth examination of the work of great film directors. The course focuses on a different director each time it is taught. 1 term - 4 credits. Normally offered every semester.

CJN-367 - Deviant Communication
An examination of incidents of communication deviance and the theories which attempt to account for them. Criminal as well as social deviance are examined from a communication perspective. 1 term - 4 credits. Normally offered alternate years.

CJN-375 - Organizational Communication
Historical development of the theory of organizations, examination of information flow, network analysis, communication overload and underload, corporate culture, superior-subordinate communications, organizational effectiveness and change processes. 1 term - 4 credits. Normally offered yearly.

CJN-378 - Event Planning and Promotion
Examines how conferences are built, promoted, managed, and assessed, with particular emphasis on nonprofit conventions, trade shows, and volunteer organizations. Specific issues analyzed include facilities planning and contracts, legal issues, volunteer management, budgeting, marketing, and planner/staff communication. Prerequisite: CJN 277. 1 term - 4 credits. Normally offered every semester.

CJN-381 - Business of Media
Explores how media in the 21st century are managed. Students learn contemporary trends in media regulation, ownership structures, programming strategies, audience measurement, and global business tactics. Students apply these concepts by running a media firm simulation. Prerequisite: CJN 255. 1 term - 4 credits. Normally offered yearly.

CJN-385 - Globalization of Media & Telec
Explores the development of global media and telecommunication corporations and technologies and the influence these transnational organizations and technologies bear on regional and nation-state communication policy, global and local culture, and the world economy. Prerequisite: CJN 255. 1 term - 4 credits. Normally offered yearly. Cultural Diversity B ECR

CJN-387 - Media Relations
Examines the relationships among the public and private sector organizations and the media. The course focuses on issues management, the role of public relations and the perspective of media professionals in the discussion of public issues. 1 term - 4 credits. Normally offered alternate years.
CJN-398 - Photojournalism in Toscania
This course will be an in-depth analysis of the field of Photojournalism. Emphasis will be placed on development of photo essays and the visual impact of photography on the print media. Following the pattern created in my photography classes at the Dakar campus students will also create personal and group portfolios and will exhibit the work to the greater university community in Boston. Additionally each student will be required to produce a research paper and photo essay as a Power Point presentation on a subject approved by the instructor that will allow the student to examine in depth an aspect of historic or contemporary life in Italy. The history of photography and photojournalism will be discussed in order to give students a perspective on the field and to understand their own role in the journalistic process. The basic technical aspects of camera work and photo composition will be taught as well as the new advanced techniques used by photojournalists working with digital photography equipment and computers. Image capture, manipulation, captioning, electronic transmission and line quality printing for exhibit will be presented. The region of Tuscania and the facilities at the Lorenzo dc Medici campus make for an ideal location for the class. Field trips to Rome to explore and photograph the city and the Old Forum and to Florence where a visit to the Museo Nazionale Alinari Della Fotografia is planned, along with local excursions to archaeological sites near Tarquinia where permission has already been granted to visit and photograph the nationally protected nature reserves nearby, as well as the town of Toscania itself will provide fertile visual opportunities for the aspiring photojournalism students. As always Study Abroad Photojournalism classes serve as a vehicle for spreading good will in the host country, creating greater intercultural understanding, and offering students the opportunity to begin developing a mature world view. 1 term - 3 credits.

CJN-400 - Media Effects & Audiences
Explores the theoretical and practical research on major issues in the media from a social scientific perspective. Examines the effects that sexual and violent media content, stereotyping, political messages, communication technologies, advertising and marketing have on audiences. Students acquire quantitative method skills such as survey, experiment and content analysis. Prerequisite: CJN 255. 1 term - 4 credits. Normally offered yearly.

CJN-403 - Issues in Journalism
Each time this course is offered it examines a different in Journalism, such as Social Justice Journalism, Electronic Journalism, Ethics, Political Journalism, and International Journalism. Prerequisite: CJN 112. 1 term - 4 credits. Normally offered yearly.

CJN-405 - Communication Theory
An interdisciplinary examination of the development of communication theories from the classical tradition to the modern perspectives of rhetoricians, scientist, psychologist, sociologists, philosophers and others. Prerequisite: CJN majors with Senior standing. 1 term - 4 credits. Normally offered every semester.

CJN-410 - Legal Writing & Comm
Students learn firsthand the role of the video producer by taking a project from conceptualization to post-production. The final project consists of producing a short video for an educational or non-profit client. 1 term - 4 credits.

CJN-413 - Media History
Survey of American mass media from an historical perspective, with an emphasis on the social, political, and economic environments in which those media developed and operated. 1 term - 4 credits. Normally offered alternate years.

CJN-415 - Review Writing
Analysis and critique of movies, theater, music, art and food. 1 term - 4 credits. Normally offered every semester.

CJN-421 - Media Seminar
Conducted in an interactive and intensive seminar format, students examine special media topics by leading class discussion and engaging in original research. Possible topics include, but are not limited to: women, gender and communication technologies; media and social movements; topics in cultural studies; media and democracy; media and community; and participatory media culture. Prerequisite: CJN majors with Senior standing. 1 term - 4 credits. Normally offered yearly.

CJN-435 - Debate
The practical applications of argument as applied in a debate setting. Research, use of evidence, critical thinking and analysis skills are developed through intensive examination of a major public policy issue. Prerequisite: CJN 235. 1 term - 4 credits.

CJN-437 - Ad Campaigns
Principles of advertising campaigns. Students design, plan and produce a national advertising campaign for a client as members of a simulated agency team. Prerequisite: CJN 359. 1 term - 4 credits. Normally offered yearly.

CJN-455 - Advanced Media Production
Focus on specialized production techniques including integration of lighting, sound and visual imagery for total production effect. Prerequisite: CJN 355. 1 term - 4 credits. Normally offered every semester.
CJN-457 - Integrated Marketing Communication
Examines the integration of advertising, promotion, public relations and marketing communication in the strategic communication process. Prerequisite: CJN 257, CJN 277. 1 term - 4 credits. Normally offered every semester.

CJN-465 - Film and Society
The study of the relationship between film and society. The course features filmmakers who emphasize political, historical, racial, gender, and other important social issues. Prerequisites: CJN 288, CJN 291, CJN-288 and CJN-289. 1 term - 4 credits. Normally offered yearly.

CJN-466 - Seminar in Film
An intensive examination of filmmaking, theory and criticism from the perspective of the film critic. Prerequisite: CJN 288, CJN 291. 1 term - 4 credits. Normally offered yearly.

CJN-475 - Organizational Culture
Focuses on the theories of organizational evolution from a communication perspective. Prerequisite: CJN 375. 1 term - 4 credits. Normally offered yearly.

CJN-477 - Public Relations II
Public Relations campaign marketing. The focus is on the application of techniques and strategies in the development and implementation of a public relations campaign. Includes the application of new technologies to the public relations process. Prerequisite: CJN 277. 1 term - 4 credits. Normally offered every semester.

CJN-479 - Environmental Public Relations
An examination of the public issues involving the environment. Focuses on public relations strategies for government agencies, corporations and other organizations concerned with the environment. Prerequisite: CJN 277 1 term - 4 credits. Normally offered yearly.

CJN-480 - Documentary Production
Students produce, write, direct, crew, edit, and serve as talent in short video documentaries. Prerequisites: CJN 355, CJN 455. 1 term - 4 credits. Normally offered yearly.

CJN-485 - Rhetoric of Protest & Reform
Examines the persuasive strategies of social reform movements with special emphasis on the civil rights', women's rights, and gay rights movements in the United States. 1 term - 4 credits. Normally offered yearly. Cultural Diversity A

CJN-487 - Media Relations
Examines the relationships among public and private sector organizations and the media. The course focuses on issues management, the role of public relations and the perspective of media professionals in the discussion of public issues. 1 term - 4 credits.

CJN-489 - Political Communication
Examination of special circumstances created by politics and their impact on attempts at persuasion. Case studies of famous politicians' political campaigns are combined with discussions of current trends in media and politics. 1 term - 4 credits. Normally offered alternate years.

CJN-490 - Temple Street Project
Students write, direct, crew, edit and serve as talent in producing the Department's magazine format television program aired on Boston Cable Access. Prerequisites: CJN 253, CJN 355. 1-2 terms - 4-8 credits. Normally offered every semester.

CJN-491 - Special Topics - Communications
Current issues in the field of communication. 1 term - 4 credits. Normally offered every semester.

CJN-L491 - Lab Special Topics
Current issues in the field of communication and journalism. 4 semester hours. Normally offered yearly. 4 credits.

CJN-L318 - Advanced Photojournalism
An in-depth analysis of the field of Photojournalism. Emphasis is placed on the development of photo essays and the visual impact of photography on the print media. Prerequisite: CJN 218. 1 term - 4 credits.

CJN-492 - Special Topics in Public Relations
Current issues in Public Relations. 1 term - 4 credits. Normally offered yearly.

CJN-493 - Special Topics in Film
Specialized courses in film theory, history, criticism and genre. 1 term - 4 credits Normally offered yearly.

CJN-494 - Special Topics in Journalism:
Students pursue, report, write, produce, and present news for a television audience. Students will be expected to demonstrate competency in more than one of the roles in a contemporary television newsroom (assignment editor, reporter, photographer, editor, writer, producer, anchor). Students will produce newscasts designed to air on the Boston Neighborhood Network (BNN). Should not be taken concurrently with CJN 490/Temple Street Project. prerequisites: CJN 253 / Broadcast Journalism (B/3.0 or better) CJN 355 / Video Production (B/3.0 or better) or with permission of instructor(s) 1 - 2 terms 4 - 8 credits expected to be offered every semester
CJN-495 - Special Topics in Advertising
Specialized courses in Advertising theory and practice.
1 term - 4 credits. Normally offered yearly.

CJN-496 - Special Topics in Media Production
Specialized courses in writing, editing, producing, directing, and other facets of media production. 1 term - 4 credits. Normally offered yearly.

CJN-497 - Special Topics in Media
Specialized courses in media trends, history, theory, and criticism 1 term - 4 credits. Normally offered yearly.

CJN-503 - Experiential Learning in Comm
Internships, practicum, and independent study experiences in Communication are available prior to the start of each semester. Prerequisite: 16 credits of CJN coursework or permission of the Department Chairperson. 1-3 term: 1-12 credits. Normally offered every semester. ECR

CJN-505 - Journalism Practicum
Practicum and Internship projects are available prior to the start of each semester. Prerequisites: Journalism majors with a minimum of 12 credits of coursework or permission of the Department Chairperson. 1-3 terms: 1-12 credits. Normally offered every semester. ECR
12 semester hours of CJN courses & consent

CJN-506 - Honors Seminar
Senior CJN majors meeting requirements for Departmental Honors are invited to participate in this seminar, which entails research and presentation of an approved research topic. Prerequisites: Senior CJN majors with an overall cumulative GPA of 3.0, and a major GPA of 3.4. 1 term; 4 credits. Normally offered yearly.
Computer Science

Computer Science Faculty

Professors: Cohn, Ezust (Department Chair), Stefanescu
Associate Professor: Zinoviev
Assistant Professor: Xu, Zhang
Master Lecturers: Curtis, Hinnawi, Klipker, Sanders
Senior Lecturer: Housken

The Department of Mathematics and Computer Science offers major and minor programs in computer science. The major programs in computer science can be used by students either to prepare for any of a wide variety of careers in science and industry or as a firm foundation for graduate study in computer science. The minor program is intended to provide expanded career options for those who prefer to major in another discipline.

Combined BS/MS
The combined BS/MS degree program in Computer Science permits strong Computer Science majors to begin taking graduate courses in the senior year and significantly reduce the amount of time needed to earn a master's degree. Qualified Computer Science majors can apply to be admitted to the combined BS/MS degree program after completion of the first four courses in the undergraduate major sequence. Once admitted, each student will need to work out a curriculum plan with a faculty advisor.

Computer Science Major
A student majoring in computer science must successfully complete 40 credits of coursework in computer science (with a GPA of at least 2.0) plus 32 credits of coursework in mathematics and science distributed as follows:

Major Course Requirements

<table>
<thead>
<tr>
<th>Computer Science,</th>
<th>40 Credits</th>
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<tbody>
<tr>
<td>CMPSC F131</td>
<td>Computer Science I</td>
</tr>
<tr>
<td>CMPSC F132</td>
<td>Computer Science II</td>
</tr>
<tr>
<td>CMPSC F253</td>
<td>Computer Organization and Assembly Language</td>
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<tr>
<td>CMPSC F265</td>
<td>Data Structures and Algorithms</td>
</tr>
<tr>
<td>CMPSC F333</td>
<td>Organization of Programming Languages</td>
</tr>
<tr>
<td>CMPSC F345</td>
<td>Introduction to Software Engineering</td>
</tr>
<tr>
<td>CMPSC F353</td>
<td>Architecture of Computer Systems</td>
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<tr>
<td>CMPSC F355</td>
<td>Operating Systems</td>
</tr>
<tr>
<td>CMPSC F365</td>
<td>Introduction to Database Systems</td>
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</tbody>
</table>

Computer Science Elective course*

* One additional 4-credit Computer Science elective at or above the 300 level.

Complementary Major Requirements

Mathematics, 20 Credits
MATH 165 Calculus I
MATH 166 Calculus II
MATH 220 Applied Math for Scientists and Engineers
MATH 255 Probability and Statistics
MATH 285 Discrete Mathematics

Science, 12 Credits
PHYS 151–152 University Physics
PHYS L151–L152 University Physics Labs
Science Elective*

* One additional 4-credit course in Biology, Chemistry, or Physics.

Computer Science Minor
To qualify for a minor in Computer Science, a student must successfully complete (with a GPA of at least 2.0) 20 credits of coursework in Computer Science, distributed as follows:

<table>
<thead>
<tr>
<th>Computer Science Elective at or above the 200 level</th>
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<tbody>
<tr>
<td>CMPSC F131 Computer Science I</td>
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<tr>
<td>CMPSC F132 Computer Science II</td>
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<tr>
<td>CMPSC F253 Computer Organization and Assembly Language</td>
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<tr>
<td>CMPSC F265 Data Structures and Algorithms</td>
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</tbody>
</table>

Computer Science Major Program
(Suggested course sequence for B.S. degree)

Freshman Year (32 Credits)
Seminar for Freshmen (4)
Freshman Writing (8)
MATH 165–166 (8)
CMPSC F131–132 (8)
Ethical and Philosophical Inquiry (4)

Sophomore Year (32 Credits)
MATH 220 (4)
MATH 285 (4)
CMPSC F253 (4)
CMPSC F265 (4)
PHYS 151–152 and L151–L152 (8)
Literature (4)
Humanities/History (4)
### Computer Science Courses

Each 4-credit Computer Science course meets 4 hours per week.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>(32 Credits)</th>
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<tbody>
<tr>
<td>MATH 255</td>
<td>(4)</td>
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<tr>
<td>CMPSC F353</td>
<td>(4)</td>
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<tr>
<td>CMPSC F365</td>
<td>(4)</td>
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<tr>
<td>CMPSC Elective</td>
<td>(4)</td>
</tr>
<tr>
<td>Science Elective</td>
<td>(4)</td>
</tr>
<tr>
<td>Social Science</td>
<td>(4)</td>
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<tr>
<td>Free Electives</td>
<td>(8)</td>
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<table>
<thead>
<tr>
<th>Senior Year</th>
<th>(30 Credits)</th>
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<tr>
<td>Humanities/History</td>
<td>(4)</td>
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<tr>
<td>CMPSC F333</td>
<td>(4)</td>
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<tr>
<td>CMPSC F345</td>
<td>(4)</td>
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<tr>
<td>CMPSC F355</td>
<td>(4)</td>
</tr>
<tr>
<td>Free Electives</td>
<td>(14)</td>
</tr>
</tbody>
</table>

#### CMPSC-F112 - Compute Model Prob Solving
The purpose of this course is to introduce students to the use of the computer as a tool in solving problems. Many of the problems are mathematical in nature, involving functions, graphs, rates of change, and other important concepts. Other types of problems involve simulations of cards, dice, Brownian motion, etc. The emphasis throughout will be on experimentation, construction of simple algorithms and their implementation as computer programs. No prior knowledge of computers is assumed or required. 1 term - 4 credits.

#### CMPSC-F120 - Programming for World Wide Web
This is a hands-on course aimed at non-CS students who want to learn how to build interesting and interactive web pages. We do not use any drag- and-drop software for this purpose. Instead we cover the basics of HTML and PHP and, if time permits, we look at some ways of building web pages that interact with databases. Each student will have, for the duration of the course, an account on a server that permits individuals to have web pages that are visible on the World Wide Web. 4 credits.

#### CMPSC-F123 - Social & Technical Aspects Computer Sys.
This course is a technical introduction to Social Informatics: the discipline that studies the design, uses, and consequences of information and communication technologies (ICT) and that takes into account their interactions with institutional and cultural contexts. Information is the center of the course: its generation, dissemination, and processing, and the implications of these processes on modern society. Topics covered in the course include encodings, multimedia, data formats, networking, Internet security and privacy, software development, and viruses. Prerequisite: This course should be taken after satisfying the math requirement. 1 term - 4 credits.

#### CMPSC-F131 - Computer Science I
This is a rigorous introduction to computer science in Java with an emphasis on problem solving, structured programming, object-oriented programming, and graphical user interfaces. Topics include expressions, input/output, control structures, intrinsic data types, classes and methods, iteration, top-down programming, arrays, graphical user interfaces, and elements of UML. 1 term - 4 credits. Normally offered each semester.

#### CMPSC-F132 - Computer Science II
The second course in Java programming emphasizes object-oriented programming, data structures and algorithms, and programming techniques. Topics include inheritance, polymorphism, exception handling, recursion, simple data structures (linked lists, stacks, queues, trees), sorting, searching, and files. Students learn how to use debugging and documentation tools. Prerequisite: CMPSC F131 (CMPSC F600). 1 term - 4 credits. Normally offered each semester.

#### CMPSC-F220 - Website Engineering I
This is an intermediate course in website development and engineering for students with some programming experience. Topics include programmatic website design and engineering, database design and implementation, database-driven web systems, and e-commerce solutions. Prerequisite: CMPSC 120 or 121 or 122 or 131 or 132 or equivalent. 4 hours per week. Normally offered each semester.

#### CMPSC-F253 - Assembly Lang & Comp Struct
Introduction to computer architecture and machine language programming, internal representation of data and programs, and assembly language programming. Machine and assembly language implementations of constructs from higher-level languages such as C (including recursion and floating-point arithmetic) are studied. Prerequisite: CMPSC F132. 1 term - 4 credits.

#### CMPSC-F265 - Data Structures & Algorithms
Includes topics such as strings, stacks, queues, lists, trees, graphs, sorting, searching, hashing, dynamic storage allocation, and analysis of algorithms. Most programming will be done in the C language. Prerequisite: CMPSC F132. 1 term - 4 credits.

#### CMPSC-F331 - Object Oriented Programming
Object-Oriented Programming in C++ is taught using Trolltech's multi-platform Qt library and other open-source libraries and tools. Emphasis is placed on program design and code re-use. Topics include: encapsulation, inheritance and polymorphism, UML, refactoring, parent-child relationships, properties, event-driven programming, test cases, regular
expressions, constraints, XML, design patterns, and graphical user interfaces. We deal with some operating system and programming environment issues and also with code packaging. C++ is a very large language, so we do not attempt to cover it all. Instead we work with a carefully selected subset of language elements that permits students to exploit the powerful Qt libraries and write robust, idiomatic, and interesting code. By the end of the course, the student should have a good command of C++, facility using and building libraries, an understanding and appreciation of the design patterns that we covered, and a well-established discipline of refactoring and code reuse. Prerequisite: CMPSC F265 (which may be taken concurrently). 1 term - 4 credits. Normally offered each semester.

**CMPSC-F332 - Java Programming - Adv Intro**
This course is designed to be a comprehensive overview of the Java language. Students will understand exactly what Java is and how to build, compile, and distribute effective standalone Java applications and applets using the Java 2 Software Development Kit (Java2 SDK). Topics include Java data structures and control models, AWST and SWING graphical user interface (GUI), Java Collection Framework, Multithreading, and Java Internationalization support. The course also covers JavaBean, Model-View-Control (MVC), Java database programming, Java Servlet technology, JavaServer Pages (JSP) technology, and Remote Method Invocation (RMI). After taking this course, the student will be familiar with a popular Java IDE (Netbeans, Eclipse, or JBuilder) and capable of designing and implementing large projects. Prerequisite: CMPSC F331. Some knowledge of databases and/or networks is also very helpful. 1 term - 4 credits. Normally offered each year.

**CMPSC-F333 - Organization of Programming Languages**
An introduction to functional programming and to the meaning and implementation of various programming language features. The course begins with a brief introduction to the Scheme language, which is then used to write interpreters for small languages that contain features typical of larger, more realistic languages. Prerequisites: CMPSC F253, CMPSC F265. 1 term - 4 credits. Normally offered each spring.

**CMPSC-F345 - Computer Science**
This course introduces the fundamental principles of software engineering. Requirement specification and life cycles are emphasized. Topics include requirements analysis and specification, analysis and design, architecture, implementation, testing and quality, configuration management. Professional ethics considerations will be explored and emphasized throughout the course. Prerequisite: CMPSC F265. 1 term - 4 credits. Normally offered each year.

**CMPSC-F355 - Operating Systems**
This course presents an overview of modern operating systems, from the points of view of an application developer and of a system developer. It covers process management, scheduling, concurrency management, multi-threading, memory management, and file system organization. Intensive programming assignments in the C language and in an assembly language help students to learn the POSIX application programming interface (API) and the low-level organization of a general-purpose operating system. Prerequisites: CMPSC F265 and CMPSC F353 and a strong working knowledge of C or C++. 1 term - 4 credits. Normally offered each spring.

**CMPSC-F363 - Intro to Database Systems**
This is an introduction to the design and use of database systems --- systems that manage very large amounts of data. Topics covered include Entity-Relationship (E/R) data model, Relational data model, object-oriented model, and the conversion of E/R and relational models. We shall also learn some database languages, both concrete and abstract, including Structured Query Language (SQL), Object Query Language (OQL), relational algebra, etc. We will introduce the semistructured data, such as the popular Extensible Markup Language (XML), and their usage in database systems as well. The course is intended for computer science students who need to have an in-depth understanding of modern database systems. Prerequisites: CMPSC F265 and MATH 285. 1 term - 4 credits. Normally offered each fall semester.

**CMPSC-F365 - Intro: Computer Modeling & Simulations**
Computer modeling and simulation (M&S) is a prominent area of computer science that studies mathematical models of real-world objects and phenomena, computer algorithms for simulating these models, and simulated data analysis and visualization techniques. Correspondingly, the course consists of three major parts: modeling, simulation, and visualization. In the first part, we discover the disciplines that constitute the domain of M&S (such as electrical engineering, physics, and economics), discuss the general theory of systems and models, and develop mathematical foundations of modeling. In the second part, we take a look at continuous and discrete event simulation techniques, including differential equation solvers and event-based simulators. In the third part, we take a brief tour into computer graphics and data visualization with the help of the OpenGL graphics library. Prerequisites: C++ programming skills and a knowledge of probability. Some knowledge of statistics is desirable but not mandatory. Prerequisites CMPSC F331, CMPSC F353, MATH 162, and PHYS 152. 1 term - 4 credits. Offered as the need arises.
The Department offers majors in Economics and International Economics (offered jointly with the Department of Humanities and Modern Languages). The Department also offers a minor in Economics.

**Major in Economics**
The Department offers the B.A. and B.S. degrees in Economics.

**General Major Requirements**
(40 Credits)

- EC 101 (Principles of Microeconomics) (4)
- EC 102 (Principles of Macroeconomics) (4)
- STATS 250 (Applied Statistics) (4)
- STATS 350 (Applied Statistical Methods) (4)
- EC 311 (Intermediate Micro Theory) (4)
- EC 312 (Intermediate Macro Theory) (4)
- Any four Economics courses of which at least three are at the 300- or 400-level (16)

**Major in International Economics**
The Department of Economics offers jointly, with the Department of Humanities and Modern Languages, the B.A. and B.S. degrees in International Economics. Refer to the appropriate section of this catalog.

**Minor in Economics**
Course requirements for the minor in Economics are as follows:

**Courses**
(24 Credits)

- EC 101 (Principles of Microeconomics) (4)
- EC 102 (Principles of Macroeconomics) (4)
- STATS 250 (Applied Statistics) (4)
- EC 311 (Intermediate Micro Theory) or EC 312 (Intermediate Macro Theory) (4)
- Any other two economics courses of which at least one is at the 300- or 400-level (STATS 350 can be substituted for one of the courses) (8)

**Joint Bachelor’s/Master’s Degree in Economics**
This program is to provide an accelerated path for undergraduate economics majors to obtain a Master’s degree in Economics. The GRE requirement for applicants would be waived; and students would be allowed to take up to two master-level courses in their senior year. For each of these graduate courses taken, the student’s undergraduate total credit requirement will be reduced by four credits.

Undergraduate students at Suffolk University, majoring in Economics (BS or BA) or International Economics (BS or BA), can apply for this joint degree program. Applicants must have completed the first semester of their junior year at Suffolk University with an overall GPA of 3.0 or higher and a GPA of 3.3 or higher in at least three economics major courses taken at Suffolk. Application deadline is June 15th of the junior year. However, students may apply until November 1st of the senior year if they want to enroll for graduate courses in the second semester of their senior year.

Each student admitted to this joint degree program must meet all the requirements of one of the undergraduate degree programs (BS in Economics, BA in Economics, BS in International Economics, or BA in International Economics). In addition, the student must meet all the requirements of one of the Master’s degree programs (MSEP, MSIE, or MSE). Upon successful completion of all of the degree requirements, a student will be conferred one joint degree.

A student may permanently exit the joint degree program and opt to graduate with a Bachelor’s degree if all the requirements of a Bachelor’s degree are met, in which case each of the two graduate courses taken in the senior year would be counted as a 4-credit course.

**Honors in Economics**
Graduating majors in Economics with at least a 3.5 average in their economics courses receive a certificate of honors in economics.

**Omicron Delta Epsilon**
Membership in Omicron Delta Epsilon, the international honor society in Economics, is open to juniors and seniors who have a grade point average of “B” or better in at least four economics courses and who have maintained an overall grade point average of “B” or better. Members receive a certificate recognizing their scholastic achievement and have the opportunity to enter an economics writing contest.

**Suffolk Economic Association**
Membership in the Suffolk Economic Association is open to all members of the university community. The association sponsors lectures and seminars on economic issues and on careers in Economics.

www.suffolk.edu/economics
Economics Courses

EC-101 - Principles of Microeconomics
Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit-maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition in a global marketplace. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, competition and monopoly. No prerequisite. Required of all majors in Economics. 1 term - 4 credits. Normally offered every semester.

EC-102 - Principles of Macroeconomics
Introduction to the theory of income determination, national income analysis and international trade and finance; the role of labor and capital in aggregate economic activity; problems of unemployment and inflation; functioning and impact of the monetary system. Analysis of monetary and fiscal policies for economic stabilization. International transactions and their influence on the domestic economy. Examination of U.S. balance of trade deficits and exchange rate fluctuations. No prerequisites. Required of all majors in Economics. 1 term - 4 credits. Normally offered every semester. Prerequisite: Honors Section Only: GPA of 3.2 or higher required.

EC-111 - Financial and Consumer Econ
The economic analysis of consumer decisions. Topics include: Purchasing and financing a house, and choosing the type of mortgage (fixed-rate, variable rate, etc.); the choice between buying and leasing a car; alternative types of consumer credit; the economics of insurance; selecting investments; and retirement and estate planning. 1 term - 4 credits.

EC-122 - Poverty and Inequality
This course looks at economic inequality, with a particular focus on those in the United States who have low or no incomes - the poor. Measures inequality, identifies the poor, and considers a variety of explanations for poverty. Evaluates the purposes and effects of a range of public policies that might help alleviate poverty. Since race and gender play prominent roles in discussions of poverty, this course also considers issues pertaining to race and gender discrimination, and so examines the economics of both poverty and of discrimination. Cultural Diversity A. 1 term - 4 credits.

EC-131 - Environmental Economics
Identifies the environmental effects of economic activity, including polluted water and air, noise, and radiation, and values their costs and benefits. Analyzes mechanisms, including taxes and permits, for achieving a socially preferable level of pollution. Traces role played by institutions, including common ownership, in affecting environmental decay. Resource depletion (of oil, forests, and fisheries) and appropriate policy responses. 1 term - 4 credits.

EC-141 - Transition & Developing Econom
Why do so many countries remain so poor? Why have some (e.g. the Asian tigers) grown so rapidly? Why have most of the countries of Eastern Europe and the Former Soviet Union been slow to ignite economic growth? These questions are addressed by looking at domestic factors (government policies, resource endowments) as well as the international environment (mobile investors, international financial institutions). Asks what economic choices these countries face now. No prerequisites. 1 term - 4 credits. Normally offered yearly. Cultural Diversity B

EC-142 - Economic & Human Geography
The study of how economic and human activity is distributed across space, the reasons for these spatial distributions, and the processes that change the spatial organization of economic activity over time. Topics include: maps, map projections, and geographic information systems; population geography; the organization and location of cities, towns and villages; transportation and communication policy; industrial location; the geography of world trade; and geographic features of...
economic development. The course takes a global perspective, and draws on cases and examples from all over the world. No prerequisites. 1 term - 4 credits. Cultural Diversity B

EC-231 - The Spanish Economy
Overview of the history of the Spanish economy in the 20th century. Economic liberalization and its effect on the Spanish economy. The entry of Spain into the EEC. The effects of economic and monetary integration on Spanish trade and monetary policy. Discussion of macroeconomic and international trade theory as it applies to the Spanish economy. 1 term - 4 credits.

EC-311 - Intermediate Micro Theory
Theory of consumer behavior and demand. Theory of production and costs of production. Theory of the firm, and price and output decisions in different market structures, i.e., under perfect competition, monopoly, monopolistic competition and oligopoly. Decisions relating to pricing and employment of various inputs (labor and capital) under perfectly competitive, and less than perfectly competitive, resource markets. Prerequisite: EC 101 and EC 102. Required of all majors in Economics 1 term - 4 credits Normally offered every year.

EC-312 - Intermediate Macro Theory
Application of the methods of neoclassical and of Keynesian economics to the analysis of aggregate economic activity. Analysis of aggregate economic indicators under conditions of price flexibility and of price stickiness. Rational and adaptive expectations. Transmission to the aggregate economy of changes in tax law, government purchases and entitlements, monetary policy, and deficit levels. The effects of policy changes on nominal and real economic activity. Prerequisite: EC 101 and EC 102. Required of all majors in Economics 1 term - 4 credits Normally offered yearly.

EC- 331 - Capitalism: a History
A history of capitalism from the 13th century to the present. Topics include: the transition to capitalism in early modern Europe, the development of long-distance trade in the Indian Ocean, Far East, and Central Asia, the rise and fall of slave-based plantation agriculture and its contributions to an Atlantic economy, the industrial revolution in Britain and its diffusion to continental Europe and North America, and the growth and impact of big business. The course will focus on institutional developments, international flows of people, goods, technology, ideas, and capital, and the globalization process over the past 800 years. 1 term - 4 credits.

EC- 370 - Legal Foundations of Democracy
The purpose of this course is to identify the legal, institutional and philosophical foundations of democratic capitalism, as manifested by the emergence of Britain, in the 19th century, and America, in the 20th, as pre-eminent economic and political powers. The course traces the development of political and economic institutions in both countries to medieval church law and to the common-law tradition in England. It further considers how the modern welfare state poses a challenge to the common-law tradition and assesses the prospects for sustaining that tradition into the 21st century. 1 term - 4 credits. No prerequisites.

EC- 401 - Econometrics
Prerequisite: STATS 350 or EC 384. This course is an introduction to classical linear regression model, as well as logistic and other multivariate techniques. Topics include testing and correcting for autocorrelation, multicollinearity and heteroskedasticity. Emphasis is on intuitive and applied aspects of econometric modeling. There is extensive use of statistical software for data analyses. 1 term - 4 credits.

EC- 421 - Public Economics: Tax & Budget
The theory of tax policy and tax structure. The effects on economic behavior (including labor supply, saving, risk-taking and investment, charitable giving, and growth) of different taxes (income, sales, value-added, inheritance, wealth, property). Tax equity, efficiency and incidence, in the United States and in comparative perspective. Additional topics include modeling state taxes; social security and pensions; and tax compensation. Prerequisites: EC 101 and EC 102. Required of all majors in Economics 1 term - 4 credits. Normally offered yearly.

EC- 422 - Economic History and Thought
JUNIOR STANDING Surveys economic growth from the time of the ancient Greeks to the present day. Analyzes the causes of the growth, and the social and institutional changes that accompanied it. In this context, provides a parallel survey of the evolution of economic thought, with emphasis on how economic change influences economic thinking, and vice versa. 1 term - 4 credits.

EC- 423 - Economics of Regulation
This course examines regulation and analyzes the structure, conduct, and performance of American industry. Monopoly and strategic behavior in oligopoly and monopolistic competition are considered. U.S. antitrust law and the effect of regulatory laws on industrial performance are explored. Regulatory practices, rate setting, deregulation, public-enterprise pricing, and issues in privatization are examined, with an emphasis on case studies and policy analysis. Prerequisites: EC 101 and EC 102 1 term - 4 credits. Normally offered yearly.

EC- 430 - Int’l Trade Theory & Policy
This course examines theories of international trade. The policy implications of each theory are explored and the effect
of trade on the welfare of the nation is examined. Also the
development of trade blocs and the political economy of
trade are studied. Prequisites: EC 101 and 102. 1 term-4 credits
Normally offered every year.

**EC- 431 - Managerial Economics**
This is an applied course in microeconomics. The focus is on
the application of economic theory and methods to examine
how an organization can achieve its objectives most efficient-
ly. Various economic tools that are frequently used in solving
managerial problems will be presented. Topics include optimi-
ization techniques applied to demand and production func-
tions, linear programming, risk analysis and portfolio theory.
Prerequisites: EC 101, EC 102. 1 Term - 4 credits. Normally
offered every year.

**EC- 433 - Public Choice**
This course considers the degree to which it is possible to
explain, predict, and guide political decision through the ap-
plication of economic analysis. The course is organized around
two competing visions of public choice: (1) a traditional
organic approach that sees the core problem for public choice
as requiring the maximization of social welfare and (2) a newer
contractual approach that sees that problem as requiring
attention to the institutional framework within which politi-
cal decisions are made. Topics to be considered include the
Arrow paradox and other problems in aggregating individual
choices, rent-seeking, the Leviathan hypothesis, and non-
market demand-revealing methods. Prerequisites: EC-101 and
EC-102. 1 term - 4 credits.

**EC- 442 - International Monetary Econ**
The balance of payments and foreign exchange markets and
instruments, and the determination of exchange rates. Bal-
ance-of-payments adjustments under alternative exchange-
rate systems, international liquidity, international economics
policy and open economy macroeconomics. Prerequisites: EC
101 and EC 102. 1 term - 4 credits.

**EC- 445 - Economics of European Union**
An economic analysis of the European Union, the history of
European monetary and economic integration, and the cre-
ation of the Euro. A survey of the development and evolution
of key European policies, such competition, industry, agricul-
ture, environment, regional, etc. A discussion of economic im-
plications of the enlargement of the European Union, as well
as its trade realtions with the U.S. and other countries within
the context of the World Trade Organization Prerequisites: EC
101, EC 102. 1 term - 4 credits.

**EC- 450 - Applied Econometrics**
This course is an introduction to the classical linear regression
model, as well as logistic and other multivariate techniques.
Topics include testing and correcting for autocorrelation,
multicollinearity, and heteroskedasticity. Emphasis is on ap-
plied aspects of econometric modeling. There is extensive use
of statistical software for data analysis. Prerequisite: STATS 350
or permission of instructor. 1 term - 4 credit hours. Normally
offered every year.

**EC- 460 - Game Theory**
This course introduces students to the foundations of game
theory using applications from economics and everyday
decision-making. The course examines the common strategic
elements of interactions between consumers and producers,
governments and citizens, politicians and their constituencies,
countries and their trading partners, and various other partici-
pants in social relationships. The course provides a theoreti-
cal framework for modeling strategic interaction, beginning
with the development of the concept of a Nash equilibrium,
reputation, signaling, collective-action problems, and voting
procedures and strategies. Prerequisite EC 101 & EC 102. 1
term - 4 semester hours. Offered on an occasional basis.

**EC- 470 - Law and Economics**
Economic analysis of the law. The course will cover an intro-
duction to legal institutions and their evolution. We will apply
economic concepts to property, contracts, torts, criminal,
constitutional, and anti-trust law. We will also evaluate the
efficiency of the common law, civil codes, and spontaneously
evolved market law, and how they impact long-run economic
performance. Prerequisite:EC 101 and EC 102. 1 term - 4 credits.

**EC- 483 - Money, Banking & Financial Markets**
The study of money, financial markets and instruments, com-
mercial banking, and the Federal Reserve system. Monetary
theory and policy, and the effect of money on prices, interest
rates, and economic activity. Prerequisite: EC 101 and EC 102.
1 term - 4 credits.

**EC- 503 - Internship in Economics**
Approximately 12 hours per week working in a position
designed to give the student responsibility and a learning
opportunity in economics. Interested students should consult
the instructor in advance. Prerequisite: permission of instruc-
tor. 1 term - 4 credits.

**EC- 505 - Independent Study in Economics**
Hours and credits arranged to suit the needs of the students
for directed study and research in economics. Prerequisite:
Permission of the instructor. 1 term - 1-4 credits.
Education and Human Services

Education and Human Services Department

Professors: Ash, Eskedal (Chair)
Associate Professors: Carroll, DiBiase, Flaherty, Mahoney, Medoff, Qualters, Tow, Zulauf
Assistant Professors: Bellone, Kelder, Poynton, Siegel, Westphal
Instructors: Robinson, Veloria

Major Fields of Study
Students may matriculate in the following, offered by the Education and Human Services Department:

Paralegal Studies
• Degree Programs in Paralegal Studies
• Certificate Program in Paralegal Studies
• Minor Concentration in Paralegal Studies

Education Studies
• Major in English/History for Middle School Teachers
• Major in General Science/Mathematics for Middle School Teachers
• Minor in Middle School Teaching (Licensure Program)
• Minor in Secondary School Teaching (Licensure Program)
• Minor in Foundations of Education (Non-Licensure Program)
  Track A: Pre-licensure: Grade 6 - 12
  Track B: Pre-K - Grade 6
  Track C: Theory and Practice
  Track D: Urban Education

Approval and Reporting
The Middle and Secondary School Teaching minors prepare students for Initial Licensure as teachers of academic subjects and are aligned with the regulations in force in Massachusetts. Suffolk University’s Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts’ reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

Title II, Section 207 of the Higher Education Act requires all institutions with teacher preparation programs that enroll students receiving federal financial assistance to prepare annual reports on teacher preparation and licensing. Additionally, institutions must publish pass rate information for all programs, with 10 or more students who completed their prescribed programs within the previous reporting, in official documents. Suffolk University had fewer than ten program completers in 2007–2008 and is prohibited from publishing pass rate data. To obtain a copy of Suffolk University’s Title II report, excluding pass rate data, for cohort year 2007–2008, contact the Education and Human Services Department at (617) 573-8261.

Teachers Test (MTEL)
To obtain additional information about the Massachusetts Tests for Educator Licensure, including study materials and registration packets, contact the Program Director or:

Commonwealth of Massachusetts
Department of Elementary and Secondary Education
350 Main Street
Malden, Massachusetts 01248-5023
phone (718) 338-3000
www.doe.ma.edu/teachertest or http://www.mtel.nesinc.com/

Practicum: Student Teaching
The Practicum experience is the final professional experience for undergraduate students seeking Initial Licensure. Prospective teachers experience the varied roles of the classroom teacher for a minimum of 12 weeks and at least 360 clock hours. Clear instructional responsibility for at least half of this time and full responsibility for a substantial period is required. Students are jointly supervised and assessed by a representative from the Education and Human Services Department and the supervising practitioner. Internships and apprenticeships are possible options in selected cases.

Standards for Practicum:
1. Only college seniors who have completed the prerequisite courses may take a Practicum; transfer students must complete a minimum of 8 credit hours in residency prior to making application.
2. Prerequisite courses must be completed with grades of “B” or better.
3. All incomplete grades must be successfully completed prior to making application to student teach.
4. Students must pass the content area section(s) of the MTEL prior to enrolling in: EHS 415: Practicum: Middle School Teaching or EHS 416: Practicum: Secondary School Teaching. Documentation of passing scores must be provided to the Coordinator of Student Teaching prior to making application.
5. Students must submit a written application along with a current transcript to the Coordinator of Student Teaching by October 10th for student teaching in the spring semester and by February 20th for student teaching in the fall semester.
6. Classroom teachers are required by Massachusetts law to have a tuberculin test (Mantoux) prior to the initiation of student teaching. The printed results of the Mantoux test must be submitted with the student teaching application.

7. Placements are made in schools approved by the Coordinator of Student Teaching in communities other than a student’s hometown/residence. Students may not be placed in any setting in which prior acquaintance among any of the school’s constituency groups presents potential conflicts for the student teacher’s appropriate functioning as a professional.

8. Because student teachers must be available for school assignments every day, undergraduates should plan to attend at least one summer session in order to lighten the academic schedule for the semester in which they undertake student teaching.

Curriculum Materials Center
The Curriculum Materials Center, Fenton 303, houses a collection of instructional materials and teacher support resources. Students have access to the center for research and presentations related to coursework, pre-practicum and practicum experiences. Classes meet in the Center to take advantage of the array of materials. Hours of availability are posted each semester.

Performance Portfolio
All students enrolled in Educator Licensure Programs are expected to develop and maintain portfolios of course and experience related items showing their progress, accomplishments, and mastery. Such items may include, but should not be limited to:

- Audio/Video Tapes
- Term Papers
- Journals
- Examinations
- Papers/Essays
- Observation Reports
- Professional Development Plan
- Placement Reports
- Projects
- Publications
- Resumes
- Sample Lesson Plans
- Self-Assessments
- Supervision Evaluations
- Student Comments
- Units of Instruction

Advising Procedures
Suffolk University is a member of the American Association of Colleges for Teacher Education. Our membership in the Association is predicated upon the fact that teacher education is a vital concern of the entire University. Consequently, responsibility for Suffolk’s teacher preparation programs involves personnel throughout the College of Arts and Sciences. The College of Arts and Sciences Advisory Committee for Teacher Preparation works to ensure that each student receives professional assistance in shaping a rewarding and meaningful academic career. Additionally, students are encouraged to meet with the Program Director early in their academic career.

The Department faculty reserves the right to require the withdrawal of a student from teacher preparation if the probability of success in teaching is doubtful. The academic average of a student is not the sole factor in determining success; others are interest, effort, and proficiency in skill subjects. It is important that a student maintain a minimum 3.0 GPA throughout his or her academic career.

Majors for Middle School Teacher Candidates
The Massachusetts Department of Elementary and Secondary Education requires candidates seeking Initial Licensure in Middle School to complete a program of study in English/History (Humanities), or General Science/Mathematics. Suffolk University offers two inter-disciplinary majors designed to meet the subject matter knowledge standards for Middle School Teachers. Descriptions, prerequisites, and other information regarding the courses that comprise these programs are located in the respective department’s section of the catalog, e.g., English.

English/History for Middle School Teachers
Program Advisors
Robert Bellinger, Ph.D., Associate Professor of History
Sarah M. Carroll, Ed.D., Associate Professor of Education and Program Director
Richard A. Miller, Ph.D., Associate Professor of English
For major requirements, please contact a program advisor.

General Science/Mathematics for Middle School Teachers
Program Advisors
Sarah M. Carroll, Ed.D., Associate Professor of Education and Program Director
Paul N. Ezust, Ph.D., Professor of Math and Computer Science
Patricia Hogan, Ph.D., Associate Professor of Physics
For major requirements, please contact a program advisor.
Minor in Middle School Teaching

Program Advisors:
Sarah M. Carroll, Ed.D., Program Director and Associate Professor
Sheila M. Mahoney, Ed.D., Associate Professor
Donna M. Qualters, Ph.D., Associate Professor
Elizabeth Robinson, A.B.D., Coordinator of Student Teaching and Instructor
Carmen N. Veloria, A.B.D., Coordinator of School Partnerships and Instructor

Procedure for Declaring a Minor
Application checklists are available from the Program Director; application packets should be submitted directly to the appropriate Program Director. You can expect a decision within 10 days of submitting your materials.

Requirements for the Minor
1. Students may begin taking courses in the program as early as their freshman year.
2. Major in English/History or General Science/Mathematics for Middle School Teachers (see above).
4. Two letters of recommendation.
5. Passing scores on the Communication and Literacy Skills sections of the Massachusetts Tests for Educator Licensure (MTEL).

Required Courses (36 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>EHS 110*</td>
<td>Introduction to Education</td>
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<tr>
<td>EHS 202*</td>
<td>Educational Psychology</td>
</tr>
<tr>
<td>EHS 206*</td>
<td>Reading Theory, Pedagogy and Practice</td>
</tr>
<tr>
<td>EHS 310*</td>
<td>Culturally Responsive Education</td>
</tr>
<tr>
<td>EHS 311*</td>
<td>Curriculum and Pedagogy: Middle School</td>
</tr>
<tr>
<td>EHS 313*</td>
<td>Classroom Communication</td>
</tr>
<tr>
<td>EHS 415*</td>
<td>Practicum: Middle School Teaching (8 credits)</td>
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<tr>
<td>EHS 417*</td>
<td>Assessment Theory and Practice</td>
</tr>
</tbody>
</table>

*Prerequisite course for EHS 415.

Minor in Secondary School Teaching

Program Advisors:
Sarah M. Carroll, Ed.D., Program Director and Associate Professor
Sheila M. Mahoney, Ed.D., Associate Professor
Donna M. Qualters, Ph.D., Associate Professor
Elizabeth Robinson, A.B.D., Coordinator of Student Teaching and Instructor
Carmen N. Veloria, A.B.D., Coordinator of School Partnerships and Instructor

College of Arts and Science Faculty Advisors
Sandra Barriales Bouche, Ph.D., Assistant Professor of Humanities and Modern Languages
Robert Bellinger, Ph.D., Associate Professor of History
John C. Berg, Ph.D., Chair and Professor of Government (Political Science/Political Philosophy)
Joseph Cuiryla, B.A., Instructor of Chemistry
Eric W. Dewar, Ph.D., Assistant Professor of Biology
Paul N. Ezust, Ph.D., Chair and Professor of Math and Computer Science
Audrey Goldstein, M.F.A., Associate Professor of Art and Design (Visual Arts)
Richard A. Miller, Ph.D., Associate Professor of English
Marilyn J. Plotkins, Ph.D., Chair and Professor of Theatre Arts
Prashant Sharma, Ph.D., Associate Professor of Physics

Procedure for Declaring a Minor
Application checklists are available from the Program Director. Application packets should be submitted directly to the appropriate Program Director. You can expect a decision within 10 days of submitting your materials.

Requirements for the Minor
Students may begin taking courses in the program as early as their freshman year.

1. A major in one of the following subjects: Biology, Chemistry, English, French, German, History, Mathematics, NESAD (Visual Arts), Physics, Political Science/Political Philosophy (Government), Physics, Spanish or Theatre Art.
3. Two letters of recommendation.

Required Courses (36 Credits)

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<tr>
<td>EHS 207*</td>
<td>Reading and Writing in the Content Areas</td>
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<tr>
<td>EHS 310*</td>
<td>Culturally Responsive Education</td>
</tr>
<tr>
<td>EHS 312*</td>
<td>Curriculum and Pedagogy: Secondary School</td>
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<tr>
<td>EHS 416*</td>
<td>Practicum: Secondary School Teaching (8 credits)</td>
</tr>
<tr>
<td>EHS 417*</td>
<td>Assessment Theory and Practice</td>
</tr>
</tbody>
</table>

*Prerequisite courses for EHS 416.
Suggested Course of Study for a minor in Secondary Education; consult with your academic major advisor to plan a course of study around the requirements and suggested courses.

Minor in Foundations of Education

Program Advisors:

Sarah M. Carroll, Ed.D., Program Director and Associate Professor
Sheila M. Mahoney, Ed.D., Associate Professor
Donna M. Qualters, Ph.D., Associate Professor
Elizabeth Robinson, A.B.D., Coordinator of Student Teaching and Instructor
Carmen N. Veloria, A.B.D., Coordinator of School Partnerships and Instructor

The minor in Foundations of Education is designed for students seeking career paths in education, other than Middle or Secondary School Teaching, such as Non-profit and religious education, college access, transition and persistence. Additionally, this minor prepares students for graduate work in Pre-K, Elementary, or Special Needs Education; Curriculum and Instruction, School Counseling, or Higher Education Administration.

All Education Minors must complete the following eight (8) credits of core courses.

Core Courses (8 Credits)
- EHS 110 Introduction to Education
- EHS 202 Educational Psychology

Students may elect to complete a designated track, or design their course of study in conjunction with an advisor. All education minors must see an advisor in the Education Studies Program prior to registration each semester.

Track A: Pre-licensure 6-12 (12 Credits)

Track A Advisors:
Sarah M. Carroll, Ed.D., Program Director and Associate Professor
Elizabeth A. Robinson, A.B.D., Coordinator of Student Teaching and Instructor

Students who wish to obtain Initial Licensure as a Middle or Secondary School Teacher should select this track. Upon meeting entry requirements, students may apply to the appropriate teaching minor. Alternatively, students may elect to earn Initial Licensure through Suffolk University’s M.Ed. programs, in which case all course requirements completed at the undergraduate level with a grade of B or better, will be waived.

Required Courses (8 Credits)
- EHS 206 Reading Theory, Pedagogy & Practice OR
- EHS 207 Reading & Writing in the Content Areas
- EHS 311 Curriculum & Pedagogy: Middle School OR
- EHS 312 Curriculum & Pedagogy: Secondary
- Elective Courses (4 Credits)
  - EHS 310 Culturally Responsive Education
  - EHS 312 Assessment Theory and Practice
  - EHS 313 Classroom Communication

Track B: Pre-K - Grade 6 (12 Credits)

Track B Advisors:
Sarah M. Carroll, Ed.D., Program Director and Associate Professor
Sheila M. Mahoney, Ed.D., Associate Professor

Students enrolled in Track B aspire to work with young children in a Pre-K through elementary school setting. Completion of this minor does not result in licensure; rather, it provides a solid basis for advanced coursework leading to licensure at the post-baccalaureate, or graduate level.

Required Courses (8 Credits)
- EHS 203 SL: Pre-K Outreach and Tutoring OR
- EHS 205 Community Tutoring Project
- EHS 206 Reading Theory, Pedagogy & Practice

Elective Courses (4 Credits)
- EHS 402 History and Philosophy of American Education
- EHS 424 Issues and Trends in American Education

Track C: Theory and Practice (12 Credits)

Track C Advisor:
Sarah M. Carroll, Ed.D., Program Director and Associate Professor

Students interested in pursuing a career as a curriculum worker across a variety of settings, such as religious, non-profit, or college teaching should select Track C. This track is appropriate for individuals who wish to pursue graduate work in education.

Required Courses (8 Credits)
- EHS 402 History and Philosophy of American Education
- EHS 421 Curriculum Analysis
Elective Courses (4 Credits)
EHS 210   SL: Alternative Spring Break
EHS 422   Curriculum Development
EHS 424   Issues and Trends in American Education
EHS 430   Issues in College Access and Success
EHS 440   Ethics in Education

Track D: Urban Education (12 Credits)

Track Advisors:
Sara M. Carroll, Ed.D., Program Director and Associate Professor
Carmen N. Veloria, A.B.D., Coordinator of School Partnerships and Director

Students who are interested in the transition between high school and college should matriculate in Track D, along with those who wish to pursue an advanced degree in a related field, such as language and cultural studies, Guidance Counseling, School Adjustment Counselor, or School Psychologist.

Required Courses (8 Credits)
EHS 208   SL: College Access
EHS 310   Culturally Responsive Education

Elective Courses (4 Credits)
EHS 414   Urban Schooling
EHS 430   Issues in College Access and Success

Paralegal Studies Program

Program Director:
Mary M. Flaherty, J.D.

Program Faculty:
Eric Bellone, J.D., Graham E. Kelder, J.D., Allan M. Tow, J.D

The Paralegal Studies program at Suffolk offers theoretical and practical education for individuals who wish to work in a law office or law-related setting. In recent years, non-lawyers like paralegals have been assuming many responsibilities in a law office environment. In Paralegal Studies, Suffolk offers an Associate’s degree, a Bachelor’s degree, a minor toward the Bachelor’s degree and a largely post-baccalaureate Certificate.

The courses in this program are intended primarily as a law employment credential. Paralegals work in law offices, corporations, government agencies, insurance companies, public legal assistance agencies or other facilities under the supervision of an attorney, and are lay persons not licensed to practice law independently. These classes are, however, beneficial to anyone hoping to attend law school.

Suffolk University’s Paralegal Studies programs are approved by the American Bar Association.

Awards to Paralegal Students
Outstanding Paralegal Student Awards are given to students in the Certificate program and in the Degree programs each spring. Criteria include grade point average, service to the University, and completion of at least one-half of the academic schedule. Generally these awards are presented to senior or graduating students. Awards for Excellence in Legal Research and Writing are given each year to students who have demonstrated outstanding achievement in EHS 361, Legal Research and Writing I, and/or EHS 385, Legal Research and Writing II.

Suffolk University is a charter member of Lambda Epsilon Chi (LEX), the National Paralegal Honor Society. Each spring, graduating seniors and those completing the Paralegal Certificate who demonstrate superior academic accomplishment will be inducted into LEX.

Potential Tracks for Paralegal Students
Students are invited to use the following lists as aids to selecting courses toward completion of their program, but are not required to choose a track. Students in the Paralegal Studies program may choose to concentrate in a particular area of law, as preparation for work in a specific field. Below are four potential tracks for Paralegal students.

Track 1. Public Interest
EHS 362   Civil Litigation (required course)
EHS 370   Administrative Law and Worker’s Compensation (elective course)
EHS 378   Advanced Litigation and Trial Practice (elective course)
EHS 380   Administrative Advocacy and Procedure (elective course)

Track 2. Litigation
EHS 362   Civil Litigation (required course)
EHS 363   Law of Contracts (required course)
EHS 374   Personal Injury Law (elective course)
EHS 378   Advanced Litigation and Trial Practice (elective course)

Track 3. Corporate/Business
EHS 366   Corporate Law (elective course)
EHS 376   Business Entities and Securities Law (elective course)
EHS 384   Intellectual Property (elective course)
Bachelor’s Degrees

Students may pursue either a B.A. or B.S. in Education and Human Services with a major in Paralegal Studies. Students must complete forty-four hours (eleven courses) in their paralegal major and the required courses for the chosen degree. Of the eleven major courses, students must take seven required courses and may choose four of the paralegal electives offered.

Except for the two introductory courses (EHS 264 and EHS 360), students are encouraged to save major courses for the sophomore year and beyond.

Transfer students from non-ABA approved programs working toward a Bachelor’s degree in Paralegal Studies must take at least six paralegal courses including two required paralegal courses while in residence at Suffolk University.

Transfer students from an ABA-approved Paralegal program must take at least five paralegal courses including two required paralegal courses while in residence at Suffolk University.

Required Courses (B.A. and B.S. only)

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>EHS 264</td>
<td>Introduction to Law and the Legal System</td>
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<tr>
<td>EHS 360</td>
<td>Fundamentals of Paralegal Practice</td>
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<tr>
<td>EHS 361</td>
<td>Legal Research and Writing I</td>
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<tr>
<td>EHS 362</td>
<td>Civil Litigation</td>
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<tr>
<td>EHS 363</td>
<td>Law of Contracts</td>
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<tr>
<td>EHS 381</td>
<td>Paralegal Internship</td>
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<tr>
<td>EHS 385</td>
<td>Legal Research and Writing II</td>
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</tbody>
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Elective Courses

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<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>EHS 265</td>
<td>Law and Ethics</td>
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<tr>
<td>EHS 365</td>
<td>Wills and Probate</td>
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<tr>
<td>EHS 366</td>
<td>Corporate Law</td>
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<td>EHS 367</td>
<td>Criminal Litigation</td>
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<tr>
<td>EHS 368</td>
<td>Real Estate Law</td>
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<tr>
<td>EHS 369</td>
<td>Family Law</td>
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</tbody>
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Associate’s Degree

Students desiring to obtain a degree in two years may pursue an Associate in Science in Paralegal Studies (A.S.P.S.). Students must complete thirty-two hours (eight courses) in their paralegal major and the required courses for the chosen degree. Of those eight courses, students must take five required courses and may choose three of the advanced paralegal electives offered. One of those electives may be an internship working as a paralegal (EHS 381) after the student has completed at least fifteen hours of Paralegal Studies coursework.

In their first year, students are encouraged to take only required courses, and should note that EHS 264 and 265 are not classes that can count toward a paralegal requirement for the Associate’s degree.

Transfer students working toward an Associate’s degree must take five Paralegal courses at Suffolk and two of the five courses must be required.

For a list of required and elective courses, see the Certificate Program in this section.
Certificate in Paralegal Studies

Program Director:
Mary M. Flaherty, J.D.
Program Faculty:
Eric Bellone, J.D., Graham E. Kelder, J.D., Allan M. Tow, J.D.

Admissions Requirements
All candidates desiring to be considered for admission to the Certificate in Paralegal Studies must satisfy at least one of the following requirements:

1. Have earned 30 general education credits from an accredited post secondary institution; or

2. Hold a Bachelor's degree from an accredited institution.

If a candidate lacks the preceding education qualification, then option number 3 may be satisfied:

3. Be recommended in writing by (a) supervising attorney(s) who will attest to the candidate's successful employment for the equivalent of two years of performing suitable and significant tasks in an appropriate law-related setting, and consequent qualification for the study of law without the completion of general education coursework. Admission under option 3 is at the discretion of the Director, as no more than 10% of those admitted may come under this option.

Please note that all students who wish to complete a Paralegal Certificate program must apply for admission through the Undergraduate Admissions Office, including current Suffolk undergraduates. Current undergraduate students at Suffolk MAY NOT apply to the Certificate program before their Junior year, though they may take paralegal classes toward the Certificate in their first two years.

The Certificate in Paralegal Studies program consists of eight four-credit courses: 5 required courses and 3 electives, for a total of 32 credit hours. Students are encouraged to take the required courses as early in their studies as possible. Please note that EHS 361 – Legal Research and Writing I is only guaranteed to be offered in the fall, and EHS 385 – Legal Research and Writing II is only guaranteed to be offered in the spring. Students should also note that neither EHS 264 nor EHS 265 will count toward the Certificate.

Required Courses (Certificate and A.S.P.S. only)
EHS 360   Fundamentals of Paralegal Practice
EHS 361   Legal Research and Writing I
EHS 362   Civil Litigation
EHS 363   Law of Contracts
EHS 385   Legal Research and Writing II

Elective Courses
EHS 365   Wills and Probate
EHS 366   Corporate Law
EHS 367   Criminal Law
EHS 368   Real Estate Law
EHS 369   Family Law
EHS 370   Administrative Law and Worker's Compensation
EHS 371   Consumer Law and Bankruptcy
EHS 372   Environmental Law
EHS 374   Personal Injury Law
EHS 375   Using Computers in the Law Office
EHS 376   Business Entities and Securities Law
EHS 378   Advanced Litigation and Trial Practice
EHS 380   Administrative Advocacy and Procedure
EHS 381   Paralegal Internship
EHS 383   Immigration Law
EHS 384   Intellectual Property
EHS 390   Employment and Labor Law
EHS 391   Domestic Violence, Abuse, and Neglect
EHS 393   Estate Planning and Elder Law
EHS 396   International Law

Minor in Paralegal Studies
Students may elect a minor by completing a total of 20 credit hours of Paralegal courses, distributed as follows:

EHS 360   Fundamentals of Paralegal Practice (4 credits)
EHS 361   Legal Research and Writing I (4 credits; offered fall semester)
EHS 362   Civil Litigation and Procedure (4 credits)

Students may choose any other 2 Paralegal/Legal Specialty courses – not EHS 264 and not EHS 265 (8 credits). Paralegal minors must see an advisor in the Paralegal Studies Program.

Education and Human Services Courses

EHS-101 - Contemp Issues in Amer Ed
Examines topics regarding American education. The interplay among students, parents, teachers, and different segments of society and governments is stressed. 1 term - 4 credits.

EHS-110 - Introduction to Education
Working with children and adolescents is a facet of many professions. This course will introduce students to the study of education occurring in formal and informal settings. This course focuses on the relationships among, and between, teachers, discourse, and community. Themes of access and
equality, brain-based learning, character development, community outreach, cultural responsiveness, inquiry-based decision-making, linguistic diversity, reflective practice, and modes of learning will be explored. Students will engage in classroom explorations of each theme, examine the application of each in educational settings, (academic centers unaffiliated with schools, community organizations, faith-based organizations, family structure, and Pre-K - 16 school settings) and collaboratively glean insight into the constructs, processes, and realities of education in the 21st century. Students will produce a multi-media production around an educational policy as the capstone activity. Required of all education minors, this course is team-taught by various members of the Education Studies faculty and models the reflective-practitioner model expected of students desiring to work in formal and informal K-16 educational settings. 10 hours of field work required. 1 term 4 semester hours. Offered each semester. 4 credits.

**EHS-200 - Foundations of Education**

Introduction to the organization, role and purposes of education in American society. Considers the philosophical, historical, social foundations of education. Develops an awareness of teaching the culturally diverse and special needs student. 1 term - 4 credits. Normally offered yearly.

**EHS-201 - Childhd & Adol in Contemp Soc**

This course examines the development of children and adolescents from biological, psychological, and sociological perspectives. Major themes and changes associated with each developmental stage are discussed. The course explores practical implications of theory and research (teaching, parenting, juvenile, justice, etc.) and current topics in child and adolescent development. Class format includes lectures, discussion, debates and direct observation of children. 1 term - 4 credits.

**EHS-202 - Educational Psychology**

Examines the nature and development of human abilities and the teaching-learning process. Considers the facts and generalizations of child and adolescent growth and development, working with diverse cultures, and special needs children in school settings. Fifteen pre-practicum observation hours required for teacher candidates. 1 term - 4 credits. Normally offered each semester.

**EHS-203 - SL: PreK Outreach & Tutoring**

Students complete a minimum of 35 hours of tutoring in an educational setting, or community organization, in conjunction with a weekly seminar on campus. Open to all majors. No previous experience required. Instructor's signature required. 1 term - 4 semester hours. Up to 2 terms for a total of 8 credits. Normally offered each semester. ECR

**EHS-205 - Community Tutoring Project**

Students complete 35 hours per semester of educational tutoring in a local school, in conjunction with a weekly seminar on campus. Open to all majors. No previous experience required. 1 term - 4 credits per semester. Up to 2 terms - for a total of 8 credits. Normally offered Fall and Spring semester. ECR

**EHS-206 - Reading Theor. Pedagog. & Prac**

Students will become knowledgeable about the various approaches to teaching reading, decoding, vocabulary development, and comprehension. The use of study skills in the Middle School content areas will be stressed. Students will be introduced to formal and informal assessment techniques to determine reading instructional needs. 1 term - 4 semester hours. Normally offered yearly. 4 credits.

**EHS-207 - Reading and Writing in Content**

In-depth investigation of leading theoretical approaches to teaching reading and writing in the content areas. Topics include: diagnosing problems, individualizing instruction, understanding IEP’s, and integrating reading and writing into the curriculum and instruction. 1 term - 4 semester hours. Normally offered yearly. 4 credits.

**EHS-208 - SL: College Access**

Students complete a minimum of 35 hours of tutoring and coaching in an educational setting, or a community organization in conjunction with a weekly seminar on campus. Programs include COACH, Connections to College, and others. Open to all majors. No previous experience required. 1 term - 4 semester hours. Up to 2 terms - for a total of 8 semester hours. Normally offered each semester. ECR. 4 credits.

**EHS-210 - Sl: Alternative Spring Break**

Students complete all research, travel, and reporting requirements in conjunction with Suffolk University’s Alternative Spring Break. Open to all majors. No previous experience required. Instructor’s signature required. 1 term - 4 credits. Up to 2 terms for a total of 8 credits. Normally offered Spring Semester. Fulfills Social Science Elective.

**EHS-264 - Intro to Law & Legal System**

(Formerly EHS 364) Introduction to civil, criminal and constitutional law, with special focus on procedural law and the federal and state court systems. Limitations of the courts, forms of remedies, the law of equity and institutional sources of American law will also be studied. Introduction to judicial cases and brief writing. 1 term-4 semester hours Normally offered each semester. 4 credits.
EHS-265 - Law and Ethics
Ethical issues are central in law for lawyers, paralegals, judges, jurors and anyone working within or touched by the legal system. This course will examine the philosophical and practical issues, guidelines, and problems in legal ethics. 1 term - 4 semester hours. Normally offered alternate years.

EHS-310 - Culturally Responsive Education
The relationship between cultural diversity and schooling is explored by examining impediments to academic achievement and advancement by minority students, non-native English speaking students, and other under-represented groups. Topics include: standardized testing, identification of inequities, legal and ethical responsibilities of teachers, and promoting equity. 15 pre-practicum observation hours required for teacher candidates. 1 term - 4 semester hours. Normally offered each semester. Cultural Diversity A. 4 credits.

EHS-311 - Curriculum and Ped. : Middle
Introduces students to the basic competencies of Middle School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP's, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. 1 term - 4 semester hours. Normally offered yearly. ECR

EHS-312 - Curriculum and Ped.: Secondary
Introduces students to the basic competencies of Secondary school teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP's, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. 1 term - 4 credits. Normally offered every semester. ECR

EHS-313 - Classroom Communication
Examines communication between and among teachers and students in the classroom setting. Topics include: communication apprehension, building oral fluency, use of media technology to enhance student learning, cooperative learning, and related professional and legal responsibilities of teachers. Fifteen pre-practicum observation hours required for Teacher Candidates. 1 term - 4 credits. Normally offered each semester.

EHS-360 - Fundamentals of Paralegal Practice
Introduces the student to the responsibilities of paralegals and to the culture of the legal profession. Topics include the development of paralegalism as a profession, the definition of the practice of law, ethical considerations, interviewing techniques, legal research, law office management, and client relationships. 1 term - 4 credits. Normally offered each semester.

EHS-361 - Legal Research & Writing I
How to use the law library, perform legal research, write legal analysis in memorandum form, and use computers as a research tool. Initial focus is on learning how to find legal materials, including federal and state case law, statutory law, and administrative law. Use of finding tools such as digests, encyclopedias, and CALR will be studied, as will shepardizing. Focus also on legal writing, from letters through case analysis. 1 term - 4 credits. Normally offered fall semester. Sophomore Status Required

EHS-362 - Civil Litigation
The Rules of Civil Procedure dictate the steps taken in state and federal lawsuits. This course will acquaint students with rules and the practical requirements of the rules, from filing a complaint to clarifying a judgment and to the duties of paralegals in a litigation office. 1 term - 4 credits. Normally offered each semester.

EHS-363 - Law of Contracts
The existence and validity of a contract is determined by specific rules. Students will learn about formation through offer and acceptance, contract enforceability, the necessity of consideration, and breach of contract and will draft contract provisions as a paralegal might in a law office. 1 term - 4 credits. Normally offered each semester. Sophomore status required.

EHS-365 -Wills and Probate
State laws affect the disposition of an individual's estate at death, and upon death, the estate must be probated in court. Focus on estate information gathering, drafting of wills, and the probate of estates for those with and without wills. Emphasis on the role of the paralegal in a law office handling wills and probate. Prerequisites: EHS 360 or 363 or permission of instructor. 1 term - 4 credits. Normally offered yearly.
EHS-366 - Corporate Law
Corporations are unique business entities and specialized citizens of the state. This course will examine the special rules for establishing and maintaining a corporation, including the nature of corporations and their legal relationships with governments, individuals, and other business entities. Students will learn about the role of paralegals in corporate law offices, including document management and production, corporate litigation processes, and maintaining corporate compliance. Prerequisite: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

EHS-367 - Criminal Litigation
Constitutional law, the Rules of Criminal Procedure and the common law definitions of crimes will be studied. Acquaints the student with the complex areas of criminal litigation and the progression of a case through the courts as well as the role as the paralegal. Prerequisite: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly.

EHS-368 - Real Estate Law
This course will present common law real estate principles and the effect of federal agencies on the buying and selling of real property. Sample forms including leases, purchase and sale agreements, and closing forms are reviewed and drafted. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

EHS-369 - Family Law
Family law includes divorce, separate support, custody, property division, and abuse prevention petitions. Essentially an area of state law, it is often the backbone of general practice law firms. The role of paralegals in a family law office will be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

EHS-370 - Admin Law & Worker’s Comp
Federal and state administrative agencies such as FTC, NLRB, and EEOC are extensive sources of law. Familiarity with these agencies is useful in many areas where a paralegal might work. Additionally, Worker’s Compensation law is uniquely suited to assist the student in acquiring a practical understanding of the administrative law area, and its legal, administrative, economic, and social foundations will be studied. Prerequisite: EHS 360 OR EHS 362 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

EHS-371 - Consumer Law and Bankruptcy
Federal and state statutes protect consumers in many ways. This course will deal with such important laws as the Truth in Lending Act, the federal Bankruptcy code, and Massachusetts 93A, Consumer Protection Statute to gain a thorough understanding of the protections available to consumers and those contemplating bankruptcy. The paralegal’s role in consumer law and bankruptcy will be studied. Prerequisite: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

EHS-372 - Environmental Law
Environmental protection statutes have been enacted by federal and state governments and are carried out by Environmental Protection Agencies. This new and growing area of law, its enforcement, and the role of paralegals will be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

EHS-373 - Estate Planning
Complicated and precise steps must be followed to see that an estate is properly handled at death, whether there was a will or not; trusts must also be administered by someone familiar with the law, including tax law, which will be studied in this course. Prerequisite: EHS 264 or permission of instructor. Completion of EHS 365 is encouraged. 1 term - 3 semester hours. Normally offered alternate years.

EHS-374 - Personal Injury Law
Many civil suits arise when the negligence of an individual creates injury to another. Elements of negligence law and specific types of cases such as automobile accidents and medical malpractice will be studied, with an emphasis on practical aspects of drafting and research for the prospective paralegal. Prerequisite: EHS 362 or permission of instructor. 1 term - 4 credits. Normally offered yearly.

EHS-375 - Using Computers in Law Office
The role of computers and software in the law office as it affects the paralegal Lectures and hands-on applications will focus on the changing technology of computer hardware through fact scenarios that students will use to track changes from introduction to resolution in litigation. Focus on software applications involving word processing, spreadsheets, billing, diary and scheduling, research, and use of the Internet. Prerequisite: Computer familiarity and EHS 362 or permission of instructor. 1 term - 4 credits. Normally offered alternately.

EHS-376 - Business Entities & Securities
The special legal nature and requirements of many kinds of business entities, including sole proprietorships, partnerships, non-profit organizations, and franchises are studied, together with the role paralegals might play in assisting or creating these entities. Additionally, an introduction to the statutes and regulations of the federal securities law and blue sky laws, with special emphasis on the responsibilities paralegals can assume in this area, will be studied. Prerequisite: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
EHS-377 - Advanced Tort Litigation
Substantive and procedural aspects of personal injury litigation such as lead paint, medical malpractice, toxic torts, asbestos, and hazardous waste litigation will be studied. Issues of tort reform and the defense component of this litigation will be included. Prerequisite: EHS 374 or permission of instructor.

EHS-378 - Ad Litigation & Trial Practice
Building on the skills introduced in EHS 362, Civil Litigation, this course will provide a thorough study of the rules of evidence, the process of discovery, and the preparation of a case for a trial, as well as the roles of arbitration, mediation, and negotiation in litigation and other legal disputes. Theory will be combined with practical applications for prospective paralegals, such as deposition abstracting, gathering and preserving evidence, and techniques on how to prepare a case for ADR. Prerequisite: EHS 362 or permission of instructor. 1 term - 4 credits. Normally offered yearly.

EHS-380 - Admin Advocacy & Procedure
Students will prepare and present cases in simulated trials and hearings. Materials and discussions will focus upon the role of the student advocate as participant in the administrative hearing. Case studies and hands-on exercises will focus especially on environmental law, immigration law, various public entitlements (SSA disability, Worker’s Comp and Unemployment), and the Americans with Disabilities Act. Emphasis on the legal, administrative, economic, and social foundations of the Worker’s Compensation system. Special focus on the paralegal’s role in representing and communicating sensitively with aliens. Prerequisite: EHS 264 OR EHS 360 or permission of the instructor. 1 term - 4 credits. Normally offered yearly.

EHS-384 - Intellectual Property
A survey of the law of the protection of ideas, trade secrets, inventions, artistic creations, and reputation. The course will briefly review the bases for patent, trademark, copyright and trade secret protection, the distinction among the various forms of intellectual property, and the statutory and common law methods of enforcing rights. Prerequisite: EHS 264 OR EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly.

EHS-385 - Legal Research & Writing II
Building on the skills in EHS 361 - Legal Research & Writing I, this course continues the focus on learning how to find legal materials and how to summarize research results. Writing skills will be strengthened through various exercises and revisions. Skill development in legal analysis, writing legal memoranda, and using computer assisted legal research with Westlaw and Lexis will be emphasized. Prerequisite: EHS 361 or permission of instructor. 1 term - 4 credits. Normally offered spring semester.

EHS-387 - Bankruptcy Law
Role and powers of the Trustee in bankruptcy, the rights and duties of creditors and debtors, the effect of automatic stay provisions, preferences, fraudulent transfers, liquidation, and distribution will be studied. Petitions for individuals (Chapter 7), corporate reorganization (Chapter 11) and wage earner plans (Chapter 13). Prerequisites: EHS 264 and EHS 360 or permission of the instructor.

EHS-388 - Securities Law
An introduction to the statutes and regulations of the federal securities law and blue sky laws, with special emphasis on the responsibilities paralegals can assume in corporations, and mutual fund companies. Special focus on the Securities Act, the Securities Exchange Act and on due diligence and reporting requirements. Prerequisites: EHS 360 and EHS 366 or permission of the instructor.

EHS-389 - Worker Compensation
Explores the legal, administrative, economic, and social foundations of the Worker’s Compensation system. Emphasis on the Massachusetts statutory and regulatory environment. Special focus on the paralegal’s role in worker’s compensation, including client interviews, information gathering, and hearings before the Department of Industrial Accidents.
EHS-390 - Employment & Labor Law
The nature of the employment relationship and an overview of constitutional and federal statutory provisions which affect the employment relationship will be studied. Particular emphasis on the Civil Rights Act, the Age Discrimination in Employment Act, and the Americans with Disabilities Act. Statutory provisions regarding benefits and employment-related entitlements will also be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly. Pre-requisites EHS 263 or EHS 360, or permission of instructor

EHS-391 - Domestic Violence, Abuse & Neglect
An opportunity to learn the history of domestic violence including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts Law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological issues, cultural issues, and advocacy possibilities. Prerequisite: EHS 264 OR EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly. Sophomore status required. Cultural Diversity A

EHS-392 - Adv Litigation and Procedure
Building on the skills introduced in EHS 362 - Civil Litigation & Procedure I, the study of the rules of evidence, the process of discovery, and the preparation of a case for trial. Evidence and additional litigation theory will be combined with practical applications for prospective paralegals such as deposition abstracting, gathering and preserving evidence and drafting motions. Prerequisites: EHS 362 and EHS 264 or permission of the instructor. 1 term - 4 credits.

EHS-393 - Estate Planning and Elder Law
Complicated and precise steps must be followed to ensure that an estate is properly handled at death. Moreover, with an expanding number of elders in the U.S., their unique legal needs merit study by paralegals who will work in law offices that handle such areas as Medicaid, housing, elder abuse, and medical needs. Prerequisite: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years. Prerequisite: EHS-364 OR EHS-360. 4 credits.

EHS-396 - International Law
With the globalization of the world economy, legal professional and business people require knowledge of international law more than ever. This course offers students a survey of selected materials in public international law. Covered will be the practical and theoretical issues of international law, from the Law of the Sea to business implications to definitions of war and international concepts of justice. 1 term - 4 credits. Normally offered yearly. Prerequisite: EHS 264 or EHS 360. 4 credits.

EHS-400 - Directed Study
Members of the Department will meet with students to direct their research in areas of special interest to them. Projects of this sort will be authorized only in unusual circumstances upon the recommendations of the Department Chairperson and with the approval of the Dean. 1 term - up to 4 credits. Offered by arrangement only.

EHS-402 - History & Philosopy of Amer Education
Explores the evolution of schooling in the United States from The English High School to present. Theorists include: Mann, Franklin, Dewey, Sizer, and others. 1 term - 4 credits. Normally offered yearly.

EHS-414 - Urban Schooling
This course is an in-depth investigation of policies effecting urban schools; topics include: demographic influence on education, influences of national and state regulations on urban schools, sociological factors unique to urban schools, and in-depth analysis of equity and achievement. 1 term - 4 credits. Normally offered yearly.

EHS-415 - Practicum: Middle School Teach
A 12-week practicum experience as a student teacher in a middle school. See regulations regarding student teaching. 1 term - 8 credits. Normally offered each semester. Pre-requisites Instructor’s or Program Director’s Consent

EHS-416 - Practicum: Secondary School Teaching
A 12-week practicum experience as a student teacher in a secondary school. See regulations regarding student teaching. 1 term - 8 credits. Normally offered each semester. Pre-requisites Instructor’s or Program Director’s Consent

EHS-417 - Assessment Theory and Practice
This course examines the development of formative, summative, authentic, and alternative assessment in education. Seminar works by Archbald, Baron, Bloom, Kleinsasser, Schwab, and others comprise the theoretical component. The second half of the course is dedicated to the selection, application, and integration of formal and informal assessment strategies and tools. A final project requires students to design an assessment tool appropriate for their academic area and age level. Instructional strategies include case studies, class discussions, student presentations, and research reviews. 1 term - 4 credits. Normally offered alternate years.
you can to promote student growth and learning and
es to help you make the most compassionate, caring decision
front at these various levels and devise methods and resourc-
explore together some of the issues beginning teachers con-
collaborative, classroom and the community. In this course we will
Ethical uneasiness for teachers exists at many levels; systemic,
you will need to make in the course of your career as a teacher.

The purpose of Education Ethics is to give you frameworks in
your own professional development. Instructor permission

EHS-421 - Curriculum Theory
Examines major realism, idealism, pragmatism, existentialism,
and other ideas as they relate to public and private K-16 edu-
cation systems. 1 term - 4 credits. Normally offered yearly.

EHS-422 - Curriculum Development
Students will explore methods and techniques of needs as-
seessment, disciplinary literature reviews, and prepare objec-
tives, linked units, and curriculum guides on a focused topic. 1
term - 4 credits. Normally offered yearly.

EHS-424 - Issues and Trends in American Education
Examines major current issues of educational policy against
the background of demographic trends, technological in-
novations, standardized testing, and curricular shifts. 1 term- 4
credits. Normally offered yearly.

EHS-430 - Issues in College Access & Success
Issues pertaining to college access and success with respect
to underrepresented students will be explored within a Pre-K thru 16 continuum framework that views students’
college choice and success as a complex and interwoven
by-product of numerous socio-political, socio-economic and
socio-cultural factors. Emphasis will be placed on the body
of college access literature that centers the collegiate experi-
ences and outcomes as being intrinsically and unavoidably
linked to structural factors, decisions, plans and actions taken
by students and their families in the pre-college, or Pre-K-12,
context. Instructor permission required. 1 term - 4 credits.
Normally offered alternate years.

EHS-435 - American College/Univ. Student
The course is an in-depth examination of post-secondary
students at all levels utilizing available statistics and other
resources to describe various campus cultures and explore
student attitudes toward society in general and the post-
secondary experience in particular. Consideration is given to
methods of allocating resources on students and to measur-
ing the effectiveness of post-secondary education. 1 term - 4
credits. Normally offered yearly.

EHS-440 - Ethics in Education
The purpose of Education Ethics is to give you frameworks in
which to process difficult ethical dilemmas and decisions that
you will need to make in the course of your career as a teacher.
Ethical uneasiness for teachers exists at many levels; systemic,
collaborative, classroom and the community. In this course we will
explore together some of the issues beginning teachers con-
front at these various levels and devise methods and resourc-
es to help you make the most compassionate, caring decision
you can to promote student growth and learning and

EHS-449 - History of Higher Education
This course examines the development of institutions and
practices of higher education from their medieval origins to
the present, concentrating on the American experience and
identifying key trends in theory, organization, curriculum, and
sociology. 1 term - 4 credits. Normally offered yearly.

EHS-500 - Foundations of Education
Introduction to the organization, role, and purpose of edu-
cation in American society. Considers the philosophical,
historical, and social foundations of education. Develops an
awareness of teaching the culturally diverse and special needs
students. Five field (10 hours) observations required. Restrict-
ed to PBP students, or instructor’s consent. 1 term - 4 credits.

EHS-501 - Child & Adolescent Development
The course explores normal child and adolescent devel-
oment from biological, psychological, and sociocultural
perspectives. Contemporary theories and research are em-
phasized. While the course focus is on understanding normal
developmental processes, current research on the timely top-
ics (e.g. deviant behavior, substance abuse and child abuse)
are discussed as well. 1 term - 4 credits. Normally offered
yearly. Pre-requisites
Restricted to PBP students or instructor’s consent

EHS-502 - Educational Psychology
Examines the nature and development of human abilities and
the teaching-learning process. Considers the facts and general-
izations of child and adolescent growth and development,
working with diverse cultures, and special needs children in
school settings. Field observations (10 hours) required. 1 term
- 4 credits. Restricted to PBP students or instructor’s consent.

EHS-506 - Reading Theory: Pedagogy & Prtc
Introduction to basic competencies of secondary school
classroom teaching. Assessment through field experiences of
learning activities in public school settings. Development of
classroom material and media. Analysis and demonstration of
group and individualized instruction. Motivation and class-
room dynamics. 1 term - 4 credits. Restricted to PBP students
only or instructor’s consent.

EHS-508 - Skills for Secondary Teachers
Examines the interplay between and among teachers, stu-
dents, parents, and the community in secondary education
settings. Topics include: the selection and use of media
technology to enhance student learning, involving parents
and the community in the teaching/learning process, build-
ing learning communities to support equity and democra-
values, constructing units of instruction that bridge multiple content areas, and the professional and legal responsibilities of a secondary teacher. Special attention is given to teaching reading, writing, and mathematics in the content areas. Field observations required (15 hours). 1 term - 4 credits. Normally offered yearly. Restricted to PBP students only or instructor’s consent.

**EHS-511 - Middle School Curriculum & Pedagogy**
Introduces students to the basic competencies of Middle School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP’s, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (50 hours) required. Required prior to student teaching. 1 term - 4 credits. Normally offered yearly. Pre-requisites Restricted to PBP students only or instructor’s consent

**EHS-512 - Secondary Curriculum & Pedagogy**
Introduces students to the basic competencies of Secondary school teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP’s, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (50 hours) required. Required prior to student teaching. Restricted to PBP students only, or instructor’s consent. EHS 515 or EHS 516 practicum may be taken concurrently. 1 term - 4 credits.

**EHS-514 - Methods and Models of Teaching**
Advanced work in preparing lesson plans and micro-teaching. In-depth analysis of various teaching methods and models and their appropriateness to content and age level of students in secondary settings. Topics include: individualized instruction, cooperative learning, special needs students, teaching critical thinking, developing purposeful homework assignments, and checking for comprehension. Extensive work in writing lesson plans with clear, concise, measurable objectives using the curriculum frameworks developed by the Massachusetts Department of Education. Micro-teaching and peer assessment is a major component of this course. Restricted to PBP students only, or instructor’s consent. EHS 515 or EHS 516 practicum may be taken concurrently. 1 term - 4 credits.
Electrical and Computer Engineering

Department of Electrical and Computer Engineering

**Associate Professors**: Christensen, Shatz, Zatet, Ziad  
**Visiting Professor**: Cooke  
**Head of Laboratories**: Vales

**Administration:**  
**Chairman**: Shatz

Electrical Engineering Program Educational Objectives  
The Bachelor of Science in Engineering in Electrical Engineering is accredited by the Engineering Accreditation Commission of ABET, Inc., 111 Market Place, Suite 1050, Baltimore, MD 21202-4012, telephone: (410) 347-7700. The knowledge and skills provided by the ECE Department will allow our graduates to contribute to themselves, their employers, and to the field of electrical engineering:

**To themselves**: Graduates will be able to obtain gainful employment in the field of electrical engineering or enroll in a graduate program in electrical engineering.

**To their employers**: Graduates will be able to make contributions to the organization for which they work.

**To the field of electrical engineering**: Graduates will be able to make contributions to the field of electrical engineering.

Electrical Engineering Program Educational Outcomes  
1. Proficiency in mathematics, science, electrical engineering fundamentals, and computer engineering fundamentals so that the student is prepared for both work and graduate school.  
2. Ability to design and conduct experiments, as well as analyze and interpret data.  
3. Ability to design a system, component, or process to meet desired needs.  
4. Ability to work as both an individual and in a team on electrical engineering or multidisciplinary projects.  
5. Ability to identify, formulate, and solve engineering problems.  
6. Ability to participate in discussions involving ethical, contemporary, and social issues relating to the impact of engineering on society.  
7. Ability to communicate effectively.  
8. Broad education to understand the impact of engineering solutions on society.  
9. A recognition of the need for and the ability to engage in lifelong learning.

10. Knowledge of contemporary issues.  
11. Ability to use software simulation and computation packages, and basic laboratory instrumentation.

Requirements for the Bachelor of Science in Engineering with a Concentration in Electrical Engineering (also referred to in this catalog as the B.S.E. in Electrical Engineering)

Students must satisfy course requirements in two broad areas:

1. **General Requirements of all Engineering degrees** (32 hours)
2. **Departmental Requirements** (96 hours). These are further broken down into three basic categories:  
   - Computer Science Requirement (4 hours)  
   - Math and Basic Science Requirements (28 hours)  
   - Engineering Requirements (64 hours)

A listing of the required courses is provided below. Within the Engineering requirements a specific framework exists which provides both structure and flexibility. As students progress into the junior and senior year, they select an area of specialization. Normally, in their senior year, the students select, with the help of the Senior Project Committee, a capstone project that requires the application of their theoretical and practical knowledge.

Most of the engineering courses are accompanied by a laboratory. The Engineering Department has determined that the analysis and design features of the laboratory exercises are a superior way to bridge the theoretical and practical aspects of engineering. A competent engineer should be proficient in both areas.

Within the Engineering curriculum are two major course groups. The ‘ECExx’ courses (Electrical and Computer Engineering) have as their primary focus the electrical engineering field. The ‘ENSxxx’ courses (Engineering in Science) are characterized by the application of math and science to multidisciplinary engineering endeavors. Students sometimes take them both in and outside of the Electrical Engineering Department to satisfy breadth requirements. A perusal of the topics indicates how they span a variety of fields of study.

An engineering program is a structure where upper-level courses depend heavily on foundation courses; therefore, a grade of “C” is required in all prerequisite courses in order to enroll in ECE required courses to maximize a student’s chances of success in mastering the material.
During the course of study the students are expected to take at least three elective courses in the EE field (either of ECE or ENS format).

The areas of specialization consist of a combination of foundation course(s) plus one or two electives. Advisors will help students map out a sequence starting in their third year of study. Possible areas of specialization are:

2. Digital Systems: ECE 203, ECE 311, and ECE 430.
3. Communications: ECE 390, ECE 410, and ECE 470.

The Senior Project showcases the talents of each student. Students are encouraged to explore their strengths and interests early in their education. The Senior Project is administered and/or supervised by an engineering faculty in consultation with an outside panel. The course is most often done one-on-one with the project advisor although it is possible for two students to work together; groups larger than two require special permission. Students are encouraged to seek interdisciplinary projects involving other sciences.

**General Requirements (32 credits)**

**English and Literature**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101, ENG 102 – Freshman English I, II</td>
<td>8</td>
</tr>
<tr>
<td>ENG 213, 214, 215, 216, 217, or 218</td>
<td>4</td>
</tr>
</tbody>
</table>

**Ethics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 119, 123, or 127 – Ethics</td>
<td>4</td>
</tr>
</tbody>
</table>

**Humanities or History***

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Humanities or History approved selections</td>
<td>8</td>
</tr>
</tbody>
</table>

**Social Sciences**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 101 – Microeconomics</td>
<td>4</td>
</tr>
</tbody>
</table>

**Seminar for Freshmen**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

*This choice includes all the Humanities and History courses currently listed in the Academic Catalog 2008-09 under Humanities and History divisional requirements for the B.S. plus any Cultural Diversity courses offered by departments that are grouped under the Humanities or History titles.

In order to count toward the General Education requirement, at least one of the courses in Humanities and History must consist of a Cultural Diversity course.

**SF 101 will satisfy the Contemporary Science and Technology requirement.**

**Departmental Requirements for the B.S.E. in Electrical Engineering Degree**

**Mathematics and Basic Science** (32 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC F131 or ENS 333 – Computer Science I OR Programming for Engineers</td>
<td>4</td>
</tr>
<tr>
<td>MATH 165, 166, 265</td>
<td>12</td>
</tr>
<tr>
<td>PHYS 151, 152, L151, L152 – Univ. Physics I, II and labs</td>
<td>8</td>
</tr>
<tr>
<td>CHEM 111 – General Chemistry OR BIO 111 – Majors Biology I</td>
<td>4</td>
</tr>
<tr>
<td>SCI 301 – Science and Technology or SF 183 – Science and Life in the 21st Century OR SF 101 – World of Energy</td>
<td>4</td>
</tr>
</tbody>
</table>

**Engineering Topics** (64 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENS 103 – Introduction to Engineering, with lab</td>
<td>4</td>
</tr>
<tr>
<td>ENS L202 – Scientific Communication</td>
<td>4</td>
</tr>
<tr>
<td>ECE 105 – Circuit Theory I, with lab</td>
<td>4</td>
</tr>
<tr>
<td>ECE 203 – Introduction to Digital Electronics, with lab</td>
<td>4</td>
</tr>
<tr>
<td>ECE 205 – Circuit Theory II, with lab</td>
<td>4</td>
</tr>
<tr>
<td>ECE 206 – Electronic Devices I, with lab</td>
<td>4</td>
</tr>
<tr>
<td>ECE 225 – Linear Systems, with lab</td>
<td>4</td>
</tr>
<tr>
<td>ECE 306 – Electronic Devices II, with lab</td>
<td>4</td>
</tr>
<tr>
<td>ECE 325 – Statistics and Probability, with lab</td>
<td>4</td>
</tr>
<tr>
<td>ECE 403 – Electromagnetic Theory, with lab</td>
<td>4</td>
</tr>
<tr>
<td>ECE 410 – Communication Systems, with lab</td>
<td>4</td>
</tr>
<tr>
<td>ECE 411 and ECE 412 – Engineering Senior Project I and II</td>
<td>8</td>
</tr>
<tr>
<td>ECE 430 – Digital Signal Processing, with lab</td>
<td>4</td>
</tr>
<tr>
<td>ECE or ENS Electives*</td>
<td>18</td>
</tr>
</tbody>
</table>

**Elective choices require departmental approval.**

**Freshman Year** (32 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English I</td>
<td>4</td>
</tr>
<tr>
<td>Calculus I, II</td>
<td>8</td>
</tr>
<tr>
<td>University Physics I, with lab</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to Engineering Design</td>
<td>4</td>
</tr>
<tr>
<td>Digital Electronics, with lab</td>
<td>4</td>
</tr>
<tr>
<td>Circuit Theory I, with lab</td>
<td>4</td>
</tr>
<tr>
<td>Seminar for Freshmen</td>
<td>4</td>
</tr>
</tbody>
</table>
Sophomore (32 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English II, and ENG 213 or 214 or 215 or 216 or 217 or 218</td>
<td>(8)</td>
</tr>
<tr>
<td>Computer Science I or Programming for Engineers</td>
<td>(4)</td>
</tr>
<tr>
<td>Calculus III</td>
<td>(4)</td>
</tr>
<tr>
<td>Linear Systems</td>
<td>(4)</td>
</tr>
<tr>
<td>Circuit Theory II, with lab</td>
<td>(4)</td>
</tr>
<tr>
<td>Electronic Devices I, with lab</td>
<td>(4)</td>
</tr>
<tr>
<td>University Physics II, with lab</td>
<td>(4)</td>
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</tbody>
</table>

Junior (32 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Engineering Statistics and Probability</td>
<td>(4)</td>
</tr>
<tr>
<td>Humanities/History</td>
<td>(4)</td>
</tr>
<tr>
<td>Economics</td>
<td>(4)</td>
</tr>
<tr>
<td>Ethics Requirement</td>
<td>(4)</td>
</tr>
<tr>
<td>Electromagnetic Theory, with lab</td>
<td>(4)</td>
</tr>
<tr>
<td>Electronic Devices II, with lab</td>
<td>(4)</td>
</tr>
<tr>
<td>General Chemistry or Biology for Majors</td>
<td>(4)</td>
</tr>
<tr>
<td>Scientific Communication</td>
<td>(4)</td>
</tr>
</tbody>
</table>

Senior (32 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities/History</td>
<td>(4)</td>
</tr>
<tr>
<td>Communication Systems, with lab</td>
<td>(4)</td>
</tr>
<tr>
<td>Digital Signal Processing, with lab</td>
<td>(4)</td>
</tr>
<tr>
<td>Science and Technology*</td>
<td>(4)</td>
</tr>
<tr>
<td>Engineering Senior Project</td>
<td>(8)</td>
</tr>
<tr>
<td>Engineering Electives (ECE or ENS)</td>
<td>(8)</td>
</tr>
</tbody>
</table>

* This requirement may also be satisfied with an appropriate Seminar for Freshmen.

Electrical and Computer Engineering Courses

These descriptions for undergraduate courses generally offered by the Electrical & Computer Engineering Department are also available in the Academic Catalog. We invite you to explore our department, our programs and our faculty.

ECE-105 - Circuit Theory I

Basic elements and analysis techniques of DC circuits. Coverage includes resistors, capacitors, inductors, and transformers; independent and dependent sources. Ohm's law, power, energy, and power transfer. Kirchhoff's voltage and current laws; Nodal and Loop analyses; Thevenin's and Norton's theorems; step and transient responses of first-order systems; time constants. Prerequisite: Must be taken concurrently with ECE L105. Must take MATH 165. (must have a minimum grade of C in preqs.) 1 term - 3 credits. Normally offered spring semester.

ECE-L105 - Circuit Theory Lab I

Illustrates the concepts of ECE 105. Introduction to test equipment: power supplies, signal generators, test breadboards, analog and digital volt-ohm meters, and oscilloscopes. Hands-on hardware exercises to verify Ohm's and Kirchoff's laws, source resistance, and power transfer, Thevenin's and Norton's theorems. PSPICE introduced as a verification tool to verify feasibility of some designs. Prerequisite: Must be taken concurrently with ECE 105. 1 term - 1 credit.

ECE-203 - Digital Electronics

This course introduces the elements and tools of digital design. The course covers Boolean algebra, Karnaugh maps, Logic gates and digital circuits, analysis and design of combinational and sequential circuits, and timing issues. Adders, decoders, multiplexers, flip-flops, counters, and registers are implemented using TTL or CMOS ICs as well as VHDL-programmed FPGAs. 1 term - 3 credits. ECE 203 and ECE L203 must be taken concurrently. Course is offered in the Fall semester.

ECE-205 - Circuit Theory II

Analysis and design of lumped networks. Resistive elements, superposition, nodal analysis, dependent sources, equivalence theorems. Energy storage in elements, dynamics of first and second order networks, transient responses, phasors, sinusoidal steady state analysis, frequency response, two-port networks. Matrix equation formation and the state equation. Computer simulation using PSPICE. Laboratory experience included as ECE L205. Must be taking Math 166 at same time. Prerequisites: ECE 105 and PHYS 152. Must have at least a C in these Prerequisites 1 term - 3 credits. Offered yearly.

ECE-206 - Electronic Devices I

This course will be demanding, and cover the three modules taught in Electronic Devices I - Op amps; Diodes: Bipolar Junction Transistors. Each day will consist of both lecture and problem solving activities. There will be homework assignments for each class. There will also be 6 150 7 Laboratory exercises requiring from 3 to 12 hours apiece. To pass the course, each student must achieve at least a 70% grade on each module test; There is a maximum of three chances for each module. The Laboratory work will introduce each module component at first, and then require some design work. The final Lab exercise will be to design, simulate, and build a multi-stage transistor amplifier. Students considering this course MUST understand that it is intensive, and will probably require 2 150 3 hours of effort outside of class for each lecture session given. However, multiple problem solving sessions will be held as needed. Prerequisite: ECE 105. Co-requisite: ECE L206 1 term - 3 credits.
ECE-L206 - Electronic Devices Lab
Illustrates the concepts of ECE 206. Hardware exercises first introduce, and then require design with op amp, diode, and transistor circuits. Rectifier and power supply design. Voltage multipliers. Basic transistor circuit configurations. Design of a multi-stage transistor amplifier serves as the final project. Hand calculations, PSPICE simulations, and hardware implementations utilized. Prerequisite: Must be taken concurrently with ECE 206. 1 term - 1 credit

ECE-225 - Linear Systems
Classification of systems, complex mathematics, linear algebra, discrete mathematics, derivation of the system model, state variable description, impulse response, convolution, frequency response of discrete and continuous systems. Fourier transforms, Fourier methods of discrete signals, Laplace transforms, Z transform, analysis of control systems. Prerequisites: MATH 166 (or instructor's approval), ECE 205. 1 term - 3 credits. Course is offered in the Spring semester.

ECE-306 - Electronic Devices II
Continuation of Electronic Devices I. Field effect transistors; JFET and MOSFET. Physical structure, I-V characteristics, modeling, biasing circuits, and basic amplifier configurations - common drain, common gate, and common source. Use as a switch. The CMOS inverter. Internal capacitance and high frequency limitations. Introduction to BiCMOS and GaAs amplifiers and devices. Differential Amplifiers - BJT, MOSFET, and JFET implementations, along with small and large signal analysis. Active loads. Design of current source and current mirrors. Low midband, and high frequency analyses of transistor amplifiers. Miller effect. Open and Short Circuit Time Constants. Cascade and Cascode configurations. Frequency response of the differential amplifier. Prerequisite: ECE 206. Must take ECE L306 concurrently 1 term - 3 credits. Course offered in the Fall semester.

ECE-310 - Special Topics in Engineering
Selected topics in Computer Engineering or Electrical Engineering. Offered to upper level students who have completed Differential Equations and Electronic Devices or by permission of instructor. Prerequisite: ECE 206 and MATH 166, or instructors' approval. 1 term - 4 credits. Minimum grade of C in Prerequisites.

ECE-311 - Embedded Systems
This course will introduce the fundamentals of embedded micro controllers for system level applications: fundamental elements - sensors or transducers, microcontrollers, and the interfacing to external components. Procedural methods for design of the complete embedded system are developed. Programming using assembly, Basic, and C languages is utilized. Must take ECE L311 concurrently. Prerequisites: ECE 203 AND ECE 206, AND ENS-333 or CMPSC F131 (minimum grade of C in preqs.) 1 term - 3 credits. Normally offered spring semester.

ECE-325 - Engineering Statistics & Probability
Understanding the fundamentals of probability and statistics of experimental data. Measures of central tendency, variation, probability, events, Bayes Rule, discrete and continuous random variables, discrete and continuous distributions including the binomial distribution, normal distribution, chi-square distribution and student distribution, covariance, central limit theorem, hypothesis testing, linear regression. Use of Mathematica's statistical packages central to this course. Final project is a project with Biology measuring rat whisker resonance. Prerequisite: MATH 166. Must take ECE-L325 concurrently. 1 term - 3 credits. Normally offered spring semester.

ECE-335 - Control Systems
Introduction to feedback control systems; control system characteristics (stability, sensitivity, disturbance rejection, steady-state accuracy, transient response); stability analysis; root-locus analysis and design; frequency-response analysis and design; analysis and design of digital control systems. Prerequisites: ECE 225. Min Grade of C. 1 term 150 3 credits. Normally offered fall semester. ECE L335 must be taken concurrently with ECE 335.

ECE-390 - Data & Computer Communications Lab
Basic principles and topics in data communication, local area networks, wide area networks, communication architectures and protocols. Data transmission, encoding, multiplexing, circuit switching, packet switching, frame relays, and asynchronous transfer mode are also discussed. The TCP/IP protocol suite is studied and a project involving configuring, implementing, and installing a network is carried out during the semester. Prerequisite: ECE 225 or instructor's approval. 1 term - 3 credits. Normally offered fall semester. Must be taken concurrently with ECE L390.

ECE-403 - Applied Electromagnetics
Electrostatics and magnetostatics, including Coulomb’s law, Gauss’s law, Biot-Savart law and Ampere’s law, vector operations in rectangular, cylindrical, and spherical coordinates, divergence theorem and Stokes theorem, electric fields in materials, Lorentz force, magnetic torque, Faraday’s law, Maxwell’s equation, wave propagation, transmission lines with Smith charts, rectangular waveguides, Hertzian dipole antenna. Must be taken concurrently with ECE L403. Prerequisite: ECE 205, MATH 265. (minimum grade of C required in preqs.) 1 term - 3 credits. Normally offered spring semester.
ECE- 406- Electronic Devices III

ECE- 410- Communication Systems
Coverage of a variety of basic communication systems, their theory of operation, and the analysis of their performance. Review of linear systems, Fourier and Laplace Transforms. Examination of AM, SSB, FM, PM, FSK, OOK, OOK, PSK, and other digital forms of communications systems. Encoding; Statistics of Information transfer. Noise, bandwidth, limitations and tradeoffs. Computer communication and networking, time allowing. Exposure to a variety of hardware implementations. Prerequisites: ECE 206, ECE 225, MATH 265. (minimum grade of C required in preqs.) 1 term 3 credits. Normally offered spring semester. ECE 410 and ECE L410 must be taken concurrently.
English

Homepage: http://www.suffolk.edu/college/2170.html

Department of English
Professors: Merzlak (Chairperson), Marchant, McKinley, Millner, Richman
Associate Professors: Caputo, Celovsky, Connolly, Jurich, Q. Miller, R. Miller, Zheng
Assistant Professors: Armbruster, Barber, Bonikowski, Eckel, Jeffreys, Trabold
Professors Emeriti: Bigelow, Clark, Coffler, Connors, Hughes, Johnson, Mandl, Vogel, Wilkins

First-Year English Requirements
Students with satisfactory entrance proficiency in English take ENG 101 and 102, the standard Freshman English sequence. Those whose SAT verbal scores indicate exceptional proficiency are invited to take ENG 103 (Advanced Freshman English) and follow it with ENG 102. For students in 103 who receive a grade of “A,” “A-,” “B+,” or “B,” a free elective will replace 102. Those for whom English is a second language and whose performance on an entrance essay indicates the need for additional training to succeed in college-level work, are required to take ENG 003 (English as a Second Language or its equivalent), and if necessary ENG 004 (or its equivalent), and follow it with both ENG 101 and 102. Second-language students with serious writing problems may be required to enroll in additional developmental English courses before enrolling in ENG 101. Students whose native language is English, but whose SAT scores indicate verbal deficiency, are required to take ENG 100 in the first semester, and follow it with ENG 102 or both ENG 101 and 102, depending on the grades they earn in the course.

Students should have finished ENG 101 and 102 or authorized equivalents by the time they have reached 64 credits. Delaying the English requirement may impair performance in upper division courses and make it difficult to graduate on schedule. Upper division students who have not completed all English requirements should do so before they achieve senior status.

NOTE: ENG 102 is a prerequisite for all English courses beyond ENG 124.

Second-Year English Requirements
All CAS undergraduates must take one sophomore literature course. This requirement may be satisfied by enrolling in ENG 213 (English Literature I), ENG 214 (English Literature II), ENG 216 (World Literature), ENG 217 (American Literature I), or ENG 218 (American Literature II). Note that all English majors must take ENG 213 to satisfy this requirement. Each course offers an introduction to a significant body of literature in English with continued instruction in reading and writing skills.

Writing Sample
During the first class period, all students in first-year English courses will be asked to provide a writing sample. Students with inadequate reading and writing proficiency will be asked either to attend writing workshops or to withdraw from the course in order to enroll in a remedial English course.

English Major Requirements
Requirements for a major in English are satisfied by 36 credits of coursework in English (in addition to English 213, the sophomore CAS literature requirement). One course must be chosen from ENG 214, 216, 217, and 218. Five courses must be chosen from the groups of English courses – one course per group – and lists of group courses are available in the English Department. A sixth course must be numbered 300 or above. Two English electives may be chosen from any English courses numbered above 104. The Seminar for Freshmen may satisfy one of the English electives at the discretion of the department. The English Honors Seminar may replace one of the five group courses if the student is invited to participate in the seminar. (Each Honors Seminar is relevant to a specific group.) Note that an English major must take ENG 213. An English major must earn the B.A. degree.

Transfer students with an English major must complete at least 12 credits of English courses at Suffolk beyond the sophomore literature requirement (ENG 213, 214, 216, 217, 218).

Graduate Credit
English courses taken for graduate credit will require extra reading and writing assignments. Students are required to notify the professor during the first class meeting that they are seeking graduate credit for the course.

The Creative Writing Track Within the English Major
Students who are majoring in English may elect to take a Creative Writing Track within the English major. The student would then be required to take at least three Creative Writing workshops in addition to fulfilling the requirements of the English major. One of those Creative Writing workshops may simultaneously satisfy the major requirement in the “Genres” group or serve as an elective within the major.
N.B. The phrase “Creative Writing workshops” refers specifically to those prose and poetry workshops designed and implemented by the English Department of CAS.

**English Minor**
20 credits. English 213 plus four English electives chosen from courses numbered 104 or above. At least three of these four electives must be at the upper-level (numbered 300 or above). English courses fulfilling the core humanities and literature requirements may double-count in the minor. With departmental approval, selected seminars for freshmen may also double-count in the minor. (In some circumstances, an upper-level course from Group 3 of the major Requirements – Literary History I (Medieval to Renaissance) – may be substituted for ENG 213.)

**The Creative Writing Minor (for students who are not majoring in English)**
Students who are majoring in disciplines other than English may elect to minor in Creative Writing. The Minor in Creative Writing requires the student to take at least three Creative Writing workshops. The minor also requires that the student take ENG 213 and one additional literary survey course (200-level). The minor also requires that the student complete one upper-division (300-level or above) literature course.

N.B. The phrase “Creative Writing workshops” refers specifically to those prose and poetry workshops designed and implemented by the English Department of CAS.

**Sigma Tau Delta International Honor Society**
Sigma Tau Delta, a member of the Association of College Honor Societies (ACHS), established its Eta Upsilon Chapter at Suffolk University in January, 1986. Active membership is open to both English majors and English minors who have completed a minimum of two college courses in English language or literature (beyond the freshman and sophomore English requirements) with an average of 3.5, plus a general cumulative average of 3.0. Associate membership is open to students who have the requisite academic background (as stipulated above for active membership) but who are not majoring or minoring in English. In addition to conferring distinction for high achievement in English language and literature and exhibiting high standards of academic excellence through its chapters, Sigma Tau Delta promotes and emphasizes the discipline of English in all its aspects, including creative and critical writing, by inviting both active and associate members to contribute to its national publication, The Rectangle. All inducted members remain permanently on the roster of the Eta Upsilon Chapter.

**Writing Center Scholars Program**
English majors and English minors may apply to the Writing Center Scholars Program. Applicants must have a minimum GPA of 3.0 overall, 3.25 in English. Recipients of this $4,000 scholarship join the staff at the Writing Center, tutoring 10 hours per week between September and May. Awards are renewable. Application packets are available in January in the English Department.

**Programs for Middle and Secondary School Teachers**
Undergraduate students who major in English may obtain Initial Licensure to teach in Massachusetts by completing the minor in Education. Interested students should contact the Program Director in the Education and Human Services Department for additional details and program requirements. Graduate students pursuing a master’s degree in Middle or Secondary School Teaching in English will be required to complete a required number of 600-level English courses. Interested students should contact the Education and Human Services Department for a complete listing of the courses available.

**History and Literature – Honors Major**
This Honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The History and Literature Honors student must complete the requirements for a major in either History or English and also complete the requirements for the Minor in the other of the two departments.

Regardless of whether the student in History and Literature chooses to major in History or English, he or she must also satisfactorily complete the Honors requirements in both the History and English Departments.

See the History and Literature major program listing in this catalog.

**English Courses**

**ENG-100 - Writing & Reading Skills**
A course designed to give extra practice in reading and writing skills to freshmen who lack facility in English. Required of students with low SAT verbal scores. 1 term - 4 Credits Offered fall semester.

**ENG-101 - Freshman English I**
The fundamental course, designed to increase the student’s capacity to read and write correctly and logically. Study of the essay as a literary form, and frequent writing assignments, both expository and argumentative. 1 term - 4 credits. Offered every semester.
ENG-102 - Freshman English II
A continuation of English 101 or 103. Training in critical reading and writing, the mechanics of research, the writing of a term paper, and additional writing based on assigned readings in imaginative literature. Prerequisite: ENG 100 OR ENG101 OR ENG 103 1 term - 4 credits. Offered every semester.

ENG-103 - Advanced Freshman English
Reserved for students who enter Suffolk with high verbal SAT scores or satisfy other criteria and are invited to participate. Frequent written assignments based on readings. Prerequisite: By invitation only. 1 term - 4 credits. Offered fall semester.

ENG-113 - World Drama I
Survey of drama and theatre as part of world culture from classical Greece through 18th-century China. 1 term - 4 credits. Normally offered yearly.

ENG-114 - World Drama II
Survey of drama and theatre as part of world culture from the 19th century to the present. 1 term - 4 credits.

ENG-123 - Great Books of World Lit. I
Literary masterpieces from ancient times to the Renaissance, including The Odyssey, The Inferno, and Don Quixote. List may vary at the discretion of the instructor. 1 term - 4 credits.

ENG-124 - Great Books of World Lit II
Literary masterpieces from the 18th century to the 20th, including The Sorrows of Young Werther, Madame Bovary, Fathers and Sons, Bread and Wine and The Dwarf. 1 term - 4 credits. Normally offered yearly.

ENG-201 - Intermediate Writing
For students who desire further study of written composition and the rhetorical principles of planning, executing and revising prose. Emphasis on strengthening analytical writing, both expository and argumentative, through essay writing, journal writing, peer-writing groups and assembling a writing portfolio. Prerequisite: ENG 102. 1 term - 4 credits.

ENG-213 - English Literature I
Study of major writers of England from the beginning to the mid-18th century. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct, and persuasive writing. 1 term - 4 credits. Prerequisite: ENG 102 or ENG 103

ENG-214 - English Literature II
Study of major English writers from the mid-18th century to the present. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct and persuasive writing. Prerequisite: ENG 102 OR ENG 103 1 term - 4 credits. Offered every semester.

ENG-216 - World Literature in English
A study of literature written in English from cultures around the world, with emphasis on major modern and contemporary writers from countries such as Australia, Canada, India, Ireland, Nigeria, South Africa and the Caribbean. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct and persuasive writing. Prerequisite: ENG 102 OR ENG 103 1 term - 4 credits.

ENG-217 - American Literature I
Study of major American writing from its origins through 1865. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Prerequisite: ENG-102 OR ENG-103 1 terms - 4 credits. Offered every semester.

ENG-218 - American Literature II
Study of major American writing from 1865 through the present. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Prerequisite: ENG-102 OR ENG-103 1 term - 4 Credits. Offered every semester.

ENG-250 - Image to Word: Writing on Art
Focus will be on expository writing about the artistic process and critical commentary on artists working in all media. Texts include the perspectives of artists such as Sir Joshua Reynolds and Vincent Van Gogh; art historians, color theorists and critics. The class will learn to write and analytical review of a current exhibition. Prerequisite: ENG-102. 1 term - 4 credits.

ENG-275 - Varieties of Workplace Writing
This course studies a variety of workplace writing including summaries, memos, letters, directions, descriptions, reports and other technical and professional documents. Students may be required to complete certain assignments in collaborative teams. Document design and lay out will also be emphasized. Prerequisite: ENG 102 1 term- 4 credits.

ENG-301 - Gateway Seminar for Majors
This course seeks to answer the following questions. What is literature? Why do we study literature? What methods aid the study of literature? What are English Studies all about? This course extends reading and writing skills, and provides more specialized terms, knowledge, and approaches to prepare students for study at the junior and senior level. Topics vary from term to term. PreRequisite: ENG 213 or ENG 214 or ENG 215 or ENG 216 or ENG 217 or ENG 218, or with permission of instructor. Student must have completed 80 credits or less. Normally offered Fall and Spring semesters. 1 term - 4 hours.
ENG-308 - Directed Writing
Independent work on a writing project under the guidance of the instructor. Frequent discussion of the work in progress is required throughout the semester. Prerequisite: ENG 213 or ENG 214 OR ENG 215 OR ENG 216 OR ENG 217 OR ENG 218. 1 term - 4 semester hours

ENG-310 - Topics in Pre-Modern Gender Studies
Through the study of literature, this course investigates how pre-modern society defined good and bad masculinity and femininity, and what it meant to be a man or woman before 1800. Possible topics include coming-of-age (for men and women); same-sex and opposite-sex relationships; cross-dressing; chivalry and war; the history of love, desire, and the emotions; and gendered differences in writing and reading. Writers to be studied vary from term to term, but may include figures such as Chaucer, Shakespeare, or Queen Elizabeth I. This course satisfies a WGS requirement. Prerequisite: ENG 213, 214, 215, 216, 217 or 218. 1 Term - 4 credits

ENG-311 - Medieval Literature Survey
An introduction to medieval literature, this course will focus on short readings from various genres, such as the lyric, chronicle, fable, with emphasis on the romance. The culmination of the course is a drama segment in which students can participate in a performance. Prerequisite: ENG 213, 214, 215, 216, 217, or ENG 218. 1 Term - 4 credits

ENG-312 - English Grammar and Usage
This course provides a thorough review and analysis of the rules of standard English grammar and usage, including the debate between prescriptive and descriptive grammar, the origin and authority of the rules taught in school and in handbooks of English, and the insights of modern linguistics. Prerequisites: ENG 213, 214, 215, 216, 217, or ENG 218. 1 term - 4 credits Normally offered alternate years

ENG-315 - Classical Drama
Greek and Roman drama from its origins; characteristics of the theater; development of tragedy and comedy. Readings in Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, and Seneca. Prerequisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 1 term - 4 credits. Normally offered every third year

ENG-316 - Greek & Roman Classics
Introduction to Greek and Roman classical literature. Readings in the major writers and discussion of the values, ideals, and realities of the classical world. 1 term - 4 credits. Prerequisites: ENG 213, 214, 215, 216, 217 or 218

ENG-317 - Classical Mythology
Ancient Greek and Roman myths, their motifs, themes and interpretations. Prerequisites: ENG 213, 214, 215, 216, 217 or 218. 1 term - 4 credits Normally offered every third year.

ENG-318 - The Epic
Study of Homer’s Iliad and Odyssey and Virgil’s Aeniad, emphasizing the way in which the works both reflect and reinforce the values and assumptions of the societies which produced them. Prerequisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 1 term - 4 credits. Normally offered every third year.

ENG-319 - Elizabethan Literature
Literature of the golden age of the Renaissance with a focus on love, sexuality and the politics of the courts of Henry VIII and Elizabeth I. Authors studied include Shakespeare, Marlowe, Sidney, and Spenser. Prerequisites: ENG 213, 214, 215, 216, 217 or 218. 1 term - 4 credits.

ENG-323 - Chaucer
Close reading and discussion of the Canterbury Tales and Troilus and Criseyde against the background of the late Middle Ages. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered alternate years.

ENG-324 - Shakespeare’s Comedies
Shakespeare’s background and development as a dramatist through an examination of selected comedies. Collateral reading of the minor plays and Shakespeare criticism. Prerequisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 1 term - 4 credits. Normally offered every third semester.

ENG-325 - Shakespeare’s Histories
Shakespeare’s English and Roman history plays. Emphasis on Shakespeare’s use of his sources and the plays in performance. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered every third semester.

ENG-326 - Shakespeare Tragedies
Shakespeare’s major tragedies reflecting the range, resourcefulness, and power of his dramaturgy. Collateral reading in Shakespeare criticism. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered every third semester.

ENG-333 - English Renaissance Drama
The comedies and tragedies of major dramatists (excluding Shakespeare) of the Elizabethan and Jacobean eras. Marlowe, Jonson, Middleton, Webster. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered alternate years.
ENG-334 - 17th Century Literature
Representative selections of seventeenth-century poetry and prose, including Behn, Burton, Donne, Dryden, Johnson, Milton, Pepys, Wroth, and others. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered alternate years.

ENG-335 - Milton
Poetry and prose of England's greatest Renaissance poet. The centerpiece of the course is close reading of Paradise Lost. Prerequisite: ENG 213, 214, 215, 216, 217 or 218. 1 term - 4 credits. Normally offered alternate years.

ENG-336 - The Age of Enlightenment
The great age of satire, essay, criticism, biography, and nature. Dryden, Pope, Swift, Addison, Steele, Boswell, Johnson, Gray, Thompson, and Gibbon. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered alternate years.

ENG-337 - 18th Century English Novel
The beginnings of the realistic novel including the works of Defoe, Richardson, Fielding, Smollet, and Burney and considering the sentimental novel (Sterne) and the gothic novel (Walpole and Radcliffe). Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered alternate years.

ENG-338 - 19th Century English Novel

ENG-339 - English Romantic Literature
The mind and spirit, poetics and poetry of Wordsworth, Coleridge, Byron, Shelley and Keats, along with selected prose. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered alternate years.

ENG-340 - Victorian Literature
The study of selected poets and prose writers. Some Victorian fiction. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered alternate years.

ENG-341 - Dickens and George Eliot
Close examination of several novels by two of England's major Victorian novelists. Prerequisite: ENG 213, 214, 215, 216, 217 OR ENG 218 1 term - 4 semester hours. Normally offered alternate years. 4 credits.

ENG-342 - American Realism
In-depth exploration of American Realism from the post-Civil War era to the pre-WWI era (roughly 1875 to 1915). Particular emphasis is given to the role of houses and material and consumer culture in the forging of American identity. Authors may include Howells, Twain, James, and Wharton among others. Prerequisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 1 term - 4 credits. Normally offered alternate years. 4 credits.

ENG-343 - American Realism
In-depth exploration of American Realism from the post-Civil War era to the pre-WWI era (roughly 1875 to 1915). Particular emphasis is given to the role of houses and material and consumer culture in the forging of American identity. Authors may include Howells, Twain, James, and Wharton among others. Prerequisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 1 term - 4 credits. Normally offered alternate years. 4 credits.

ENG-344 - Hawthorne, Melville and Stowe
Close examination of fiction by three major writers of the American Renaissance. Prerequisite: ENG 213, 214, 215, 216, 217 or 218. 1 term - 4 semester hours. Normally offered alternate years. 4 credits.

ENG-345 - American Prose 1870 - 1920
The revolution in American literary consciousness between the Civil War and the First World War the transition from the traditional to the modern, in the work of Mark Twain, Henry James, Stephen Crane, Theodore Dreiser, and others. Prerequisite: ENG 213, 214, 215, 216, 217 OR ENG 218 1 term - 4 semester hours. Normally offered alternate years. 4 credits.

ENG-346 - Whitman and Dickinson
A study of the work of America's two greatest nineteenth-century poets, considering the achievement of each and their startling diversity. Prerequisite: ENG 213, 214, 215, 216, 217 OR ENG 218 1 term - 4 semester hours. Normally offered every third year. 4 credits.

ENG-347 - African-American Lit I
African-American writing from the beginning through the present. ENG 213, 214, 215, 216, 217 OR ENG 218 1 term - 4 semester hours. Normally offered alternate years. Prerequisite: Cultural Diversity A. 4 credits.

ENG-348 - Selected African-Amer Writers
This course focuses upon the literary contributions of a selected number of major African-American authors. Prerequisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 1 term - 4 credits. Normally offered every other year.

ENG-349 - Contemporary American Fiction
Important works reflecting America's cultural diversity, by writer's such as Bellow, Ellison, Momaday, Morrison, Nabokov, O'Connor, Styron, Tan and others. 1 term - 4 credits. Prerequisite: ENG 213, 214, 215, 216, 217 OR ENG 218 4 credits.

ENG-350 - Asian American Literature
An introduction to selected Asian-American writers with an emphasis on socio-cultural issues, such as race, gender and ethnicity. Authors include Bulosan, Hwang, Jen, Kingston, Lee, Mukherjee, Oda, and Tan. Prerequisite:ENG 213, 214, 215, 216, 217 OR ENG 218. 1 term - 4 credits. Cultural Diversity A.
ENG-363 - Modern British Poetry
Yeats, Eliot, Auden, Dylan Thomas, Philip Larkin, Seamus Heaney and Ted Hughes and the considerable achievements of other poets from WWI to the present, including the influences of the Georgians, the imagists and the new poets. Verse drama will also be considered. Prerequisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 1 term - 4 credits.

ENG-364 - Modern American Poetry
An in-depth examination of American poetry written between 1900 and the Second World War, to include writers such as Robert Frost, Ezra Pound, Wallace Stevens, T.S. Eliot, William Carlos Williams, Gertrude Stein, Amy Lowell, Hilda Doolittle, Marianne Moore, Claude McKay, Langton Hughes, and Jean Toomer, among others. Prerequisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 1 term - 4 credits. Normally offered alternate years.

ENG-365 - Contemporary American Poetry

ENG-366 - Modern British Fiction
This course will explore the emergence of post-colonial literature following the demise of European colonialism. Special emphasis will be placed on the legacy of European colonialism and the use of literature to write back against Western Imperialism and Eurocentrism. The class will sample authors whose writings interrogate power structures based on received cultural assumptions. Authors studied will include E.M. Forster, Salman Rushdie, J.M. Coetzee, Anita Desai, Handif Kureishi, Zadie Smith and Amy Tan. Students will be introduced to post-colonial critical theory and view film adaptations of literary texts. A selection of readings will address ethnic diaspora identity in America. Prerequisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 1 term - 4 credits.

ENG-367 - 20th Century American Fiction

ENG-368 - Modern British Drama
Masterworks of the greatest British playwrights from Synge and Shaw to Beckett and Stoppard. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered every third year.

ENG-369 - Modern American Drama
Masterworks from the American playwrights from Eugene O'Neill to the present. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered every third year.

ENG-370 - Fiction Writing Workshop I
An intensive workshop in which the student will be required to write original fiction and/or creative non-fiction. The focus of the course will be on the student's own work, submitted on a weekly basis. The course will also provide the student writer with practical experience in matters of plot, character, dialogue, structure, etc. Prerequisites: ENG 213, 214, 215, 216, 217, or 218 1 term - 4 credits. Normally offered alternate years.

ENG-371 - Creative Non-Fiction Workshop
For students interested in writing autobiography and/or other forms of the personal essay. Topics can include childhood, place, sexuality, religion, work, the nature of memory. The focus will be on the writing process, with students presenting work-in-progress to the class for discussion and revision. The student should plan to read models of creative non-fiction by such writers as Frank McCourt, Annie Dillard, Mark Doty, Nuala O’Faolain, and Henry Louis Gates, Jr. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered alternate years.

ENG-372 - The Literary Journal
An exploration of selected literary journals and their role in American letters. Through our study of the Pushcart prize anthology and past and current issues of journals such as Agni, Antaeus, Callaloo, Georgia Review, Paris Review, Poetry, and Zoetrope, we will examine the ways in which journals both respond to and shape literary culture. Students will write a research paper on an essayist, poet, or story writer that they discover during this course. Taught by the editor of a Boston-area literary journal. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered alternate years.

ENG-373 - English Writers of the 1930S
The social, political and cultural revolution in pre-World War II England as it is reflected in the poetry of Auden and Spender and the fiction of Huxley, Waugh, Isherwood, Bowen, Orwell, and Greene. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered every third year.
ENG-374 - Drama Seminar
Discussion and student reports on a pre-announced subject: a major playwright, a dramatic movement or genre (e.g., absurdism or the one-act play), or the relation between script and performance. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits.

ENG-375 - Poetry Writing Workshop I
An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on the student’s own work. We will examine the highly individual processes of composition and revision, and the methods writers use to keep their own practice of poetry alive and well. We will also examine as many of the constituent elements of poetry as possible, from image and rhythm to line and structure. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered alternate years.

ENG-377 - The World of Lit on Film
Examination of film as an art form in the expression of literature. Several films to be viewed in class together with the relevant literary works. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered every third year.

ENG-378 - Fantasy and Folklore
Folktales and other literary and oral forms related to the folk tradition and recognizing a variety of ethnic backgrounds; the genre and mode of fantasy including science fiction and the Utopian novel. Writers such as J.R.R. Tolkien, Karel Capek, C.S. Lewis, Richard Adams and Ursula LeGuin. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered every third year.

ENG-379 - Children Literature
The history and artistry of those works intended for the child reader: picture books, poetry, fairy tales, fantasies, realistic novels and biography, the international heritage. This extensive range covers Mother Goose to the contemporary novel, reflected by the works of Jean George, Robert Cormier and Katherine Paterson. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A Cultural Diversity B

ENG-384 - Literary Satire
Examination of the techniques and modes of satire in the ancient world (Petronius, Juvenal, Horace) and in English and American literature. Prerequisite: ENG 213, 214, 215, 216, 217 OR 218. 1 term - 4 credits.

ENG-385 - Prison Literature
An examination of prison writings, films, and the actual experience of prison life from literary and sociological perspectives. Students will have an opportunity to examine their own perspectives on the prison as a symbol and shadow in American society and compare these impressions with the actual experience of inmates, correctional officers, and others who have lived in the prison nation. Prerequisite: ENG 213, 214, 215, 216, 217 OR 218. 1 term - 4 semester hours.

ENG-386 - Classics of Mystery
Classic stories of suspense and detection, including short stories and novels by Poe, Doyle, Chandler, Hammett, Christie, and others. Current examples also to be included. Prerequisite: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217 OR ENG 218. 1 term - 4 semester hours. Normally offered alternate years.

ENG-387 - Women and Literature
The images of women in literature and the woman writer’s contribution to these evolving representations. Readings in Virginia Woolf, Edith Wharton, Doris Lessing, Toni Morrison, Amy Tan, and others. Prerequisites: ENG 213,214, 215, 216, 217 OR 218. 1 term - 4 credit hours. Normally offered alternate years. Cultural Diversity A

ENG-390 - Writing Process and Revision
This course studies the expressive and cognitive approaches to the writing process through personal journal writing, metaphor use and a review of grammar and stylistics. Written assignments emphasize discovery and invention as well as the revising of academic prose. Prerequisites: ENG 213,214, 215, 216, 217 OR 218. 1 term - 4 credit hours.

ENG-391 - Research and Writing
This course will examine the ways the research and writing processes work together and apart. Students will learn to scrutinize primary and secondary sources in both print and electronic formats and become familiar with a variety of style guides and master techniques of attribution and documentation. In addition, students will be introduced to specific qualitative research methods such as interviewing, thick description and ethnography. 1 term - 4 credits. Prerequisite: ENG 102 or ENG 103

ENG-392 - Readings in Post-Colonial Literature
An Exploration of Post-colonial literature and how the empire writes back following the collapse of European colonialism. Special emphasis will be placed on the legacy of British Colonial rule and the contemporary use of literature and the English Language to both resist and problematize Eurocentric cultural assumptions. Authors studied will include E.M. Foster, Salman Rushdie, J.M. Coetzee, Anita Desai, Hanif Kureishi, Amy
Tan, Kazuo Ishiguro and Zadie Smith, among others. Students will be introduced to Post-colonial critical theory and view film adaptations of literary texts. 1 term - 4 credits. Prerequisite: ENG 213 OR ENG 214 OR ENG 215 OR ENG 216

ENG-394 - Critical Prose
This course studies both the literary and rhetorical modes of expository essay writing. Readings will focus on the craft of writing, the art of revision and reflections on the reader-writer relationship. Students will be asked to analyze prose passages, compose critical essays and work in peer groups. Prerequisite: ENG 102. 1 term - 4 credits. Normally offered alternate years.

ENG-396 - Varieties of Workplace Writing
This course studies a variety of workplace writing including summaries, memos, letters, directions, descriptions, reports and other technical and professional documents. Students may be required to complete certain assignments in collaborative teams. Document design and layout will also be emphasized. Prerequisite: ENG 102 Or ENG 103. 1 term 4 credits. Normally offered alternate years

ENG-398 - Boston: a City in Fiction
Boston in novels from its beginning to the present: plan of the city, architecture, population, social classes, politics and human problems. Hawthorne, James, Howells, Jean Stafford, Edwin O'Connor, Dorothy West, and others. 1 term - 4 credits. Prerequisite: ENG 213, 214, 215, 216, 217 or 218.

ENG-399 - Irish Literature
Writers of the Irish Literary Revival, from the 1890s to the 1930s. Readings from Yeats, Joyce, Synge, O'Casey, and O'Flaherty. The influence of Anglo-Irish history on Irish writers. Prerequisite: ENG 213, 214, 215, 216, 217 OR 218. 1 term - 4 semester hours. Normally offered every third year.

ENG-401 - Studies in Selected Authors
Readings in the work on an author or authors selected for this course by the professor. Prerequisite: ENG 213, 214, 215, 216, 217 OR 218. 1 term - 4 semester hours. Normally offered every third year.

ENG-402 - The Early James Joyce
An examination of the topics of women, love, and marriage in the short story collection Dubliners and in the letters written by and to James Joyce. Prerequisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 1 term - 4 credits.

ENG-404 - Central European Literature
The culture of Central Europe as reflected in literature, theatre and film. English translations of Austrian, Czech, Hungarian and Polish authors whose poignant perspectives shaped the modern world. 1 term - 4 credits. Prerequisite: ENG 213, 214, 215, 216, 217 OR 218.

ENG-405 - Russian Literature
An introduction to the major works of Russian literature with an examination of the moral and aesthetic issues they present. Pushkin, Turgenev, Gogol, Dostoyevsky, Tolstoy, Chekhov, and Solzhenitsyn. 1 term - 4 credits. Prerequisite: ENG 213, 214, 215, 216, 217 OR 218.

ENG-407 - Literary Theory
A seminar on current approaches to the interpretation of literature, including psychoanalysis, deconstruction, and feminist criticism. Students will experiment with making use of theory in analyzing selected literary texts. (For English majors, this course may be used to satisfy a core requirement.) Prerequisite: ENG 213, 214, 215, 216, 217 OR 218. 1 term - 4 semester hours. 4 credits.

ENG-408 - Modern Greek Literature in Eng
A survey of writings in Modern Greek from 1821 to the present exploring Hellenism and the Greek cultural identity. Authors studied will include Kostis Palamas, George Vizyinos, Alexandros Papadiamantis, Stratis Myrivilis, Potis Kontoglou, Dido Sotiriou, George Seferis, Constantine Cavafy, and Odysseus Elytis. A section of the syllabus will be reserved for the Greek-American/diaspora writers Helen Papanikolas, Elia Kazan, Jeffrey Eugenides, Olga Broumas, and Tryfon Tolides. Films and music traditions will be sampled as well. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term 150 4 credits.

ENG- 422 - Special Topics in Group 2: Genre and Backgrounds
A course that fits Group 2 of the English major requirements with varying subject matter. Prerequisite: 213, 214, 215, 217, or 218

ENG- 424 - Special Topics in Group 4: Literary History II: 1700 - 1900, American or British
A course that fits Group 4 of the English major requirements with varying subject matter. Prerequisite: 213, 214, 215, 217, or 218

ENG- 425 - Special Topics in Group 5: Literary History III: 1900 - present, American, British or World.
A course that fits Group 5 of the English major requirements with varying subject matter. Prerequisite: 213, 214, 215, 217, or 218

ENG-470 - Fiction Workshop II
An intensive practical examination of plot, narrative, characterization, and style in the writing of fiction and/or creative
non-fiction. Particular attention will be devoted to group discussion of weekly student writing assignments. Prerequisite: ENG 370. 1 term - 4 credits. Normally offered alternate years.

ENG-475 - Poetry Workshop II
An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on both the quantity and quality of the student’s own work. There will also be specific assignments in the many formal elements of the art. Written self-evaluations will also be required. Prerequisite: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218, ENG 375 or permission of instructor. 1 term - 4 credits. Normally offered in alternate years.

ENG-481 - Boston in History, Lit & Film
An interdisciplinary examination of the history of Boston. Special focus will be on Boston in fiction, poetry, and film, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors Majors. Jointly taught by professors from the History and English Departments. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered every third year.

ENG-486 - Viet Nam War Hist, Lit, & Film
An interdisciplinary examination of the American war in Viet Nam. Special focus will be on both American and Vietnamese fiction, poetry, and film depictions of the conflict, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors Majors, and is identical to History 486. Jointly taught by a professor from the History and English departments. Registration is by permission of one of those instructors. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Normally offered every third year.

ENG-490 - Imperial Rome
This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. Note: This course is identical to HUM 304. 1 term - 4 credits. Normally offered alternate years. Prerequisite: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218, ENG 375 or permission of instructor. 1 term - 4 credits. Normally offered in alternate years.

ENG-514 - Internship in English
Individualized guidance in a career-related activity. Upper-class English majors may gain academic credit for work preparing them for an English-related career, provided that the work is monitored by a member of the English faculty. Department approval is required. INSTRUCTOR’S CONSENT. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits.

ENG-515 - Directed Study in English
By special arrangement, a junior or senior may pursue an independent research project under the supervision of a faculty member. Consent of instructor and chairperson required. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits. Offered every semester.

ENG-516 - Directed Study in English
Under special circumstances, a junior or senior may be allowed to pursue a second semester of study under the supervision of a faculty member. Consent of instructor and chairperson required. Prerequisite: ENG 213, 214, 215, 216, 217, or 218. 1 term - 4 credits.
Second Language Services

FRESHMAN SECOND LANGUAGE PROGRAM
ENGLISH LANGUAGE FOR INTERNATIONALS PROGRAM
No major available.

Academic Director: Foley-Vinay
Assistant Director/FSL Coordinator: Pascale
ELI Coordinator: McAleer
Workshop/Tutoring Coordinator: Oliver
Program Assistant: Leyva-Hernandez
Instructors: Costa, McGandy, Miller, Solorzano

Freshman Second Language Program (FSL)
The FSL Program enrolls non-native English speakers who are graduates of high schools accredited in the United States, as well as international students who have received a TOEFL score of at least 500 (PBT), 173 (CBT) or 61 (IBT). The program typically leads to a baccalaureate degree. The first year of intensive, developmental English courses is complemented by a series of content courses within the College of Arts and Sciences (CAS) and the Sawyer Business School. This program of study is meant to enable students to acquire the academic skills necessary to successfully obtain a college degree. Upon completion of the FSL program, students may go on to pursue a B.S. or B.A. degree in CAS, a BFA degree in the New England School of Art and Design (NESAD), or a BSBA degree in the Sawyer Business School. The length of time needed to obtain a full degree will depend on how quickly students progress in their academic and language skills, and on what major they wish to pursue.

All students in the FSL Program take the following courses their first year*:

Fall
ENG 098
HST 181
SF 101
Program elective

Spring
ENG 099
HST 150
CJN 177
Program elective

*NESAD students’ program may deviate slightly.

All FSL courses award academic credit. The amount of credit awarded toward degree requirements varies with the school and major the student matriculates into. The number of credits applied toward graduation is typically distributed: CAS students (24– 32), Sawyer Business School students (20– 28), and NESAD students (24– 30).

FSL Program Policies
Due to the developmental nature of its courses, the FSL Program is a two-semester commitment. FSL students participate in summer orientation and begin their program in the fall. Once a student has begun the FSL Program, he or she may not place out of it with an advanced standardized test score. To exit the FSL Program, students must pass all FSL courses; if they do not, they may be asked to leave the University. During the second semester of the program, students take a written exit exam. Students who are unable to pass the exam are required to enroll in an additional intensive writing course.

Advising
The Coordinator of the FSL Program, Elaine Pascale, officially advises FSL students during the program and offers assistance throughout their time at Suffolk. To schedule an appointment, please call (617) 973-5392.

Tutoring
Individual and small group tutoring is available free of charge to all second language students through the SLS Office. Writing and grammar tutoring is offered by ESL professionals, and workshops are also conducted in a variety of areas, including Academic Writing, TOEFL Preparation, Graduate Writing, and Classroom Conversational Skills and Pronunciation.

FSL Program and Developmental English Courses

Skills Courses
Through the use of genuine content materials and assignments, these courses offer students the opportunity to practice active critical thinking and study skills as they familiarize themselves with the academic language structures and standards required in an American university setting. They also frequently call upon students to examine their own first language acquisition and reading and writing processes to enable them to apply successful strategies to their university study.

ENG 098 and 099 – ESL Reading/Writing
Utilizing a freshman-level English textbook and materials from the content courses, these courses furnish students with active reading strategies and the conventions of academic writing that will be applicable to their collegiate coursework. Students will develop the analytical skills necessary for academic success by producing in-class and take-home
essays, participating in debates, and giving oral presentations. Students will be required to work with a course management program and to utilize technology effectively in their writing. The skills obtained in these courses will allow students to participate comfortably in their mainstream college classes.

Content Courses
These courses provide students with opportunities to apply what they have acquired in the Skills Courses in rigorous content-based settings. These courses offer reading and writing activities which implement skills introduced in ENG 098 and ENG 099.

HST 150 – Empires and Globalization in World History II
This course provides an overview and integration of major events in world history and their contributions to modern business and globalization. Themes of geography, global issues, and cultural diversity will be emphasized. Offered spring semester.

HST 181 – American History
This course provides a survey of American history and includes such topics as colonial politics and society; Native Americans; the American Revolution; nation-building and nationalism; sectionalism and slavery; industrialization; and America’s rise as a world power. Offered fall semester.

SF 101 – Seminar for Freshmen
This course uses materials drawn from several disciplines and is designed to help incoming freshmen develop the skills, habits of inquiry and broadened range of interests necessary to pursue a higher education successfully and independently. This course stresses writing and learning strategies, critical literacy, and academic survival skills, as well as exposure to great works and ideas. Offered fall semester.

CJN 177 – Professional Communication
This course addresses oral professional communication knowledge and competencies. Students will deliver informative, persuasive, and impromptu presentations. Interpersonal communications will be enhanced as students practice giving and receiving feedback, learn how group dynamics affect team-level communication, and complete and present a team project. Offered spring semester.

Developmental Courses
ENG 095 – Developmental English Skills I
This course provides students with opportunities for and guidance in the development of Academic English proficiency. Class activities focus on aiding students in improving their academic English reading and writing skills to the proficiency levels required by the University. Particular emphasis is placed on the importance of planning, organizing and revising essays, as well as learning how to analyze, summarize, and cite an author’s ideas and words. 1 term – 4 credits. Offered in the fall and summer session I semesters.

ENG 096 – Developmental English Skills II
A continuation of ENG 095, this course provides opportunities for further development of Academic English proficiency. Class activities focus on aiding students in improving their academic English reading and writing skills to the proficiency levels required by the University. Particular emphasis is placed on the importance of planning, organizing and revising essays, as well as learning how to analyze, summarize, and cite an author’s ideas and words. 1 term – 4 credits. Offered in the spring and summer session II semesters.

English Language for Internationals (ELI) Program
The ELI Program is an intensive, non-degree English as a Foreign Language program, designed for international students planning to attend Suffolk University or other American universities. The ELI classes help students develop English proficiency and prepare them to matriculate into a college setting. Because this is a language immersion program the classes are non-credit. The program is appropriate for students who need language instruction at the intermediate to advanced level; it is not designed for individuals with little or no knowledge of English.

The ELI Program offers seven levels of instruction. Each level may be completed within a semester of study. Four semesters of study are offered a year. The fall and spring sessions are 14-week programs, while the summer sessions meet for six weeks. Placement into and progression through each level is determined using a variety of assessment tools, including coursework and institutional TOEFL/TWE scores.

All levels require 22 hours of class instruction per week, including:

- 12 hours a week of skills instruction (grammar, reading, writing, speaking, listening, notetaking, and research)
- 5 hours a week in the computer and/or language lab (TOEFL preparation, pronunciation and accent reduction, and academic computing skills)
- 5 hours a week of cultural and academic activities (including research and guest lectures)
Conditional Acceptance
Students may apply directly to the ELI Program or be referred by an Admissions Counselor. Students applying to a degree program who are academically admissible, but whose language proficiency is not acceptable, may be offered a conditional admittance, contingent upon successful completion of the ELI Program. Suffolk University reserves the right to make the final determination as to when program requirements have been successfully completed and when a student may qualify for admission to a degree program.

Attendance Policy
For students enrolled in the ELI Program, attendance and completion of assignments is vitally important to their progress. In addition, it is important for students to understand that regular attendance is a requirement of the Immigration and Naturalization Service for students with an F-1 visa. The current policy allows for students to miss a total of 20% of their classes without penalty. Missing between 20 and 40% of the classes will have a negative effect on a student’s average and evaluation. Missing more than 45% of the scheduled classes without justification or permission from the Director of Second Language Services or the Dean of Students Office will result in a grade of "F" for that class. Grades of "W" or "I" will not be given in cases where a student’s work is incomplete due to frequent unexcused absences. It is important to note that for students who have been conditionally admitted to a program at Suffolk University, a negative evaluation or failing grades could result in a denial of their application.

Advising
Charlotte McAleer, the ELI Coordinator, officially advises ELI students during the program and offers assistance throughout their time at Suffolk, should they matriculate into a Suffolk degree program. To make an appointment, please call (617) 994-4215.

Field Trips and Guest Speakers
ELI students may participate in field trips as part of their coursework throughout the semester. Past trips have included the Computer Museum, the State House, the Boston Stock Exchange, and the Suffolk County Courthouse. Guest speakers are often invited to the American Culture Lab

Tutoring
Individual and small group tutoring is available free of charge to all second language students through the SLS Office. Tutoring is done by ESL professionals in a variety of areas including: Language Skills, Academic Writing, TOEFL Preparation and Classroom Conversation Skills and Pronunciation.

Second Language Series Courses

ELI Program Courses (ELI 001–014 only offered in Dakar, Senegal)

Second Language Series Courses

ELI 001 - Beginner Intensive English – Listening/Speaking/Pronunciation
For non-native English speakers assessed to be at a Beginner level (<300 PBT, <30 CBT, <8 IBT/ <1 T.W.E.) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred – DAKAR ONLY)

ELI 002 - Beginner Intensive English – Reading/Writing/Grammar
For non-native English speakers assessed to be at a Beginner level (<300 PBT, <30 CBT, <8 IBT/ <1 T.W.E.) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred – DAKAR ONLY)

ELI 003 Beginner Intensive English – American Culture Lab
For non-native English speakers assessed to be at a Beginner level (<300 PBT, <30 CBT, <8 IBT/ <1 T.W.E.) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content-driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets four hours a week. College credit is not awarded. (4 hrs, 0 cred – DAKAR ONLY)

ELI 004 Beginner Intensive English – Communication Skills Lab
For non-native English speakers assessed to be at a Beginner level (<300 PBT, <30 CBT, <8 IBT/ <1 T.W.E.) who need to acquire communicative fluency in American English. The focus is on discourse communities and typical English usage. There is time spent on conversation techniques, language drills, and non-verbal communication strategies. The course meets four hours a week. College credit is not awarded. (4 hrs, 0 cred – DAKAR ONLY)

ELI 011 Introductory English - Listening/Speaking/Pronunciation
For non-native English speakers assessed to be at an Introductory level (300 - 340 PBT/ 30 - 60 CBT/ 9 - 19 IBT/ 1 – 1.5 T.W.E.) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours
ELI 012 Introductory English - Reading/Writing/Grammar
For non-native English speakers assessed to be at an Introductory level (300 - 340 PBT/ 30 - 60 CBT/ 9 - 19 IBT/ 1 – 1.5 T.W.E.) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred – DAKAR ONLY)

ELI 013 Introductory English - American Culture Lab
For non-native English speakers assessed to be at an Introductory level (300 - 340 PBT/ 30 - 60 CBT/ 9 - 19 IBT/ 1 – 1.5 T.W.E.) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content-driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for four hours a week. College credit is not awarded. (4 hrs, 0 cred – DAKAR ONLY)

ELI 014 Introductory English – Academic Skills Lab
For non-native English speakers assessed to be at an Introductory level (300 - 340 PBT/ 30 - 60 CBT/ 9 - 19 IBT/ 1 – 1.5 T.W.E.) who need to acquire academic English fluency in American English. The focus is on classroom behavior, note-taking, asking questions and classroom discourse. The course meets for four hours a week. College credit is not awarded. (4 hrs, 0 cred – DAKAR ONLY)

ELI 021 Low Intermediate English - Listening/Speaking/ Pronunciation
For non-native English speakers assessed to be at a Low Intermediate level (340 - 393 PBT/ 63 - 90 CBT/ 20 - 29 IBT/ 1 – 1.5 T.W.E.) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred – DAKAR ONLY)

ELI 022 Low Intermediate English - Reading/Writing/ Grammar
For non-native English speakers assessed to be at a Low Intermediate level (340 - 393 PBT/ 63 - 90 CBT/ 20 - 29 IBT/ 1 – 1.5 T.W.E.) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred – DAKAR ONLY)

ELI 023 Low Intermediate English - American Culture Lab
For non-native English speakers assessed to be at a Low Intermediate level (340 - 393 PBT/ 63 - 90 CBT/ 20 - 29 IBT/ 1 – 1.5 T.W.E.) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content-driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for four hours a week. College credit is not awarded. (4 hrs, 0 cred – DAKAR ONLY)

ELI 024 Low Intermediate English – Academic Skills Lab
For non-native English speakers assessed to be at a Low Intermediate level (340 - 393 PBT/ 63 - 90 CBT/ 20 - 29 IBT/ 1 – 1.5 T.W.E.) who need to acquire academic English fluency in American English. The focus is on classroom behavior, note-taking, asking questions and classroom discourse. The course meets for four hours a week. College credit is not awarded. (4 hrs, 0 cred – DAKAR ONLY)

ELI 031 Intermediate Listening, Speaking and Pronunciation
A course for non-native English speakers assessed to be at an intermediate level of proficiency (397 - 433 PBT/95 – 123 CBT/ 30 – 39 IBT/ 1.5 – 2.0 TWE), who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking and pronunciation. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred)

ELI 032 Intermediate Reading, Writing and Grammar
A course for non-native English speakers assessed to be at an intermediate level of proficiency (397 - 433 PBT/95 – 123 CBT/ 30 – 39 IBT/ 1.5 – 2.0 TWE), who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred)

ELI 033 Intermediate American Culture Lab
A course for non-native English speakers assessed to be at an intermediate level of proficiency (397 - 433 PBT/95 – 123 CBT/ 30 – 39 IBT/ 1.5 – 2.0 TWE), who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English skills introduced in the other ELI courses. The course meets for four hours a week. College credit is not awarded. (4 hrs, 0 cred)

ELI 034 Intermediate Academic Skills Lab
A course for non-native English speakers assessed to be at an intermediate level of proficiency (397 - 433 PBT/95 – 123 CBT/ 30 – 39 IBT/ 1.5 – 2.0 TWE), who need to master basic academic skills such as Internet usage, word processing and
spreadsheets, library resource access, and TOEFL preparation. The course meets fours hours a week. College credit is not awarded. (4 hrs, 0 cred)

**ELI 041 High Intermediate Listening, Speaking and Pronunciation**
A course for non-native English speakers assessed to be at a high intermediate level of proficiency (437 – 473 PBT/ 123 – 150 CBT/ 40 – 49 IBT/ 2.0 – 2.5 TWE), who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking and pronunciation. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred)

**ELI 042 High Intermediate Reading, Writing and Grammar**
A course for non-native English speakers assessed to be at a high intermediate level of proficiency (437 – 473 PBT/ 123 – 150 CBT/ 40 – 49 IBT/ 2.0 – 2.5 TWE), who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred)

**ELI 043 High Intermediate American Culture Lab**
A course for non-native English speakers assessed to be at a high intermediate level of proficiency (437 – 473 PBT/ 123 – 150 CBT/ 40 – 49 IBT/ 2.0 – 2.5 TWE), who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English skills introduced in the other ELI courses. The course meets for four hours a week. College credit is not awarded. (4 hrs, 0 cred)

**ELI 044 High Intermediate Academic Skills Lab**
A course for non-native English speakers assessed to be at a high intermediate level of proficiency (437 – 473 PBT/ 123 – 150 CBT/ 40 – 49 IBT/ 2.0 – 2.5 TWE), who need to master basic academic skills such as library and electronic resource management, and TOEFL preparation. The course meets fours hours a week. College credit is not awarded. (4 hrs, 0 cred)

**ELI 051 Low Advanced Listening, Speaking and Pronunciation**
A course for non-native English speakers assessed to be at low advanced level of proficiency (477 - 500 PBT/ 153 - 170 CBT/ 50 – 59 IBT/ 2.5 – 3.0 TWE), who need to acquire aural fluency in American English for an academic setting. The focus is on intensive practice in listening comprehension, speaking and pronunciation. (6 hrs, 0 cred)

**ELI 052 Low Advanced Reading, Writing and Grammar**
A course for non-native English speakers assessed to be at a low advanced level of proficiency (477 - 500 PBT/ 153 - 170 CBT/ 50 – 59 IBT/ 2.5 – 3.0 TWE), who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred)

**ELI 053 Low Advanced American Culture Lab**
A course for non-native English speakers assessed to be at a low advanced level of proficiency (477 - 500 PBT/ 153 - 170 CBT/ 50 – 59 IBT/ 2.5 – 3.0 TWE), who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English skills introduced in the other ELI courses. The course meets for four hours a week. College credit is not awarded. (4 hrs, 0 cred)

**ELI 054 Low Advanced Academic Skills Lab**
A course for non-native English speakers assessed to be at a low advanced level of proficiency (477 - 500 PBT/ 153 - 170 CBT/ 50 – 59 IBT/ 2.5 – 3.0 TWE), who need to master intermediate academic skills such as library and electronic resource research, evaluation of sources, test-taking skills, time-management, and TOEFL preparation. The course meets fours hours a week. College credit is not awarded. (4 hrs, 0 cred)

**ELI 061 High Advanced Listening, Speaking and Pronunciation**
A course for non-native English speakers assessed to be at a high advanced level of proficiency (500 - 523 PBT/ 173 - 190 CBT/ 60 - 69 IBT/ 3.0 – 3.5 TWE), who need to acquire aural fluency in American English for an academic setting. The focus is on intensive practice in listening comprehension, speaking and pronunciation. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred)

**ELI 062 High Advanced Reading, Writing and Grammar**
A course for non-native English speakers assessed to be at a high advanced level of proficiency (500 - 523 PBT/ 173 - 190 CBT/ 60 - 69 IBT/ 3.0 – 3.5 TWE), who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred)

**ELI 063 High Advanced American Culture Lab**
A course for non-native English speakers assessed to be at a high advanced level of proficiency (500 - 523 PBT/ 173 - 190 CBT/ 60 - 69 IBT/ 3.0 – 3.5 TWE), who need to acquire communicative fluency in American English. The focus is on American
culture, values, and institutions, giving students a content driven opportunity to practice the English skills introduced in the other ELI courses. The course meets for four hours a week. College credit is not awarded. (4 hrs, 0 cred)

**ELI 064 High Advanced Academic Skills Lab**
A course for non-native English speakers assessed to be at a high advanced level of proficiency (500 - 523 PBT/ 173 - 190 CBT/ 60 - 69 IBT/ 3.0 – 3.5 TWE), who need to master advanced academic skills such as library research, evaluation of sources, quoting, paraphrasing and citation methods, and TOEFL preparation. The course meets four hours a week. College credit is not awarded. (4 hrs, 0 cred)

**ELI 071 Special Advanced Listening, Speaking and Pronunciation**
A course for graduate level, non-native English speakers assessed to be at a high advanced level of proficiency (525 - 550 PBT/ 193 - 213 CBT/ 70 - 79 IBT/ 3.5 – 4.0 TWE), who need to acquire aural fluency in American English for an academic setting. The focus is on intensive practice in listening comprehension, speaking and pronunciation. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred)

**ELI 072 Special Advanced Reading, Writing and Grammar**
A course for graduate level, non-native English speakers assessed to be at a high advanced level of proficiency (525 - 550 PBT/ 193 - 213 CBT/ 70 - 79 IBT/ 3.5 – 4.0 TWE), who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The content is derived from business texts and Harvard Business School Case Studies. The course meets for six hours a week. College credit is not awarded. (6 hrs, 0 cred)

**ELI 073 Special Advanced American Culture Lab**
A course for graduate level, non-native English speakers assessed to be at a high advanced level of proficiency (525 - 550 PBT/ 193 - 213 CBT/ 70 - 79 IBT/ 3.5 – 4.0 TWE), who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English skills introduced in the other ELI courses. The course meets for four hours a week. College credit is not awarded. (4 hrs, 0 cred)

**ELI 074 Special Advanced Academic Skills Lab**
A course for graduate level, non-native English speakers assessed to be at a high advanced level of proficiency (525 - 550 PBT/ 193 - 213 CBT/ 70 - 79 IBT/ 3.5 – 4.0 TWE), who need to master graduate-level academic skills such as library research, evaluation of sources, quoting, paraphrasing and citation methods, and TOEFL preparation. The course meets four hours a week. College credit is not awarded. (4 hrs, 0 cred)
Environmental Engineering

Faculty:

**Hogan (Director)**, Rodin

**Head of Laboratories**: Perov

**Part-Time Faculty**: Kreydin, Lussier

Advisory Board:

Bhatia, Barlas, Cue, Kipp, Lerman, Sances

A four-year Bachelor of Science in Engineering (B.S.E.) degree is offered in Environmental Engineering. Environmental Engineering is the application of science and engineering principles to the improvement and protection of the environment (air, water, and land) for the benefit of both humans and other species. The program is comprised of 32 hours of general education requirements, 36 hours of math and basic science requirements, a 4-hour computer programming elective, 49 hours of engineering topics, and 12 hours of engineering electives. An emphasis on sustainable design is a general element of the program. Multidisciplinary and service learning projects are strongly encouraged at all levels of the Environmental Engineering curriculum. The program requires a capstone engineering project in the senior year which focuses on the solution of an environmental engineering problem and may involve fieldwork, laboratory work, or the construction of a device.

**General Education Requirements** (32 Hours)

ENG 101, 102

English Literature Requirement (one course)

Ethics Requirement (one course)

Seminar for Freshmen

Social Science Requirement:

EC 101 – Principles of Microeconomics

Humanities/History (two courses)**

Expansive Classroom Requirement

* Note: The General Education requirements for mathematics, quantitative reasoning, and sciences are met by the Mathematics and Basic Science requirements for the BSE degree.

** One of the two Humanities/History courses must meet the Cultural Diversity requirement.

**Mathematics and Basic Science Requirements** (32 Hours)

MATH 165, 166, 265

Math Methods Option

CHEM 111, 112; CHEM L111, L112

PHYS 151, 152; PHYS L151, L152

Engineering Topics (49 Hours)

ENS 201 – Engineering Mechanics

ENVE 101 – Engineering Practice

ENVE 104 – Introduction to Environmental Engineering

ENVE 220 – Design and Design Tools

ENVE 310 – Environmental Engineering Special Topics

ENVE 325/L325 – Geographic Information Systems and Lab

ENVE 361/ENS 361 – Fluid Mechanics

ENVE 375/ENS 425 – Thermodynamics and Heat Transfer

ENVE 410 – Water and Wastewater Treatment Systems

ENVE 450 – Engineering Senior Project

Analytical Option: ENVE 401/L401 or CHEM 314/L314

Organic Chemistry Option: ENVE 226/L226 or CHEM 211/L211

Statistics Option: BIO 273 or ECE 325

Computer Science Option (4 Hours)

Programming Option – selection with approval of program director

Recommended Engineering Electives (12 Hours)

CHEM 355/L355 – Environmental Chemistry

ENVE 230 – Geology for Engineers

ENVE 271 – Air Pollution and Air Quality

ENVE 316 – Soil Mechanics

ENVE 365 – Hydrology

ENVE 415 – Green Engineering

Notes: (1) Electives other than those on the recommended engineering elective list must be approved by the program director. (2) All ENVE electives do not run every year. ENVE elective course topics are selected for an academic year based on an interested cohort of ENVE students.

Suggested Course Sequence

**Freshman Year** (Credits)

**Fall Semester**

ENG 101 – English I (4)

MATH 165 – Calculus I (4)

CHEM 111 – General Chemistry I (3)

CHEM L111 – General Chemistry I Lab (1)

SF 101 – Seminar for Freshmen (4)

ENVE 101 – Engineering Practice (1)

**Spring Semester**

ENG 102 – English II (4)

MATH 166 – Calculus II (4)

CHEM 112 – General Chemistry II (3)

CHEM L112 – General Chemistry II Lab (1)

ENVE 104 – Intro to Environmental Engineering (4)
### Sophomore Year

**Fall Semester**
- Ethical/Philosophical Inquiry (4)
- PHYS 151 – University Physics I (3)
- PHYS L151 – University Physics I Lab (1)
- MATH 265 – Multivariable Calculus (4)
- Organic Chemistry Option (4)

**Spring Semester**
- ENS 201 – Engineering Mechanics (4)
- PHYS 152 – University Physics II (3)
- PHYS L152 – University Physics II Lab (1)
- ENVE 220 – Design and Design Tools (4)
- Computer Science Option (4)

### Junior Year

**Fall Semester**
- EC 101 – Principles of Microeconomics (4)
- ENVE 325 – Geographic Information Systems (GIS) (3)
- ENVE L325 – GIS Lab (1)
- Math Methods Option (4)
- ENVE 361 – Fluid Mechanics (4)

**Spring Semester**
- Humanities/History I (4)
- ENVE 375/ENS 425 – Thermodynamics and Heat Transfer (4)
- Engineering Elective (4)
- Statistics Option (4)

### Senior Year

**Fall Semester**
- Literature (4)
- ENVE 410 – Water and Wastewater Systems (4)
- ENVE 310 – Special Topics in Environmental Engineering (2–4)
- Engineering Elective (4)

**Spring Semester**
- Analytical Option with Lab (4)
- Humanities/History II (4)
- ENVE 450 – Senior Engineering Project (4)
- ENVE 415 – Green Engineering* (4)

*Recommended senior elective

### Environmental Engineering Courses

**ENVE-101 - Engineering Practice**
This course introduces students to the basics of engineering practice, including units, calculation formats, engineering tools, engineering ethics, and professional licensure. Prerequisite: None 1 term - 1 credit

**ENVE-104 - Intro to Environmental Engineering**
This course is the basis course for environmental engineering and provides students with an overview of current and future environmental issues and concerns, practice in material and energy balance calculations, introduction to unit operations and treatment trains and their design, and ideas in sustainable design. Prerequisite: ENVE 101 or permission of the instructor. 1 term - 4 credits.

**ENVE-220 - Design and Design Tools**
This course applies design tools (Autocad primarily and others as necessary for specified design problems) to design problems specified by the instructor. Prerequisite: ENVE 104, PHYS 151. 1 term - 4 credits.

**ENVE-226 - Organic Compounds in the Environment**
This course examines the common families of organic compounds and their fate in the environment. Topics include organic nomenclature, characteristic chemistry of functional groups, the origin of anthropogenic organic compounds in the environment, and their ultimate fate. Processes studied include bioaccumulation, biomagnification, biodegradation, decomposition (including photochemical processes), air transport, groundwater transport, water transport, and accumulation and reaction in sediments. Prerequisite: CHEM 112 or permission of instructor. 1 term - 3 credits.

**ENVE-L226 - Environmental Organic Chem**
This course is the laboratory corequisite for ENVE 226 and provides laboratory exercises for topics in ENVE 226. Corequisite: ENVE 226 must be taken concurrently. Prerequisite: CHEM L112 or permission of instructor. 1 term - 1 credit.

**ENVE-230 - Geology for Engineers**
This course examines the natural and engineering aspects of the earth’s composition and structure, including volcanic, erosive, and glacial processes and earthquakes and earthquake engineering. This course provides general coverage of concepts in soil mechanics and hydrology. Prerequisite: ENVE 104, PHYS 151 or permission of instructor. Engineering Elective. 1 term - 4 credits.
ENVE-L250 - Autocad Lab
An Introductory hands-on Computer Laboratory course to demonstrate the capabilities and use of AutoCad as a drafting tool. 2 credits.

ENVE-271 - Air Quality & Air Pollution
The focus of this course is on relative source contribution, regulatory standards, known health effects, and measurement techniques for criteria pollutants and specific air toxics. An emphasis on regulatory control strategies and the design of engineering controls is provided. Prerequisite: ENVE 104, MATH 166, PHYS 152 or permission of instructor. Engineering Elective. 1 term 4 credits

ENVE-310 - Spec Topics: Environmental Engineering
This course is a directed study course for undergraduates. Students may submit proposals to the Director of Environmental Engineering Program for a program of study or work on current research in the Environmental Engineering Program. Prerequisite: ENVE 104, ENVE 220 and permission of the Program Director. 1 term 2-4 credits

ENVE-316 - Soil Mechanics
The course will present the theory of soil mechanics and topics including soil properties, soil classifications, and strength of soil materials. The concepts of phase diagrams, weight-volume relationships, properties of granular media and grain size, Atterberg limits and plasticity, compaction, consolidation, and settlement will be considered and used. Prerequisites: ENVE 104, ENS 201 and instructor’s consent. Engineering Elective. 1 term 150 4 credits

ENVE-325 - Geographical Info Science
This course provides the fundamentals of geographic information science (GIS) including the history of automated mapping. A review of the necessary hardware and software elements used in GIS is presented. Hands-on exercises with computerized mapping software are required. Prerequisite: Approved computer programming course or permission of instructor. 1 term 150 4 credits

ENVE-L325 - Geographic Information Science
Required companion computer laboratory to be taken concurrently with ENVE 325. Prerequisite: Approved computer programming course or permission of instructor. 1 term ? 1 credit.

ENVE-331 - Math Methods: ENVT Engineerin
Ordinary and partial differential equations are studied with applications to problems in environmental engineering. Numerical methods and the use of MATLAB are covered as applied to problems in environmental engineering design. Prerequisite: MATH 265. 1 term - 4 credits.

ENVE-361 - Fluid Mechanics
The basic equations of fluid statics and dynamics are covered in this course. Course topics include Archimede146s principle, Bernoulli146s equation, and their applications; fluid kinematics, Eulerian and Lagrangian flow descriptions, and Three-dimensional flows; Reynolds transport theorem, finite control volumes, and differential analysis and modeling; and viscous flow in pipes, flow over immersed bodies, and open channel flow. Prerequisites: ENVE 104, PHYS 152, MATH 265. 1 term - 4 credits.

ENVE-365 - Hydrology
The following topics are considered in this course: the hydrologic cycle, precipitation processes, soil moisture, infiltration, groundwater, rainfall-runoff processes, utilization of water resources, and frequency analysis. Prerequisites: ENVE 104,ENVE 361 and MATH 166. Engineering Elective. 1 term - 4 credits.

ENVE-375 - Heat & Thermodynamics
This course covers the elements of thermodynamic systems, the laws of thermodynamics, the parameters and concepts of thermodynamic analyses (heat, work, internal energy, enthalpy, entropy, reversibility, more), and their application to ideal gases and heat engines. Topics include statistical mechanics, phase transitions, chemical equilibrium, Gibb’s equation, the Nernst equation, and heterogeneous systems. Prerequisite: PHYS 152, MATH 265. 1 term - 4 credits.

ENVE-401 - Envt Engineering Measurements
This course describes the theory of measurement techniques used in analyzing environmental quality parameters and provides a detailed experimental understanding of air, water, and soil instrumentation for pollution measurement. Topics include criteria pollutants, sources, sinks, chemistry, and health effects of each pollutant. Prerequisites: ENVE 104, Organic Chemistry Option, Statistics Option. 1 term - 3 credits.

ENVE-L401 - Environmental Engineering Measurement Lab
The analysis of environmental parameters using instrumental techniques and the production of professional quality reports are emphasized in this course. Co-requisite: ENVE 401 must be taken concurrently. 1 term - 1 credit.

ENVE-410 - Water and Wastewater Systems
This course considers the design of water and wastewater unit operations in treatment systems. Topics include water supply, water transmission and distribution systems, drinking water treatment, wastewater collection, and wastewater treatment. Prerequisite: CHEM 112, Organic Chemistry Option, ENVE 361 or permission of instructor. 1 term - 4 credits.
ENVE-415 - Green Engineering
This course presents the principles of green engineering and their application to process engineering and building design. Sustainable and renewable energy systems are studied concurrently in the course. Topics include risk concepts, evaluating exposures, green chemistry, life cycle analysis, and industrial ecology. Prerequisites: Organic Chemistry Option, ENVE 361, ENVE 375. CHEM 211 or ENVE 226 Engineering Electives. 1 term - 4 credits.

ENVE-450 - Environmental Engineering Project
This course provides the senior engineering student with meaningful problem analysis and design experience. The project and its documentation must illustrate use of fundamental elements of the design process: establishment of objectives and criteria, synthesis, analysis, testing, and evaluation. The project report must address realistic constraints including economic factors, safety, aesthetics, ethics, and social impacts. A public oral presentation before faculty and peers is also required. Course # formerly ENVE 411. Prerequisites: Senior level standing and topic approval by Program Director. 1 term - 4 credits. ECR
Environmental Science

**Director:** Richmond, Department of Chemistry and Biochemistry

This program is an interdisciplinary program requiring 129 credit hours for completion of the Bachelor of Science degree. The student obtains a broad background in Biology, Chemistry, and Physics with emphasis on the environment and environmental ethics, policy, and regulations. In the senior year, a practicum is required to provide the student with working knowledge of environmental issues and experience in solving environmental problems.

For study abroad opportunities, please see the director of the Environmental Science program.

The recommended course sequence is shown below.

### Freshman Year

**Fall Semester**
- ENG 101 Freshman English I (4)
- Seminar for Freshmen (4)
- BIO 111/L111 Majors’ Biology (4)
- *ENVS 111/L111 Majors’ Environmental Science (4)

**Spring Semester**
- ENG 102 Freshman English II (4)
- MATH 134 Calculus for Management and Social Sciences OR MATH 165 Calculus I (4)
- BIO 114/L114 Majors’ Biology II (4)
- *ENVS 112/L112 Major’s Environmental Science II (4)

### Sophomore Year

**Fall Semester**
- Literature Requirement (4)
- CHEM 111/L111 General Chemistry I (4)
- HIST History Elective (4)
- *BIO Biology Elective (4)

**Spring Semester**
- PHIL Ethics Requirement (4)
- PHYS 111/L111 College Physics I (4)
- CHEM 112/L112 General Chemistry II (4)
- SOC SCI Social Science Elective (4)
- ENV 211 Environmental Seminar (1)

### Junior Year

**Fall Semester**
- Environmental Science Elective (4)
- Humanities Requirement (4)
- PHYS 112/L112 College Physics II (4)
- CHEM 211/L211 Organic Chemistry I (4)
- BIO 274 Biostatistics (4)

**Spring Semester**
- CHEM 355/L355 Environmental Chemistry (4)
- CHEM 314/L314 Instrumental Analysis (4)
- *Biology Elective (4)
- Free Elective (4)

### Senior Year

**Fall Semester**
- Environmental Science Elective (4)
- Humanities Requirement (4)
- Physical Science Elective (4)
- *Biology Elective (4)
- Free Elective (4)
- Free Elective (4)

**Spring Semester**
- ENV 436 Environmental Science Practicum (4)
- **Environmental Science Elective: ENVE 325/L325; CHEM 453; ENVE 365**

### Honors

Environmental Science offers an honors program. Students participating in the program must meet the following criteria:

1) Students must have an overall GPA of 3.5 and a GPA in the major program of 3.5.
2) Honors candidates must be invited by the Environmental Science Advisory Committee, and should register for ENST 500.
3) Participants will develop and complete an independent study project under the supervision of a member of the Environmental Science Advisory Committee. Depending on the nature of the project, the study may be conducted on or off campus, or involve a combination of both.
4) To successfully complete the project a student will be required to develop and defend a thesis to the Environmental Science Advisory Committee and to present findings in a colloquium.
Environmental Science Courses

ENVS-241 - Biology of Whales

ENVS-436 - Environmental Science Practicum
Application for the principles and techniques of environmental science to a specific environmental problem in a faculty directed independent study. Typically, this experience will include literature research and field work. 1 term - 4 to 10 credits Requires instructor's consent. ECR

ENVS-111 - Major's Environmental Science
Case study approach to the fundamentals of science applied to the environment. Topics include population and resources, environmental degradation, ecosystems, geologic processes, population dynamics, deforestation, biodiversity, climate change, ozone depletion, air, soil, and water resource management, pollution and risks to health, economics and the environment, politics and the environment, and ethics and the environment. This course is intended for science majors. No prerequisites. 1 term - 3 credits. Normally offered fall semester.

ENVS-L111 - Major's Environmental Sci Lab
Laboratory exercises to illustrate topics covered in ENVS 111. Field testing and analysis of environmental samples. Field trips required. This course is for science majors and is the laboratory to accompany ENVS 111. Prerequisite: ENVS 111 (concurrent). 1 term - 1 credit. Pre-requisites SCIENCE MAJORS ONLY. Normally offered fall semester.

ENVS-112 - Major Environmental Science II
Case study approach to the fundamentals of science applied to environmental health. Topics introduced in ENVS 111 will be further developed with a focus on how environmental conditions affect human, animal and ecological health. Areas to be considered include prediction of effects of chemical substances base on analysis of their structures; control of environmental contaminants; public health and infectious disease control; antibiotic resistance; health issues associated with food production; contained animal feeding operations; the effects of industrialization on the environment; and the impact of disasters on environmental health. This course is intended for environmental studies majors. 1 term: 3 credit hours Normally offered in spring semester Pre-requisites: ENVS 111 and L111

ENVS-L112 - Major's Environ Sci II Lab
Laboratory exercises to illustrate topics covered ENVS 112. Exercises will include computer simulations of methods used to determine toxicity parameters; bacterial growth, antibiotics and anitbiotic resistance; occupational and environmental monitory techniques. Field trips are required. This cours is required for Environmental studies majors and complements ENVS 112. 1 term: 1 credit hours Normally offered in spring semester Pre-requisite: ENVS 112 and L111

ENVS-500 - Independent Study
Environmental Studies

**Director:** Richmond

**Major in Environmental Studies**

The Environmental Studies Program is a cross-disciplinary program drawing from the sciences, humanities, and social sciences. The program is structured to provide students with a foundation in science, policy, ethics, and humanities so that they may develop a comprehensive understanding of the complexity of environmental issues.

Because the program is flexible, the specific four-year paradigm will vary for individual students, and it is not possible to assign most courses to specific years. Exceptions to this general rule are the two-semester sequence in Environmental Science, and the one-semester Environmental Studies course which should be taken in the Freshman year. The Environmental Studies Capstone Course and the Environmental Studies Practicum which should be taken in the Senior year.

The following are requirements for completion of the major:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENST 101</td>
<td>Environmental Studies</td>
</tr>
<tr>
<td>ENVS 111/L111</td>
<td>Environmental Science I</td>
</tr>
<tr>
<td>OR</td>
<td>ENV 103/L103 Environmental Science (Madrid)</td>
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<td>OR</td>
<td>ENV 112/L112 Environmental Science II</td>
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<td>OR</td>
<td>ENVBIO 104/L104 Environmental Biology (Madrid)</td>
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<td>OR</td>
<td>PHIL 362 Environmental Ethics</td>
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<td>OR</td>
<td>ENST 401 Capstone Course</td>
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<td>OR</td>
<td>ENST 403 Environmental Studies Practicum</td>
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<td>OR</td>
<td>EC 131 Environmental Economics</td>
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<td>OR</td>
<td>GVT 438 Environmental Policy and Politics</td>
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<td>OR</td>
<td>STATS 250 Applied Statistics</td>
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<td>OR</td>
<td>BIO 273 Biostatistics</td>
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**Chemistry/Biochemistry**

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<tr>
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<tr>
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</tr>
<tr>
<td>CHEM 314/L314</td>
<td>Instrumental Analysis</td>
</tr>
<tr>
<td>CHEM 331/L330</td>
<td>Biochemistry</td>
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<tr>
<td>CHEM 355/L355</td>
<td>Environmental Chemistry</td>
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<td>CHEM 453</td>
<td>Toxicology</td>
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**Environmental Engineering**

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<tr>
<td>ENVE 271</td>
<td>Introduction to Air Quality and Air Pollution Control</td>
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<tr>
<td>ENVE 325</td>
<td>Geographical Information Systems</td>
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**Environmental Science**

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<tr>
<td>ENST 453</td>
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**Science**

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<tr>
<td>SCI 173/L173</td>
<td>Geographic Information Systems (GIS)</td>
</tr>
<tr>
<td>SCI 251/L251</td>
<td>Coastal Geology</td>
</tr>
</tbody>
</table>

*Note that some of these courses have prerequisites. Prerequisite requirements range from 0 to 24 credit hours.*

**One course from the following:**

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<tr>
<td>CJN 479</td>
<td>Environmental Public Relations</td>
</tr>
<tr>
<td>EC 424</td>
<td>Cost Benefit Analysis</td>
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<tr>
<td>EHS 372</td>
<td>Environmental Law</td>
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<tr>
<td><strong>ENST 420</strong></td>
<td>The Greens and Environmentalism</td>
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<tr>
<td>GVT 371</td>
<td>Water Planning for the Future</td>
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<tr>
<td><em>GVT 372</em></td>
<td>Coastal Zone Management</td>
</tr>
<tr>
<td><em>GVT 439</em></td>
<td>Environmental Threats in the 21st Century (Madrid)</td>
</tr>
<tr>
<td><em>GVT 450</em></td>
<td>Emerging Trends in the Environmental Movement</td>
</tr>
<tr>
<td>SOC 217</td>
<td>Sociology of Urban Life</td>
</tr>
<tr>
<td>SOC 327</td>
<td>Boston's Communities</td>
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*Note that some of these courses have prerequisites. Prerequisite requirements range from 0 to 8 credit hours.*

**Biology**

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<tr>
<td>BIO 254/L254</td>
<td>Marine Biology</td>
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<tr>
<td>BIO 285/L285</td>
<td>Microbiology</td>
</tr>
<tr>
<td>BIO 304/L304</td>
<td>Comparative Animal Physiology</td>
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<tr>
<td>BIO 333/L333</td>
<td>Ecology</td>
</tr>
<tr>
<td>BIO 343/L343</td>
<td>Biodiversity and Conservation Biology</td>
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<tr>
<td>*BIO 354/L354</td>
<td>Biology of Fishes</td>
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<tr>
<td>*BIO 359/L359</td>
<td>Cetacean Biology and Conservation</td>
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**Communications and Journalism**

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**Education and Human Services**

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**Environmental Studies**

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<td><strong>ENST 420</strong></td>
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**Sociology**

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</table>

*Note that some of these courses have prerequisites. Prerequisite requirements range from 0 to 8 credit hours.*
One course from the following: (4 Credits)

**History**
HST 378 Environmental History of Latin America
HST 483 Death, Disease, and Healing in American History

**Humanities and Modern Languages**
**GER 420 The Greens and Environmentalism**

**Philosophy**
ENST 363/PHIL 363 Bio and Medical Ethics
PHIL 255 Science, Myth, and Society
ENST 361/PHIL 361 Eco-Feminism
ENST 311/PHIL 311 Philosophy of Nature

The total required credit hours for the Environmental Studies major ranges from 44 to 76, depending on course selection.

Note that certain courses required of the major will also meet core curriculum requirements, and can be double-counted toward graduation requirements.

* These courses are part of the Marine Science Consortium. Enrollment is with permission of coordinator.

** ENST 420 can fill a Social Science related elective or GER 420 can fill a Humanities/History related elective, but neither can be used to fill both Social Science and Humanities/History related electives.

**Minor**
A minor in Environmental Studies is available. Students who minor in Environmental Studies must complete the following courses:

ENST 101 Environmental Studies
ENVS 111/L111 Majors’ Environmental Science I
ENVS 112/L112 Majors’ Environmental Science II
One 200+ level course from the Environmental Studies option list

**Honors**
Environmental Studies offers an honors program. Students participating in the program must meet the following criteria:

1) Students must have an overall GPA of 3.5 and a GPA in the major program of 3.5
2) Honors candidates must be invited by the Environmental Studies Advisory Committee, and should register for ENST 500.
3) Participants will develop and complete an independent study project under the supervision of a member of the Environmental Studies Advisory Committee. Depending on the nature of the project, the study may be conducted on or off campus, or involve a combination of both.
4) To successfully complete the project a student will be required to develop and defend a thesis to the Environmental Studies Advisory Committee and to present findings in a colloquium.

**Environmental Studies Courses**

**ENST-101 - Environmental Studies**
A team-taught interdisciplinary course that focuses on the social science and humanities disciplines as they are related to the natural environment. Students will study texts from those disciplines to acquire a deeper understanding of the values and beliefs that underlie environmental issues. The course will also investigate the policy-making processes and institutions through which those issues are decided, and the social inequalities in the distribution of environmental problems. Texts to be studied will range from literature, philosophy and film to policy statements, impact reports, community advocacy materials, and investigative journalism. Students in the Environmental Science, which treats the scientific foundation of environmental policy-making. Prerequisites: None. 1 term - 4 credit. ECR.

**ENST-311 - Philosophy of Nature**
An exploration of what is meant by the term nature through diverse disciplines, including philosophy, science, religion, environmental studies, and literature. Normally offered alternate years.

**ENST-361 - Eco-Feminism**
This course is an introductory examination of the ecological problems facing the international community. Eco-feminism has arisen as a response to global ecological destruction and environmental abuses to the earth and all living things. Having its roots in feminist theory and deep-ecology, eco-feminism provides a critical framework for ecological responsibility and accountability. Writings from eco-feminist thinkers and environmental activists around the world will be used to highlight the philosophical and political conflicts and challenges. Issues to be examined include problems arising from globalization and loss of biodiversity, global warming, international human rights, the relationship of gender and nature, and modes of redress for eco-justice and sustainable development. 1 term - 4 credits Normally offered every third year.

**ENST-362 - Environmental Ethics**
An examination of the moral issues involved in the interaction of humans with their natural environment. Topics include: the
environmental crises, human-centered vs. nature-centered ethics, intrinsic value in nature, obligations to future generations, the importance of preserving endangered species and wilderness, radical ecology, ecofeminism, and the role of social justice in environmental issues. Prerequisite: PHIL 119, 123, or 127. 1 term - 4 credits Normally offered every other year.

ENST-363- Bio- and Medical Ethics
An examination of the nature of life and the moral problems facing researchers, health-care practitioners and their patients, and others involved with the practice of medicine in today's society. Issues include euthanasia, the ethics of medical experimentation, the use of reproductive technologies, genetic counseling and genetic engineering, truth-telling and confidentiality in doctor-patient relationships, the cost and availability of medical care, and the possibilities for engineering life and a trans-human nature. 1 term - 4 credits Normally offered every third year.

ENST-401- Environmental Studies Capstone Course
An interdisciplinary course focusing on a contemporary environmental issues from various disciplinary perspectives. Using a case-study approach, students will develop a proposal to address an identified environmental problem from the perspectives of policy, ethics, justice, science and culture. The proposal will, as appropriate, be field tested, demonstrated, or presented to the local community. Possible topics for consideration include energy, sustainable development, urban air pollution, environmental impact assessment, or water conservation. Prerequisites: Open to students majoring in environmental studies. Senior standing or permission of instructor 1 term-4 credits.

ENST-403- Environmental Studies Practicum
One course to be taken as a practicum or internship. The choice of internship or practicum is to be determined in consultation with the program director. Pre-requisites: Open to student majoring in environmental studies. Senior standing or permission of instructor. 1 term - 4 credits. ECR

ENST-420- German Greens and Environmentalism
The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power). 1 term - 4 credits. Cross-listed HUM 420 and GVT 420
Forensic Science

A major is offered in Biochemistry with a Forensic Science concentration; see Chemistry and Biochemistry.

Program Director: Bartick
Instructors: Derrick, Hayes, Kosiorek, Richmond

Forensic Science Advisory Committee:
Chairperson: Bartick, Assistant Professor of Chemistry and Director of Forensic Science
Members: Hayes, Director, Boston Police Department Crime Laboratory; Lewis, Professor of Chemistry; Patterson, Professor and Chair, Chemistry and Biochemistry, and Richmond, Professor of Biochemistry

Forensic Science Courses

The following courses are suitable to fulfill program or elective requirements in the biochemistry forensic science concentration or as electives for students with an interest in forensic science; see also biochemistry/forensic science concentration.

FS 303 – Criminalistics
FS L303 – Criminalistics Laboratory
FS 403 – Trace Evidence
FS 436 – Criminalistics Practicum

The following courses are recommended as electives for students in the Forensic Science Concentration of Biochemistry:

CHEM 453 Introduction to Toxicology
EHS 264 Introduction to Law and the Legal System
EHS 367 Criminal Litigation
SOC 231 Victims of Crime
SOC 233 Sociology of Crime
SOC 234 Criminal Justice Systems
SOC 235 Sociology of Law
SOC 237 Drugs and Society

Additionally, Summer Forensic Science Institute offerings.

Summer Forensic Science Institute

Sponsored by Suffolk University and the Boston Police Department Crime Laboratory, the summer forensic science institute offers week-long courses for continuing education of forensic science professionals. Enrollment in these courses for upper-division credit in forensic science at Suffolk University is an option; approval by a member of the Forensic Science Advisory Committee is a prerequisite.

FS 501 – Detection, Recovery, and Examination of Footwear Impression Evidence
FS 502 – Forensic Microscopy
FS 503 – Advanced Forensic Microscopy (Trace Evidence)
FS 504 – Basic Bloodstain Pattern Analysis
FS 505 – Advanced Bloodstain Pattern Analysis
FS 506 – Forensic Photography
FS 507 – Tool Marks and Comparisons
FS 508 – Physical Evidence Testimony (formerly Forensic Testimony)
FS 509 – Forensic Paint Examinations and Comparisons

Forensic Science Courses

FS-303 - Forensic Science
Application of the principles of forensic science in evaluating physical evidence, with emphasis on its role in criminal investigation. Class experiences may include guest lectures and field trips. No Prerequisite. 1 term - 3 credits. 3-hour lecture. Normally offered Fall/Spring. Does not satisfy University Natural Science requirement.

FS-L303 - Criminalistics Lab
Laboratory experiences related to the collection and analysis of physical evidence as performed by forensic science professionals. Experiments may include forensic microscopy, drug analysis, forensic serology, physical patterns, fingerprint and firearm evidence analysis techniques. Prerequisite: FS 303 concurrently or instructor’s permission. 1 term - 1 credit. 3-hour laboratory. Normally offered Fall/Spring.

FS-403 - Trace Evidence
This course covers the examination of trace materials, other than DNA sources, by visual microscopic analysis through advanced instrumental analysis. The collection, preservation, analysis, report preparation, and evidential significance for court testimony are described. Examples of common materials, such as textile fibers, paints and glass are used to describe the process of comparison and chemical identification of a known versus a questioned specimen(s) suspect of being associated with a crime scene. Instrumental demonstrations are provided. Prerequisites: CHEM 314, CHEM L314, FS 303 and FS L303 or instructor’s permission. 1 term - 4 credits. 3-hour lecture. Normally offered in alternate years.

FS-L403 - Microscopy Lab for Trace Analysis
This class complements FS 403, Trace Evidence, and consists of lectures and laboratory exercises using microscopical analysis. An emphasis is placed on visual light microscope theory and usage. Stereoscopic and polarized light microscopes (PLMs) are located at individual student workstaions. A comparison
microscope is also available. Additionally, microscopes utilizing spectroscopic detection are studied and used. Infrared microscopy experiments are conducted on trace materials such as fibers, paint and glass. Prerequisites: Chem 314, CHEM L314, FS 303 and L303 or instructor’s permission. Student must be concurrently enrolled in FS 403. 3-hour laboratory. 1 term - 2 credits. Normally offered in alternate years.

FS-423 - Forensic Toxicology
A lecture-based course relating principles of toxicology to forensic science. The first part of the course will provide students with a foundation of the basic principles of toxicology and pharmacokinetics. Basic principles will be applied to the toxicology of various organ systems commonly affected by drugs of interest to the forensic scientist. This includes the nervous system, cardiovascular system, hepatic and renal systems. Following a general discussion of the toxicology of a specific organ system, a case study will be discussed. Students will be asked to apply their knowledge to the analysis of the specific case. The course will involve guest speakers and field trips as appropriate. Students enrolled in the course for 1 credit will be required to successfully pass an in-class written exam and to develop a discussion of one of the assigned case studies. All students will be required to write a brief summary of each case. Students enrolled in the course for additional credits will be required to develop a large research paper on a specific case and to present findings of this paper in a seminar. Prerequisites: BIO 111, BIO 114, CHEM 212. 1 term - 1 to 3 credits. Normally offered yearly.

FS-436 - Criminalistics Practicum
The practicum involves participation in government crime laboratories, private forensic laboratories, private analytical chemical laboratories (including biomedical laboratories), a forensic science project at Suffolk University or other laboratories where the student can demonstrate that he or she can acquire skills applicable to forensic analysis. Students are encouraged to seek a practicum sponsor that suits his/her skills and interests; assistance may be provided by the Forensic Science Program faculty. However, the Forensic Science faculty member teaching FS 436 must approve any outside practicum sponsor for this course, and if a suitable outside sponsor is not found, the student will fulfill this requirement through a forensic science project at Suffolk University. Participation at the laboratories is subject to requirements of the particular laboratory and will be open only to those students approved by the Forensic Science Committee. Ten contact hours per week, or 140 hours total, a project plan, regular project reports, and a final written and oral report are required. The course credits are 1 term - 3 or 4 credits, depending on a student’s needs. Normally offered Fall/Spring/Summer. ECR

FS-504 - Basic Bloodstain Pattern Analysis
This weeklong course, divided between lectures and laboratory exercises, teaches the fundamental principles of the discipline through theory and practice. The laboratory exercises allow students the opportunity to experiment with how blood reacts under known conditions. This course will not make ‘instant experts’ of the students, but it does give a firm foundation on which they can build expert qualifications. Prerequisite: Permission of the Forensic Science Advisory Committee. 40 hours - 4 credits. Offered occasionally - Most recently offered Summer 2004.

FS-505 - Adv Bloodstain Pattern Analysis
This weeklong course is offered for students who have satisfactorily completed the basic 40-hour course of study. The course offers the student opportunities to examine bloodstained garments, to create reference patterns on fabrics and to complete scene reconstructions and complex 3-dimensional determinations. It is recommended that the students who attend this course have some field experience in applying what they have previously learned in the basic course to actual cases. Prerequisites: FS 504 and Permission of the Forensic Science Advisory Council. 40 hours - 4 credits. Offered occasionally; most recently offered summer 2004.

FS-506 - Evidence Photography
Lectures and workshops focus on the practical application of photography to problems of investigation, court identification, and court exhibits. Topics include advanced lighting methods, crime scene techniques, specific concerns in proper photography of latent print and footwear impressions, and digital vs. film capture. Prerequisite: Requires permission from Forensic Science Committee. 40 hours - 4 credits. Offered occasionally; most recently offered summer 2005.

FS-508 - Physical Evidence Testimony
Provides forensic scientists with legal and practical information concerning courtroom testimony. Topics include: Rules of Evidence of significance to forensic experts; the requirement of scientific reliability as a prerequisite to testimony; ethical considerations; preparation and relationship with the attorney calling an expert; persuasive courtroom behaviors and strategies; basic Fourth Amendment issues for experts; civil liability for forensic experts. Classes include lectures, discussions and simulations and are held in a courtroom. Prerequisites: FS 303 and signature of a member of the Forensic Science Advisory Committee. 40 hours - 4 credits. Offered occasionally; most recently offered summer 2006.
FS-509 - Forensic Paint Exam & Comp.
Topics include: basic paint chemistry, types of paints used for different end-use applications commonly encountered as evidence and analytical methods; theory and practice of stereomicroscopy, sample handling and preparation techniques, microsolubility and microchemical tests, FTIR microspectroscopy, and capillary column pyrolysis gas chromatography. The course is held at the Boston Police Crime Laboratory utilizing on-site instruments. Prerequisites: FS 303, CHEM 212, CHEM L212, CHEM 314, CHEM L314, and signature of a member of the Forensic Science Advisory Committee. 40 hours - 4 credits. Offered occasionally; most recently offered summer 2006.
Government

Mission Statement
Politics is the process of making decisions for groups. It is the way in which people who hold opposing beliefs work out their differences. When politics fails, violence follows. The undergraduate Government major offers a liberal arts education with a focus on the institutions, ideas, and processes of community, national, and international decision making. Students choose one of four tracks, which are described below.

The Government Department offers both undergraduate and graduate students an opportunity to enter into the political profession by gaining expertise through a wide range of courses, faculty and student research, and public service. The Department also seeks to improve the political process, and to expand public understanding of political issues, institutions, and processes through a variety of public programs, work with the media, the polls conducted by the Suffolk University Political Research Center, and research by its faculty and students.

At the undergraduate level the Department offers a major and a minor, each with a choice of four tracks. The Department also collaborates with others to offer majors in Latin American and Caribbean Studies and in Environmental Studies.

For information about the Department’s graduate offerings, please see the graduate catalog.

The Government Department offers the undergraduate major in both the B.A. and except for Track D the B.S. degree.

Students must do at least 8 credits in residence in the major to graduate.

All Government Majors in all Tracks must complete the following eight (8) credits of core courses.

Core Major Requirements (8 Credits)
GVT 110 Introduction to American Democracy (4)
GVT 120 Research Methodology (4)

Track A – B.A. or B.S. in Political Science
This track will give a broad overview of political science as a discipline, including its major subfields, and will introduce you to common methods of qualitative and quantitative research. It is the ideal preparation for graduate study in political science, particularly for the Ph.D. Track A is also recommended for students pursuing certification in secondary school teaching.

Track A Requirements (28 Credits)
GVT 201 Statistics for Political Science (4)
GVT 276 Introduction to Political Theory (4)
*Electives (20)

*Electives must include at least one course each in American Politics, Comparative Politics, and International Relations.

Track B – B.A. or B.S. in American Politics and Government
This track is designed to give students a strong background in the institutions and processes of American government. Students interested in careers in politics and public service, as well as students wishing to go on to graduate studies in public administration, public policy, and law, will benefit from this track. Track B will provide students with a general knowledge of American government, as well as technical skills necessary to analyze and understand American government and politics.

Track B Requirements (28 Credits)
GVT 223 American Politics and Institutions (4)
GVT 243 American Constitutional Law (4)
GVT 355 American Parties and Politics (4)

One of the following:
GVT 224 American Politics and Policy (4)
GVT 253 State and Local Government
GVT 346 The Presidency
GVT 347 Legislative Politics
*Electives (One elective must be a political theory course) (12)

*Electives strongly recommended for this track:
GVT 204 Women in American Politics
GVT 244 Civil Liberties
GVT 253 State and Local Government
GVT 306 Women and Public Policy
GVT 312 Government and Politics of Puerto Rico
GVT 315  Labor in American Politics
GVT 346  The American Presidency
GVT 347  Legislative Politics
GVT 352  Constitutional Reform
GVT 356  Massachusetts Politics and Elections
GVT 357  Urban Politics and Government
GVT 358  Politics and Media
GVT 359  Race and Gender in U.S. Electoral Politics
GVT 435  Race and Public Policy
GVT 436  Topics in Public Policy
GVT 438  Environmental Policy and Politics

Note: Students should select at least one of these electives from policy-focused courses offered by the Department.

APG/MPA Guaranteed Acceptance Program
Students graduating from the College with a B.A. or B.S. in the American Politics and Government major, and who have a GPA of 3.0 or higher, are guaranteed admission to the master’s program in Public Administration (MPA) offered by the Sawyer Business School.

Seniors in the APG track with a GPA of 3.0 or better may cross register into the Sawyer Business School for graduate level foundations courses in public administration.

Track C – B.A. or B.S. in Politics, Law, and the Courts
This track is designed to give students interested in law and the courts the opportunity to study and critically analyze state, federal, and international legal issues and the institutions in which legal decisions are made. It is appropriate for students with a general interest in law, for preparation toward careers in media or public service, and for those planning further legal studies. Prelaw advising is regularly available for Government majors in any track who plan to apply to law school.

Track C Requirements  (28 Credits)
GVT 243 American Constitutional Law (4)
GVT 244 Civil Liberties (4)
GVT 343 State Court Process and Policy (4)
*Electives (One elective must be a political theory course) (16)

*Electives strongly recommended for this track:
GVT 337 Public Policy and Business
GVT 347 Legislative Politics
GVT 352 Constitutional Reform
GVT 463 International Law and Organization

It is also advised that students take advantage of the many internship opportunities which exist for law related placements, at the local level, in Washington, D.C., or at international sites such as London, for 4–16 credits.

Track D – B.A. in International Affairs
The purpose of this track is to give students the preparation and tools necessary to pursue careers in international affairs, including the public sector, private companies, and independent sector organizations which operate in the international environment. It is also suitable for students planning graduate study in political science, law or diplomacy. Students in Track D must earn the B.A.

Track D Requirements  (28 Credits)
GVT 261 Theory and Practice of International Relations (4)
GVT 281 Introduction to Comparative Politics (4)
GVT 310 Global Political Economy (4)

One of the following:
GVT 308 International Security OR
GVT 363 American Foreign Policy OR
GVT 463 International Law and Organization (4)
Electives (At least one from group A – Country/Area Studies and group B – Issues) (12)

Country/Area Studies or Issues Electives
(This list might change in any given semester)

A. Country/Area Studies
GVT 283 Third World Politics
GVT 311 Politics of the Arab-Israeli Conflict
GVT 313 The Atlantic Triangle: European Union, United States, and Latin America
GVT 317 Korean Summer Institute: East Asia Governance
GVT 318 Korean Summer Institute: East Asia Peace Culture
GVT 367 Politics of Spain (Madrid Campus)
GVT 383 African Politics
GVT 385 Politics of the Former Soviet Republic
GVT 387 Caribbean and Central American Politics
GVT 389 Politics of China
GVT 391 Canada: Multicultural Politics
GVT 393 Politics of Mexico
GVT 395 Politics of East European Transition
GVT 397  South America: Political Institutions and Political Change  
GVT 410  Politics of Korea  
GVT 419  Politics and Gender through Iranian Cinema  
GVT 481  Topics in Comparative Politics  
GVT 482  Politics of European Integration  
GVT 483  Politics of Europe  
GVT 485  Politics of the Middle East  
GVT 486  Political Economy of Latin America  
GVT 487  Japan: Politics and Policy  
GVT 490  International Relations of the Middle East  
GVT 507  Government Study Trip  
GVT 526  International Internship (6 credits applied to the major)  

Any course offered by the department with a focus on the politics of a particular nation or region  

B. Issues  
GVT 203  Women in World Politics  
GVT 205  Women in African Politics  
GVT 307  Gender and Globalization  
GVT 316  Community-Based Organizations  
GVT 322  Governance, Equity, and Development  
GVT 384  U.S. and the Middle East  
GVT 399  The Politics of Ethnic Conflict  
GVT 418  Terrorism and European Security (Madrid Campus)  
GVT 420  German Greens and Environmentalism  
GVT 421  Indigenous and Traditional Economic Systems I  
GVT 425  Indigenous and Traditional Economic Systems II  
GVT 438  Environmental Policy and Politics  
GVT 439  Global Environmental Issues in the 21st Century (Madrid Campus)  
GVT 461  Issues in International Relations  
GVT 462  Approaches to Foreign Policy and Diplomacy  
GVT 465  Non-Governmental Organizations in World Politics  
GVT 466  Free Trade Policy  
GVT 467  Comparative Social Movements  
GVT 469  Human Rights  
GVT 477  Gender, Communication, and International Development  
GVT 484  Women and Islam  
GVT 489  Islam and Politics  
GVT 509  United Nations Seminar  

Complementary Major Requirements  (8 Credits)  
Economics (preferably Macroeconomics)  (4)  
History (non-U.S. History)  (4)  

These courses may be double-counted to fulfill other degree requirements.  

Minors  
All Government Minors in all Tracks must complete the following eight (8) credits of core courses.  

Core Minor Requirements  (8 Credits)  
GVT 110  Introduction to American Democracy  (4)  
GVT 120  Research Methodology  (4)  

Track A. Minor in Political Science  (20 Credits)  
GVT 276  Introduction to Political Theory  (4)  

One of the following:  
GVT 223  American Political Institutions OR  
GVT 243  American Constitutional Law OR  
GVT 261  Theories and Practice of International Relations OR  
GVT 281  Introduction to Comparative Government  (4)  
GVT Elective  (4)  

Track B. Minor in American Politics and Government  (20 Credits)  
GVT 223  American Politics and Institutions  (4)  

One of the following:  
GVT 243  American Constitutional Law  (4)  
GVT 355  American Parties and Politics  (4)  
GVT Elective  (4)  

Track C. Minor in Politics, Law, and the Courts  (20 Credits)  
GVT 243  American Constitutional  (4)  
GVT 244  Civil Liberties  (4)  
GVT Elective  (4)  

Track D. Minor in International Affairs  (20 Credits)  
GVT 261  Theory and Practice of International Relations  (4)  
GVT 281  Introduction to Comparative Politics  (4)  
GVT Elective from group A – Country/Area Studies or group B – Issues  (4)  

NOTE: The department offers all core requirements for the majors and minors at least once every academic year, but does not offer all of the core requirements each semester. Track requirements are also taught frequently but may only be offered in alternate years. Students are advised to complete track requirements as
they are offered, and to make these courses, rather than electives, their first priority.

Dean College
The Government Department participates in the Suffolk-at-Dean program. Students earning a Suffolk Degree at the Dean College campus may minor in Track A – Political Science. Students at Dean only may substitute PSYCH 215 or SOC 214 for GVT 120, provided that an additional elective is taken to bring the total credits earned in the Government Department to twenty (20).

Latin American and Caribbean Interdisciplinary Concentration
The Government Department participates in the Latin American and Caribbean Interdisciplinary major and minor. Please refer to the appropriate pages of this catalog to find more information about this program.

Environmental Studies
The Government Department participates in the Environmental Studies Interdisciplinary major and minor. Please refer to the appropriate pages of this catalog to find more information about this program.

Secondary Education
The Government Department strongly encourages majors to consider a career in teaching at the secondary level (grades 8–12). Completion of Track A, along with the 24-credit minor in Secondary School Teaching, is required to obtain Initial Licensure to teach in a content area in Massachusetts. For additional details, please refer to the Education and Human Services section of this catalog.

Teacher Licensure Requirements (36 Credits)
GVT 110 Introduction to American Democracy (4)
GVT 120 Research Methodology (4)
GVT 201 Statistics for Political Science (4)
GVT 276 Introduction to Political Theory (4)
American Government Group (4)
Comparative Government (4)
GVT 281 Introduction to Comparative Politics OR
GVT 481 Topics in Comparative Politics
International Relations (4)
GVT 261 Theory and Practice of International Relations OR
GVT 461 Issues in International Relations

Political Theory
GVT 276 Political Theory OR
GVT 471 Topics in Democracy OR
GVT 473 American Political Thought

Electives (8)

Honors in Government
Government majors in all Tracks who have an overall GPA of 3.0 and a GPA of 3.4 or better in the major will be eligible for honors. To achieve honors a student must write a senior thesis, under the direction of a faculty member of their choice. The topic of the thesis will be agreed upon by the student and faculty member. The student must register for a thesis course (GVT 555), in the first semester of the senior year. Once the course is completed, the student must submit the thesis to the department’s honors committee. All work must be submitted 5–6 weeks before the end of the student’s final semester. The committee will review each submission and examine each candidate during an oral presentation. The committee will determine whether or not the work submitted qualifies the student for departmental honors. The student will receive credit for the thesis course, whether or not honors are awarded. Applicants must have completed a minimum of two substantive upper level courses in the Government Department at Suffolk University prior to registering for GVT 555.

Pi Sigma Alpha
The National Political Science Honor Society
Sigma Lambda Chapter Suffolk University
Pi Sigma Alpha is the national political science honor society. To be eligible for membership as an undergraduate, you must have earned at least 10 credits in government, and must either:

- Have earned at least 63 credits, with a cumulative grade point average of 3.5, and an average of 3.5 in government courses, or
- Have earned at least 92 credits, with a cumulative grade point average of 3.3, and an average of 3.3 in government courses.

To be eligible for membership as a graduate student, you must have earned at least 10 graduate credits in political science at Suffolk University, with an overall grade point average in graduate courses of 3.5, and an average of 3.5 in graduate political science courses.
To apply, please submit official transcripts from all the colleges you have attended to the chapter sponsor, Professor Cobb.

Suffolk University Center for Political Research (SUPR Center)
The SUPR Center conducts frequent attitude surveys on political issues, and provides a focus for other faculty and student research initiatives. The Center provides opportunities for students to get involved in all levels of polling and other research, both in and outside of courses. SUPR Center political polls have a reputation for accuracy, and are frequently cited in local and national media.

Waiver of Admissions Examination for MSPS
Students graduating with a major in any Government Track, and with a cumulative grade point average of at least 3.0, are exempted from the requirement to submit scores from either the Graduate Record Examination or Miller Analogies Test when applying for admission to the Master of Science in Political Science program.

Government Courses

GVT-110 - Intro American Democracy
An introduction to the American political system and constitutional framework. Focus will be on the interplay of various institutions (the Presidency, Congress and the Judiciary) in creating public policies. Contemporary public issues will be discussed, as will the role of political theory in shaping American democracy. Attention will be given to the role of the news media, public opinion, political ideology, political parties and interest groups in the American system. 1 term - 4 credits.

GVT-H110 - Honors Intro to American Democracy
Special honors section of GVT 110. By invitation only. 1 term - 4 credits. Offered every fall.

GVT-120 - Research Methods
Building on the skills learnt in L110, students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research. 1 term - 4 semester hours.

GVT-H120 - Honors Research Methods
A special honors section of Research Methods. Students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research. 1 term - 4 credits. Prerequisite: GVT H110 OR INSTRUCTOR’S CONSENT.

GVT-LH120 - Honors Research Methods Lab
Assignments for the lab involve exercises and projects that must be completed outside of normal classroom hours. The lab does not require a separate meeting time but students must be registered for both the course and the lab in the same semester. The lab is graded on a pass/fail basis. Offered only in the spring. MUST BE TAKEN CONCURRENTLY WITH GVT H120. 1 term - 1 credit hour

GVT-201 - Statistics for Political Science
This course is an introduction to statistics and empirical research methods generally used in political science. The course will emphasize the use of statistics and its value in substantive political science research. Statistics is a tool for drawing conclusions and making inferences from observable evidence. As well, the specification of conditions under which evidence is observed affects the conclusions and arguments that political scientists draw about how social and political processes work. The purpose of this course is to equip students with tools to interpret and conduct original data analysis, critique and make an argument based on data, and provide a view into the process of political science research and how political scientists use statistical methods and research design to answer substantive questions about politics. Since most applied data analysis utilizes data management software, students will learn how to use SPSS as a tool for conducting data analysis. Prerequisites: Sophomore Standing, GVT 110 and 120 and Math 130 or instructor's consent. 1 term - 4 credits.

GVT-203 - Women in World Politics
The relationship of women to their political culture and structures. The role of women seen in theory (e.g., Marxism, American feminism, existentialism) and in global comparative analysis. 1 term - 4 credits. Cultural Diversity B

GVT-204 - Women in American Politics
An examination of women's place in the Constitution; policy concerns; and political participation. Attention will be given to women's societal roles and attitudes towards women of different classes and races and the ways in which these roles and attitudes influence women's political participation. Attention will
also be given to the theories and perspectives of the current women's movement as they influence policy considerations. 1 term - 4 credits. Cultural Diversity A

GVT-206 - Women and Political Leadership
The purpose of this course is the analysis of women's political leadership across culture and time (though mostly contemporary). Thus, while part of the course will be spent examining obstacles and continue to encounter and overcome, of greater emphasis will be women's agency in attaining powerful and prestigious positions. The course will begin by investigating theories of leadership preceding the analysis of various stereotypes related to masculine and feminine leadership styles. We will continue by paying close attention to the barriers women face across cultures and explore the differences that exist and what these tell us about various culture's perspective on the role of women in the public sphere. In an effort to evaluate possible answers to the questions posed by the course, we will make use of various case studies of women in leadership positions who have either as a result of their positions or indirectly, made major contributions to the leadership movement of women. 1 term - 4 credits. Offered as needed.

GVT-207 - Women in Development
This course is based on Martha Nussbaum's Women and Human Development and it will therefore be concerned with such theoretical concepts as political, economic and social development and context and the possible reasons these affect women and men, rural and urban people, rich and poor, differently. The course will also place a great emphasis on the exploration of the politics and policies of international development. 1 term - 4 credits. Offered as needed.

GVT-208 - Politics / Religion
This course explores what major religions say about the status and responsibilities of the state and how, in turn, selective states have, in theory and practice, structured the place of religions in political life. Particular attention is given to issues of politics and religion in the United States. 1 term - 4 credits. Normally offered every third year. Cultural Diversity A

GVT-211 - America in the World: Different Perspectives
This course will look at U.S. foreign policies, their political and economic origins, and the way they affected various regions of the world, such as the Middle East, South America, Asia, and Europe. The focus of the course will be the analysis of responses elicited by the U.S. policies and whether similar policies produced similar or divergent responses. Lastly, the course will try to determine the kinds of policies the U.S. should implement in the future, especially in view of the war on terror. 1 term - 4 credits.

GVT-223 - American Policy & Institutions
This course will provide an examination of the institutions that are involved in the American policy-making process. The student will learn about the presidential, (as opposed to the parliamentary) system that exists in the United States. The course will focus on a relationship between the President and Congress and how that relationship impedes or facilitates the public policy process, including the budgetary process. The course will include a discussion of the president's role as head of the executive branch, and the implementation of congressional policies. Attention will be given to the role of the judiciary in the policy process. Prerequisite: GVT 110, GVT 120 or instructor's consent. 1 term - 4 credits. Normally offered every year.

GVT-224 - American Politics & Policy
An introduction to the process by which public policies are made in the United States. The class will focus on agenda-setting and policy formulation at the federal level, and will include a discussion of the various actors in governmental institutions that impact public policy. Several policy issues will be used as examples to illustrate the process. Some comparisons will be made to state and local policymaking. Prerequisite: GVT 110, GVT 120 or instructor's consent. 1 term - 4 credits. Normally offered every year.

GVT-240 - Acts of Courage and Political
This course will explore the actions and words of a range of individuals who dared to be different in the hope of having an impact on U.S. politics and society. The expression of their views and actions may have initially been rejected. In other cases, their views served as catalysts for change. 1 term - 4 credits.

GVT-243 - American Constitutional Law
The growth of Constitutional law and the role of the Supreme Court is examined by analysis of court decisions dealing with Judicial Review, Federalism, Presidential and Congressional powers. Prerequisite: Not open to freshmen. 1 term - 4 credits. Normally offered every year.

GVT-244 - Civil Liberties
Analysis of Supreme Court decisions in regard to political and civil rights including freedom of speech, press, assembly and religion, obscenity, race and sex discrimination, and criminal procedure. Prerequisite: Not open to freshmen. 1 term - 4 credits. Normally offered every year.

GVT-253 - State and Local Government
The development, structure and functions of state governments with emphasis on the government of Massachusetts; the various forms of local government in cities and towns;
analysis of the relationships between local, state and federal governments. Prerequisite: GVT 110, GVT 120 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-261 - Theory & Pract Intrnl Relation
Review of major approaches to the study of international relations. Definition of concepts such as power, nationalism, imperialism, and dependency. Special attention to the use of force and conflict resolution. Special class project. Prerequisite: Not open to freshmen. 1 term - 4 credits. Normally offered every year.

GVT-266 - Topics in European Politics
This is a team-taught course examining historical, sociological and governmental themes in post-World War II Europe. Among the topics considered, from these various variabilities, are: the Cold War and its end; NATO: the European Union; democratization; regional regions; and relations with America and the Third World. 1 term - 4 credits. Normally offered alternate years at the Madrid Campus.

GVT-276 - Political Theory
Political thought and philosophy from antiquity to the present, including such thinkers as Aristotle, Locke, Marx and Nietzsche. The course will highlight major watersheds in political theory such as the Renaissance and the Reformation, and will also examine non-Western traditions. Prerequisite: Not open to freshman. Sophomore standing 1 term - 4 credits. Normally offered alternate years.

GVT-277 - Understanding the 80'S Through
From the end of the Cold War to the ascent of Reaganism to Coke Classic, the impact of the 1980s permeates today’s culture. In this course, we will study the economic and business trends of the era, from supply-side economics to the S&L crisis, as well as both international and domestic politics. To understand the 1980s more deeply, we will also look at key film, music, television, and other icons of the time; flashpoints such as the canon wars in academia; and the ways that new technology (such as cable TV) helped create possibilities for communication and dissemination of culture. Finally, we’ll seek to understand how the 1980s shaped the political and cultural directions of the 1990s and today. 1 term - 4 credits. Offered as needed.

GVT-278 - Literature & Politics
This course will examine novels with an expressed political theme introduced by the author. The theme may be either a central part of the plot, or secondary to the main plot. The class will focus on American as well as foreign works. The class is open to non-majors. 1 term - 4 credits. Normally offered alternate years.

GVT-279 - Minority Politics in the US
This course is designed to provide an intensive survey of minority politics in the political development of the United States. We will focus on the historical and contemporary experiences of several groups in American politics. In particular, the course will look at four groups that, for reasons of race, have been subjected to systematic discrimination and political subordination in U.S. history: American Indians, African Americans, Latino Americans, and Asian/Pacific Americans. In this course we will work toward an understanding of American politics from the point of view of politically active and engaged persons of color. This course will also take a close look at the future of race and ethnicity in American politics. It is a fundamental premise of this course that an understanding of race and minority politics is necessary to comprehensively understand American political development and many important issues in contemporary American politics. Prerequisite: Not open to freshmen. Sophomore Status Required 1 term - 4 credits. Cultural Diversity A

GVT-280 - Law, Public Policy, and Psych
The law affects and is affected by public policy. Beyond this, the law affects, and is affected by, many other disciplines. Understanding the evolving relationship among public policy, law and psychology in the US is integral to both disciplines. This course explores contemporary forensic psychology’s role in the legal system - e.g., jury selection; expert witnesses; biases; crime control vs. due process, etc. through readings, class discussion, occasional audio-visual material and guest speakers if and when appropriate and available. 1 term - 4 credits. Normally offered every other year.

GVT-281 - Intro to Comparative Politics
This course examines various methods of comparing political systems. Institutions such as executive departments, legislatures, court systems and local governmental systems are examined comparatively. It includes analysis of the impact of different economic systems on political/governmental institutions, and on economic circumstances that impact government. It also looks at political socialization both in terms of process and comparative content. An effort is made to include countries from all regions of the world. Prerequisite: GVT 110, GVT 120 or instructor’s consent. 1 term - 4 credits. Normally offered every year.

GVT-283 - Third World Politics
Theories dealing with the process of political change in countries of the Third World: the impact of the military, traditional culture and institutions, economic problems, strong personalities and other factors on political life and institutions. Prerequisite: Not open to freshmen. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B
GVT-300 - The Legislature & Legislators
A brief history of the development of the legislative process; various forms thereof, and the rationale therefore; the purpose, problems, opportunities and limitations of legislations; influence of the past in shaping the processes in our federal and state legislatures; pressures and influences affecting legislation; case histories of specific legislation in Massachusetts illustrative of the preceding material. 1 term - 4 credits. Offered every years.

GVT-301 - All Politics Is Local
Taught by Boston City Councillor Mike Ross, the course is structured around former Speaker of the House Tip O'Neill's book All Politics is Local. Students will study local politics through lectures, visiting speakers, videos, and other material. Not unlike a real election, students' performance will be determined in part by their classmates. Students will be graded upon successful completion of in-class assignments such as writing and delivering their own stump speech as well as their participation in in-class debates. Classes are highly interactive and will cultivate student's interest in the field of politics. 1 term - 4 credits. Offered every years.

GVT-302 - Public Relations and Lobbying
Methods and practices of interest groups trying to influence legislative and administrative decision making; methods and practices of public agencies trying to influence governmental policies; the military industrial complex and other cases on federal and state levels. 1 term - 4 credits. Normally Offered every third year.

GVT-304 - African Political Theory
This course examines some contemporary responses to human condition in Africa afflicted by the legacies of slavery, colonialism and Globalization. Topics will include Democracy, human rights, instability, social justice, identity, community, and solidarity. These topics will be examined analytically, existentially, and historically.

GVT-306 - Women & Public Policy
This course examines women's issues and roles in the public policy process. Topics will include policies that affect women, such as child care and reproductive issues. Emphasis will also be placed on women's roles in the policy process, as citizens, voters, and public officials. Prequisite: Open to non-majors; not open to freshmen. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A

GVT-307 - Gender and Globalization
This course examines the interaction between gender and globalization. It discusses the centrality of gender in international development by focusing on gender as one of the most critical factors that affect the success or the failure of globalization. Critically reviewing general theories of globalization, the course presents a historical overview of gender and development. It then explores selected topics: global restructuring and feminization of the labor force, gender in multinational corporations, gender and international migration, sex-tourism, AIDS, and the impact of the state, religion, and culture in creating social dislocations and inequalities. Finally, we will consider strategies of change and diverse forms of resistance by women. Pre-requisites Not open to freshmen.
1 term - 4 credits Offered as needed. Cultural Diversity B

GVT-308 - International Security
This course examines the dynamic evolution of the debates on International Security as well as the transformations in the main global and regional security institutions such as UN and NATO. Based upon International Relations perspectives, it analyzes the traditional definitions of security at the national, regional and international levels of analysis since 1945. Likewise, it studies how states and international institutions have revisited the concepts, policies and strategies of security since the end of the Cold War and after the September 11 events, from realist perspectives to the Copenhagen School of security studies. 1 term - 4 credits. Offered every years.

GVT-309 - Critical Perspectives on Civil Rights
This course is designed to provide an intensive examination of the Civil Rights Movement in the United States. We will focus on the historical experiences of African Americans from 1930 through 1970. In particular, the course will look at the role and influence of civil rights organizations, the activities and leadership of individuals, and landmark state and federal court cases. This course will also take a close look at contemporary perspectives on the Civil Rights Movement: Is the movement still alive, or have we transitioned to a new phase in the quest for equality and inclusion? It is a fundamental premise of this course that an understanding of race and minority politics is necessary to comprehensively understand American political development and many important issues in contemporary American politics. Prerequisite: Interview with instructor. 1 term - 4 credits. ECR

GVT-310 - Global Political Economy
This course explores the main premises and approaches to study Global Political Economy. After analyzing the history and development of the international system, it studies how states and markets are interconnected in the creation and reform of economic and political international institutions in the globalization process. It also focuses on the most acute problems of the current international system in the area of IPE, namely,
environmental degradation, external debt, poverty, increasing gap between rich and poor countries, and trade conflicts. 1 term - 4 credits. Offered every years.

GVT-311 - Politics of the Arab-Israeli
An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world’s attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy. 1 term - 4 credits.

GVT-312 - Gvt & Politics of Puerto Rico
Study of the system of government, history, and political parties of Puerto Rico; Commonwealth status in US and international law; the role of Puerto Ricans in mainland US politics. 1 term - 4 credits. Offered every other year.

GVT-313 - 3rd Summer School on European
This course examines the main political, economic and social trends in the European Union, Latin America and the United States as well as the multiples interactions among them since the end of the Cold War. The readings are structured in two main sections. After briefly reviewing the historical development of these three partners on both sides of the Atlantic in the past five decades, the first section identifies the key processes that are defining the main characteristics of Europe (deepening vs. widening), United States (isolationism vs. internationalism) and Latin America (democracy vs. social equality). The second part of the course explains the tendencies and contradictions in the construction of the external relations of the European Union towards the United States and Latin America, from the cooperation and competition in development of a safe and free Europe in the 1990s to the acrimonious debate about the 2003 Iraq invasion and the prospects of the 2006 EU-Latin America Vienna Summit, among other important events. 1 term - 4 credits.

GVT-314 - Politics of the 1960'S
The 1960s had a dramatic impact upon U.S. politics, society and culture. This course will explore the individuals and events of that era -- an era unlike any other in the U.S. political experience. 1 term - 4 credits.

GVT-315 - Labor in American Politics
Survey of the history and politics of the labor movement in the United States, with attention to federal and state regulation of labor, the role of organized labor in politics, and the reaction of the labor movement to globalization of the economy. Normally offered alternate years. 1 term - 4 credits.

GVT-316 - Comm Based Orgs & Development
Seminar on how to strengthen Community-Based Organizations (CBOs) to participate in and benefit from economic and social development in a globalized economy. Key economic sectors or industries through which local communities could potentially leverage economic growth through business associations and other CBOs will be examined: education (e.g., parent-teacher associations), agribusiness (e.g., farmer associations), tourism (local private tourism associations, private non-profit Chambers of Commerce), mining, energy and infrastructure (e.g., water user associations, local electrical workers associations, local associations of traditional authorities), banking/finance (e.g., microfinance) will be covered. Current topics pertaining to NGO management will also be examined, such as how to analyze CBO capacity and performance, legal and institutional issues such as barriers to CBO registration and operation, CBO finance, security, terrorism and the role of global partnerships in screening CBOs, access to international financial institutions, and the role of international NGOs. Pre-requisites Junior standing. 1 term - 4 credits.

GVT-317 - Korean Summer Inst: East Asian
Team-taught course will provide a balanced understanding of the influences and roles of Asian people in molding or making Asian governance in East Asian countries such as South and North Korea, Japan, Mainland China and Taiwan. This lecture series introduces students to different viable perspectives of Asian governance in order to suggest overviews and competing interpretations on Asian Governance as it undergoes big transformations. Junior standing, Taught at Cheju National University, Korea, as part of joint summer institute. 1 term - 4 credits.

GVT-318 - Korean Sum Inst: E. Asia Peac
These collaborative lectures will introduce some aspects and contents of the Asian peace culture to students. Asian professors trace or find potential, possible, and prospective Asian peace culture attributes from perspectives of sociologists, political scientists, anthropologists, geologists, and others. Some lectures will give an opportunity to think about the strengths and weaknesses of Asian peace culture from comparative insights. Taught at Cheju National University, Korea, as part of joint summer institute. 1 term - 4 credits.
GVT-319 - Problems of Political Reconcil
We will consider the dilemmas - moral and political- that arise after war: how to balance between justice for the victims and political reconciliation, how can we ‘purge’ officials associated with a previous, authoritarian, regime without destabilizing the new democratic one? Does forgiveness have a role in such transitions out of conflict? Does amnesia? We will look at War Crime Tribunals, Truth Commissions, Reparations programs and lustration policies. Case studies will be drawn from South Africa, El Salvador, Argentina and Spain, among others. 1 term - 4 credits. Offered as needed Cultural Diversity B

GVT-320 - Twentieth Century Revolutions
The twentieth century was defined by revolution. Sandwiched between world-historical upheavals in Russia -- the Bolshevik revolution of 1917 and the implosion of the Soviet Union in the 1990s? were a series of revolutionary struggles which also left indelible marks on the modern world, including the Communist revolution in China, the anti-colonial rebellions in Africa and southeast Asia, and the Islamist revolution in Iran. This course will examine some of the most significant revolutions and revolutionary movements of the twentieth century and the impacts they’ve had on both the world and the individual societies they’ve sought to remake. We will also seek to understand how and why revolutionary movements develop and what factors determine their success or failure. 1 term - 4 credits.

GVT-322 - Governance, Equity & Development
Seminar focusing on local governance, the strengths and weaknesses of local governance institutions, institutional incentives, and how to enable the poor to participate in broad growth and development. Includes regional and local rural and urban development initiatives as well as current work on judicial and legal reform, the social inclusion agenda, and institutional mechanisms for participatory government such as e-governance and participatory budgeting. Open to Juniors and Seniors only. 1 term - 4 credits.

GVT-323 - Political Survey Research
Everything needed to design, carry out, and interpret a political survey. Topics covered will include questionnaire design, sampling, interviewing, coding data, and univariate and bivariate analysis of the results. Multivariate analysis will be discussed but not studied in-depth. An actual survey will be conducted as a class project. Open to seniors and juniors. 1 term - 4 semester hours. 4 credits. Normally offered every year.

GVT-326 - Political Theory: Rawls & Crit
John Rawls (1921-2002) is widely recognized as one of the most important contemporary theorists of liberalism. In the first half of this course we will explore Rawls146 political theory, focusing primarily on his seminal work A Theory of Justice. In the second half of the course we will examine some of the critical responses to Rawls from authors who challenge his ideas, as well as political liberalism as such, from communitarian, libertarian, feminist and postmodern perspectives. 1 term - 4 credits.

GVT-328 - American Law, Govt and Policy
This course provides an overview of the legal system in the United States of America, in connection with the role of the Federal and State government and their policy. This course is designed for undergraduate and graduate students. During the semester, we will explore a variety of issues involving the legal system of the United States and how it affects local and federal government. 1 term - 4 credits. Prerequisites: Not open to freshmen

GVT-330 - Comparative Democratization
This course is designed to explore why some countries are democratic while others are not, and why some democracies survive while others return to authoritarian rule or hover in an ambiguous state of neither true democracy nor outright authoritarianism. We will focus on how and why transitions from authoritarian rule toward democracy occurred in many countries in southern Europe, the ex-communist world, and the Third World in the late 20th century. We will also explore the prospects for the consolidation and stability of the new democratic regimes. The course is organized theoretically and cases are discussed to illustrate and evaluate the theoretical literature on democratization. Students will have the opportunity to enhance their learning by preparing a research paper (topic to be approved) on the why a transition toward democracy occurred in a particular third wave country - that is, a country that made the transition to democracy after 1974. 1 term - 4 credits.

GVT-332 - Capitalism, Socialism, & Democracy
This interdisciplinary course explores how, between 1877 and 1920, high industrialization, agricultural expansion, immigration, and urban growth combined to create a crisis of government that provoked its transformation. Open to all intellectually ambitious students, it examines the interplay of economic and political development, probes the contested meanings of capitalism and democracy, and considers the fate of socialism in America. 1 term - 4 credits. Normally offered alternate years.

GVT-335 - Health Care Policy
Policies of the present United States health care system critically analyzed and compared with other national systems. Current reform proposals receive special attention. Prerequisite: Open to non-majors, not open to freshmen. 1 term - 4 credits. Normally offered alternate years.
GVT-337 - Public Policy & Business
Public policy-makers’ interests in formulating and implementing policy in the areas of environmental protection, consumer protection, equal employment opportunity, health care, taxation and competition with a focus on business responsibility will be critically analyzed. Costs and benefits to the public and business will be evaluated. Prerequisite: Open to non-majors; not open to freshmen. 1 term - 4 credits. Normally offered alternate years.

GVT-339 - Community Advocacy
This course represents a unique opportunity for students to develop a general understanding of the relationship between politics and the community; a systematic and holistic way of viewing and analyzing the impact of community-based, community-wide organizations and efforts. Prerequisite: GVT 110, GVT 120 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-343 - State Court Process & Policy
Contemporary state court processes, progress and problems including trial and appellate court practice, procedure and participants; plea bargaining, alternative dispute resolution; policy making. 1 term - 4 credits. Normally offered alternate years.

GVT-346 - The American Presidency
Perspectives on the role and problems of the presidency in American political life; the nature and difficulties of presidential influence and effectiveness, presidential authority within our system of government, and the impact of presidential character. Prerequisite: GVT 110, GVT 120 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-347 - Legislative Politics
The structure and functioning of legislatures. Particular emphasis on the U.S. Congress, how it works and how it compares with other legislatures. The role of legislatures in a democracy. Prerequisites: GVT 110, GVT 120 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-349 - Legislatving Gay Rights
Hate crimes legislation, civil unions, and gay marriage: all are or have been mired in legislative wrangling. This course moves one step past a basic survey of the legislative process and looks at the various players and ways of legislating gay rights. 1 term - 4 credits. Offered as needed.

GVT-351 - Washington/London Internship Program
This course combines a two week seminar in Washington, DC, with a 32 hour per week political internship in London for the rest of the semester. The focus is on understanding British politics and government in a comparative context. Prerequisites: Simultaneous enrollment in GVT 528 and consent of instructor. 12 credits.

GVT-352 - Constitutional Reform
A critical analysis of whether our constitutional system is adequate to effectively resolve the new and complex problems of governance in this century. The strengths and weaknesses of governmental structure created by the U.S. Constitution will be examined. Past and current amendment proposals will receive special attention. Prerequisites: GVT 110, GVT 120, GVT 243 and GVT 244, or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-353 - Politics in Film
A country’s popular culture offers significant and accurate insights into the political values, attitudes and beliefs of its people at a given point in time. One form of popular culture, films, can be a powerful disseminator of political messages. This course will examine a number of different eras and political themes as they have been reflected through films in the U.S. Open to non-majors, not open to freshmen. Pre-requisites SOPH STANDING REQUIRED. 1 term - 4 credits.

GVT-355 - American Parties & Politics
Historical overview of party development in the U.S. and of ideological and political trends as reflected in voting behavior. Recent developments in party structure, electoral strategies and political style. The party crisis vs. the art of political campaigning. Prerequisite: GVT 110 and GVT 120, or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-356 - Massachusetts Politic & Elect
A look at the Commonwealth’s party organizations, platforms and personalities. Focus on recent pivotal elections. Students will be required to do in-depth research projects examining specific topics in local electoral politics. Open to non-majors, not open to freshmen. Prerequisite: GVT 110 and GVT 120, or instructor’s consent. SOPH STANDING REQUIRED. 1 term - 4 credits. Normally offered every third years.

GVT-357 - Urban Politics & Government
This course examines the political process and problems characteristic of big cities in the United States today. Students are encouraged to do individual and group research on specific urban political topics. Prerequisite: GVT 110, GVT 120 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-358 - Politics and the Media
This course will explore the influence of the media on contemporary political issues and public opinion; and the use of media in political campaigns, advertising, etc. Topics may
include the impact of talk radio, the issue of the media bias, the role of television, the Hollywood connection, etc. Prerequisite: GVT 110, GVT 120, or instructor's consent. 1 term - 4 credits. Normally offered alternate years.

**GVT-360 - Elections and Voting**

How are elections administered in the United States? Do Americans have confidence in the electoral process? Should they? Why or why not? This course will examine elections in the United States in detail -- from how they are funded to how they are administered to how voters behave. Students will organize and conduct an Exit Poll of Boston voters on the November Election Day. Students will gain hands-on experience in actual research design. In addition, students will gain a deeper understanding of the relationship between attitudes, opinion, and voting behavior in American politics and institutions. 1 term - 4 credits. ECR

**GVT-363 - American Foreign Policy**

A decision-making approach to understanding the domestic and institutional context of U.S. foreign policy. Includes analysis of continuity and change since WWII using case studies of critical decisions, e.g., Korea, Cuba, Vietnam, etc. Not open to freshmen. Prerequisites: GVT 110, GVT 120, GVT 261 or instructor's consent. 1 term - 4 credits. Normally offered every years.

**GVT-366 - Massachusetts Legislative Process**

This course examines fundamental framework, legislative oversight of the Executive Branch and basic functions of the Massachusetts Legislative. Special emphasis will be placed on gaining a practical understanding of the Massachusetts legislative process. Students are encouraged to explore the methods by which the major legislative measures are undertaken, various roles of legislative leaders, committee hearings and the procedures that are used under the Massachusetts General Laws. Prequisites: GVT 110 or GVT 347. Open to non-majors, not open to freshmen. OPH STANDING. 1 term - 4 credits. Offered alternate years.

**GVT-367 - Politics of Spain**

This course is designed to provide students with a basic grounding in political institutions and processes in contemporary Spain. Political developments are presented in their socio-economic context, with special emphasis on the Spanish transition from a dictatorship to a democracy. Attention is also given to the issue of the Basque and Catalan nationalism, as well as the process of European intergration. Prerequisite: GVT281 or instructor's consent. 1 term - 4 credits. Normally offered alternate years at the Madrid Campus.

**GVT-371 - Water: Plan for Future**

This course is a comprehensive introduction to the economies and ecology of water supply and water polution control. Topics include watershed management, groundwater protection, and wastewater treatment. The inherent difficulty in applying static laws and regulations to a dynamic natural resource such as water is a recurring theme in the course. Strongly recommended for students interested in environmental management. No prerequisite, but permission of the instructor is required. 1 term - 4 credits. Normally offered every years. The course available through the Marine Studies Consortium and will be taught on the campus of one of the Consortium's member institutions.

**GVT-372 - Coastal Zone Mgmt**

This course presents a survey of a coastal environment, its physical characteristics, natural systems, economic uses, and development pressures. Lectures examine strategies formulated in the U.S. for land and water resource management in the coastal zone. The roles of federal, state and local government, environmental groups and resource users are also explored. Finally, by comparing coastal zone management problems in the U.S. to those elsewhere in the world, students gain a global perspective. No prerequisite, but permission of the instructor is required. 1 term - 4 credits. Normally offered every years. The course available through the Marine Studies Consortium and will be taught on the campus of one of the Consortium's member institutions.

**GVT-376 - Massachusetts Legislative Process**

This course examines fundamental framework, legislative oversight of the Executive Branch and basic functions of the Massachusetts Legislative. Special emphasis will be placed on gaining a practical understanding of the Massachusetts legislative process. Students are encouraged to explore the methods by which the major legislative measures are undertaken, various roles of legislative leaders, committee hearings and the procedures that are used under the Massachusetts General Laws. Prequisites: GVT 110 or GVT 347. Open to non-majors, not open to freshmen. OPH STANDING. 1 term - 4 credits. Offered alternate years.

**GVT-378 - Public Budgeting Systems**

Examines the determinants of the budgetary process which are encountered inside the public organization and in its environment. It explores the politics involved in the preparation, appropriation and expenditure phases. Special attention will be paid to expenditure controls, reporting instruments, debt administration, the collection of revenues and program evaluation. Appropriate reference will be made to the impact of intergovernmental fiscal system on the budgetary process. Open to non-majors. 1 term - 4 credits. Normally offered alternate years.

**GVT-380 - Pol. War & Peace in N. Ireland**

This course will focus on the history and politics of the conflict in Northern Ireland, from the partition of 1920 through the peace process and up to the present. Using Northern Ireland as a case study, a major goal of the course is to help students understand some of the ways civil wars begin and peacefully end. Readings and discussions will especially consider the origins and consequences of militant political mobilization in the Catholic/nationalist and Protestant/unionist communities,
segregation in Northern Irish society, and political developments since the 1998 Good Friday peace agreement.
1 term - 4 credits.

GVT-383 - African Politics
The political development of Africa in colonial and post-colonial periods. Analysis of the evolution of governmental institutions includes economic, social and personal factors; political forces at work in present-day Africa. Not open to freshmen. Pre-requisites GVT 110 and GVT 120 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

GVT-384 - U.S. and the Middle East
This course will explore the role played by the United States in the Middle East in the twentieth century, with emphasis on the period since World War II. Our study will begin with a decision-making approach to understanding the domestic and institutional context of America's policy toward the region, followed by an examination of that policy as it confronted radical nationalist, socialist, and Islamic movements, Soviet influence, and specific contemporary problems - the Arab-Israeli conflict, the Lebanese civil war, the Iranian revolution, the Iran-Iraq War, and the Gulf War. Open to non-majors, not open to freshmen. 1 term - 4 credits. Normally offered alternate years.

GVT-385 - Politics of Russia and the Former Soviet Republics
This course will examine political and economic institutions of newly independent entities from Kazakhstan to the Baltics. It will include historical roots of the Soviet Union from the Russian Revolution through the Gorbachev years. Attention will be paid to Marxist theory and non-Marxist challenges for the economy of the area as well as the state. While some of attention will be paid to foreign relations of the former Soviet Union and the current regimes with Western Europe and the U.S. and elsewhere, the major emphasis will be on domestic policy on citizens of the former Soviet Union. Not open to freshmen. 1 term - 4 credits. Normally offered alternate years.

GVT-386 - The Break-Up of Yugoslavia
This course will briefly examine the political history of what would become Yugoslavia, beginning in the interwar period and following the process of unification of the South Slav state. After analyzing Yugoslavian politics during the Tito era, attention will turn to what happened to this state after Tito's death in 1980. Students will be expected to understand the controversies over what caused the break-up of Yugoslavia, and will read many opposing interpretations of the events that began in the 1990s and continue today. 1 term - 4 credits. Offered at the Madrid Campus.

GVT-387 - Caribbean & Cent Amer Pol
Examines the social and economic conditions and current political trends in the Caribbean and in selected Central American nations. Emphasis will be placed on comparative analysis of public policies in the region, as well as on external factors which impact on politics in the Caribbean and Central America. Students will use academic sources in their analysis, as well as novels and other literary sources for the background of their analysis. Prerequisite: GVT 281 or Instructor's consent. Not open to freshmen. 1 term - 4 credits. Normally offered every third year. Cultural Diversity B

GVT-389 - Politics of China
Emphasis on a particular approach to the problems of economic modernization and political development. Historical background; the revolutionary movement; present political structures and current issues. Not open to freshmen. SOPH STANDING REQUIRED. 1 term - 4 credits. Cultural Diversity B

GVT-391 - Canada: Multicultural Politics
This course examines the Canadian model of incorporating diverse communities into its constitutional and political framework, including the founding British North American Act of 1867, the 1982 Constitution Act, and two later attempts at constitutional reform. Canada's role in balancing two official languages, English and French, is discussed, as is its recognition of a First Nations native-governed territory in the Arctic. This course introduces students to the Canadian polity and compares its parliamentary system with the U.S. separation of powers system. Prerequisites: GVT 110, GVT 120 or instructor's consent. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

GVT-393 - Politics of Mexico
Introduction to the government and politics of contemporary Mexico, with special attention to social and economic movements, and the influence of Mexico's revolutionary heritage. There will be some analysis of the interaction of U.S./Mexico relations and the impact of NAFTA on Mexican workers and the economy Prerequisite: GVT 281 or instructor's consent. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

GVT-395 - Politics of Eastern Europe Transition
This course focuses on the developments in all countries formerly called Eastern Europe since the break with communism in 1990-91. There will be readings and discussion on matters of economic policy, construction of democratic institutions, foreign policy, and the challenges of dealing with internal ethnic conflicts and differences. At the instructor's discretion,
more time will be spent on some countries than others, but every effort will be given to taking a regional perspective as well as delving into some countries with depth. Not open to freshmen. 1 term - 4 credits. Normally offered alternate years.

GVT-397 - South American Politics
This course will examine the principal issues in the study of 20th Century South American politics. It will center in the interaction between history and politics in Latin America’s quest for democratization. We will analyze the main actors and political institutions, the issues and the analytical framework to explain political developments in the Continent. We will compare paths of democratization in several South American countries to understand why democracy has flourished and is more consolidated in some countries than in others. We will also analyze specific policy issues and processes; civilian control over the Army, the emerging role of leftist-oriented parties, structural adjustment policies, the integration of these countries into the world economy, the role of the U.S. in the region and economic and political integration in the Americas. Prerequisite: GVT 281 or instructor's consent. 1 term - 4 credits. Normally offered alternate years.

GVT-399 - Politics of Ethnic Conflict
The course will survey various theories of nationalism and ethnic conflict and test their applicability to a number of contemporary cases. After a look at the sources of ethnic conflict within a particular country we will examine the way in which the international system reacted. Special attention will be paid to conflicts that have or have had a U.S. diplomatic dimension, namely Northern Ireland and Israel/Palestinian territories. 1 term - 4 credits. Open to non-majors, not open to freshmen. SOPH STANDING REQUIRED

GVT-401 - Political Marketing
This class will examine the techniques used to market political candidates, parties, issues, interest groups and think tanks in the modern American polity, as well as in Canada and the EU. The class will examine the causes and impact of the change that many observers have seen in the American polity from a civil to a consumptive political culture and question the extent to which this is a U.S. based versus more global phenomenon. At the same time, the class will aim to provide the student with a hands-on understanding of the way in which various marketing techniques are employed to sell politics. The techniques will include message development, branding, micro-targeting, and political marketing campaign strategy by looking at a series of cases from around the world. Cases examined will include the Barack Obama, Hillary Clinton and John McCain campaigns from 2008, the effort to brand the Conservative Party and New Labour in the United Kingdom.

GVT-402 - Town Government; Origins and Practice
Town Government helped shape the early origins of our democracy in America. The earliest settlers developed town government as a way to manage their affairs differently from the forms of government they left behind. They believed each person deserved input into the governing of their settlement. This course will explore the origins of town government in the United States starting with the Mass Bay Colony right up to current times. There will be an in-depth look at the inner workings of town government, with a special focus on local towns that still enjoy this government form. 4 credits

GVT-403 - Introduction to E-Governance
E-governance may be understood as the performance via the electronic medium to better facilitate an efficient, speedy and transparent process of disseminating information to the public, and other agencies, and for performing administrative activities. (UNESCO) This course will examine how the ICTs (Information and Communication Technologies) such as the internet have brought forth new concepts of governance, participation and citizenships. We will examine examples of how governments (around the globe) have used ICTs to better reach out to their constituents and deliver services. This course will review the technologies, the concepts and the possibilities of how e-governance leads to better government. 1 term - 4 credits.

GVT-408 - Political Economy of East Asia
The objective of this course is to examine the relationship between political movements, government institutions and economic development trajectories in the world’s most economically dynamic region, East Asia. The central focus will be on China, Japan and two Koreas, with an ancillary emphasis placed on other developing economies within East Asia. The earlier part of the course will focus on a historical examination of regional political evolution and relevant economic trends. The latter segment will place particular emphasis on the contemporary East Asian experience with neoliberal globalization. Prerequisites: GVT 261, OR GVT 281 OR GVT 310 OR instructor's consent. 1 term - 4 credits.

GVT-410 - Politics of Korea
Study of the government and politics of North and South Korea, including the political systems of the two countries and relationship between them, including issues of reunification, nuclear weapons, and democratization. 1 term - 4 credits. Offered alternate years.

GVT-418 - Terrorism & European Security
This course examines the actions of terrorist groups since the end of the Cold War in the western hemisphere. It considers their sources of financing and money laundering, as well as the changes in the organization of European security and
defense procedures that have resulted from the awareness of
the type of danger posed by such groups. Attention will be
given to the most important defense organizations that make
up the European Architecture of Security, and to EU-USA rela-
tions in the field of security. Terrorism in the Russian territory
is also included. 1 term - 4 credits. Offered on Madrid Campus
only.

GVT-420 - German Greens and Envtalism
The rise of the Green Party, from its grass-roots beginnings to
participation in the federal government. Background on the
development of green consciousness in Germany and Europe
since the early 20th century. Present governmental poli-
cies and programs (e.g., alternative energy sources, organic
farming, recycling, dismantling of nuclear power). 1 term - 4
credits. Cross-listed HUM 420.

GVT-421 - Indigenous & Trad Econ System
Methods for understanding, framing and analyzing environ-
mental and social questions related to indigenous economic
systems and rights, as those rights are defined by individuals
and communities from non-western societies that are ex-
periencing detrimental impacts. How to explore alternative
processes and preferred outcomes for environmental justice
with these communities and strengthen their institutional
capability to take constructive action and find solutions with
other stakeholders. Examples will be drawn from the United
States (Native Americans), Africa, and Asia. 1 term - 4 credits. Prerequisites: GVT 438 or GVT 456 or instructor’s consent.
Cultural Diversity B

GVT-425 - Indigenous & Trad Econ Sys II
Design of investments that enable indigenous and traditional
peoples to participate and benefit from development projects.
Covers the basics of how investments are justified, analyzed
and developed; micro-, small and medium enterprise devel-
opment; natural resources management; and infrastructure
projects. Draws on the instructor’s experience in South Asia,
East Asia, and elsewhere for examples of how to design and
implement social assessments in different institutional and
policy environments in order to ensure that projects work
from the perspective of the beneficiaries as well as that of
donors and clients. 1 term - 4 credits.

GVT-426 - Governance, Equity & Dev. II
This seminar continues the focus of GVT 322/622 on local gov-
ernance in international development. Particular attention will
be given to the policies of international development agen-
cies, including examples of current programs and projects,
with regard to their deliberate and involuntary effects on the
strength, effectiveness, and inclusiveness of local governance
in the developing world. Prerequisites: Open to juniors and
seniors only. 4 credits.

GVT-430 - Intro to Campaign & Elections
Covers the political strategies, campaign organization, and
legal requirements involved in running a successful campaign
for political office. Pre-requisites. Must have Sophomore Status
1 term - 4 credits.

GVT-431 - Congress: Polarized Politics
This course will examine the changes in the US Congress in
recent years, as both party unity and party polarization have
grown, with particular attention to the evolution of Senate
rules as the need for a 60-vote majority has become a given. 1
term - 4 credits. Prerequisites: GVT 110

GVT-432 - Legal Issues Campaign & Elect
This course will explore legal issues affecting campaigns
and elections. Among the topics covered will be the legal
requirements to qualify for the ballot, campaign finance laws,
challenges to candidates and ballot questions, and election re-
counts. Special emphasis will be given to the 2000 Presidential
Recount in Florida. 1 term - 4 credits.

GVT-434 - Immigration Policy and Politic
This course examines how American governmental institu-
tions, political actors, and processes have both shaped and
responded to one of the most significant and complex issues
of public policy facing the nation: immigration to the United
States. This class will explore a number of intriguing and dif-
ficult policy topics related to the almost unprecedented level
of immigration that the U.S. has been experiencing. The focus
of the class will include the following: admissions, citizenship,
deporation and detention (including that of suspected terror-
ists), refugee/asylum law, and highly contested issues of today,
such as definitions of citizenship, immigrant rights, and border
enforcement. A major objective of this course is to provide
students with the opportunity to conduct their own original
research in American politics by delving into some aspect of
immigration as a public policy issue. 1 term - 4 credits.

GVT-435 - Race and Public Policy
Public policy’s impact on Blacks Chicano’s, Native Americans
Puerto Ricans, and other minority groups; how public policy
has contributed to racial oppression; policies for attaining ra-
cial equality; political strategies of minority groups. Prerequi-
sites: GVT 110 OR GVT 120 or GVT 223 or GVT 224 OR instruc-
tor’s consent. 1 term - 4 credits. Cultural Diversity A

GVT-436 - Topics in Public Policy
Prerequisites: GVT 110 or GVT 120 or GVT 223 or GVT 224 or
instructor’s consent. 1 term - 4 credits.

GVT-437 - Social Welfare Policy
This course examines the policy and politics of welfare in
the United States. The course will place welfare policy in its
historical context, beginning with the establishment of Aid to Families with Dependant Children in 1935 and its dismantling in 1996 with passage of the Personal Responsibility and Work Reconciliation Act. Students will read various interpretations of the problem of poverty and how to alleviate it. Other issues to be addressed may include social security and child care policy. While the class will focus on policy and politics on the federal level, it will also include discussion of welfare policy at the state level. Prerequisites: GVT 110-120 or instructor’s consent. 1 term - 4 credits.

GVT-438 - Environmental Policy & Politic
From Rio to the Boston Harbor Project, this course examines the policies and politics of the environment. It examines the origins of the environmental movement in the United States focusing on the development and present function of government and non-government organizations responsible for the development and implementation of global, national, state and local environmental policies. This course will have a service learning component. 1 term - 4 credit. ECR

GVT-439 - Global Environmental Threat
In the 20th century the general public became aware of the need for following a sustainable lifestyle. Non-governmental organizations, governmental institutions and individuals began to study environmental problems and issues to enhance the concept of conservation of nature and the protection of the planet’s biodiversity among other important concepts. However, as we enter the 21st century, we are finding ourselves involved in new environmental threats such as increasingly disturbing natural disasters, ecoterrorism and endless extreme poverty. This course is aimed at learning the basic environmental aspects that affect society and nature as a whole, along with the new issues that are arising and leading scientists to continue new lines of research in the field of environmental conservation and awareness, knowing also that the key to hope lies in the field of environmental education. 1 term - 4 credits. Offered on the Madrid Campus only.

GVT-449 - The Crisis Presidency
This course will examine the nature of the American presidency during crisis periods. We will explore both presidential success stories and failures. An in-depth examination of three separate administrations (Lincoln’s, FDR’s and LBJ’s) will provide the foundation for this political/historical investigation. The lessons we learn will help us to better understand contemporary crises and their impact on the development of the presidency as an institution. 1 term - 4 credits. Offered alternate years.

GVT-450 - Emerg Trends Enviro Movement
New debates are surfacing in the environmental arena and those new debates are changing the way society and regulators looks at environmental issues. Landmark laws such as the Clean Water Act and Clean Air Act are giving way to new concepts like the precautionary principle, body burden, biomonitoring and consumer product concerns, all of which are changing the way society regulates environmental risks - and challenging regulators to reexamine how they measure success. Through discussion and analysis, the student will be asked to critically examine all sides of these issues and get behind the headlines for an understanding of these emerging trends. This course will examine the governmental and non-governmental drivers of new these new concepts, who the national and local players are and how they establish their priorities, and how the media frames the debate. At the end of the course, the student will be required to testify in front of legislative body using actual proposed laws from Massachusetts. 1 term - 4 credits. Offered as needed.

GVT-451 - Politics of State & Local Government Finances
This course explores the issues and politics of financial policy-making at the state and local levels. The course will focus on how state and local governments make decisions to finance public services in a period of limited resources, an economy increasingly driven by new technologies, the changing role and influence of political stakeholders on the process and the implementation of policy, and, taxpayer concerns about the affordability and quality of public services. The course will analyze public finance challenges and issues state and local governments currently face. 1 term - 4 credits.

GVT-455 - African American Politics
In this course students will examine the relationship of African Americans to the American political system in order to gain a broader perspective of American political process. Issues of leadership, representation, and strategies for empowerment will be addressed. We will consider both mainstream and less traditional forms of participation as we attempt to assess the quality of African American political empowerment. We will also consider the behavior of African Americans within political institutional settings and at various levels of government. 1 term - 4 credits.

GVT-456 - Urban Economic Development & Plan
This course is designed to provide a solid foundation in the creative use of modern economic development programs in urban areas. Contemporary strategies in business development initiatives, urban incentive aid programs, strategic planning, economic target areas, local property tax stabilization plans, economic development loan funds and job training
programs will be explored. The innovative use of these municipal programs to spur private investment, expand the commercial and industrial business base and create permanent jobs will be the main focus of the course. Prerequisite: Open to non-majors, not open to freshmen. Take GVT-110 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-458 - Fndmntls Political Fundraising
Political campaigns aim for votes, but they run on money. This course will introduce students to the basic elements of political fundraising: how to identify potential donors, small personal appeals through events to direct mail, along with the basic legal rules about fundraising, such as contribution limits, record keeping and reporting requirements. Students in this course will also examine the influence of money and PACs on politics and public policy, and will consider the relative advantages and disadvantages of other possible systems of campaign finance, both as practiced today in other countries and as proposed by reformers in the United States. Open to graduate students only. 1 term - 4 credits. Normally offered alternate years.

GVT-461 - Topics International Relations
An in-depth examination of global political and political economy issues such as; the changing world order, environmental politics, human rights, peacekeeping alternative, weapons proliferation and disarmament, and the role of non-state actors. Content will reflect the interests both of the instructor and students will draw upon a variety of resources. Prerequisite: GVT 261. 1 term - 4 credits. Normally offered alternate years.

GVT-462 - Approach Foreign Politics & Diplomacy
The objective of this course is to analyze the mechanisms and processes of diplomacy. It provides a sense of the evolution of statecraft, and it seeks to assess the utility of different approaches to the development of foreign policy and to examine the successes and failures of these approaches in different circumstances. Prerequisite: GVT 261 or instructor’s consent. Open only to Juniors and Seniors. 1 term - 4 credits. Normally offered every third years.

GVT-463 - International Law & Organization
Examination of the development, principles and role of international law in the last two centuries; a study of the Charter, activities, and politics of the United Nations Organization and its specialized agencies; NATO and other regional organizations. Prerequisite: GVT 261 or GVT 243; open only to Juniors and Seniors, or instructor’s consent. 1 term - 4 credits. Normally offered every year.

GVT-464 - Preventive Diplomacy At the UN
The purpose of this course is to understand how preventive diplomacy at the United Nations works and can be used more effectively in resolving the critical issues that the international community and the United Nations are grappling with around the world. Pre-requisites: Previous relevant knowledge/experience desirable. 1 term - 4 credits.

GVT-465 - Non-Governmental Organizations
This course will explore the nature and varied roles in theory and practice of non-governmental organizations and the networks they form in contemporary world politics. Particular attention will be given to NGOs and NGO networks that operate in North America. Prerequisite: GVT 261 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-466 - Free Trade Policy
This course, open to both undergraduate and graduate students, examines the period from the implementation of the North American Free Trade Agreement (1994) until the present, and future possibly under the FTAA (Free Trade Agreement of the Americas). This course especially examines the pieces that free trade critics have alleged governments ignore; the social side effects of increased industrialization under the free trade model. This includes the adoption of a just in time manufacturing strategies in Canada and the U.S., which force workers to speed up production. In Mexico, side effects have included polluted boundary waters and sexual harassment of women in maquiladora factories. Overall, the course assesses the arguments as to whether older sectoral free trade or the newer, freer trade is more responsible for the current problems. It also includes an examination of the anti-globalization movements and to correspondence between their rhetoric and their current reality of free trade. Prerequisite: GVT 261 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-467 - Comparative Social Movements
This class examines the political ramifications of social movements primarily but not exclusively within the United States. It looks at ideology, beliefs and mechanisms of mobilization. Another important focus is an analysis of non-white social movements in this country and their impact on domestic politics. Among the movements to be examined are: the Pan-African movement 1919-1939 which will, to some extent, take us outside this country; the U.S. Civil Rights Movement 1955 to 1969 which covers the rise of the Black Power movement; and the U.S. Labor Movement 1900 to 1955 in terms of non-white influence on its programmatic goals. Prerequisite: Open only to Juniors and Seniors. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B
GVT-468 - UN & Humanitarian Governance
This seminar will explore actors and issues in the context of the United Nations system in connection with humanitarian governance challenges. We will examine theoretical, political, legal issues and institutional issues, then analyze protection, civil-military relations in peace operations. UN and other peace operations and 147responsible to protect 148 will be analyzed, and hard choices for all those who wish that globalization should be more humane, and who are interested to confront moving targets and evolving challenges of humanitarian governance, including dilemmas 147of not doing harm, when intending to do good 148, in international humanitarian engagement. With humanitarian action 146s new power comes knowledge that even the most well-intentioned projects can create as many problems as they solve. Are unforeseen consequences, blind spots, and biases of humanitarian work—from focusing too much on rules and too little on results? Students are expected to actively participate in interactive, visual and practical simulation exercises and role plays of humanitarian emergency operations. Prerequisite: Junior standing. Previous relevant knowledge/experience desirable. 1 term - 4 credits.

GVT-469 - Human Rights
An examination of human rights at the end of the 20th century. Attention will be given to the origin and expansion of the concept of human rights in different political systems, the links between culture and human rights and the means and mechanisms for safeguarding human rights with particular reference to the United Nations system. Prerequisite: GVT 261 or instructor's consent. 1 term - 4 credits.

GVT-470 - The Eu: Up Close & Personal
This course examines the dynamic evolution of the European integration process and its effects on the national, regional and international spheres in the context of the contemporary globalization. The course is structured in three parts. Based on the historical development of Europe in the past five decades the first section identifies the relationship between the development of the European idea (deepening and widening) and the diversity of national position with regard to the integration process. The second section explains the theory and practice of European integration through the analysis of the main policies of the European Union. The third part of the course provides an overview of both the emerging role of the European Union as an actor in world affairs and the development of European foreign and security policies. In addition to lectures, readings and class activities, the student will have the opportunity to enhance their understanding of the EU by preparing a research paper and visiting the European Commission, the Council of the EU and the European Parliament in Brussels. Officials of these institutions will provide briefings about the current challenges of the European integration. One term, three semester hours. Only offered on the Madrid campus. No prerequisites; Only offered at Madrid campus. 4 credits.

GVT-471 - Topics in Democracy
In this course, students will have an opportunity to examine the basic foundations of the democratic theory and practice. Specifically, this course will focus on building blocks of a democratic relationship between people and government, including transparency, accountability, accessibility, and opportunities for effective advocacy and participation. Both classical and modern authors who have weighed in on these issues will be discussed. Prerequisites: GVT 110, GVT 120 or instructor's consent for non-majors. 1 term - 4 credits. Normally offered alternate years.

GVT-473 - American Political Thought
Reading and discussion of original works by significant American political thinkers. Readings vary, but might include The Federalist and works by Paine, Jefferson, Calhoun, Thoreau, Sumner, Reed, Dewey, Lippman, Goodman, King, Malcolm X, Carmichael, Hamilton, Friedan and Dillinger. Open to juniors and seniors only. 1 term - 4 credits. Offered every year.

GVT-474 - Utopia and Dystopia
This course is an introduction to ideally good and bad societies. We shall read Plato's Republic; Thomas Moore's Utopia, Machiavelli's The Prince, George Orwell's 1984 and Kiros's Self-Construction and The Formation of Human Values. The course will introduce you to the workings of human imagination guided by disciplined thought and historical sensitivity. 4 semester hours. 4 credits.

GVT-475 - Radical & Revol Pol Thought
This course focuses on those political thinkers, such as socialists, feminists, anarchists, pacifists, and ecologists, who have opposed established order and sought to change it. Topics covered include utopian visions (e.g., Owen, Morris, Bellamy, Gilman), criticism of existing institutions (Wollstonecraft, Marx, Fanon, de Beauvoir) and strategies for change (Goldman, Malcolm, Lenin, Cabral). The emphasis is on reading original theoretical works, with several writings assignments. Open to Juniors and Seniors only. 1 term - 4 credits. Normally offered every third year.

GVT-477 - Gender, Comm, Intntl Developme
This course examines issues of women, gender, communication and development in an international context. Topics include: The paradigm shift from a woman-in-development to gender-and-development approach; a shift from a modernization perspective to an interdisciplinary, critical one; activities carried out multi-lateral developmental organizations, national governments, and NGOs on gender equality.
and empowerment; the relation between mass media, new information and communication technologies and gender development; institutions that can develop to empower women to actively participate in broad economic growth.
1 term - 4 credits.

GVT-481 - Topics in Compar Politics
Designed for government majors with a particular interest in political structures, behaviors or issues that are most properly studied in a comparative context, for example, revolution, ideology, bureaucracy, etc. Content will reflect the particular research interests of both the instructor and the students, drawing upon a large body of comparative political literature. Prerequisite: GVT 281 or instructor’s consent. 1 term - 4 credits.

GVT-482 - Politics of European Integration
The object of this course is to provide students with an overview of the process of European integration. We will assess the status and meaning of European Union in its domestic and economic dimensions. A central focus of the course will be to analyze the historical forces that fostered political and economic integration in the continent and to find out why there is a push for deeper integration. Prerequisites: GVT 281 or GVT 483 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-483 - Politics of Europe
Comparative study of political development in Europe; politics in Europe’s post-industrial societies and in selected countries of southern and eastern Europe; challenges of European integration. Prerequisites: GVT 281, GVT 483 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-484 - Women & Politics in Islam
The purpose of this course is to familiarize students with some of the issues facing women in predominantly Muslim countries while simultaneously introducing students to the academic debates related to such issues. The course will attempt to acquaint students with only a few countries with an extensive look at Iran, in light of Dr. Shririn Ebadi’s visit to Suffolk University (2007). However, we will visit other places with the ultimate scope of evaluating different Islams and the impact these various understandings have had on women. This, while the course aims to address women and thier stories, we will also touch upon other related subjects, such as Islam and democracy, colonialism and post-colonialism, modernity and globalization. Prerequisites: GVT 281 or Women and Gender Studies minor, or instructor’s consent. 1 term - 4 credits. Offered as needed. Cultural Diversity B

GVT-485 - Politics of the Middle East
Interlocking themes making the contemporary Middle East an area of chronic conflict: Big Power rivalries; social and politi-
GVT-490 - Int’l Relations Middle East
This course is designed to introduce students to the international relations of the states of the Middle East from World War I to the present. Special emphasis will be placed on analytical approaches to the understanding of such issues as: changes in the regional balance of power, causes of conflict and war, methods of conflict resolution, the role of outside powers and domestic politics in the determination of regional outcomes, the region’s geopolitical significance in international relations, the political economy of the region and the particular importance of oil, and the rise of political Islam. We will examine such issues as the Arab-Israeli conflict, inter-Arab relations, politics of the Gulf region, Iraq’s wars, and the foreign policies of the major states of the region. Prerequisite: GVT 281, or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.

GVT-491 - Women and Islam: the Egyptian Feminist
The course is meant to unearth the nature of Islamic public discourse concerning women and the roles that women play in Egyptian society. An analysis of women’s consciousness and their pioneering spirit will be examined as well as an analysis of the politicization of women’s issues in the Muslim world and the West. In conclusion the course will discuss the gendering of modernity and its resultant implications.

GVT-503 - Washington Academic Seminar I
An intensive off-campus experience, normally of two-weeks duration, arranged through a qualified agency in Washington, D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. Students are normally required to keep a journal of the off-campus experience and to write a significant research paper based on the topic of the academic seminar upon their return. Pre-requisites: Requires instructor's consent. 1 term - 4 credits. ECR

GVT-504 - Washington Academic Seminar II
An off-campus experience, normally of one-week duration, arranged through a qualified agency in Washington D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. A writing assignment is usually required upon completion of the seminar. Pre-requisites: Requires instructor's consent. 1 credits.

GVT-505 - Studies in Government
Individual program of reading and research on an approved topic under the supervision of a member of the department. Only for qualified juniors or seniors. Instructor’s consent required. 1 term - 3 or 4 semester hours. Offered every semester. 1-4 credits.

GVT-506 - Political Convention Program
An opportunity to do an internship through the Washington Center at either the Republican National Convention or the Democratic National Convention. College students will learn what goes on behind the scenes and interact with important public figures that are instrumental in setting public policy at various levels of government. They spend a week prior to the convention studying the electoral process, familiarizing themselves with conventions operations and preparing for their convention fieldwork assignments. In addition, they hear from a wide variety of speakers, including members of the media, party officials, and other political personalities. Students are then assigned as volunteers to assist with the work of the convention during the second week. 1 term - 6 credits.

GVT-507 - Government Study Trip
APPROVAL OF DEPT. CHAIRPERSON. Specially arranged study trip to a foreign country for the purpose of obtaining knowledge through direct experience and observation. Includes prearranged site visits, meetings, required reading and written assignments. Pre-requisites: INSTRUCTOR’S PERMISSION 1 term - 4 credits. ECR

GVT-509 - United Nations Seminar
Intensive study of the U.N., its subsidiary bodies, and their role in international relations. Research on a particular African member-state, acquisition of knowledge of U.N. processes and procedures, and seminar paper required of each student. Students may attend a simulation of the Organization of African Unity or similar model U.N. conference during the semester. Prerequisite: Instructor’s consent is required. Background in international relations is recommended. 1 term - 4 credits. Normally offered every other year.

GVT-521 - Internship in Government
Approximately 12 hours a week working in a government-related position designed to give the student more responsibility and learning opportunity than is normally available in an entry-level job. Interested students should consult instructor in advance. Prerequisites: Junior or Senior standing. 1 term - 4 credits. ECR

GVT-522 - Internship Seminar
Weekly seminar for students in the government internship program. The internship experience will be used in the discussion and testing of theories of bureaucracy, public administration, and organization presented in the reading assignments. Prerequisite: Concurrent enrollment in GVT 521. 1 term - 4 credits.
GVT-523 - Washington Internship
A full-time, one-semester internship in Washington, D.C. Consult the Department office for more details. Prerequisites: Junior or Senior standing; instructor's consent. 1 term - 12 credits. ECR

GVT-524 - Washington Internship
A full-time summer internship in Washington D.C. Consult the Department for more details. 1 term - 9 credits. ECR

GVT-525 - Washington Internship Seminar
Available in conjunction with Government 523 or 524. 1 term - 4 credits ECR

GVT-526 - International Internship
A full-time, one-semester International Internship. Consult the Department office for more details. Prerequisites: Junior or Senior standing. Normally must be taken with GVT 528 and GVT 529. 1 term - 9 credits. ECR

GVT-528 - International Seminar I
One of two required seminars to be taken by International interns and service learning partici Prerequisites: Must be taken concurrently with GVT 526 or GVT 530 and GVT 529 1 term - 4 credits. ECR

GVT-529 - International Seminar II
One of two required seminars to be taken by International interns and service learning partici Prerequisite: Must be taken concurrently with GVT 526 or GVT 530 and GVT 528. 1 term - 4 credits. ECR

GVT-530 - Inter. Service Leanring Progr
Full-time, international service-learning in one of several coun-tries. Consult the Government Department office for more details. Must be taken concurrently with GVT 528 and 529 and have Junior standing. 1 term - 4 credits.

GVT-531 - Washington/London Intern Progr
This course combines a two week seminar in Washington, DC, with a 32 hour per week political internship in London for the rest of the semester. The focus is on understanding British politics and government in a comparative context. Prereq-uisites: simultaneous enrollment in GVT 528 and consent of instructor. 1 term - 12 credits.

GVT-555 - Senior Thesis
Individual program of reading, research, writing on an approved topic under the supervision of a member of the department, for students in all tracks who meet the criteria for departmental honors and who wish to prepare a thesis for submission to the honors committee. Must be taken in the first semester of the senior year. Prerequisites: Grade point average 3.0 overall, 3.4 in major; completion of a minimum of 6 credits in Government at Suffolk University; advisor's signed consent; application approved by honors committee in spring of applicant's junior year. 1 term - 4 credits. Normally offered every fall.
History Faculty

Distinguished Professor: Greenberg (Dean)
Professors: Allison (Chairperson), Cavanagh, McCarthy (Education and Human Services), Robbins (Associate Dean), Umansky (Associate Dean)
Associate Professors: Bellinger, Plott
Assistant Professors: Hannigan, Reeve, Rodriguez, Xue
Lecturers: Carlson, Casini, Corretti, Greenidge, Goganian, Holcomb, Kalogeris (Humanities and Modern Languages), Lee, Logan, Murphy, O’Neill, Rozmarin, Schneider, Shadbash

History reveals the past and prepares us for the future. Students of history learn to analyze human behavior: Why have people done certain things? What are the consequences of one action or another? Students of history also learn to research and to write, developing the analytical skills essential for a broad variety of careers: in law, education, public service, business, journalism, or in historical preservation or interpretation. Most important, history teaches us to ask questions and search for answers.

Majors must complete 10 courses in History (40 credits).

Core Requirements

2 courses, 8 credits

Majors must complete one of the following sequences:

HST 101 – 102 History of Western Civilization I, II OR
HST 121 – 122 World History I, II OR
HST 149 – 150 Empires and Globalization in World History I, II OR
HST 181 – 182 American History I, II

Research Requirement

1 course, 4 credits

Each History major will complete one research-intensive course. The purpose of this course is to introduce students to the challenges of finding history in archives and historical repositories.

Research Courses

HST 169 Introduction to African-American Genealogy (2 credits)
HST 300 Historical Research
HST 309 Finding History: Using Historical Archives
HST 364 Oral History
HST 469 Research Seminar: Life in Slavery and Freedom
HST 503 History: Theory and Practice

With the consent of the professor and chair, a research component may be added to another course.

Concentration Tracks

4 courses, 16 credits

The purpose of the concentration tracks in History is to give additional focus to a student’s major program. Students may choose from the courses listed under each track. Your history program will likely focus in a certain track: American History, European History, History of Women and Gender, History and the Law, African and African-American History, Public History, Asian History, Latin American History. You will choose from within one of the tracks, developing a program, in consultation with your advisor, to reflect your interests. We encourage students to develop their programs in close consultation with their advisors.

Track 1. American History

HST 249 The United States, the Middle East, and the Gulf Wars
HST 271 African-American History, 1619–1860
HST 272 African-American History Since 1860
HST 280 History of U.S.-Latin America Relations, 1800-Present
HST 291 American Foreign Relations to 1898
HST 292 American Foreign Relations Since 1898
HST 293 Race and Reconstruction: The Transformation of America, 1850-1900
HST 294 Atlantic World History
HST 307 U.S. Race Relations, 1877–1945
HST 318 The History of Sports in America
HST 319 The History of Black Music in America
HST 331 Capitalism: A History
HST 332 Capitalism, Socialism, and Democracy: Industrialization and the American State, 1877–1920
HST 333 The United States, 1898–1945
HST 334 The United States, 1945–1970
HST 335 The United States Since 1970
HST 353 Military History of New England
HST 359 The Age of Franklin
HST 360 Native America: From Pre-History to the Trail of Tears
HST 361 Native America: 1832 to the Present
HST 362 History of Piracy
HST 363 Naval History: U.S.S. Constitution
HST 364 Oral History
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<tr>
<td>HST 367</td>
<td>Freedom Trail 101: Historical Education at Boston's Historic Sites</td>
<td>HST 338</td>
<td>Ancient Greece and Ancient Israel</td>
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<tr>
<td>HST 368</td>
<td>Introduction to Historical Interpretation</td>
<td>HST 339</td>
<td>From Pagan Reason to Christian Revelation</td>
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<tr>
<td>HST 370</td>
<td>Workers in America</td>
<td>HST 384</td>
<td>Military History of the Modern World</td>
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<td>HST 371</td>
<td>U.S. Women's History: Colonial to 1865</td>
<td>HST 407</td>
<td>German History, 1517–1871</td>
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<td>HST 372</td>
<td>U.S. Women's History: 1865 to Present</td>
<td>HST 410</td>
<td>Class and Social Control in Europe, 1830–1914</td>
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<td>HST 380</td>
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<td>HST 381</td>
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<td>HST 383</td>
<td>Boston: The Heritage of a City</td>
<td>HST 415</td>
<td>Ireland: From the Celts to the Present</td>
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<td>HST 388</td>
<td>Crime in America: 20th-Century Case Studies</td>
<td>HST 418</td>
<td>Czechoslovakia and Central Europe</td>
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<td>HST 389</td>
<td>American Constitutional History I</td>
<td>HST 421–422</td>
<td>Intellectual and Cultural History of Modern Europe</td>
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<td>HST 390</td>
<td>Constitutional History II: From the 14th Amendment to the Present</td>
<td>HST 425</td>
<td>The Enlightenment and the Eighteenth Century</td>
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<td>HST 392</td>
<td>The American Civil War and Reconstruction</td>
<td>HST 430</td>
<td>Catherine II: Russia's Empress 1762-1796</td>
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<td>HST 394</td>
<td>Slavery in History, Literature, and Film</td>
<td>HST 433</td>
<td>The Russian Revolution</td>
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<td>HST 395</td>
<td>Race and Ethnicity in American History</td>
<td>HST 434</td>
<td>New Europe: Before and After Glasnost</td>
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<td>HST 468</td>
<td>Research Seminar: Busing in Boston - The Moakley Archives</td>
<td>HST 507</td>
<td>Prague Spring Study-Tour</td>
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<td>HST 471</td>
<td>Unraveling Selfhood: The Body, Personal Identity, and Sexuality in American History</td>
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<td>HST 475</td>
<td>Dressing Democracy</td>
<td>HST 471</td>
<td>Unraveling Selfhood: The Body, Personal Identity, and Sexuality in American History</td>
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<td>HST 481</td>
<td>Boston in History, Literature, and Film</td>
<td>HST 474</td>
<td>A History of Gender in Latin America</td>
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<td>HST 483</td>
<td>Death, Disease and Healing in American History</td>
<td>HST 475</td>
<td>Women in 19th-Century Europe</td>
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<td>HST 485</td>
<td>History of American Law</td>
<td>HST 476</td>
<td>Women in 20th-Century Europe</td>
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<td>HST 486</td>
<td>The Vietnam War in History, Literature and Film</td>
<td>HST 477</td>
<td>Workers in America</td>
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<td>HST 489</td>
<td>Law, Literature and History</td>
<td>HST 478</td>
<td>U.S. Women's History: Colonial to 1865</td>
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<td>HST 494</td>
<td>Politics and Protest</td>
<td>HST 479</td>
<td>U.S. Women's History: 1865 to Present</td>
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<td>HST 499</td>
<td>politics and protest</td>
<td>HST 480</td>
<td>Class and Social Control in Europe, 1830–1914</td>
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<td>HST 484</td>
<td>The History of the Emotions in Marriage and Family Life</td>
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<td>HST 213</td>
<td>The British Empire and Commonwealth</td>
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<td>HST 264</td>
<td>Italy from the Renaissance to World War II</td>
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<td>HST 265</td>
<td>Spain: History, Topics and Society</td>
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<td>HST 266</td>
<td>Topics in European Politics, Society and History</td>
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<td>Women in 19th-Century Europe</td>
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<td>HST 279</td>
<td>The Spanish Civil War: 1936–1939</td>
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<td>Atlantic World History</td>
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<td>HST 304</td>
<td>Imperial Rome</td>
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<td>HST 312</td>
<td>Renaissance and Reformation Europe</td>
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<td>The French Revolution and Napoleon</td>
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<td>HST 325</td>
<td>Exploration, Colonization and Imperialism</td>
<td>HST 284</td>
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<td>HST 331</td>
<td>Capitalism: A History</td>
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<td>HST 336</td>
<td>Fifth-Century Athens</td>
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**Track 3. History of Women and Gender**

Women's and Gender Studies 111, Women, History and Culture. Counts as a History course for majors.

- HST 273: A History of Gender in Latin America
- HST 274: Women in 19th-Century Europe
- HST 275: Women in 20th-Century Europe
- HST 276: Workers in America
- HST 277: U.S. Women's History: Colonial to 1865
- HST 278: U.S. Women's History: 1865 to Present
- HST 279: Class and Social Control in Europe, 1830–1914
- HST 281: The History of the Emotions in Marriage and Family Life
- HST 282: Politics and Protest

**Track 4. History and the Law**

- HST 291: American Foreign Relations to 1898
- HST 292: American Foreign Relations Since 1898
- HST 293: U.S. Race Relations, 1877–1945
- HST 294: Capitalism, Socialism, and Democracy: Industrialization and the American State, 1877–1920
- HST 295: The United States, 1898–1945
- HST 296: The United States, 1945–1970
- HST 297: The United States Since 1970
- HST 298: History of Piracy
- HST 299: Oral History
- HST 300: Disability in America
HST 370  Workers in America
HST 382  The American Revolution
HST 388  Crime in America: 20th-Century Case Studies
HST 389  American Constitutional History I
HST 390  American Constitutional History II: From the 14th Amendment to the Present
HST 392  The American Civil War and Reconstruction
HST 394  Slavery in History, Literature, and Film
HST 421-422  Intellectual and Cultural History of Modern Europe
HST 468  Research Seminar: Busing in Boston - The Moakley Archives
HST 485  History of American Law
HST 489  Law, Literature and History
HST 494  Politics and Protest

**Track 5. African and African-American History**

HST 169  Introduction to African-American Genealogy
HST 261  African History to 1800
HST 262  Modern African History Since 1800
HST 263  Race and Politics in South Africa
HST 271  African-American History, 1619–1860
HST 272  African-American History Since 1860
HST 293  Race and Reconstruction: The Transformation of America, 1850-1900
HST 294  Atlantic World History
HST 307  U.S. Race Relations, 1877–1945
HST 319  The History of Black Music in America
HST 324  African History: Selected Topics
HST 325  Exploration, Colonization and Imperialism
HST 327  World History: Selected Topics
HST 330  The History of Senegal
HST 364  Oral History
HST 394  Slavery in History, Literature, and Film
HST 395  Race and Ethnicity in American History
HST 396  The African Diaspora

**Track 6. Public History**

Historians in cyberspace, on TV, and in the classroom... Public historians make films, design websites, produce radio programs, stage plays, teach, and much more. Wherever they work – for media outlets, museums, archives, local historical societies, consulting firms, government and nonprofit agencies, schools, or historic sites, to name just a few – they present history to the public.

Note: Public History concentrators will take three courses from the Public History concentration, and three from outside the concentration, but will also take:

- HST 310 Public History
- HST 522 History Internship

History courses outside the Public History concentration may count toward the concentration, with the permission of the instructor and the chair.

**Public History Concentration**

HST 308  Writing the Historical Novel
HST 309  Finding History: Using Historical Archives
HST 330  History and Culture of Senegal
HST 363  Naval History: U.S.S. Constitution
HST 364  Oral History
HST 365  Presenting History: Media and Methods of Public History
HST 366  Preserving History: Museums, Archives, and Historic Sites
HST 367  Freedom Trail 101: Historical Education at Boston’s Historic Sites
HST 368  Introduction to Historical Interpretation
HST 383  Boston: Heritage of a City
HST 468  Research Seminar: Busing in Boston – The Moakley Archives
HST 486  The Vietnam War in History, Literature, and Film

HST 500  Directed Studies in History (topic to be arranged with instructor)

**Track 7. Asian History**

HST 245  Middle East Since 1258
HST 246  History of Modern Iran
HST 247  History of Modern Middle East
HST 255  Films and Contemporary China
HST 305  Silk Road: Cross-Cultural Journeys
HST 306  Politics of the Arab-Israeli Conflict
HST 316  Islam and the Crusades
HST 320  Islamic Middle East from 7 A.D. to the Present
HST 341  The Emergence of Modern South Asia
HST 342  Modern Japanese History
HST 343  Dialogue with Sages East and West
HST 344  The Passages to the Modern World
HST 345  Chinese Civilization
HST 346  Modern Chinese History
HST 347  Japanese Civilization
HST 348  Samurai: History, Literature, and Films
HST 452  Ancient China Seminar
HST 453  The Chinese Classics and the Western Thought
Related Courses
Students may take one of the following courses with a significant focus on Asian history, toward the fulfillment of the Asian history track.
HST 325 Exploration, Colonization and Imperialism
HST 327 World History: Selected Topics
HST 356 World War II: The Global War
HST 384 Military History of the Modern World

Track 8. Latin American History
HST 273 A History of Gender in Latin America
HST 276 Modern Latin America
HST 277 Early Mesoamerican Life and Culture
HST 278 Mexico Since the Spanish Conquest
HST 280 History of U.S.-Latin America Relations, 1800–Present
HST 284 Latin American Social Revolutions
HST 285 The Colonial History of Latin America and the Caribbean
HST 286 Roots and Routes: Caribbean and Latin American Diasporas
HST 360 Native America: From Pre-History to the Trail of Tears
HST 361 Native America: 1832 to the Present
HST 378 Environmental History of Latin America
HST 440 A History of Latin American Festivals, Dance, and Music
HST 441 Social Movements in Latin America and the Caribbean
HST 508 Study Trip to El Salvador: A History and Learning Experience

History Courses Outside the Concentration
3 courses, 12 credits, 200 level or above

These courses should be chosen through discussion with an advisor. The main goal is to broaden understanding by turning a student’s attention toward people and parts of the world outside the area of concentration. For example, students with a concentration in History and the Law could satisfy this requirement by taking certain courses in African History, Women’s History, or Latin American History.

Honors in History
In order to be considered for Honors in History a student must satisfy the following criteria:

1. Students interested in the Honors program should consult with the Chair of the History Department before the first semester of their Junior year. Qualifying students must have a 3.5 overall GPA as well as a 3.5 GPA in History courses.

2. Honors candidates should register for HST 503 (History: Theory and Practice 4 credits) during the Junior or Senior year. Registration in this course must be approved by the Chair of the Department.

3. During the Junior or Senior year Honors candidates should register for HST 500 (Directed Study, 4 credits). They should use this course to complete a research paper under the guidance of a major Professor. The research paper must be discussed and approved by the entire History Department.

Honors Major in History and Literature
This Honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The History and Literature Honors student must complete the requirements for a major in either History or English and also complete the requirements for the Minor in the other of the two Departments. The student must also complete the Honors program in both Departments.

Regardless of whether the student in History and Literature chooses to major in History or English, he or she must also satisfactorily complete the Honors requirement in both the History and English Departments.

See the History and Literature major program listing in this catalog.

Phi Alpha Theta History Honor Society
Phi Alpha Theta, a member of the American Association of College Honor Societies and the recognized honor group in the field of History, has maintained its Theta Lambda Chapter at Suffolk since 1962. Composed of both faculty and student members, the Theta Lambda Chapter is comprised of scholarly individuals who have earned outstanding records, both in the classroom and on campus. Student membership is determined: (1) for juniors, by the completion of at least 20 semester hours of history courses with an average of 3.5, plus a general cumulative average of 3.5; or (2) for seniors, by the completion of at least 20 semester hours of history, averaging 3.5, plus a general cumulative average of 3.25. Transferred credits cannot be counted in the requirements. Invitations to membership are extended, generally, during the junior and senior years. All inducted members remain permanently on the roster of the Theta Lambda Chapter.

The Minor Program in History
Twenty hours of coursework are required of students who elect a minor concentration in History. The requirements are as follows: one of the following two-semester sequences:
HST 101–102 (Western Civilization I, II) or HST 121–122
(World History I, II) or HST 149–150 (Empires and Globalization in World History I, II) or HST 181–182 (American History I, II); then any three additional History courses numbered 200 or above.

**Graduate Courses**

Graduate level courses can be arranged as needed on an individual basis. Students should consult with the Chair of the Department.

**Licensure for Teaching History in the Middle School or Secondary School**

Undergraduate students who wish to obtain initial licensure in middle school teaching in Massachusetts must complete the 48-credit-hour English/History for Middle School Teachers Major in the Department of Education and Human Services. Undergraduate students who wish to obtain initial licensure in secondary school history should major in history, completing 48 credit hours in history and an additional 32 credit hours in the Department of Education and Human Services. Interested students should consult the EHS section of the catalog for more information.

Graduate students wishing to obtain professional licensure in middle school and secondary school history must complete 18 credit hours in history to fulfill the academic component of the appropriate master’s degree. Course selection will occur in consultation between the teacher candidate and the History Department’s education advisor.

**Prerequisites**

Some upper-level (numbered above 200) history courses have prerequisites. Students should consult the on-line course listing for course prerequisites before registering for classes in the fall and spring semesters.

**History Courses**

**HST-101 - Hist of Western Civilization I**

A survey of European culture, politics, and society from antiquity to the present, examining such topics as: the Greek, Judaic, and Roman heritage; the rise of Christianity; Feudal society in the Middle Ages; Renaissance and Reformation; the Scientific Revolution; the development of absolutist and constitutional government; the Enlightenment; the French Revolution; Industrialization and urbanization; nationalism and imperialism; World War I, World War II, and the Cold War; the decline of Europe as a World power. 1 term - 4 credits. Offered every year.

**HST-102 - Hst of Western Civilization II**

A survey of European culture, politics, and society from antiquity to the present, examining such topics as: the Greek, Judaic, and Roman heritage; the rise of Christianity; Feudal society in the Middle Ages; Renaissance and Reformation; the Scientific Revolution; the development of absolutist and constitutional government; the Enlightenment; the French Revolution; Industrialization and urbanization; nationalism and imperialism; World War I, World War II, and the Cold War; the decline of Europe as a World power. 1 terms - 4 credits. Offered every year.

**HST-121 - World History I**

A survey of the major cultural groupings in the world community from the beginning of civilization to the modern times. Attention given to Mesopotamian, Egyptian, Indian, Chinese, Greco-Roman, African, Amerindian, Judeo-Christian, and Islamic civilizations. 1 term - 4 credits. Offered every year. Cultural Diversity B

**HST-122 - World History II**

A survey of the major cultural groupings in the world community from the beginning of civilization to the modern times. Attention given to Mesopotamian, Egyptian, Indian, Chinese, Greco-Roman, African, Amerindian, Judeo-Christian, and Islamic civilizations. 1 term - 4 credits. Offered every year. Cultural Diversity B

**HST-149 - Empires & Globalization I**

The first semester focuses on the transition from democracy to empire in the ancient world and social and political transitions in the medieval world. The topics include from Athenian democracy to imperialism, from Roman Republic to Roman Empire, and the world system before European hegemony. The second semester focuses on the relationship between empire-building and globalization. The topics include early modern globalization, the British Empire, and the formation of Atlantic World. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

**HST-150 - Empires & Globalization II**

The first semester focuses on the transition from democracy to empire in the ancient world and social and political transitions in the medieval world. The topics include from Athenian democracy to imperialism, from Roman Republic to Roman Empire, and the world system before European hegemony. The second semester focuses on the relationship between empire-building and globalization. The topics include early modern globalization, the British Empire, and the formation of Atlantic World. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B
HST-169 - Introduction to African American
This seminar will introduce students to resources and techniques in African American genealogy. During the seminar students will explore methods of applying genealogical research to the larger African American and American story by working on an African American genealogy project. This is a 2 credit seminar. Note: This course is identical to BLKST 169. 1 term - 2 credits. Normally offered as requested.

HST-181 - American History I
A survey of such topics as colonial politics and society; Native Americans; the American Revolution; the age of Jackson; sectionalism and slavery; industrialization; America146s rise to world power; race in America; the Great Depression; the two World Wars and Vietnam; culture and counter-culture. 1 terms - 4 credits. Offered every year.

HST-182 - American History II
A survey of such topics as colonial politics and society; Native Americans; the American Revolution; the age of Jackson; sectionalism and slavery; industrialization; America146s rise to world power; race in America; the Great Depression; the two World Wars and Vietnam; culture and counter-culture. 1 terms - 4 credits. Offered every year.

HST-213 - The British Empire and Commonwealth
The first British Empire (1607-1783); the second British Empire in the 19th century; dominion and Commonwealth status; dissolution of the Empire after 1945; the constituent territories of the Empire, their relationship with Britain, and their interrelationship within the Empire. 1 term - 4 credits. Offered every year.

HST-245 - Middle East Since 1258
History of the Middle East from 1258 to the present. Study of the region as an arena for religious, cultural, economic, political, and military conflict. Topics include: the struggle for independence, the rise of radical Arab nationalism, the role of foreign powers in the region, and the changing position of the Middle East in the World economy. 1 term - 4 credits. Normally offered every third year. Cultural Diversity B

HST-246 - History of Modern Iran
The course will examine the contemporary history of Persia (Iran) from the time of its independence in the beginning of the sixteenth century to the present time with special concentration on geographical/historical background; social structure, ethnic, religious, and linguistic diversities; Safavid and Qajar dynasties; Anglo-Russian interventions and occupations; constitutional revolution and reform; Centralization, secularization and modernization under Pahlavi dynasty; opposition to westernization and Islamic revolution. 1 term - 4 credits. Normally offered every third year.

HST-247 - History of Modern Middle East
This course seeks to provide students with an understanding of the broad historical forces, conflicts and major events that have shaped the contemporary nations of the modern Middle East. The course treats the emergence of the modern Middle East from the empires of the 16th and 17th centuries. It deals with forces which attempt to meet the European challenge, the age of colonialism, the rise of nationalism, socialism, capitalism, the impact of Israeli and Palestinian conflict on the region, oil, the Islamic Revolution in Iran and rise of Islamic fundamentalist movements, the US policy, and Saddam Hussein's Iraq. 1 term - 4 credits.

HST-249 - The Us, Mid-East, & Gulf Wars
This course will examine U.S. involvement in the Middle East from World War I to the Gulf Wars. Through the use of both video and documentary sources, students will trace the evolution of these relations from Cold War geopolitical struggles to the present effort to craft a New World Order. This course will culminate with an examination of the two Gulf Wars, the first as a transitional conflict in the search for this new order and the second as the likely model for international conflict in the 21st century. 1 term - 4 credits. Normally offered alternate years.

HST-255 - Films and Contemporary China
This class uses a series of films to demonstrate the changes in people's life in contemporary China. It focuses on the Reform Era between 1980 and present. The topics include Chinese politics, economic growth, social change, and popular cultures. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

HST-260 - Peoples & Cultures of Sub-Saharan Africa
This course is a survey of the people and cultures of Africa from a historical/anthropological standpoint. It examines the changes and continuities in contemporary African societies in relation to local and global processes. Students will explore the historical processes which shaped the peoples and cultures of Africa. Note: This course is identical to BLKST 260. (Dakar, Senegal). 1 term - 4 credits.

HST-261 - African History to 1800
This course will explore the history of Africa from prehistoric times to the 19th century to give students an introduction to African Studies and a sense of Africa's place in World History. Topics include: the Nile Valley civilizations, West African empires, the Trans-Saharan Trade, the Slave Trade, the Spread and Impact of Islam. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B
HST-262 - Modern African Hst Since 1800
This course will cover the history of Africa from 1800 to the present and enable students to develop an understanding of issues that affect the relationship between modern Africa and the world. Topics include: The African Tradition; the impact of Islam and Christianity; Abolition of the Slave Trade; European imperialism and Colonialism; African Independence Movements; African Nationalism; Pan Africanism. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A

HST-263 - Race & Pol in South Africa
An analysis of the history of South Africa from 1800 to the present. Examines how politics based on race came to permeate every aspect of life in South Africa. Detailed case studies to illuminate the special case of the Republic of South Africa, 1910-1990, and African opposition to racism in South Africa. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

HST-264 - Italy From the Renaissance to
The course explores Italy's history from the Renaissance until 1948. In the 1400 and 1500s, Italy enjoyed the most astonishing achievements in literature and art; in the 1800s, Italy experienced a long and hard fight to create a unified country and monarchy. In the twentieth century, Italy endured the Great War, the fascist regime of Mussolini, defeat and civil war in World War II, and the birth of the Republic in 1948. This course will trace the political, social, economic, and cultural developments in Italy during these tumultuous centuries. 1 term - 4 credits.

HST-265 - Spain: History, Topics and Society (Madrid)
“This course examines the modern development of Spain from historical, sociological and governmental perspectives. Experts in each of these areas team-teach, emphasizing themes such as the Civil War, the transition to democracy, regionalism, and relations with the rest of Europe. Offered only on the Madrid campus.”

HST-266 - Topics in European Politics, Society and History (Madrid)
This is a team-taught course examining historical, sociological and governmental themes in post-World War Europe. Among the topics considered, from these various perspectives, are: the Cold War and its end; NATO; the European Union, democratization; regional conflicts, and relations with American and the Third World. Offered only on the Madrid Campus.

HST-271 - African Amer Hst 1619-1860
This course will examine the history of Africans in the United States from their arrival in the colonies to the Civil War and the end of legal slavery. Topics include: the slave trade, the development of the slave system, African-Americans and the Declaration of Independence, and the abolition movement. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A

HST-272 - Afro-American Hst Since 1860
This course will examine African-American history from the end of slavery to the present. Topics include: Emancipation and Reconstruction, Reconstruction and the Constitution, the Exodusters, the Harlem Renaissance, Pan Africanism, the Civil Rights Movement, the Black Power Movement, African-Americans at the turn of the 21st century. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

HST-273 - History of Gender in Latin America
Why was it honorable for a 19th century Mexican hacienda owner to kill a man to defend his family's honor while it was barbaric for an Apache warrior to commit the same act? This course explores questions such as these and the historical development of what it means to be male and female in Latin America from pre-conquest indigenous America of the fifteenth century, though the European invasion and importation of African slaves, to the diverse cultures of today. We will do this by examining how changing definitions of family, honor, warfare, romantic love, and sexuality are related to one146s political, economic, and ethnic position in society. 1 term - 4 credits. Normally offered every third year. Cultural Diversity B

HST-274 - Women in 19th Century Europe
An exploration of the condition of European women from 1800 to 1914. Readings focus primarily on women's experiences in France and Great Britain. Topics include: the effects of industrialization on the lives of working-class women; working and middle-class women's negotiation of marriage, work, and family life; the rise of feminism, women's greater participation in the public sphere, and conservative reaction to these changes in women's place in society; women and crime; Victorian ideas about female sexuality; the politics of class and gender in nineteenth-century European society. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

HST-275 - Women in 20th Century Europe
An examination of the changing place of women in European society since 1900. Topics include: women's suffrage and the political advances of the 1920's and 1930's; the revolution in sexual mores, birth control, and the rise of companionate marriage; women and the consumer economy; the anti-woman policies of Fascist Italy and Germany under National Socialism; liberation of women and retraction in the Soviet Union; World War II; feminism, sexual liberation, and women's political engagement since the 1960's; and, throughout the twentieth
HST-276 - Hist of Modern Latin America
The development of Latin American states: society, economy and culture, from colonial origins to the present. 1 term - 4 credits. Normally offered every third year. Cultural Diversity B

HST-277 - Early Mesoamerican Life & Culture
This course examines the social, cultural and anthropological history of ancient and medieval Amerindian societies in Mexico. It focuses upon the Olmec, Maya, Zapotec, and Aztec societies up until the sixteenth century Spanish conquest. 1 term - 4 credits. Normally offered every third year. Cultural Diversity B

HST-278 - Mexico Since Spanish Conquest
An historical overview of the four and one-half centuries of cultural, political, and economic developments which shaped modern Mexico - including revolution, war, and the controversial impact of U.S. policy. 1 term - 4 credits. Normally offered every third year. Cultural Diversity B

HST-279 - The Spanish Civil War, 1936-39
This course studies the causes, progress, and consequences of one of the 20th century's most pivotal and poignant events. In addition to a detailed analysis of the conflict in Spain, the course will survey the political ideologies and social systems of the time, place the war in its international context, and include plenty of the war's rich imagery, film, and literature. There will be special focus on the Great Debate in the U.S. over the arms embargo to Spain, and both the Loyalist and Nationalist sides will receive equal coverage. Optional research paper format. 1 term - 4 credits. Normally offered every third year.

HST-280 - Hist of U.S. Latin American Relation
This course examines the relations between the United States and Latin America from the Age of Revolution in the early 19th century to the present. We will pay particular attention to the reasons why these relations have been characterized by misunderstanding, mistrust, and tension. While focusing on a few crucial episodes such as the Mexican-American and Spanish-American Wars, the Guatemalan and Cuban Revolutions, and Central America in the 1980's, we will also examine cultural exchanges and contemporary problems in U.S.-Latin American relations such as the drug trade, slavery, tourism, and the vogue of Latin American Music. 1 term - 4 credits. Normally offered every third year. Cultural Diversity B

HST-284 - Latin American Social Revolution
This course examines major social upheavals since 1900 in selected Latin American nations. It will focus on similarities and differences in cause, course, and consequence as the revolutions redefined political, economic, ethnic, gender and cultural relations. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

HST-285 - Colonial History of Latin America
An introduction to Latin America's colonial history through to the Revolutionary Wars for Independence. The course examines topics that are relevant to issues and challenges facing Latin American and Caribbean peoples today, including poverty, corruption, human rights, the power of religion, race and identity, the environment, international trade, political representation, foreign intervention, cultural survival, and the exploitation of land, labor and resources. 1 term - 4 credits.

HST-286 - Caribbean and Latin American Diaspora
A look at the migration of people, along with their culture, to and from the Caribbean and Latin America. The first half of the course looks at how European, Asian and African diasporas settled in the region, assimilated and contributed to the ethnic and cultural base of Caribbean and Latin America countries in the colonial period. The second half offers insight into how and why people from the Caribbean and Latin America would later form diasporas of their own in countries like the United States in the 20th century. Students taking this course will get a sense of the struggles, accomplishments and culture of Caribbean and Latin American peoples in the United States. 1 term - 4 credits.

HST-287 - The Spanish Civil War, 1936-39
This course studies the causes, progress, and consequences of one of the 20th century's most pivotal and poignant events. In addition to a detailed analysis of the conflict in Spain, the course will survey the political ideologies and social systems of the time, place the war in its international context, and include plenty of the war's rich imagery, film, and literature. There will be special focus on the Great Debate in the U.S. over the arms embargo to Spain, and both the Loyalist and Nationalist sides will receive equal coverage. Optional research paper format. 1 term - 4 credits. Normally offered every third year.

HST-288 - Latin American Social Revolution
This course examines major social upheavals since 1900 in selected Latin American nations. It will focus on similarities and differences in cause, course, and consequence as the revolutions redefined political, economic, ethnic, gender and cultural relations. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

HST-289 - American foreign Relations to 1898
U.S. Foreign policy from the American Revolution to 1900. Topics include: America's relations with Europe, the Caribbean and the Far East; the War of 1812; the Monroe Doctrine and Manifest Destiny; the Civil and Spanish-American Wars. 1 term-4 credits. Normally offered alternate years.

HST-290 - American Former Relations Since 1898
An exploration of one of the most significant developments of modern times: the tremendous expansion of the U.S. public and private role in world affairs. How and why has this occurred? What controversies and problems has it engendered, and with what consequences for Americans and others? Key topics include the turn-of-the-century emergence of the U.S. as a world power, America146s involvement in the two World Wars, the Cold War, Vietnam, and globalization. Also examined are U.S. political, military, and economic relations with Latin America, Asia, the Middle East, Europe, and Africa. A variety of historical interpretations and international relations
theories are discussed, as are concepts like imperialism, neo-colonialism, and nationalism. Racism, class, and gender issues are explored. The course also looks at the Arms Race, peace movements, and the U.S. attitude toward international law and institutions. 1 term - 4 credits. Normally offered alternate years.

HST-293 - Race and Reconstruction: the
This course explores the political, economic, social, and cultural history of America from the decade prior to the Civil War to the end of the nineteenth century. Students will focus on the political, social, and racial catalysts that led to the Civil War, its aftermath, and the ideologies behind Federal Reconstruction between 1863 and 1877. Through primary and secondary source material, students will explore the following: What were the long term effects of American slavery, American expansion, and the Civil War? How did different groups of Americans ? north and south, Black, White, Asian, Latino ? understand themselves, their government, and what it meant to be an American citizen? How did the social structure of white supremacy ? epitomized in ante-bellum slavery, Indian removal, and rising anti-Chinese sentiment ? contribute to the long-lasting social structure of American racism? 1 term - 4 credits.

HST-294 - Atlantic World History
Takes the study of history beyond national borders by looking at the inter-relations and exchange between Africa, Europe and the Americas, from the 1400s into 1888. Starting with the Portuguese led explorations, the course traces the development of new transnational networks across the Atlantic and focuses on how such networks transformed geo-politics, economies, cultures, the peoples, and the social fabric of Africa, Europe and the Americas. Topics to be covered include conquest and colonization, trade, pirates, slavery, resistance, cultural ?mixing?, revolutionary wars and slave emancipation. 1 term - 4 credits.

HST-300 - Historical Research
This course focuses on issues of concern to the historical profession, especially historical research and inquiry. Students will investigate the past by exploring historical archives and repositories, learning how to frame historical questions and write history. 1 term - 4 credits. Offered every year.

HST-304 - Imperial Rome
This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. Note: This course is identical to HUM 304. 1 term - 4 credits. Normally offered alternate years.

HST-305 - Silk Road: Cross-Cultural Journey
This course will offer students the opportunity to examine the role of Central Eurasia as a heartland for cross-cultural connections in the many worlds of Eurasia from ancient to modern times. Topics include historical analysis of nomadic and sedentary ways of life, role of migration and war in the creation of ethnic identities, cross-cultural contacts from intersecting trade networks, and an examination of Silk Road travelers and their role on the movement of cultures, religions, and technologies over the many dynamic pathways of Eurasian history. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

HST-306 - Politics of the Arab-Israeli
An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world’s attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy. 1 term - 4 credits. Normally offered alternate years.

HST-307 - U.S. Race Relations 1877-1945
This course focuses on the African-American freedom struggle. It describes the consolidation of segregation and disfranchise-ment laws, the rise of Booker T. Washington, the NAACP’s fight for civil rights, black nationalism, African American participation in both world wars, the Harlem Renaissance, and Depression Era struggles. We will also consider the history of non-white groups including Hispanics, Asian-Americans, and Native Americans. 1 term - 4 credits. Normally offered alternate years.

HST-308 - Writing the Historical Novel
A workshop in which we will explore issues common to the writing of any novel: character development, plot construction, language, setting, and narrative velocity. But we’ll do it within the context of historical fiction. So we’ll also discuss research techniques, the use of primary sources and historical locations, and the responsibilities of the storyteller. Come with an idea and be prepared to work on it. The objective will be to develop a complete outline and a sample chapter of at least twenty-five pages. 1 term - 4 credits. Normally offered alternate years.
HST-309 - Finding History: Hist. Archive
Using the historical archives in the Boston area (Federal Record Center, Massachusetts Historical Society, John Joseph Moakley Archives at Suffolk University), students will learn about the nature and organization of historical records and how to conduct research using primary sources. Students will create a research plan and explore a variety of repositories to discover primary sources which will help them interpret the past. 1 term - 4 credits. Normally offered every year.

HST-310 - Public History
Public History is history that is practiced outside of the classroom. This course surveys the questions, methodologies, and important works of the field and looks at the many techniques and venues for bringing history to the public, including museums, historic sites, radio, television, photographs, film, historical novel, reenactments, and the internet. 1 term - 4 credits. Normally offered alternate years.

HST-312 - Renaissance & Reformation Europe
Intellectual and cultural developments of the Renaissance, and of the Protestant and Catholic Reformations in their social and political contexts. Topics include: Humanism, the rise of the city-state; art, and science; changes in family and social life; the causes of the Reformation (intellectual, social, technological); Calvinists, Lutherans, and Radical Reformers; Counter-Reformation and its political consequences; the Wars of Religion. 1 term - 4 credits. Normally offered every third year.

HST-316 - Islam and the Crusades
This course will begin with an examination of the rise of Islam in the seventh century, its spread into the Western world, and the resulting interaction between the two cultures. It will then focus on one of the Western responses to Islam that emerged in the later eleventh century and continued through much of the Middle Ages, the armed conflict of the Crusades. The course will terminate with a discussion of how the legacy of the Crusades continues to have an impact on our own times. 1 term - 4 credits. Normally offered alternate years.

HST-318 - History of Sports in America
This class will look at the history of sports in America from the era of American independence to the present. This course will examine the various roles which sports has played in American society including entertainment, cultural, social, political, and business. 1 term - 4 credits. Normally offered every third year.

HST-319 - History of Black Music in America
Black music has been one of the primary cultural forces in the United States. Serving as an expression of African American consciousness, this art form provides commentary on many aspects of black life including social and political. It has also been a major force in shaping the culture of the United States as a whole. As such it provides an excellent window for exploring the history of Black America as well as the history of all America. With the use of texts, videos, and recordings this class will examine the music of Black America in the context and communities in which it was created and performed, and also in relationship to the wider world. Topics covered will include the African heritage of Black music, Black sounds in the colonial era, the songs of slaves, from brass bands to dance bands, the blues and the growth of American pop music, jazz for every age, the modern black pop sounds: R&B, soul, funk, and hip hop. 1 term - 4 credits. Normally offered every third year. Cultural Diversity A

HST-321 - History If Islam
This course presents a coherent account of the origin and history of Islam since its foundation in Arabia in the seventh century A.D. to the present. Analyzes the terms, events, characteristics, developments, movements, and institutions that have been part of the shaping of Islam. Ideological challenges and impact of Islam in the world today from both spiritual and political perspectives are examined. 1 term - 4 credits. Cultural Diversity B

HST-322 - French Revolution & Napoleon
The background and outbreak of revolution; the French Republic; the Reign of Terror; the European impact of the Revolution; the career of Bonaparte; Napoleonic warfare, the rise, fall and significance of the Empire. 1 term - 4 credits. Normally offered alternate years.

HST-323 - Seeking Freedom: African Amer
This class is designed to introduce students to the history of African Americans in New England. Flowing from Boston, the New England colonies have been central to the history of the United States from the colonial era to the present, and African Americans have been a central part of New England’s history. This class will be an examination of this history through readings, lectures, discussions and field explorations of historic sites and research facilities. This course is identical to BLKST 323. 1 term ? 4 credits. Normally offered by request.

HST-324 - African Hist: Selected Topics
Selected topics will include: African Religions and Philosophy, traditional African social and political institutions, colonial policies and the role of the Humanities in African independence, Women in African History, the Law in Africa, Pan-Africanism and the Organization of African Unity, the Military in Contemporary Politics, Africa and the United Nations. 1 term - 4 credits. Offered alternate years. Cultural Diversity B
HST-325 - Explor, Coloniz & Imperialism
Begins with an overview of the Old Worlds (Africa, America, Asia and Europe) before the rise of the European hegemony. Next we will look at the growth of Europe's nation-states and their movement into the control of world trade. Then we will cover the period from the 15th to the 19th centuries - the transition from exploration to colonization to imperialism. The final segment of the class will pick up with the colonial/imperial system and its impacts on the modern world. 1 term - 4 credits. Normally offered every third year. Cultural Diversity B

HST-327 - World History: Selected Topics
Emphasizes the continuities and changes that take place within civilizations; the similarities, differences, and relationships that exist among contemporary civilizations around the world. Special attention given to the evolving conflict between traditionalism and modernity. 1 term - 4 credits. Offered alternate years. Cultural Diversity B

HST-330 - History & Culture of Senegal
This class will introduce students to the richness of Senegalese culture and history, from the 11th century to the modern era. Along with history, students will examine Senegal146s culture and customs through lectures, readings, music and film. In some years there will be a travel component connected with the class. Professors permission is required Normally offered every third year. Cultural Diversity B

HST-331 - Capitalism: a History
A history of capitalism from the 13th century to the present. Topics include: the transition to capitalism in early modern Europe, the development of long-distance trade in the Indian Ocean, Far East, and Central Asia, the rise and fall of slave-based plantation agriculture and its contributions to the Atlantic economy, the industrial revolution in Britain and its diffusion to continental Europe and North America, and the growth and impact of big business. The course will focus on institutional developments, international flows of people, goods, technology, ideas, and capital, and the globalization process over the past 800 years. 1 term - 3 semester hours. Normally offered every third year

HST-332 - Capitalism, Socialism, & Demo
This interdisciplinary course explores how, between 1877 and 1920, high industrialization, agricultural expansion, immigration, and urban growth combined to create a crisis of government that provoked its transformation. Open to all intellectually ambitious students, it examines the interplay of economic and political development, probes the contested meanings of capitalism and democracy, and considers the fate of socialism in America. 4 credits

HST-333 - U.S. in the 20th Cty:1898-1945
America's emergence as a world power; the progressive era; U.S. intervention in World War I and its consequences; the Great Depression of the 1930's and the new deal; World War II period. Note: formerly history 495. 1 term - 3 semester hours. Normally offered alternate years. 4 credits

HST-334 - The United States, 1945-1970
This course will explore the history of the United States during the tumultuous years after World War II. The United States had become the world146s most powerful nation, but Americans experienced the postwar years as a time of crisis. This course will examine the origins of the Cold War and McCarthyism. It will discuss the emergence of a consumer society and the rise of the suburbs at home as well as the growing involvement of the U.S. in developments around the world. Key topics will include the Civil Rights movement; the new women146s movement; the Vietnam War; and the political upheavals of the 1960s. 1 term1514 credit hours. Normally offered every third year. Pre-requisites. 4 credits. Not open to Freshman

HST-335 - The United States Since 1970
This course will examine the United States in the final years of the 20 and the first years of the 21 centuries. We will consider the end of the post-World War II economic boom; the political crises of Watergate and the Clinton years; the rise of the New Right and decline of the New Deal order; the end of the Cold War; the 147culture wars148; the emergence of new technologies and globalization; and the impact and aftermath of September 11. 1 term 150 4 credit hours. Normally offered every third year.

HST-336 - Fifth Century Athens
This course offers an introduction to the high classical period of Greek thought. Close readings of selections from major historians, poets, dramatists, and philosophers will be examined in the context of Periclean Athens. Topics such as the relationship between democracy and empire, written law (nomos) and natural inclination (physis), and the influence of the Sophists and the Presocratics will be discussed from the perspectives of writers such as Thucydides, Aeschylus, Pindar, and Plato. This course is identical to HUM 336. 4 credits

HST-338 - Ancient Greece & Ancient Israe
A survey or archaic thought from Greek myths or origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, Homer's Troy, the presocratic philosophers and early conceptions of the universe, the complexities of desire and identity in the song of Songs and Sappho's lyric poetry, God's covenant with Israel as depicted in Exodus, Samuel, and the Psalms, self-knowledge and justice in Greek tragedy. Note: This course is identical to HUM 338. 1 term - 3 semester hours.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tr>
<td>HST-339</td>
<td>Pagan Reason to Christian Rele</td>
<td>A survey of the monumental transformation from Pagan thought to Christian belief. Topics include the relation of the soul to the cosmos, the city of man and the city of god, hope, eros and agape, Stoicism and Pagan tragedy vs. Christian comedy. We will pay particular attention to the way Pagan images evolve into Christian symbols, as when Sibyl's wind-scattered leaves become, in Dante, the pages of the bible bound by love. Major figures include: Plato, Aristotle, Augustine, Aquinas, Dante. 4 credits.</td>
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<tr>
<td>HST-340</td>
<td>Emergence of Modern South Asia</td>
<td>A survey of the social and political history of South Asia through the discussion of primary source readings, monographs, short stories and film. Major themes include: the formation of Indo-Islamic culture; the transition to colonialism; economic change under British Imperial rule; nationalism before and after Gandhi; the violence of partition; marginalized communities (women, untouchables, and Muslims); religious identity; post-colonial society and the issue of terrorism. Students will be asked to critically examine the constructed notions of tradition/modernity and East/West as they explore the wide-range of historical interactions that have defined and shaped the emergence of this vital global nexus. Cultural Diversity B. 4 credits.</td>
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<tr>
<td>HST-341</td>
<td>Modern Japanese History</td>
<td>The class examines Japanese history from the beginning of the 17 century to the end of the 20 century. The topics include early modern Japan during the Tokugawa era, Meiji Restoration, Japanese imperialism and World War II, Japan's emergence as the second largest economy in the world. Normally offered alternate years. Cultural Diversity B. 4 credits.</td>
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<tr>
<td>HST-342</td>
<td>Dialogue W/ Sages East &amp; West</td>
<td>Wisdom, comparing Confucianism, which provides the moral foundation of many East Asian societies, with the Western intellectual tradition. Are Eastern thinking and Western thinking fundamentally different? What are the differences? Are these two intellectual traditions compatible in our modern life? How can each complement or learn from the other? Students will read the works of Confucius and Mencius, as well as selected works of Plato. 4 credits.</td>
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<tr>
<td>HST-344</td>
<td>Passages to the Modern World</td>
<td>This upper-level course compares early modern societies in Europe and East Asia and explores how their early modern conditions influenced their different paths to the modern world. It emphasized several countries, including China and Japan. 1 term - 3 semester hours. Normally offered alternate years. 4 credits.</td>
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<tr>
<td>HST-345</td>
<td>Chinese Civilization</td>
<td>A survey of pre-modern Chinese history from antiquity to the sixteenth century. Topics include: Confucianism; the making of an imperial bureaucratic system; conflicts and interactions among different ethnic groups; the Mongolian Empire; early modern Chinese society. (Formerly HST 131) Cultural Diversity B. 4 credits.</td>
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<tr>
<td>HST-346</td>
<td>Modern Chinese History</td>
<td>A survey of modern Chinese history from the sixteenth century to the present. The class focuses on two major themes. First, we will study the conflict between the modern state and traditional society. We will discuss China's turbulent transition from an old empire to the Communist regime, the dynamics behind this transition, and the price that ordinary Chinese people have paid. Second, we will study China's interactions with the outside world from the first Opium War to China's entrance to the World Trade Organization. (Formerly HST 132) Cultural Diversity B. 4 credits.</td>
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<tr>
<td>HST-347</td>
<td>Japanese Civilization</td>
<td>An overview of Japanese history from ancient times to the nineteenth century. Topics include imperial Japan, the emergence of the samurai, and Tokugawa society. 1 term - 4 credit hours. Normally offered alternate years.</td>
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<tr>
<td>HST-348</td>
<td>Samurai: History, Lit, &amp; Film</td>
<td>This course explores the history of samurai and its cultural meaning for Japanese society. It examines not only how the samurai class developed into a major political force, but also how it has been represented by literatures and films in different eras. Cultural Diversity B. 4 credits.</td>
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<tr>
<td>HST-353</td>
<td>Military History of New Englan</td>
<td>This course explores the military role of the New England area in the long competition between the French, the English and Native Americans in the Colonial Era, the strategic and tactical aspects of its involvement in the Revolution and Nineteenth Century wars and the impact upon its culture, environment and economy of its provisions for defense and its military-related industries. 1 term - 4 semester hours. Normally offered every third year.</td>
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<tr>
<td>HST-356</td>
<td>World War 2: the Global War</td>
<td>This course examines the Second World War from political, military and socio-cultural perspectives. It connects experiences of combatants and civilians with issues of total war, and shows how global conflict fundamentally altered both the world's geopolitical contours and the consciousness of those who waged and endured it.</td>
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HST-357 - History of Spain I
This course explores the military role of the New England area in the long competition between the French, the English and Native Americans in the Colonial Era, the strategic and tactical aspects of its involvement in the Revolution and Nineteenth Century wars and the impact upon its culture, environment and economy of its provisions for defense and its military-related industries. 1 term- 4 credits. Normally offered every third year.

HST-358 - History of Spain II
continuation of History 357

HST-359 - The Age of Franklin
Benjamin Franklin (1706-1790) rose from relative poverty and obscurity to become one of the most powerful and successful men of his century. This course will examine the political, scientific, literary, and diplomatic cultures of the 18th century by focusing on Franklin’s life, reading Franklin’s Autobiography, and selections from his political, scientific, and satirical writings. 1 Term- 4 Credits. Normally offered alternate years.

HST-360 - Native Am: Pre-Hist/Trail Tear
This course will examine the native people of North America before and after the European conquest. Topics will include Native American’s relations with one another; their reactions to the Europeans; European and native American perceptions of one another; white Indians and noble savages; resistance and assimilation; the United States and Indian removal. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A Cultural Diversity B

HST-361 - Native America 1832 to Present
This course will consider Native Americans from the period of removal to the present. Topics will include the Seminole, Black Hawk, and Plains Indian wars; nineteenth century European and Euro-American anthropology an ethnography; romantic views of Indians; assimilation and reservation movement; twentieth-century cultural images of Native Americans; the American Indian Movement. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A

HST-362 - History of Piracy
Why did men (and some women) turn pirate? Why is there a continuing fascination with pirates? This course will explore the reality and fiction of pirates and piracy, focusing on the 147Golden Age of Piracy, 148 from 1690 to 1730, with particular attention to the pirates of New England. We will examine primary sources, historical accounts, and fictional presentations 150 both books and films 150 to better understand piracy, why it happened, and why it continues to fascinate us. 1 term - 4 credits. Normally offered alternate years.

HST-363 - Naval History: U.S.S. Constit
In 1794 Boston’s citizens watched the largest ship built here up to that time come together at the water’s edge. Students will explore the 203-year story of Constitution by learning how craftsmen built this massive ship without electric tools; by following her two hundred years of naval service to the nation; by examining life at sea for the 450 sailors and officers who lived on board for voyages lasting several months; and by surveying the ways Americans have adopted Constitution as a national symbol, using her image to adorn decorative as well as utilitarian objects. Taught by the Director of the U.S.S. Constitution Museum. Frequent field trips to the ship and museum. 1 term - 4 credits. Normally offered every third year.

HST-364 - Oral History
This course examines the theory, methods, ethics, and major works of oral history - history remembered and handed down by participants. Students in this course interview participants in recent historical episodes, which have included Boston’s busing crisis, the creation of Suffolk University, the culture and politics of Boston in the 1960s, 1970s, and 1980s. Students explore the uses of oral history in constructing historical memory. 1 term - 4 credits. Normally offered every year.

HST-365 - Presenting History: Media & Methods of
Considers the history, theory, and techniques of Public History presentation. Modes of presentation covered include radio and film documentary, photographic and web site exhibition, popular historical writing, and theatrical presentation and reenactment. Students produce an original historical exhibit. 1 term - 4 credits. Normally offered alternate years.

HST-366 - Preserving History
Meeting alternately at Suffolk University and at local historical institutions, the course surveys the principles, problems, and practices of museum studies, archival and historical records management, and historic preservation. 1 term - 4 credits. Normally offered alternate years.

HST-367 - Freedom Trail 101: Historical Education
Meeting alternatively at Suffolk and at Boston’s historical sites, students in this course will learn the principles and techniques of Museum Education. How does a Museum create educational programs? What kinds of programs work best for different audiences? Students will have opportunities to work with Museum professionals in designing and implementing educational programs. 1 term ? 4 credits. Prerequisite: HST 181 American History I

HST-368 - Intro to Historical Interpretation
Working with the historic Shirley-Eustis House in Roxbury, students will learn the art of interpreting history. Using the collections of the Shirley-Eustis House and other archives, students
will research the house and the people of both—Governor William Shirley, hero of Louisbourg; Governor William and Madame Eustis; Captain James Magee, privateer; the Marquis de Lafayette; the servants, slaves, and tenants who lived in the house from its time as a colonial governor’s mansion to its use as a tenement and boarding house in the late 19th-century. As part of the course, students will offer tours of the house to visitors. 4 credits.

HST-370 - Workers in America
How have ordinary American working people shaped and been shaped by the experience of work in a capitalist economic order? This course surveys the world of work and workers, free and unfree, from 1800 to the present. Topics include changing conceptions of work, formation of workers’ consciousness and communities, working-class cultures, movements for labor reform, and the impact of race, ethnicity, and gender on labor markets, workplace dynamics, and working-class families and communities. The course also explores workers’ experiences of industrialization and technological innovation, immigration and migration, consumerism and globalization. 1 term - 4 credits. Normally offered every third year. Cultural Diversity A

HST-371 - U.S. Women's Hst Colonial-1865
This course traces the roles, images and experiences of women in America from colonial times to 1865. Topics include the family, work, religion, education, health care, motherhood, sexuality, social and political activism legal status, labor activism and popular culture. With attention to ethnicity, race, class, age, region of residence, disability and sexual orientation, the course focuses primarily on the everyday lives of ordinary women. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A

HST-372 - U.S. Women’s Hst: 1865-PRESENT
This course examines the social and cultural history of women in the United States from the close of the Civil War to the present. Using not only gender but also race, ethnicity, class, age, disability, region of residence, and sexual orientation as important categories of analysis, this course focuses on women’s private and public lives. Topics include the family, work, religion, education, health care, private lives, motherhood, sexuality, social and political activism, legal status, labor activism, and popular culture. Course materials include novels and films. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A

HST-378 - Environmental Hist of Lat Am
We examine the dynamic cultures of our southern neighbors descended from indigenous Americans, European conquistadores and immigrants, and African slaves and their relationship with the environment. Beginning with the pre-conquest Maya, Aztec and Inca societies, through to today’s tensions over environmental protection, we explore how Latin Americans’ use of and relationships with the environment changed over time. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

HST-380 - History of Plymouth
Plymouth beyond the Mayflower Pilgrims, Thanksgiving and Plymouth Rock; this course will examine the history of Plymouth Colony from its origins in Reformation England to its absorption into Massachusetts in 1692. Particular attention will be paid to Native Wampanoag culture before, during and after King Philip’s War. Students will read primary and secondary sources; investigate Plymouth Colony’s material culture through architecture, food, and artifacts; field trips to sites in the Old Colony area will be arranged; and the lasting cultural significance of the Pilgrims and Plymouth will be examined. 1 term - 4 credits. Normally offered alternate years.

HST-381 - American Colonial History
This course emphasizes the founding and settlement of the American colonies; their social, economic, and political development; the British-French struggle for control of the North American continent; the Great Awakening; the background and causes of the American Revolution. Pre-requisites Sophomore Standing. 1 term - 4 credits. Normally offered every third year.

HST-382 - The American Revolution
This course provides an analysis of the background, progress and results of the American Revolution. Emphasis is placed upon military aspects of the War for Independence, and on post-war efforts to establish a permanent workable American government. 1 term - 4 credits. Normally offered every third year.

HST-383 - Boston: Heritage of a City
The development and influence of Boston from its foundation in 1630: the Massachusetts Bay Colony, cradle of the American Revolution; Boston as a Yankee merchant capital, Brahmin cultural center, immigrant melting pot, and modern metropolis. Pre-requisites: One History course. 1 term - 4 credits. Normally offered alternate years. ECR

HST-384 - Military Hst of Mod World
Western warfare from the French Revolution to the present, stressing strategy and tactics, weapons development and use. In-depth study of the Napoleonic campaigns, the American Civil War, World Wars I and II, and the technological transformation of war in the contemporary era. 1 term - 4 credits.
HST-388 - CRIME IN AMERICA: CASE STUDIES
An in-depth examination of six high-profile “criminal cases” from the past century: Sacco and Vanzetti, the Scottsboro 9, Ethel and Julius Rosenberg, Charles Manson, Patti Hearst, and the Big Dan’s rape case. Focus on the social conditions that surrounded each case, creating uniquely American accusations and reactions. 1 term- 4 credits. Normally offered alternate years.

HST-389 - American Constitutional Hst I
The development of American constitutional government. Topics will include the drafting and ratifying of the state and federal constitutions in the 1770s and 1780s; the problems of individual liberty versus government power; state rights; race and slavery; war powers; pluralism. Pre-requisites Sophomore Standing Required. 1 term - 4 credits. Normally offered alternate years.

HST-390 - Const. Hst II 14th Amend-Pres
This course will explore changes in the American Constitutional system since the Civil War. Topics will include due process and national citizenship; the growth and expansion of federal power; the evolution of segregation; the New Deal; the return of civil rights; the expansion of individual rights; the role of courts and states in the federal system. 1 term - 4 credits. Normally offered alternate years.

HST-391 - Young Nation: U.S. 1789-1850
America's early national history, from President Washington to pre-civil War sectional strife. Topics include Hamilton's and Jefferson's impact, the War of 1812, Marshall and the Supreme Court, nationalism and westward expansion, Jacksonian democracy, the Mexican War, slavery and sectionalism. Pre-requisites: Sophomore Standing. 1 term - 4 credits. Normally offered every third year.

HST-392 - Am Civil War & Reconstruction
Topics include the antebellum reform and expansion movements, especially as they affected slavery, and the deepening sectional crisis of the 1850s. An in-depth analysis of the violent war which followed, and Southern Reconstruction to 1877. 1 term - 4 credits. Normally offered every third year.

HST-394 - Slavery in History, Lit & Film
A history of slavery in the United States. Topics include the law of slavery, the master class, the Southern 147lady,148 female slaves, the profitability of slavery, slave revolts, the proslavery argument, and the politics of slavery. Registration by permission of the instructor. 1 term 150-4 credits. Normally offered every third year. Cultural Diversity A

HST-395 - Race & Ethnicity in Amer Hst
An overview of American history from the perspective of its racial and ethnic minorities. Topics include: Native American efforts to retain cultural independence and to shape relations with the majority; Asian Americans and the model minority myth; African Americans and the Constitution; recent refugees and current immigration legislation. Prereq: HST 181 OR HST 182 Cultural Diversity A. 4 credits.

HST-396 - The African Diaspora
An examination of the dispersion of Africans to the Americas during the era of the slave trade and the establishment of new world communities of Africans and people of mixed descent. Topics include: the Slave Trade, comparative Slave Systems, Religion, Resistance and Revolutionary Movements, Return and Redemption Movements, Pan Africanism, Race and Class. Cultural Diversity A Cultural Diversity B. 4 credits.

HST-407 - German History 1517 - 1871
This course explores the social, political and cultural development of the German-speaking population of central Europe from the beginning the Reformation to the proclamation of the Second Reich, with major attention to the Wars of Religion, the emergence of Prussia and its competition with Austria, and the development of German nationalism. 1 term- 3 semester hours. Normally offered alternate years. 4 credits.

HST-410 - Class & Social Ctrl 1830-1914
An examination of middle-class values and attitudes in the nineteenth century and their influence on the regulation of European society, including middle-class perceptions of the working class, the social role of women in the bourgeois century, and ideas about the duties and place of the middle-class in nineteenth-century society. Topics include: the social consequences of industrialization; perceptions of working-class criminality; middle-class values and their acquisition by aristocrats and working-class men and women; the myth and reality of Victorian sexuality; Modernist culture and fear of the modern at the turn of the twentieth century. Course readings will focus primarily on these issues in France and Great Britain. Note: Formerly Class and Society in 19th Century Europe. 4 credits.

HST-411 - Europe, 1815 - 1914
The political, economic, social and cultural development of the principal European states from 1815-1914. Topics include: restoration and resistance after the Congress of Vienna; the evolution of the rising European middle class; the revolutions of 1848; the effects of industrialization and urbanization; nationalism and imperialism; socialism, feminism, and conservative reaction; Modernist culture and the rise of the Avant-garde; the political and diplomatic antecedents to World War I. 4 credits.
HST-412 - Europe in the 20th Century
The political, economic, social and cultural developments of the principal European states since 1900. Topics include: World War I; the social and economic dislocations of the 1920's and 1930's; the rise of Fascism and National Socialism; World War II; the remains of colonialism; modernization and Americanization since the 1960's; the European Union; Europe after the Cold War; and throughout the twentieth century, the importance of class and class conflict, nationalism, and war in shaping the European experience. Pre-requisites: Sophomore standing. 4 credits.

HST-414 - Nazi Germany
German and European preconditions; the Versailles Treaty and the failure of the Weimar Republic; the Versailles Treaty; Hitler's ideas, collaborators and institutions; Nazi foreign and domestic policy; World War II and the concentration camps. 4 credits.

HST-415 - Ireland: Celts to Present
Irish origins and medieval background; Anglo-Irish history from the Tudor invasion of Ireland in 1534 to the present will be explored with emphasis on the interrelationship between developments in the two nations. 4 credits.

HST-416 - Ethnicity and National Identity in Czechoslovakia: Ethnicity, cultural Diversity, and the “other” in the Czech
The principal focus of this seminar is on the problematical interaction, in post-colonial Czechoslovak society, present and past, of Czechs and Slovaks, themselves formerly a colonized, disempowered, and marginalized minority within the Hapsburg Empire, with various non-Western ethnic groups struggling to gain recognition as full and equal members of a European nation-state: Jews, Romany, Magyars, Turks, Vietnamese, and other “people of color.” The seminar also addresses the second-class position, present and past, of Czech, Slovak, and non-Western women, as disempowered, marginalized members of Czech and Slovak society. 1 term- 4 credits. Offered yearly in Prague as part of the Suffolk Semester in Prague Program.

HST-417 - Czech Cultural & Intel History
This is a seminar in Czech cultural history, especially as illuminated and viewed through Czech literature and philosophy of the nineteenth and twentieth centuries. It is also a seminar in which an attempt will be made to compare and contrast Czech intellectual/cultural habits with those of the United States. Through readings and class discussions, we will examine some of the basic assumptions, cultural myths, norms, and behavior patterns of Czech society. Offered yearly in Prague as part of the Suffolk Semester in Prague Program. 4 credits.

HST-418 - Czechoslovakia & Centrl Europe
The description should read: An examination of the situation and contributions of the Czech, Moravian, and Slovak peoples and their neighbors, the Austrians, the Hungarians, the Germans, and the Poles from early medieval times until the present. Included will be the Great Moravian Empire, the Czech Kingdom, the Holy Roman Empire, the first Czechoslovak Republic, the Soviet Empire, the Velvet Revolution of 1989, and the velvet divorce of the Czech and Slovak Republics. This is a course in Czech and Slovak political, economic, social, and, above all, intellectual/cultural history. It is also a course in which an attempt will be made to compare and contrast Czech and Slovak intellectual/cultural habits with those of the United States. 1 term - 4 credits. Normally offered alternate year in Boston: offered yearly in Prague as part of the Suffolk Semester in Prague Program.

HST-419 - Czech History, Culture, & Soc.
This is an introductory seminar in Czech history, politics, society, economics, and, above all, culture. It is also a seminar in which an attempt will be made to compare and contrast Czech intellectual/cultural habits with those of the United States. Through readings, class discussions, and cultural visits, we shall examine some of the basic assumptions, cultural myths, norms, and behavior patterns of Czech society. Offered yearly in Prague as part of the Suffolk Semester in Prague Program. 4 credits.

HST-420 - Ethnicity & National ID in Central Europe
Central Europe is a contemporary and historical crossroads of ethnicities, Western and non-Western. The principal focus of this seminar is on the problematical interaction in Central European societies of often-embattled, colonized, disempowered, and marginalized European ethnicities, past and present, with various non-Western ethnic groups struggling to gain recognition as full and equal members of Central European nation-states: Jews, Romany, Magyars, Turks, Vietnamese, and other 147 people of color.148 Featured is a consideration of these problematical interactions in post-colonial Czechoslovak society, present and past, of Czechs and Slovaks, themselves formerly colonized, disempowered, and marginalized minorities within the Hapsburg Empire, with these resident and neighboring non-Western ethnicities. The seminar also addresses the second-class position, present and past, of Czechoslovak and other Central European women, Western and non-Western, as disempowered, marginalized members of Central European societies. 1 term 150 4 credits. Offered each semester in Prague as part of the Suffolk Semester in Prague Program.
HST-422 - Intellectual Cultural History of Modern Europe II
The educated classes of Europe, their sociology and their culture, from the Renaissance to the present: the Scientific Revolution, the Enlightenment, the French Revolution, 19th century Liberalism and Conservatism, Socialism, and 20th-century Irrationalism. 4 credits.

HST-425 - The Enlightenment and the Eighteenth Century
Eighteenth-century Europe witnessed a profound intellectual movement called the Enlightenment. This Enlightenment challenged European society in various ways, contesting institutions such as the Church and state and generally questioning the nature of the human condition. This course will study the Enlightenment in its historical context. We will consider the political, economic, and social history of the eighteenth century, analyze the writings of Enlightenment thinkers such as Rousseau, Diderot, and Voltaire, and look critically at the Enlightenment itself. What made this movement unique? 1 term - 4 credits.

HST-426 - Cult & Pol in Eur 1919-1939
This course examines the social and political development of European society between the two world wars, primarily through the literature, art, and films of the period. Topics include: the dissolution of pre-1914 middle class society; deviance and sexuality in the 1920s; the role of decadence in art and the Fascist response to deviance in life and art; women, workers, and the new technology; the rise of Fascism; political engagement and polarization throughout European society in the face of economic and social crisis. Pre-requisites: One previous history Course, Sophomore status. 4 credits.

HST-H426 - Honors-Culture and Politics in
This course examines the social and political development of European society between the two world wars, primarily through the literature, art, and films of the period. Topics include: the dissolution of pre-1914 middle class society; deviance and sexuality in the 1920s; the role of decadence in art and the Fascist response to deviance in life and art; women, workers, and the new technology; the rise of Fascism; political engagement and polarization throughout European society in the face of economic and social crisis. This is an Honors level course. Pre-requisites: Permission of instructor required 1 term - 4 credits.

HST-430 - Catherine II - Russia's Empres
The course will examine Catherine II’s political, social, and foreign policies as well as the preexisting conditions in Russia. Topics covered will include court politics, Catherine’s favorites, the nobility, the peasantry, Russian territorial expansion, educated society and censorship, and domestic and foreign representations of Catherine II. We will read primary sources (in translation) such as memoirs, diplomatic reports, and state documents. Writing intensive course. 1 term - 4 credits.

HST-433 - The Russian Revolution
The origins, events, and aftermath of the Bolshevik Revolution, 1917-1929: conditions under the Czarist regime; the revolutionary underground; the February and October Revolutions; civil war and consolidation of Bolshevik power; Lenin, Trotsky, Stalin. 4 credits.

HST-434 - Europe:before & After Glasnost
The course will focus on the Soviet Union, Germany and their neighbor states, beginning with an exploration of the contradictory genesis of Glasnost and Perestroika in economic stagnation and in the liberation tradition of socialism. It examines the impact of these movements and their related dislocations on the Europe of the late 1980s and 1990s, as well as their implications for the new Europe of the 21st century. 1 term 150 4 credits. Normally offered alternate years.

HST-440 - Lat. Amer. Festivals, Dances
This course explores how indigenous Americans, European conquistadores and immigrants, African slaves, and their mixed descendants fashioned Latin America's unique and diverse festivals, dances, and music over the past five hundred years. We will pay special attention to how ethnic, gender and class power dynamics shaped how rich and poor, Aztec and Spaniard, Brazilian, mulatta and Afro-Cubano shared, enjoyed, re-worked and banished each others 146 performances in the contested public sphere. Cultural Diversity B. 4 credits.

HST-441 - Social Movements in the Caribb
A case study approach to studying the various means by which people in the Caribbean sought to overcome the legacies of colonial exploitation of their land, labor and resources. The course also offers lessons from the case-studies for approaching/achieving positive social change. Students will learn about the people's struggles to improve their social lives, reduce poverty, access land, expand human rights, reduce illiteracy, and gain accountability from their governments through violent and non-violent means.1 term - 4 credits.

HST-452 - Ancient China Seminar
Topics in this seminar on ancient China will include the emergence of early Chinese states, feudalism during Chinese antiquity, the emergence of Confucianism and other competing political ideologies, and the consolidation of the imperial power. 1 term - 4 credits. Normally offered alternate years.
HST-453 - Chinese Classics & Western
This upper-level course discusses political thought in the Chinese and Western classics, such as Mencius, Xunzhi, Hanfeizi, and Aristotle. Students read the original works of these thinkers (in English translation) and compare the origins of political thoughts East and West. 1 term - 4 credits. Normally offered every third year.

HST-468 - Research Seminar: Busing in Boston
This is a research seminar designed to give students the opportunity to explore the rich yet difficult history of Busing in Boston, and develop their research skills by using the material on Boston's school desegregation in the Moakley archives. This will be augmented by discussions with local figures who were also involved in the events of the era. Class time will be divided between classroom meetings and work in the archives with the documents. Students will be responsible for a final project based on their work in the archives. This course is identical to BLKST 468. 1 term - 4 credit hours. Normally offered every third year.

HST-469 - African American Life Slavery
This class is designed to provide students with a deeper understanding of the Reconstruction era by working with the microfilm of the Freedman's Bureau Papers. To accomplish this there will be a classroom component and an on-site component. In the classroom component, students will be introduced to the reconstruction era and its history. In the on-site component students will work with the microfilmed copies of the Freedman's Bureau Papers. Class meetings will be divided between the Suffolk University campus and the National Archives and Records Administration (NARA) site in Waltham, MA. This course is identical to BLKST 469. 1 term - 4 credits. Normally offered every third year.

HST-471 - Unraveling Selfhood: the Body
This course examines American debates over the nature, capacities, and responsibilities of men and women from settlement of the New World through the present. Emphasis is given to three elements of the self: social and civic personhood, the body, and sexuality. We will focus on representations of womanhood and masculinity - across racial, ethnic, and class lines - and their effects on men and women in society, politics, and at law. Course readings will also examine concepts of human nature and the interplay between mind, body, and sexuality. 1 term - 4 credits. Normally offered every third year.

HST-475 - Dressing Democracy
This seminar examines the crisis of self-presentation in 19th- and early 20th-century America. Citizens of the only nation that did not class them by appearance, Americans were still anxious about how they presented themselves in a world without social hierarchies. We will explore the way aspirants to genteel culture, and those excluded from it, dressed, talked, and deportment for personal and political ends. We will read the key theoretical literature on fashion and consumer culture, and revisit seminal texts including Royall Tyler's The Contrast, Theodore Dreiser's Sister Carrie, and Charlotte Perkins Gilman's Herland. 1 term - 4 credits. Normally offered every third year.

HST-481 - Boston Hist, Literature & Film
An interdisciplinary examination of the history of Boston. Special focus will be on Boston in fiction, poetry, and film, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors Majors. Jointly taught by professors from the History and English Departments. 1 term - 4 credits. Normally offered every third year.

HST-483 - Death, Disease, and Healing
This course investigates how Americans have understood and responded to health, illness, and death from the 18th century to the present. The course will examine interactions among patients, healers (orthodox and heterodox), the medical and scientific professions, business, and government. We will explore the effects of scientific and technological advancements, industrialization, urbanization, immigration, war, and social movements on the nation's moral and political economies of health, and on evolving ideas about bodily integrity and autonomy, linked to historical relations of gender, race, class, and sexuality. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A.

HST-484 - The History of the Emotions in Marriage
Do we all feel the same emotions across cultures and throughout history, or do we learn to feel according to the rules of our own time and place, or does the truth about human emotion lie somewhere in between? This course will first explore ideas about emotional life from the fields of history, anthropology, sociology, and psychology. We will then turn to our own examination of the evolution of emotion rules and prescriptions for domestic life, focusing on Western Europe and the United States since 1750. We will read both primary sources and recent scholarship on popular ideas about masculinity and femininity, romantic love and marriage, childrearing, and about what parents and children are supposed feel toward each other. How have ideas about these subjects changed over time - and do our feelings change with them? Prerequisite: Sophomore standing and one previous history course. 1 term - 4 credits. Normally offered every third year.
HST-485 - LAW IN WESTERN CULTURE
This course is designed for students who are preparing to teach in the middle schools. The students will be introduced to various concepts and resources for the development of a middle school curriculum. During the semester students will develop a curriculum and lesson plan for the classroom. 1 term - 4 credits.

HST- 486 - Viet Nam War Hist, Lit, & Film
An interdisciplinary examination of the American war in Vietnam. Special focus will be on both American and Vietnamese fiction, poetry, and film depictions of the conflict, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors Majors, and is identical to English 486. Jointly taught by professors from both the History and English Departments. Pre-requisites. Permission of the instructor is required. 4 credits.

HST- 489 - Law, Literature & History
The history of American law and literature. Focus is on a variety of topics and approaches; legal issues as they appear in works of literature; legal philosophy and the nature of legal reasoning; reading a case as a work of literature; and the historical transformation of legal thought. 4 credits.

HST- 494 - Politics and Protest
This course will examine the impact of organized reform movements on American History from 1800s to the 1960s. Themes include utopianism, assaults on injustice, and attempts to control the behavior of the undesirable groups. Topics include anti-slavery agitation and religious revivalism before the Civil War, problems of industrialism and the working class, progressive political and social reform, temperance and prohibition, woman suffrage and women’s rights, civil rights and the counter culture. 4 credits.

HST- 495 - Atlantic World: Print to Prog
This course investigates the impact on Euro-American societies of Atlantic crossings, whether of people, technology, culture, or especially ideas, from the onset of moveable type to the Progressive Era. Why did English textile workers support the Union when it cost them jobs? About what did egoist anarchists and egotist anarchists argue so hotly? Where was the first electrified transit system, the first Garden City? Why did America’s richest woman establish a sailors’ center at the Brooklyn Navy Yard as well as modernizing a mansion at Versailles? For advanced students accustomed to quickly assimilating a variety of texts, this should be a rewarding quest. Seminar format. Interdisciplinary approach. Flexible, student-driven reading, writing, and research assignments. 4 credits.

HST- 496 - History of Terrorism
This course seeks an understanding of contemporary societies most costly, disruptive, and tragic phenomenon by studying its history. In addition to case analyses of stateless nations Basques, Palestinians, Chechens, Tamils students will investigate anti-modernist and militia responses, political Islam, suicide terrorism, the asymmetry of power, and especially state-sponsored terrorism in the contexts of colonialism, warfare, and the national-security paradigm. Through a variety of textual and visual sources, students will engage in a discussion of psychosocial concerns, from civil society to sacred violence. Interdisciplinary approach; seminar format; Research paper Prerequisites: Sophomore standing and one history course Normally offered every third year. 4 credits.

HST- 497 - The Damned & the Saved
Why is America the world’s most fertile ground for the proliferation of inventive scripture and apocalyptic visions? What social conditions produce so many mystics and messiahs? How do their theologies stimulate followers to practice communal separation, murder, or even mass suicide in the quest for salvation? Our examination focuses on the historical origins of the many religious cults that proliferated in 20th century. We shall explore their utopian themes concerning property, politics, the family, sexuality and marriage, including polygamy. Among the cults to be covered are The People’s Temple, Nation of Islam, Osho Rajneesh, Hare Krishna, Scientology, The Nation of Yahweh, Christian Identity, Pagans, Branch Davidians, The Solar Temple, and Radlians. Readings will focus on their founder’s claims of divinity in fostering personal dependencies based on violence and consent. This course aims to furnish the necessary context for understanding events as diverse as Woodstock, Jonestown, Waco, and the Million Man March within more general trends of the nation’s spiritual and historical past. 4 credits.

HST- 500 - Directed Study
By special arrangement members of the History department will schedule seminars or individual discussion sessions with students interested in directed reading and research. Open to Juniors and Seniors with the permission of the instructor. 4 credits.

HST- 503 - History: Theory & Practice
This course is intended for Honors students and for students interested in graduate study in History. It will focus on the nature of historical thought - with special attention to issues of current concern to the profession. A limited-enrollment seminar. Permission of instructor required. 4 credits.
**HST- 507 - Study Trip**
This course will explore the history of El Salvador through readings, discussion, film, and, most importantly, a fortnight in the Central American nation. From the Spanish conquest of the sixteenth century to the indigenous uprisings of the nineteenth century, to the 1992 Peace accords that ended a bloody and divisive civil war, we will examine El Salvador's history in preparation for our trip. 4 credits.

**HST- 508 - Study Trip to El Salvador: a**
This course will examine the history of El Salvador through readings, discussion, film, and most importantly, a fortnight in the Central American nation. Our goal is to explore how events ranging from the Spanish conquest of the sixteenth century, the nineteenth century indigenous uprisings against land concentration, and the bloody and divisive civil war of the 1980s shaped today's El Salvadorans. 1 term - 4 credit hours. ECR

**HST- 522 - History Internship**
History Internships require approximately 12 hours of work per week in a history-related position, for instance, at a museum, historical society, or archive, and are designed to introduce the student to the professional opportunities and responsibilities in the field of public history or historic preservation. Interested students should consult the instructor in advance. Prerequisite: Consent of instructor. 1 term - 4 credits.

**HST- 526 -History in Middle School Curriculum**
This course is designed for students who are preparing to teach in the middle schools. The students will be introduced to various concepts and resources for the development of a middle school curriculum. During the semester students will develop a curriculum and lesson plan for the classroom. 1 term - 4 credits. Normally offered alternate years.

**HST- 527 - History in Sec'ndry Curriculum**
This course is designed for students who are preparing to teach in the secondary schools. The students will be introduced to various concepts and resources for the development of a secondary school history curriculum. During the semester, students will develop a curriculum and lesson plan for the classroom. 1 term - 4 credits. Normally offered alternate years.
History and Literature

HONORS MAJOR

Coordinators: Plott, Associate Professor, History Department; Marchant, Professor and Director of Creative Writing, English Department

Prospective Majors must seek the prior approval of the coordinators of the Program in order to undertake this major. The major is open only to Honors students.

Honors Major in History and Literature
This Honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The History and Literature Honors student must complete the requirements for a major in either History or English and also complete the requirements for the Minor in the other of the two Departments. The student must also complete the Honors program in both Departments. Thus the course requirements of this program are as follows:

1. Completion of the Major in either History or English (36 credits in English; 40 credits in History)
2. Completion of the Minor in the non-major field (20 credits in English; 20 credits in History)
3. Completion of Honors Requirements in History and in English

Honors Component of the History and Literature Major
Regardless of whether the student in History and Literature chooses to major in History or English, he or she must also satisfactorily complete the Honors requirement in both the History and English Departments. The History and Literature Honors component will include the following:

a. A 3.5 grade point average.

b. Completion of the English Department’s Honors Seminar at an Honors level.

c. Completion of HST 503, “History: Theory and Practice,” at an Honors level.

d. Completion of an Honors Essay under the joint direction of one History and one English Professor on a topic that combines the fields of History and Literature.

e. The Honors Major must also provide an oral defense of the Honors Essay, to be evaluated and approved by professors from both Departments.

Interdisciplinary Advising in History and Literature
To facilitate this process, and to help in the selection of appropriate courses in both Departments, the History and Literature Honors student must select two official advisors, one from History and one from English. The advisors will perform several functions:

1. Provide overall coordination of all aspects of the program between the Departments.
2. Help the students select courses in the two Departments that will provide a focus for the program. For example, students may be directed to courses in both Departments on American History and Literature, or the 19th century, or Women in History and Literature, or on a variety of other parallel topics.
3. Help the students select an Honors paper topic and guide them through the writing process.

Departmental Requirements
See the History and English Departmental listings for further details about the respective departmental requirements for either Major or Minor.
Humanities
Department of Humanities and Modern Languages

Professors: Kostopulos-Cooperman, Rosellini
Associate Professors: Abrams, Cramer, Kelton, Salvodon
Assistant Professors: Barriales-Bouche, McGrath (Chair), Moreno
Lecturers: Dakin, Hoff, Kalogeris, Plotkin, Vinson, Weiss
Lab Instructor: Dakin
Visual Resources Manager: Roscio
Visiting Professor: Akash
Professors Emeriti: Boudreau, Chaisson, Collins Weitz, Fang, Fehrer, Hastings, Hourtienne, Petherick, Smythe

The Humanities division of the Department of Humanities and Modern Languages offers major and minor programs that encourage and nurture a productive dialogue between the culture(s) of the past and the contemporary world. A student may concentrate on Art History, Music History, or General Humanities (a broad survey of all forms of cultural production).

Major and Minor Requirements in Humanities
The Department offers the B.A. degree in Art History, Music History, and General Humanities. All majors require 38-40 hours of coursework. Minors require 24 hours of coursework and are available in Art History, Music History, and General Humanities.

Art History Major
(10 courses, 38–40 hours total)

Foundation Requirement, 2 Courses, 8 Credits
ARH 101–102 Art History I and II

Upper Level
Course Requirement, 6–8 Courses, 24–32 Credits
Chosen from among the following courses:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ARH 103</td>
<td>Non-Western Visual Culture and Traditions</td>
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<tr>
<td>ARH 305</td>
<td>Art of Greece and Rome</td>
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<td>ARH 306</td>
<td>Art of the Middle Ages</td>
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<td>ARH 307</td>
<td>Art of the Italian Renaissance</td>
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<td>ARH 308</td>
<td>Art of the Baroque and Rococo</td>
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<td>ARH 309</td>
<td>Art of the 19th Century</td>
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<td>ARH 310</td>
<td>Modernism in Art</td>
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<td>ARH 311</td>
<td>American Art</td>
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<td>ARH 312</td>
<td>Art of the Northern Renaissance</td>
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<td>ARH 316</td>
<td>Contemporary Art</td>
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<td>ARH 321</td>
<td>Women, Art, and Society</td>
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<td>ARH 345</td>
<td>Art of India</td>
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<td>ARH 346</td>
<td>Art of the Silk Road</td>
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<td>ARH 347</td>
<td>History of Photography</td>
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<tr>
<td>ARH 401</td>
<td>Seminar in Art History</td>
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<td>ARH 501</td>
<td>Independent Study</td>
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<tr>
<td>ARH 502</td>
<td>Honors Thesis in art history</td>
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Related Options: A Maximum of 2 Courses, 6–8 Credits
Art History majors may take up to two courses outside the Humanities and Modern Languages Department, in areas such as the philosophy of art, photojournalism, advertising, cinema, and select 3-credit studio art and design courses, including: ADF 304, CJN 218, CJN 257, CJN 288, CJN 290, CJN 291, FR 320, GER 306, PHIL 219, SPAN 408, SPAN 409. Other courses may be permitted at the discretion of the major advisor.

Notes:
- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the major requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student’s art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the major.
- Except under special circumstances approved by the student’s art history advisor, at least 6 of the 10 courses (24 of the 38–40 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.

Sample Four-Year Curriculum for Art History Major
Freshman Year

**Fall**
- Seminar for Freshmen (4 credits)
- ENG 101 (4 credits)
- ARH 101 (4 credits)
- MATH 130 or equivalent (4 credits)

**Total** (16 credits)

**Spring**
- Free Elective or Minor (4 credits)
- ENG 102 (4 credits)
- ARH 102 (4 credits)
- Social Science requirement (4 credits)

**Total** (16 credits)
Sophomore Year

**Fall**
- Science (with lab) (4+1 credits)
- Modern Language requirement (4 credits)
- Art History upper-level (4 credits)
- Cultural Diversity A or B (4 credits)
- **Total** (17 credits)

**Spring**
- Ethics requirement (4 credits)
- Modern Language requirement (4 credits)
- Art History upper-level (4 credits)
- Free Elective or Minor (4 credits)
- **Total** (16 credits)

Junior Year (in residence or abroad)**

**Fall**
- Non-lab science requirement (4 credits)
- Cultural Diversity A or B (4 credits)
- Art History upper-level (4 credits)
- Free Elective or Minor (4 credits)
- **Total** (16 credits)

**Spring**
- Literature requirement (4 credits)
- Art History (or related option) (4 credits)
- Art History upper-level (4 credits)
- Free Elective or Minor (4 credits)
- **Total** (16 credits)

Senior Year

**Fall**
- Art History upper-level (4 credits)
- Art History (or Honors Thesis) (4 credits)
- Free Elective or Minor (4 credits)
- Free Elective or Minor (4 credits)
- Free Elective or Minor (4 credits)
- **Total** (16 credits)

**Spring**
- Art History (or related option) (4 credits)
- Free Elective or Minor (4 credits)
- Free Elective or Minor (4 credits)
- Free Elective or Minor (4 credits)
- **Total** (16 credits)

Notes:

* Courses fulfilling the Cultural Diversity requirement may be double-counted with core or major requirements. Please consult the relevant section in this catalog for details.

**Core requirements include an Expanded Classroom Requirement (see the relevant section of this catalog for details). Art History majors are encouraged to fulfill this requirement through a semester or yearlong study abroad program during their junior year.**

Art History Minor

(6 courses, 24 hours total)

**Foundation Requirement, 2 Courses, 8 Credits**
- ARH 101–102 Art History I and II

**Upper Level Course Requirement, 4 Courses, 16 Credits**
Chosen from among the following courses:

- ARH 103 Non-Western Visual Culture and Traditions
- ARH 305 Art of Greece and Rome
- ARH 306 Art of the Middle Ages
- ARH 307 Art of the Italian Renaissance
- ARH 308 Art of the Baroque and Rococo
- ARH 309 Art of the 19th Century
- ARH 310 Modernism in Art
- ARH 311 American Art
- ARH 312 Art of the Northern Renaissance
- ARH 316 Contemporary Art
- ARH 321 Women, Art, and Society
- ARH 345 Art of India
- ARH 346 Art of the Silk Road
- ARH 347 History of Photography
- ARH 401 Seminar in Art History

Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the minor requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student’s art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the minor.
- Except under special circumstances approved by the student’s art history advisor, at least 4 of the 6 courses (16 of the 24 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.
Honors in Art History
In order to be considered for Honors Art History, a student must satisfy the following criteria:

1) Students interested in Honors should consult with the Department Chair during the spring semester of their junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in their major coursework.

2) Honors candidates should register for ARH 502 (Honors Thesis) in the fall semester of their senior year. Under the guidance of an Art History faculty member, they will use this course to complete a research paper. This paper will be evaluated by all art history faculty. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

Music History Major
Prerequisite
MUH 101
MUH 102

8 Advanced Courses
1. 6–8 Music Courses
Chosen from the following:
MUH 210 Music of the Twentieth Century
MUH 211 Music of the United States
MUH 221 History of Women in Music
MUH 223 World Music
MUH 225 Music Around Boston
MUH 227 Jazz
MUH 229 Opera
MUH 231 Music of Africa
MUH 233 The Blues
MUH 335 Music of Mozart
MUH 337 Music of Beethoven

2. Related Options: A Maximum of 2 Courses
May be chosen from the following:
MUH 110 Any MUH course offering at level 200 or above

• AP Credit: not applicable
• A maximum of 3 courses taken at other institutions or as part of a study abroad program may apply toward the major.

Music History Minor
Prerequisite
MUH 101 History of Music I
MUH 102 History of Music II

4 Advanced Courses
1. 3–4 Music Courses
Chosen from the following:
MUH 210 Music of the Twentieth Century
MUH 211 Music of the United States
MUH 221 History of Women in Music
MUH 223 World Music
MUH 225 Music Around Boston
MUH 227 Jazz
MUH 229 Opera
MUH 231 Music of Africa
MUH 233 The Blues
MUH 335 Music of Mozart
MUH 337 Music of Beethoven

2. Related Options: A Maximum of 1 Course
May be chosen from the following:
MUH 110 Any MUH course offering at level 200 or above

• AP Credit: not applicable
• A maximum of 2 courses taken at other institutions or as part of a study abroad program may apply toward the minor.

Additional rubrics:
• Any Seminar for Freshmen with a strong music component (50% or more of course content) may count toward the major or minor programs.
• Independent Study (MUH 501) may be taken only once (permission required).
Sample Four-Year Curriculum for Music History Major

**Freshman Year** (32 Credits)

- Seminar for Freshmen (4)
- MUH 101–102 (8)
- ENG 101–102 (8)
- MATH 130 or equivalent (4)
- SCI 123 (4)
- Social Science requirement (4)

**Sophomore Year (32 Credits)**

- 3 courses in Music History (12)
- Science requirement (with lab) (4)
- Cultural Diversity A or B (4)
- Ethics requirement (4)
- 2 courses in a Modern Language (8)

**Junior Year** (32 Credits)

- 3 courses in Music History (12)
- Cultural Diversity A or B (4)
- Literature requirement (4)
- Free Elective or Minor (4)
- Free Elective or Minor (4)
- Free Elective or Minor (4)
- OR Study Abroad (full year or spring semester)

**Senior Year** (32 Credits)

- 2 courses in Music History OR 2 courses in Related Options* OR 1 course in Music History/Related Options and MUH 502: Honors Thesis (fall semester) (8)
- Free Elective or Minor (4)
- Free Elective or Minor (4)
- Free Elective or Minor (4)
- Free Elective (4)
- Free Elective (4)
- Free Elective (4)

Total (126 credits required for graduation): 128

*Related Options: MUH 110, or any MUH course at or above the 200-level.

**General Humanities Major**

**Prerequisites**

- HUM 101 or ARH 101
- HUM 102 or ARH 102

**Advanced Courses**

- Four additional courses with a HUM, ARH, or MUH designation at the 200 level or higher.
  - A maximum of 2 courses taken at other institutions or as part of a study abroad program may apply toward the major.
  - Any Seminar for Freshmen with a topic related to art/art history, music/music history, literature, or other areas of humanistic inquiry counts toward the major.

**Humanities Courses**

**HUM-101 - Art, Literature, Music I**

Presentation and analysis of artistic, musical, and literary works of Western Civilization from the Ancient World through the Renaissance. Discussion of the cultural value systems that produced particular movements in the visual arts, literature and music. 1 term - 4 credits. Offered every semester.

**HUM-102 - Art, Literature, Music II**

Presentation and analysis of artistic and literary works of Western Civilization from the 16th to the 20th Century. Discussion of the cultural value systems that produced particular movements in the visual arts, literature, and music. 1 term - 4 credits. Offered every semester.

**HUM-260 - Studies in Biblical Narrative**

This course will examine selected stories from the Bible as a literary medium. Methodologies for this course include secular assumptions about literary approach, historical context, and text critical studies. In the examination of the Bible as literature, we will treat questions of definition and conceptualization and essential aspects of literary expression, such as...
the distinctive usages of the bible as literature, we will treat questions of definition and conceptualization and essential aspects of literary expression, such as the distinctive usages of language. This course seeks to introduce the student to the literary character of the Bible. 1 term - 4 credits. Offered as needed.

HUM-304 - Imperial Rome
This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspective of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. This course is cross-listed with HST 304. 4 credits.

HUM-336 - Fifth Century Athens
This course offers an introduction to the high classical period of Greek thought. Close readings of selections from the major historians, poets, dramatists, and philosophers will be examined in the context of Periclean Athens. Topics such as the relationship between democracy and empire, written law (nomos) and natural inclinations (physis), and the influence of the Sophists and the Presocratics will be discussed from the perspectives of writers such as Thucydides, Pindar and Plato. 1 term - 4 credits.

HUM-338 - Ancient Greece & Ancient Israel
A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, Homer's Troy, the presocratic philosophers and early conceptions of the universe, the complexities of desire and identity in the Song of Songs and Sappho's lyric poetry, God's covenant with Israel as depicted in Exodus, Samuel, and the Psalms, self-knowledge and justice in Greek tragedy. This course is cross-listed with HST 338.

HUM-339 - Pagan Reason to Christian Revelation
A survey of the monumental transformation of the Christian Belief. Topics include: the relation of the soul to the cosmos, the city of man and the city of god; hope, eros, and agape; Stoicism, pagan tragedy vs. Christian comedy. We will pay particular attention to the way pagan images evolve into Christian symbols, as when the Sibyl's wind-scattered leaves become, in Dante, the pages of the bible bound by love. Major figures include Plato, Aristotle, Paul, Augustine, Aquinas, Dante. Course is cross-listed with HST 339. 4 credits.

HUM-344 - Islamic Spain: Art and Architecture
This course examines the Islamic influence in Spain through its art and architecture from its formative period in the eighth century through the fourteenth century and beyond to see the continuity and change of the Mozarabic style found locally in Madrid, Cordoba, Seville, and Granada. Students will use formal analytical skills to critically explore works of art and architecture and will cultivate a 'lens' through which they will facilitate their understanding of the classic and contemporary material culture and fabric of Spain. Class meetings will be supplemented with field trips. Prerequisites: none 4 credit hours Offered as needed.

HUM-350 - Modern Greek Literature in Eng
A survey of Greek Writings from 1821 to the present. Short stories, poems, folk-tales and novels. Text analysis in the context of Hellenism and issues pertaining to Greek cultural identity. Films and music are also included. Readings discussed as literature and in relation to modern Greek history and politics. Authors studied: Kostis Palamas, George Vizyinos, Alexandros Papadiamantis, Stratis Myrivilis, Fotis Kontoglou, Dido Sotiriou, George Seferis, Constantine Cavafy, and Odysseus Elytis, among others. No Prerequisite. 1 term - 4 credits. Offered as needed.

HUM-403 - Seminar
A seminar on topics of interest dealing with the interrelatedness of the arts and literature. Permission of instructor required. 4 credits.

HUM-501 - Independent Study
Students meet with a department member to pursue advanced studies in the areas of particular interest to them. Permission of Instructor required. 1 term - 4 credits.

HUM-502 - Honors Thesis
A major research project completed under the supervision of a regular faculty member. Prerequisite: Permission of Department Chair. 1 term - 4 credits.

### Art History Courses

ARH-101 - Art History I
A survey of the art of western civilization from prehistoric caves to the cathedrals of the Middle Ages. Works of painting, sculpture, and architecture are presented in their historical context. Course covers Egyptian, Ancient Near Eastern, Greek, Roman, early Islamic, Byzantine, Romanesque, and Gothic. (Formerly HUM 105) 1 term - 4 credits. Offered every semester.
ARH-102 - Art History II
A survey of the art of Europe and America from the Renaissance to the present. Works of painting, sculpture, and architecture are presented in their historical context. Course covers the Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Cubism, Surrealism, Abstract Expressionism, Pop, and Post-Modernism. (Formerly HUM 106) 1 term - 4 credits. Offered every semester.

ARH-103 - Non-West Visual Culture & Tradition
A survey (2300 BCE to 21st C.) of the artistic traditions from South and East Asia, Africa, Oceania, and the Americas. The coursework will consider socio-political ideals, religious belief systems, and principles that 'shaped' or informed the material culture and ideology of civilizations beyond the Western hemisphere. Comparative analysis among non-western and western traditions will be used to discern the points of influence, rejection, and modification. Class lectures will be supplemented with museum seminars at the Boston MFA. (Formerly HUM 107) 1 term - 4 credits Normally offered alternate years. Cultural Diversity B

ARH-305 Art of Greece and Rome
An examination of the civic, religious, and domestic art and architecture of the Ancient Mediterranean cultures of Greece and Rome. Temples, forums, basilicas, city planning, sculpture, pottery, wall painting, mosaics, and engineering achievements will be examined in their cultural contexts. (Formerly HUM 305) 1 term - 4 credits. Normally offered alternate years.

ARH-306 - Art of the Middle Ages
Religious and secular painting, sculpture and architecture and the minor arts in the context of medieval civilization. Examples of mosaic, ivory carvings, manuscript illumination, enamel work, stained glass, altarpieces, fresco painting, basili ca churches, monasteries, and cathedrals from early Christian, Byzantine, Barbarian, Carolingian, Ottonian, Romanesque, and Gothic periods included. (Formerly HUM 306) 1 term - 4 credits. Normally offered alternate years.

ARH-307 - Art of Italian Renaissance
Painting, sculpture and architecture of the 14th, 15th, and 16th centuries in Italy viewed in their cultural context. Issues covered include the search for ideal form, the tools of realism, changes in patronage, development of portraiture. Artists include Giotto, Masaccio, Donatello, Leonardo da Vinci, Raphael, Michelangelo, and Titian. (Formerly HUM 307) 1 term - 4 credits. Normally offered alternate years.

ARH-308 - Art of the Baroque & Rococo
A study of 17th and 18th century painting, sculpture and architecture in Italy, Spain and Northern Europe. Artists include Rembrandt, Rubens, Caravaggio, Bernini, Poussin, Velasquez, Watteau, Boucher, Fragonard, Chardin, and Hogarth. (Formerly HUM 308) 1 term - 4 credits. Normally offered alternate years.

ARH-309 - Art of the 19th Century
A study or Neoclassicism, Romanticism, Realism, Landscape painting and Impressionism in European painting. Artists include David, Ingres, Friedrich, Constable, Delacroix, Goya, Courbet, Millet, Daumier, Manet, Monet, Renoir, Degas, and Cassatt. (Formerly HUM 309) 1 term - 4 credits. Normally offered alternate years.

ARH-310 - Modernism in Art
A study of European painting and sculpture from around 1880 to 1940, including Symbolism, Post-Impressionism, Fauvism, Expressionism, Cubism, Futurism, Suprematism, Constructivism, De Stijl, The Bauhaus, Dada and Surrealism. Artists include Gauguin, Cezanne, Van Gogh, Matisse, Kandinsky, Picasso, Braque, Malevich, Mondrian, DuChamp, Masson, Magritte, Dali and Ernst. (Formerly HUM 310) 1 term - 4 credits. Normally offered alternate years.

ARH-311 - American Art
A study of the American painting, sculpture, photography and architecture from the colonial period through WWII. Artists include the Freake limner, Smibert, Copley, West, Stuart, Jefferson, Whistler, Sargent, Eakins, Homer, Ryder, Bierstadt, Cole Church, Bingham, Lane, Hosmer, Inness, Sloan, Sullivan, Wright, Hopper, Sheeler, Davis, Shahn, O’Keefe, Dove, Hartley, Marin, Bellows, Riis, Hine, Stieglitz, Strand, Westen, Steichen and Lange. (Formerly HUM 311) 1 term - 4 credits. Normally offered alternate years.

ARH-312 - Art of the North. Renaissance
Painting, sculpture, and architecture of the 14th, 15th and 16th centuries in Northern Europe, viewed in its historical context. Issues included the invention of oil painting, and the development of woodcut and engraving, the effect of the Reformation on art, and the relationship to the Renaissance in Italy. Artists include van Eyck, Durer and Brueghel. (Formerly HUM 312) 1 term - 4 credits. Normally offered alternate years.

ARH-316 - Contemporary Art
A study of European and American art since WWII, including Abstract Expressionism, Colorfield Painting, Pop Art, Minimalism, Neo-Dada, Happenings and Performance Art, Earth Art, Feminism, Neo-Expressionism and Post-Modernism. Artists include Bacon, Giacometti, Hofmann, Pollock, De Kooning, Frankenthaler, Rothko, Newman, Stella, Judd, Andre, Hesse, Calder, David Smith, Serra, Johns, Rauschenberg, Warhol,
Lichtenstein, Smithson, Holt, Christo, Nevelson, Kaprow, Kosuth, Kruger, Sherman, Baldessari, Salle, Polke, Basquiat, Kiefer, and Haring. (Formerly HUM 316) 1 term - 4 credits. Normally offered alternate years.

ARH-321  - Women, Art & Society
This course covers women artists from the sixteenth century to the present as well as the new direction of art-historical scholarship developed by feminist art historians during recent decades. (Formerly HUM 321) 1 term - 4 credits. Normally offered every spring.

ARH-345  - Art of India
A chronological survey of South Asian art (2300 BCE - 1750 CE) including India, Pakistan, Bangladesh, and Nepal. Examination of art and architecture from their first and still mysterious beginnings in the Indus Valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, including the eclectic culture of the Mughal courts and the golden age of miniature paintings. Consideration is given to the multiple aspects of patronage in Indian culture - religious, political, economic - through case studies of individual works of art and architecture. (Formerly HUM 345) 1 term - 4 credits. Offered as needed.

ARH-346  - Art of the Silk Road
This course will examine the arts and architecture of the Silk Road, with particular attention to art of Buddhism, Hinduism, and Islam. Historically, Inner Asia was marked by trade routes (the ‘Silk Route’ or ‘Silk Road’) which crisscrossed this vast landscape of deserts and mountains between China, India, the Iranian Plateau and the Mediterranean world. In addition to the art of these cultures, we will also look at the records of early Chinese travelers through Central Asia. (Formerly HUM 346) 1 term - 4 credits. Offered as needed.

ARH-347 - History of Photography
An introduction to the study of photographs. The history of the medium in Europe and America from its invention in 1839 to the present. Lectures address photographic theory and methodology, and photographs are studied both as art objects and as historical artifacts. Topics include portraiture, documentary photography and photojournalism, Pictorialism and art photography, landscape photography, and issues of gender, race, identity, and the body. (Formerly HUM 347) 1 term - 4 credits. Offered as needed.

ARH-401 - Special Topic: Seminar in Art
Topic will vary from year to year. Formerly HUM 401

ARH-501 - Independent Study
Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them. Prerequisite: Instructor’s permission.

ARH-502 - Honors Thesis
A major research project completed under the supervision of a regular faculty member. Prerequisite: Permission of the Department Chair. Senior standing. 1 term - 4 credits.

Music History Courses

MUH-101 - History of Music I
A chronological survey of Western music from Gregorian chant to the death of Beethoven. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 111) 1 term - 4 credits. Offered every year.

MUH-102 - History of Music II
A chronological survey of Western music from Schubert to the present. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 112) 1 term - 4 credits. Offered every year.

MUH-110 - Intro to Music History & Theory
Topics in music history and theory, including notation, elements of music, critical listening, historical periods, and genres (song, symphony, opera, etc.). Assigned readings, written assignments, listening exercises, class discussion, and concert attendance. (Formerly HUM 110) 1 term - 4 credits. Normally offered every other year.

MUH-210 - Music of the Twentieth Century
The diversity of styles from Debussy through Stravinsky, Schoenberg, Bartok and Copland to more recent developments including electronic, chance and minimalist music, and musical theatre. (Formerly HUM 210) 1 term - 4 credits. Normally offered alternate years.

MUH-211 - MUSIC OF THE UNITED STATES
Survey from Colonial times to the present. Various attempts to create an indigenous style. Folk, religious music and symphonies, jazz and American musical theater. Composers include Billings, Beach, Ives, Copland, Bernstein and others. (Formerly HUM 211) 1 term - 4 credits. Normally offered alternate years.

MUH-221 - History of Women in Music
The history of music from the Middle Ages to the present presented in the lives and music of women composers, performers, and writers. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 221) 1 term - 4 credits. Normally offered alternate years.
MUH-223 - World Music
Selected topics in the folk and traditional music of Africa, the Near East, the Far East, and the Pacific, examined in the context of their cultures and their roles in the life of the indigenous peoples of those areas. Assigned readings, critical listening, class discussion, and concert attendance. (Formerly HUM 223) 1 term - 4 credits. Normally offered alternate years.

MUH-225 - MUSIC AROUND BOSTON
Representative concerts of chamber, orchestral, and vocal music. Introductory study of musical materials, the works to be performed, their composers and the time in which they lived. Discussion of the concerts and evaluation of performances. A $50 lab fee paid at registration, covers the cost of tickets. (Formerly HUM 225) 1 term - 4 credits. Normally offered alternate summers.

MUH-227 - Jazz
Evolution of jazz from blues and ragtime through Dixieland and the avant-garde experiments of today. Contributions of major soloists, arrangers and composers. Listening, reading and concert attendance. (Formerly HUM 227) 1 term - 4 credits. Normally offered alternate years.

MUH-229 - Opera
A comprehensive historical survey of opera focusing on the stylistic and formal development of the medium from its initial phases in the Baroque era into the 20th century. Lectures will include discussions of vocal technique as well as examination of the renowned masterworks of the operatic literature. Representative video and audio examples will supplement class lectures. (Formerly HUM 229) 1 term - 4 credits. Normally offered alternate years.

MUH-231 - MUSIC OF AFRICA
Introduction to the traditional and contemporary music of Sub-Saharan Africa. Focus on selected cultural traditions. Look at how African music is related to military, political and other dimensions of culture. Appreciation of the connections between Afro-Popular music and the continent’s older traditions. 1 term - 4 credits. Normally offered alternate years.

MUH-233 - The Blues
Selected topics dealing with the blues from its origins in various Southern regions of the U.S., through its post-war urban relocation, up to modern interpretations in rock, rap, pop, and hip-hop today. Blues music, both technically and culturally, will be considered from the artist’s perspective as a form of African-American expression and American/African-American oral history, as well as a unique indigenous form of American music. Influences of European, African, Country and Jazz styles will be examined, as well as the themes of race and alienation, and similar socio-cultural influences that have shaped and defined the music over time. (Formerly HUM 233) 1 term - 4 credits. Normally offered every year.

MUH-335 - Music of Mozart
The life and music of Mozart studied in the context of his time and culture. His development from child prodigy to mature artist, traced in his letters and from biographies. Analysis of, and listening to major works, including operas, symphonies, concertos, piano and chamber music. (Formerly HUM 335) Prerequisite: MUH 101, MUH 102 or permission of the instructor. 1 term - 4 credits. Normally offered alternate years.

MUH-337 - Music of Beethoven
The life and music of Beethoven studied in the context of his time and culture. The three stylistic periods in his work surveyed by analysis and listening to representative masterworks, including symphonies, chamber music, piano sonata, and vocal works. (Formerly HUM 337) Prerequisite: MUH 101, MUH 102 or permission of the instructor. 1 term - 4 credits. Normally offered alternate years.

MUH-501 - Independent Study in Music History
Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them. Prerequisite: Instructor’s permission. 1-4 credits.

MUH-502 - Honors Thesis in Music History
A major research project completed under the supervision of a regular faculty member. Prerequisite: Permission of the Department Chair. 1 term - 4 credits. Prerequisite: Senior standing & permission of the Dept. Chair.
International Economics

The Department of Economics and the Department of Humanities and Modern Languages jointly offer a career-oriented program that combines the study of international economics with knowledge of a foreign language and the politics, history, and cultures of other countries. International Economics is offered in both the BA and BS degrees.

The BS in International Economics

Students who wish to acquire a strong background in economics should choose the BS degree, which emphasizes economic decision making within a global environment. The Requirements for the BS degree in International Economics are as follows:

General Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 101</td>
<td>Principles of Microeconomics</td>
</tr>
<tr>
<td>EC 102</td>
<td>Principles of Macroeconomics</td>
</tr>
<tr>
<td>EC 141</td>
<td>Transition and Developing Economics OR</td>
</tr>
<tr>
<td>EC 151</td>
<td>Economic Geography</td>
</tr>
<tr>
<td>EC 312</td>
<td>Intermediate Macro Theory OR</td>
</tr>
<tr>
<td>EC 311</td>
<td>Intermediate Micro Theory</td>
</tr>
<tr>
<td>STATS 250</td>
<td>Principles of Statistics</td>
</tr>
<tr>
<td>STATS 350</td>
<td>Applied Quantitative Methods I</td>
</tr>
<tr>
<td>EC 430</td>
<td>International Trade Theory and Policy</td>
</tr>
<tr>
<td>EC 442</td>
<td>International Monetary Economics</td>
</tr>
</tbody>
</table>

General Major Electives

Choose 8 courses:
MGT 101, ACCT 201, 202; IB 101, IB 321, IB 419; IBAC 420; IBBL 317; IBFN 417; IBMK 421, IBMK 422; MGT 335

The BA in International Economics

Students who wish to acquire a broad liberal arts preparation with a strong emphasis on languages and cultures should choose the BA degree. Students choosing the BA degree take 5 courses in French or Spanish or German. Those who enter the program with considerable foreign language experience will be required to take alternative courses as determined by advisor. The Requirements for the BA degree in International Economics are as follows:

General Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 101</td>
<td>Principles of Microeconomics</td>
</tr>
<tr>
<td>EC 102</td>
<td>Principles of Macroeconomics</td>
</tr>
<tr>
<td>EC 141</td>
<td>Transition and Developing Economics OR</td>
</tr>
<tr>
<td>EC 151</td>
<td>Economic Geography</td>
</tr>
<tr>
<td>EC 430</td>
<td>International Trade Theory and Policy</td>
</tr>
<tr>
<td>EC 442</td>
<td>International Monetary Economics</td>
</tr>
<tr>
<td>STATS 250</td>
<td>Principles of Statistics</td>
</tr>
</tbody>
</table>

Foreign Language Requirement

5 courses

General Major Electives

Choose 8 courses:
MGT 101, ACCT 201, 202; IB 101, IB 321, IB 419; IBAC 420; IBBL 317; IBFN 417; IBMK 421, IBMK 422; MGT 335
Latin American and Caribbean Studies

Director: Kostopulos-Cooperman, Humanities and Modern Languages
Undergraduate Advisors: Mohtadi-Haghigh, Economics; Royo, Government; Rodriguez, History; Wiltz, Sociology

Latin American and Caribbean Studies Major
The degree in Latin American and Caribbean Studies seeks to develop a deeper understanding of the peoples and cultures of our Latin American and Caribbean neighbors. Through a multidisciplinary program in the humanities and social sciences, students will be prepared to pursue their post-graduate interests in international organizations, education, business, government, communication and journalism. Demonstrated proficiency in Spanish beyond the Intermediate level is required. Normally this can be fulfilled by successful completion of one 300 level course. For native speakers and in the case where the student’s area of interest is better served by knowledge of another language (e.g., Portuguese or French), proficiency will be determined by an examination administered by the Department of Humanities and Modern Languages.

The major in Latin American and Caribbean Studies requires 40 hours of interdisciplinary work built around five core courses (20 credit hours) and five related courses (20 credits). For course descriptions, refer to the appropriate department of this catalog. An asterisk (*) signifies that a research paper or its equivalent in the course will focus on Latin America. A double asterisk (**) signifies either a domestic or international internship or study abroad experience.

Required Core Component, 20 Credits
EC 141 Transition and Developing Economies*
GVT 281 Introduction to Comparative Politics*
HST 276 History of Modern Latin America
SPAN 302 Hispanic Culture II: Latin America
SOC 228 Cultural Diversity and Human Needs*

Honors in Latin American and Caribbean Studies
LA&C Studies 500
Candidates must register for a special research project in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member participating in the Latin American and Caribbean Studies Program.

Elective Courses, 20 Credits
At least two of the five related courses must constitute a concentration in a single discipline or an interdisciplinary field. Course selections will be made in consultation with the Latin American and Caribbean Studies advisor.
### Humanities/Hispanic Studies/Caribbean Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 205</td>
<td>The Francophone World</td>
</tr>
<tr>
<td>FR 313</td>
<td>Fictions d’îles: Memory, History and Identity in Caribbean Literature</td>
</tr>
<tr>
<td>SPAN 390</td>
<td>Introduction to Latin American and Caribbean Literature</td>
</tr>
<tr>
<td>SPAN 400</td>
<td>Transatlantic Vistas: Cultural Interactions between Spain and Latin America</td>
</tr>
<tr>
<td>SPAN 402</td>
<td>Literature of Latin America</td>
</tr>
<tr>
<td>SPAN 405</td>
<td>Women’s Voices from Latin America</td>
</tr>
<tr>
<td>SPAN 407</td>
<td>Latin American Short Narrative</td>
</tr>
<tr>
<td>SPAN 408</td>
<td>Latin American Cinema</td>
</tr>
<tr>
<td>SPAN 414</td>
<td>Masterpieces in Latin American Literature in English Translation</td>
</tr>
<tr>
<td>SPAN 416</td>
<td>Border Crossings: The Latino Experience in the United States</td>
</tr>
<tr>
<td>SPAN 425</td>
<td>Literature and Art in Latin America</td>
</tr>
<tr>
<td>SPAN 426</td>
<td>Latin American Theatre and Society</td>
</tr>
</tbody>
</table>

### Sociology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 227</td>
<td>Race in American Society*</td>
</tr>
<tr>
<td>SOC 347</td>
<td>Immigration Law and Policy*</td>
</tr>
<tr>
<td>SOC 327–330</td>
<td>Special Topics in General Sociology*</td>
</tr>
</tbody>
</table>

### Study Abroad Opportunities

Students who concentrate in Latin American and Caribbean Studies are strongly encouraged to participate in a study abroad program. This may be done through the International Internship Program (GVT 526/528/529) with a placement in Latin America or the Caribbean, or by enrolling in an International Study Program such as Interfuture that will partially fulfill the degree requirements for the major. LA&C students also have the option of participating in a domestic internship (GVT 507/524/525) related to Latin America or the Caribbean. [A maximum of 9 credit hours.]

### Minor in Latin American and Caribbean Studies

**Prerequisite:**
Demonstrated proficiency of Spanish, Portuguese, or French beyond the intermediate level. Normally this can be fulfilled by successful completion of one 300 level course.

The minor in Latin American and Caribbean Studies requires 24 credit hours or six courses of combined interdisciplinary study. Students must take at least (1) ONE course from the following disciplines: Government, Hispanic and Caribbean Studies and History and three additional courses which may include but not be restricted to related interdisciplinary fields: Communication and Journalism, Economics and Sociology.
Mathematics

Mathematics Faculty

Professors: Cohn, Ezust (Department Chair), Hajj, Peterburgsky, Skukla, Vovana
Associate Professor: Cook
Assistant Professors: Jiang, Tapp
Emeritus Professor: Myrvaagnes
Research Associate Professor: Karapetian
Master Lecturers: Brooks, Curtis, Driscoll, Filan, Foster, Klipker, Kristy, Lupi, Mayzlin, Mirman, Sapozhnikov, Sokol
Senior Lecturers: Bagayeva, Cutler, Fernandez, Freeman, Gu, Karniala, Margolina, Miller, Polyanskaya, Waldman, Willson

The study of mathematics has intrigued and inspired some of the finest minds throughout human history. Some devote themselves to the study of mathematics as an end in itself – deepening their own understanding of various abstract concepts and using that understanding to answer some of the many open questions. Others concentrate on the development of mathematical tools which can be applied to problems in many other areas.

The programs for mathematics majors at Suffolk provide students with strong foundations upon which to build challenging careers. Most of our majors broaden their options by completing a minor in computer science. This combination provides a solid basis for beginning a career immediately upon graduation or for pursuing further studies on a higher level.

Our major program, even with the addition of a minor in another discipline, contains a substantial block of elective courses. A student can use these electives to investigate any subject areas which may be of interest or to construct a pre-professional program best suited to his or her needs.

We have two special programs which augment our major program with selected Education courses. Both of these programs have been accredited by the Massachusetts State Department of Education.

The department also offers a minor program in mathematics which can be used to complement a major program in another discipline.

Mathematics Major Programs

A student majoring in mathematics must successfully complete 42 credits of coursework in mathematics plus 12 credits of coursework in computer science and physics, distributed as follows.

Major Course Requirements, 42 Credits
MATH 165 Calculus I
MATH 166 Calculus II
MATH 167 Honors Calculus Seminar I
MATH 265 Multivariable Calculus
MATH 267 Honors Calculus Seminar II
MATH 331 Introduction to Abstract Mathematics
MATH 431 Linear Algebra
MATH 432 Abstract Algebra
MATH 462 Real Analysis
Two additional 4-credit Mathematics courses at or above the 200 level
One additional 4-credit Mathematics course at or above the 300 level

Complementary Major Requirements, 12 Credits
CMPSC F131 Computer Science I
PHYS 151-152 University Physics
PHYS L151-L152 University Physics Labs

Grade Point Requirement

The College of Arts and Sciences requires each candidate for a bachelor's degree to complete all of the necessary courses with a cumulative grade point average (GPA) of at least 2.0 overall and also to earn a GPA of at least 2.0 in the major. To qualify for a degree in Mathematics, the Department of Mathematics and Computer Science further requires each student to earn a GPA of at least 2.0 in MATH courses above the level of Multivariable Calculus (MATH 265).

Careers in Education

The Massachusetts Department of Education (DOE) has recently developed new guidelines for teacher preparation programs and for Licensure. These new guidelines are intended to ensure that math teachers will be qualified for their important jobs. These new guidelines also allow students to keep their options open longer. The Math and Computer Science Department, in cooperation with the Education and Human Services Department, has developed DOE approved Teacher Preparation programs for Middle School and also Secondary School math teachers. These programs include an undergraduate program for Secondary School which leads to Initial Licensure and also graduate programs which lead to master's degrees and Professional Licensure for Middle and Secondary School.

Initial Licensure

To qualify for Initial Licensure in Secondary Education under the current rules, a student should complete our major program in mathematics, choosing the following specified Mathematics electives.
MATH 255 Probability and Statistics
MATH 351 Geometry

Consult the Education and Human Services section of the
catalog and your EHS co-advisor to determine the currently
approved set of required EHS courses.

The EHS component may be fulfilled in conjunction with the
Mathematics major and serve as a minor program. It is also
possible for a student to take the EHS courses on a post-bac-
calaureate basis, after completing the undergraduate degree
program.

Professional Licensure
Professional Licensure in Mathematics requires the comple-
tion of a one-year teacher induction program with a mentor,
at least 3 full years of employment as a teacher of mathemat-
ics, and at least 50 hours in a mentored experience beyond the
induction year.

Grade Point Requirements
The College of Arts and Sciences requires each candidate for
a bachelor's degree to complete all of the necessary courses
with a cumulative grade point average (GPA) of at least 2.0
overall and also to earn a GPA of at least 2.0 in the major.

The Mathematics Minor
To qualify for a minor in mathematics, a student must success-
fully complete (with a GPA of at least 2.0) 20 credits of course-
work in mathematics, distributed as follows.

MATH 165 Calculus I
MATH 166 Calculus II
MATH 265 Multivariable Calculus
MATH 331 Introduction to Abstract Mathematics
One additional 4-credit Mathematics course at or above the
200 level

Mathematics Major Program
(Suggested course sequence for B.S. degree)

Freshman Year (29 Credits)
Seminar for Freshmen (4)
Freshman Writing (8)
MATH 165– 166 (8)
MATH L166 (1)
CMPSC F131 (4)
Ethics (4)

Sophomore Year (33 Credits)
MATH 265 (4)
MATH L265 (1)
MATH 331 (4)
PHYS 151– 152 and L151– L152 (8)
Literature (4)
Humanities/History (4)
Free electives (8)

Junior Year (32 Credits)
MATH 431 (4)
MATH 432 (4)
MATH elective (4)
Social Science (4)
Free electives (16)

Senior Year (32 Credits)
MATH 462 (4)
MATH electives (8)
Humanities (4)
Free electives (16)

MATHSHOP
Some students who come to Suffolk are, for various reasons,
not prepared to take their first college math course. Some-
times this is revealed by the Math Placement Exam. Students
whose Placement scores indicate serious deficiencies in math
skills or who are extremely apprehensive about taking their
first math course should consider taking MATHSHOP first.

MATHSHOP is a one-semester workshop which is intended to
help students develop the basic skills needed to build confi-
dence prior to taking a college math course. It is taught by
carefully supervised upper division math students and has
a good track record for getting students past some of the
obstacles that have prevented them from dealing successfully
with college math.

Mathematics Courses
All MATH courses meet 4 hours each week except for:

- MATH 121, 165, 166, and 265, which meet 4 hours per
week plus a recitation session
- Honors Math labs, MATH L166 and L265, which meet
twice per week
MATH -000 - Mathshop
A NON-CREDIT, full semester workshop designed for students who need substantial review before starting MATH 104, MATH 106, OR MATH 121. Similar to a course, MATHSHOP meets three hours per week throughout the semester. Topics covered are tailored to the needs of students and include basic math material, basic algebra, graphing use of calculators, ways of dealing with math fears and study methods. 1 term - 0 credit. Several sections normally offered each semester.

MATH -104 - Precalculus for Mgt & Soc Sci
A selection of topics in algebra and elementary analytic geometry including, (but not restricted to): properties of real numbers, linear equations and inequalities, absolute value equations and inequalities, polynomials, rational expressions, exponents and radicals, quadratic equations, functions, linear, quadratic and polynomial models, rational, exponential and logarithmic functions. Applications and graphs are stressed throughout the course. This course is intended to prepare students who have only had one year of high school algebra to take MATH 134. Students may not use this course alone to satisfy the C.A.S. math requirement. Prerequisite: Qualifying placement exam score. Students who are not prepared for this course should take MATHSHOP 1 term - 4 credits. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.

MATH -120 - Precalculus Mathematics
A review of topics in algebra, trigonometry and analytic geometry intended for students needing one additional semester of preparation before taking Calculus I. Prerequisite: Enrollment is limited to CAPS students exclusively; At least 3 years of high school mathematics. 1 term - 3 credits.

MATH -121 - Precalculus Mathematics
A review of topics in algebra, trigonometry and analytic geometry intended for students needing one additional semester of preparation before taking MATH 165. Students may not use this course alone to satisfy the CAS math requirement. Prerequisites: MATH 104 with C or MATH 108 with C or higher qualifying placement exam score indicating solid grounding in intermediate algebra. 1 term - 4 credits. (4 lecture hours plus 1 recitation session per week.) Normally offered every semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course cannot be taken for credit by a student who already has credit for a more advanced course.

MATH-130 - Topics in Finite Mathematics
Linear Modeling (for example, using linear functions to model supply/demand situations), graphing, linear programming, financial functions (compound interest, annuities, and amortization of loans) sets, Venn diagrams, counting and combinatorics, discrete probability, conditional probability, Bernoulli experiments, Bayes theorem. Prerequisite: Qualifying placement exam score or MATH 104 or MATH 108. 1 term - 4 credits. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.

MATH-133 - Survey of Calculus
A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. Topics include a brief review of precalculus topics, limits, derivatives, differentiation rules, applications of derivatives to graphing, minima/maxima, applications of the derivative, anti-derivatives, the definite integral, the Fundamental Theorem of Calculus, area measurements. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics. Prerequisite: Enrollment is limited to CAPS students exclusively; At least 2 years of high school mathematics. 1 term - 3 credits.

MATH-134 - Calculus for Mgt & Soc Sci
A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. Topics include a review of precalculus, linear regression, limits and continuity, derivatives, differentiation rules, implicit differentiation, related rates, applications of derivatives to graphing, minima/maxima, applications of the derivative, marginal analysis, differential equations of growth and decay, anti-derivatives, the definite integral, the Fundamental Theorem of Calculus, area measurements. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics. Prerequisite: Qualifying placement exam score or MATH 104. 1 term - 4 credits. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.

MATH-140 - Concepts of Modern Mathematics
This course provides an introductory survey of accessible areas of modern mathematics. These might include set theory, graph theory, symbolic logic, and aspects of infinity. The course will show how modern mathematics combines rigor and creativity. Throughout the course, conceptual
understanding is stressed over calculation and problem solving. In fact no calculator is required. Instead, Math 140 examines how mathematics derives logical consequences and how patterns recur in different contexts. Prerequisite: Qualifying placement exam score. 1 term - 4 credits (4 hours per week). Normally offered each semester.

**MATH-161 - Calculus I**
Functions, limits and continuity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule, implicit differentiation; higher order derivatives; applications (curve sketching, limits at infinity, optimization, differentials); other transcendental functions (inverse trig functions, exponential and log functions). Prerequisite: Enrollment is limited to CAPS students exclusively; At least 3 years of high school mathematics, including trigonom or Math 120 or equivalent. 1 term - 3 credits.

**MATH-162 - Calculus II**
Topics include: Anti-derivatives; indefinite integrals; applications (net change), Riemann sums and definite integrals; Fundamental Theorem; applications (areas); integration of exponential functions, trig functions, and inverse trig functions; techniques of integration (by parts, trig substitution, partial fractions); area, volume, and average value applications; differential equations (separable, exponential growth, linear). Prerequisite: Enrollment is limited to CAPS students exclusively; Math 161 or Calculus I (differential calculus) or equivalent. 1 term - 3 credits.

**MATH-165 - Calculus I**
Functions, limits and continuity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule, implicit differentiation; higher order derivatives; applications (curve sketching, limits at infinity, optimization, differentials); other transcendental functions (inverse trig functions, exponential and log functions). Prerequisite: MATH 121 with a grade of C or higher. 1 term - 4 credits (4 lecture hours plus 1 recitation session each week). Normally offered each semester.

**MATH-166 - Calculus II**
Riemann sums and definite integrals; Fundamental Theorem; applications (areas); integration of exponential functions, trig functions, and inverse trig functions; techniques of integration (by parts, trig substitution, partial fractions); area, volume, and average value applications; differential equations (separable, exponential growth, linear); infinite sequences and series; convergence tests; power series; Taylor and Maclaurin series (computation, convergence, error estimates, differentiation and integration of Taylor series). Prerequisite: MATH 165 with a grade of C or higher. 1 term - 4 credits (4 lecture hours plus 1 recitation session each week). Normally offered each semester.

**MATH-167 - Honors Calculus Seminar I**
Intended for students who are simultaneously taking Math 165 or Math 166, this seminar meets once per week to investigate some of the more theoretical and challenging aspects of the topics covered in MATH 165 and 166. 1 credit. Normally offered each spring.

**MATH-220 - Math for Scientists & Engineer**
Topics mostly selected from the following list: complex numbers (i, arithmetic, Euler phi function, DeMoivre’s theorem, roots of unity); elementary computational linear algebra (matrices: addition, scalar multiplication, multiplication, adjoint, transpose, inverse, rank, Gaussian elimination, Cramer’s rule, linear functions, transformations of 2 and 3 space; vectors: definition, addition, subtraction, dot product, cross product, basis vectors, change of bases, eigenvalues, eigenvectors); combinatorics (counting principles, permutations and combinations); infinite sequences and series; convergence tests; power series; Taylor and Maclaurin series (computation, convergence, error estimates, differentiation and integration of Taylor series). Prerequisite: MATH 165 with a grade of C or higher. 1 term - 4 credits (4 lecture hours plus 1 recitation session each week). Normally offered each semester.

**MATH-241 - Statistical Analysis**
A calculus-based introduction to statistical techniques. Topics include: mean variance, Chebyschev’s inequality, probability distributions (Bernoulli, binomial, normal, t and f), central limit theorem, confidence intervals, hypothesis testing, regression and correlation. Prerequisite: MATH 162.

**MATH-255 - Probability and Statistics**
Topics include: random variable and distribution; expectation and variance; special discrete/continuous distributions (uniform, binomial, negative binomial, geometric, hypergeometric, Poisson, normal, and exponential distributions); joint distribution, marginal distribution and conditional distribution; covariance; limit theorems (law of large numbers and central limit theorem); introduction to confidence interval and hypothesis testing; regression analysis. Prerequisite: MATH 220. 1 term - 4 credits (4 lecture hours per week). Offered as needed.

**MATH-261 - Calculus III**
Topics include: infinite sequences and series; convergence tests; power series; Taylor and Maclaurin series (computation, convergence, error estimates, differentiation and integration of Taylor series). Prerequisite: MATH 165 with a grade of C or higher. 1 term - 4 credits (4 lecture hours plus 1 recitation session each week). Normally offered each semester.
of Taylor series). Prerequisite: Enrollment is limited to CAPS students exclusively; Math 162 or Calculus II (integral calculus) or equivalent. 1 term - 3 credits.

**MATH-262 - Multivariable Calculus**
Topics include: Parametric equations and polar coordinates (curves, areas, conic sections); vectors and the geometry of space (the dot product, vector arithmetic, lines and planes in 3-space, the cross product, cylinders and quadratic surfaces); vector functions (limits, derivatives and integrals, motion in space); partial derivatives (functions of several variables, limits and continuity, tangent planes and differentials, chain rule, directional derivatives, gradient, extrema, Lagrange multipliers); multiple integrals (double integrals, applications); vector calculus (vector fields, line integrals, fundamental theorem for line integrals). Prerequisite: Enrollment is limited to CAPS students exclusively; Math 261 or Calculus III (series and approximation) or equivalent. 1 term - 3 credits.

**MATH-L262 - Honors Multivariable Calc Lab**
Must take concurrently with MATH L262. 1 credits

**MATH-265 - Multivariable Calculus**
Parametric equations and polar coordinates (curves, areas, conic sections); vectors and the geometry of space (the dot product, vector arithmetic, lines and planes in 3-space, the cross product, cylinders and quadratic surfaces); vector functions (limits, derivatives and integrals, motion in space); partial derivatives (functions of several variables, limits and continuity, tangent planes and differentials, chain rule, directional derivatives, gradient, extrema, Lagrange multipliers); multiple integrals (double integrals, applications); vector calculus (vector fields, line integrals, fundamental theorem for line integrals). Prerequisite: Enrollment is limited to CAPS students exclusively; Math 261 or Calculus III (series and approximation) or equivalent. 1 term - 3 credits.

**MATH-267 - Honors Calculus Seminar II**
Intended for students simultaneously taking MATH 265, this seminar meets once per week to investigate some of the more theoretical and challenging aspects of the topics covered in MATH 265. 1 credit. Normally offered each semester.

**MATH-285 - Discrete Mathematics**
Topics mostly selected from the following list: Logic and set theory, elementary number theory, relations and functions and their properties (equivalence relations, partial order relations, recurrence relations and their solutions); computational complexity of algorithms (big O notation); graphs and their properties (isomorphisms of graphs, Euler and Hamilton paths, shortest path problem, graph coloring) trees (tree traversal, minimum spanning trees); finite state machines; methods of proof (proof by induction, proof by contradiction). Prerequisite: MATH 220 or permission of instructor. 1 term - 4 credits (4 lecture hours per week). Normally offered at least once each year.

**MATH-331 - Intro Abstract Math**
this course is intended to provide a firm foundation for and a taste of the study of advanced mathematics. While the course content varies somewhat, it is designed to give students a deeper understanding of the algebraic and analytical structure of the integers, the rational numbers and the real numbers and how they act as a building block to a variety of fields of mathematics. Students are introduced to the process of mathematical discovery and the language of mathematics. Exercises and projects are designed to illustrate the need for proof and to further refine the student’s ability to analyze, conjecture and write mathematical proofs. This course is a prerequisite for most upper level mathematics courses and, after completing it a student will be in a position to determine realistically if he or she ought to major or minor in mathematics. Prerequisite: MATH 165, 166, and MATH 265 with grade of C or better. 4 credits.

**MATH-335 - Linear Algebra**
Elementary theory of abstract vector spaces. Topics include: linear independence, bases, dimension, bases, dimension, linear maps and matrices, determinants, orthogonality, eigen-vectors and eigenvalues. Prerequisite: MATH 281. 4 credits

**MATH-341 - Probability & Math Statistics**
Discrete and continuous probability - basic concepts, standard distributions, and the central limit theorem. Prerequisite: MATH 261, which may be taken concurrently. 1 term - 3 credits. Offered as the need arises.

**MATH-351 - Geometry**
Topics chosen from such areas as foundations of geometry, non-Euclidean geometry, projective geometry and convexity. Prerequisite: MATH 331. 1 term - 3 credits. Offered as the need arises.

**MATH-352 - Point Set Topology**
An introductory study of topological spaces including: bases for topologies, metric spaces, separation and countability axioms, connectedness, compactness, product spaces, product spaces, and continuity. Prerequisite: MATH 262 1 term - 3 credits. Offered as the need arises.
MATH-373 - Ordinary Differential Equation
A first course in differential equations. Topics generally include separable, homogenous, exact, and linear first order differential equations; variations of parameters, differential operators, the Laplace transform, inverse transforms, systems of differential equations, power series solutions, Fourier series, and applications. Prerequisite: MATH 262.

MATH-375 - Numerical Methods
An introduction to the use of computers in solving mathematical problems and illustrating mathematical processes. Topics chosen from: finite differences, solution of non-linear equations, interpolation, quadrature, curve fitting, splines, Monte Carlo methods, error analysis. Prerequisites: MATH 262 and CMPSC 132.

MATH-431 - Linear Algebra
System of linear equations, Gaussian elimination, matrices and their algebra, inverse of a matrix, determinants, cofactor expansion, Cramer’s rule, vectors in and their algebra, abstract vector spaces, subspaces, linear independence, basis and dimension, linear transformations, isomorphism of vector spaces, rank and nullity, matrix of a linear transformation, inner product spaces, angle and orthogonality, eigenvalues and eigenvectors of a linear transformation, characteristic equation, Caley-Hamilton theorem, diagonalization Prerequisite: MATH 331 grade of C or higher. 4 credits

MATH-432 - Abstract Algebra
An introduction to elementary group theory, including properties of groups, subgroups, first isomorphism theorem for groups, normal subgroups, finite group classification; elementary properties of rings, such as homomorphisms of rings, ideals, fields, Euclidean algorithm, rings of polynomials, factorization theory, integral domains, associates, primes and units in domains, and other topics in number theory. Prerequisite: MATH 431 with a grade of C or higher. 4 credits

MATH-462 - Real Analysis
A detailed treatment of the basic concepts of analysis including the real numbers; completeness and its equivalence to other properties of the reals such as monotone convergence, Archimedean property, Bolzano-Weierstrass theorem; the topology of Euclidean spaces, compactness and the Heine-Borel theorem, connectedness, continuity and uniform continuity and uniform continuity, pointwise and uniform convergence of functions, and an introduction to metric spaces. Prerequisite: MATH 331 with a grade of C or higher. 4 credits

MATH-481 - Complex Analysis I
Construction and properties of complex numbers, calculus in the complex plane, analytic functions, contour integrals and the basics of Cauchy theory, power series representations. Prerequisite: MATH 331 or instructor’s consent.

MATH-485 - Intro Fractal Geometry
A study of Dynamical systems (Iterated Function Systems) for functions of one real variable including orbits, attractors, bifurcations, periodic behavior, chaotic behavior, Sarkovskii’s Theorem, negative Schwarzian derivative. Application to Newton’s Method. Fractals and fractional dimension. Introduction to complex dynamics, Julia sets and the Mandelbrot set. Prerequisite: MATH 462. 1 term - 4 credits. Offered as the need arises.

MATH-564 - Advanced Studies in Math
Members of the department will hold conference hours with students and will direct their readings and study of topics in mathematics which may be of interest to them. Prerequisite: Consent of instructor. 1 term - credits to be arranged.
In accordance with the rapidly changing health care industry and the importance of health-related issues, the mission and goals of the medical sciences programs are as follows:

**Mission**
To meet the educational needs of both entering freshmen and transfer students interested in pursuing a well-rounded baccalaureate degree or post-baccalaureate certificate while acquiring the clinical skills necessary to function as entry-level radiation therapists.

**Goals**
- Accept students of the highest caliber.
- Provide a high quality education while promoting personal growth and the development of leadership and communication skills.
- Provide a well-rounded curriculum that enhances the development of problem solving and critical thinking skills.
- Graduate students with the appropriate entry level employment skills.

The Radiation Biology program is a joint collaboration between the Suffolk University Physics and Biology Departments and our world-class clinical sites: Massachusetts General Hospital (MGH), Brigham and Women’s Hospital, and the Dana Farber Cancer Institute.

The Radiation Biology degree is designed for those students whose interests are inclined toward biology, health science, and clinical radiation therapy. The curriculum satisfies most of the prerequisites for graduate study and provides an excellent background for students interested in medical school. Some courses and laboratories will be taught off campus, but most courses and laboratories will be on campus at Suffolk University.

**Clinical Track**
Those students interested in the Radiation Biology clinical track will require approval from the Faculty Advisory Committee (consisting of clinical staff and Suffolk faculty). For these students additional courses and training will be required at the clinical sites. Students selected for the clinical track must have and maintain a minimum 2.8 grade point average. The department reserves the right to require the withdrawal of a student from the clinical track if, in its estimation, the probability of the student’s success is doubtful. Factors such as academic performance, interest, effort and suitability for the field will enter the judgment. Students who defer commencement into the clinical track, for any reason, will forfeit their space in the program and will be required to reapply for the following year. A student may be dismissed from the clinical track if he/she should achieve a final grade lower than “C+” in any of the following core courses:

- MS 101 Principles of Cancer Management
- MS 299 Introduction to Clinical Radiation
- MS 315 and 317 Radiation Physics I and II
- MS 415 Clinical Dosimetry
- MS 416 Radiation Biology
- MS 420 Radiation Oncology and Pathology

**AND/OR**
Any Clinical Radiation Course (MS 301, MS 302, MS 303)

If admitted into the clinical track, part-time and full-time students must complete core clinical requirements within three years of being admitted. Clinical radiation therapy graduates may seek employment right after graduation and will also be eligible to sit for the American Registry of Radiologic Technologists (ARRT) Registry Exam.

**Minor**
Students may pursue a minor in Radiation Biology by completing the following courses. (Please note that some of the courses have required laboratories.)

- MS 101 Principles of Cancer Management
- BIO 111/L111 Majors’ Biology I with lab
- MS 101 Principles of Cancer Management
- MAT 134 Calculus for Management and Social Science
- PHYS 111/L111, PHYS 112/L112 College Physics I, II and labs
- BIO 203/L203, BIO 204/L204 Anatomy and Physiology I and II with labs
- BIO 403 Cell Biology
- MS 416 Radiation Biology

**Major in Radiation Biology**

<table>
<thead>
<tr>
<th>Clinical Track in Radiation Therapy Requirements</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 111/L111 Majors’ Biology I and lab</td>
<td>(4)</td>
</tr>
<tr>
<td>MS 101 Principles of Cancer Management</td>
<td>(4)</td>
</tr>
<tr>
<td>MATH 134 Calculus for Management and Social Science</td>
<td>(4)</td>
</tr>
<tr>
<td>PHYS 111/L111, PHYS 112/L112 College Physics I, II and labs</td>
<td>(8)</td>
</tr>
<tr>
<td>BIO 203/L203, BIO 204/L204 Anatomy and Physiology I, II and labs</td>
<td>(8)</td>
</tr>
</tbody>
</table>
CHEM 111/L111, CHEM 112/L112
General Chemistry I, II and labs (8)
BIO 403 Cell Biology w/o lab (3)
MS 299 Intro to Clinical Radiation (4)
MS 315/L315 Radiation Physics I and lab (4)
MS 301/L301 Clinical Radiation I and lab (4)
MS 317 Radiation Physics II (4)
MS 302/L302 Clinical Radiation II and lab (4)
MS 310 Clinical Practicum (1)
MS 420 Oncology and Pathology (4)
MS 422 Radiology for Radiation Therapy (4)
BIO 273, STATS 250 or PSYCH 215
Biostatistics Option (4)
MS 415/L415 Clinical Dosimetry and lab (4)
MS 303/L303 Clinical Radiation III and lab (4)
MS 416 Radiation Biology (4)
MS 430 Senior Seminar (2)

Non-Clinical Track Requirements

Clinical training is not required to obtain the non-clinical version of the Radiation Biology major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIO 111/L111 Majors' Biology I and lab</td>
<td>(4)</td>
</tr>
<tr>
<td>MS 101 Principles of Cancer Management</td>
<td>(4)</td>
</tr>
<tr>
<td>MATH 134 Calculus for Management and Social Science</td>
<td>(4)</td>
</tr>
<tr>
<td>PHYS 111/L111, PHYS 112/L112 College Physics I, II and labs</td>
<td>(8)</td>
</tr>
<tr>
<td>BIO 203/L203, BIO 204/L204 Anatomy and Physiology I, II and labs</td>
<td>(8)</td>
</tr>
<tr>
<td>CHEM 111/L111, CHEM 112/L112 General Chemistry I, II and labs</td>
<td>(8)</td>
</tr>
<tr>
<td>BIO 403/L403 Cell Biology and lab</td>
<td>(4)</td>
</tr>
<tr>
<td>MS 315/L315 Radiation Physics I and lab</td>
<td>(4)</td>
</tr>
<tr>
<td>MS 317 Radiation Physics II</td>
<td>(4)</td>
</tr>
<tr>
<td>CHEM 211/L211, CHEM 212/L212 Organic Chemistry I, II and labs</td>
<td>(8)</td>
</tr>
<tr>
<td>BIO 273, STATS 250 or PSYCH 215 Biostatistics Option</td>
<td>(4)</td>
</tr>
<tr>
<td>MS 422 Radiology for Radiation Therapy</td>
<td>(4)</td>
</tr>
<tr>
<td>MS 416 Radiation Biology</td>
<td>(4)</td>
</tr>
<tr>
<td>Major Electives (5 courses)</td>
<td>(15–20)</td>
</tr>
</tbody>
</table>

Suggested Course Sequence – Radiation Biology – Clinical Radiation Therapy Track

**Freshman Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ENG 101 and 102</td>
<td>(8)</td>
</tr>
<tr>
<td>Seminar for Freshmen</td>
<td>(4)</td>
</tr>
<tr>
<td>BIO 111/L111</td>
<td>(4)</td>
</tr>
<tr>
<td>MS 101</td>
<td>(4)</td>
</tr>
<tr>
<td>MATH 134</td>
<td>(4)</td>
</tr>
<tr>
<td>Social Science Core Requirement</td>
<td>(4)</td>
</tr>
<tr>
<td>Ethical and Philosophical Inquiry Requirement</td>
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**Sophomore Year**

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>Literature Option</td>
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<tr>
<td>PHYS 111/L111, 112/L112</td>
<td>(8)</td>
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<tr>
<td>BIO 203/L203, 204/L204</td>
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<tr>
<td>Humanities/History Core Requirement</td>
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<td>Cultural Diversity A Core Requirement</td>
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**Junior Year**

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<tr>
<td>CHEM 111/L111, 112/L112</td>
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<tr>
<td>BIO 403</td>
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<td>MS 299</td>
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<tr>
<td>MS 315/L315</td>
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<td>MS 301/L301</td>
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<td>MS 317</td>
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<tr>
<td>MS 415/L415</td>
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<tr>
<td>MS 310 (1) Clinical Practicum I is completed during the summer following Junior Year.</td>
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<td>Cultural Diversity B Core Requirement</td>
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**Senior Year**

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<td>MS 302/L302, MS 303/L303</td>
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<td>MS 420</td>
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<td>MS 422</td>
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<td>BIO 273, STATS 250 or PSYCH 215</td>
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<td>MS 416</td>
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<td>MS 430</td>
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<td>Cultural Diversity B Core Requirement</td>
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Suffolk University Undergraduate Academic Catalog 2009-2010
Medical Sciences Courses

MS-101 - Principles of Cancer Mgt
This course will introduce the students to the twelve major cancers. Topics to be covered for each cancer include etiology, epidemiology, detection, diagnosis, and prevention as well as the psychosocial aspects of being diagnosed with cancer. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy and immunotherapy, bone marrow transplants, and the use of clinical trials. The goals and objectives of the course will be met through the use of various teaching tools including but not limited to: models, videos, guest lectures, radiation therapy departmental tour, and a poster project with a presentation component. Cognitive assessment of the students will be accomplished through quizzes and exams and an oral presentation. Prerequisite: Radiology Biology major or permission of instructor. 1 term - 4 credits.

MS-299 - Intro to Clinical Radiation
This course will combine hands-on laboratory exercises, case studies, detailed lectures and discussions to introduce the student to radiation therapy. Topics to be covered include: history of x-rays, x-ray production, professional societies, departmental staff and structure, proper body mechanics, infection control, basic nursing/patient care and emergency procedures, patient communication, medical chart interpretation, linear accelerator operation, radiation safety, basic radiation therapy treatment techniques, basic medical terminology, and death and dying. Prerequisite: MS 101 or concurrent and acceptance into the clinical track or post-bac program. Formerly MS L300. 1 term - 4 credits.

MS-301 - Clinical Radiation I
Through a systems-based approach, this course will review anatomy and physiology while teaching medical terminology. This course will also discuss the major cancers associated with each anatomical system and introduce the student to radiation therapy treatment techniques and procedures. Prerequisites: BIO 204 and MS 299. 1 term - 3 credits.

MS-L301 - Clinical Radiation Lab I
Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at Massachusetts General Hospital. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to MGH cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track. MS L302 accompanies MS 302. 1 term - 1 credit.

MS-302 - Clinical Radiation II
This course is a continuation of MS 301. Through the same didactic approach, the course will cover all of the anatomical systems and their related medical terminology NOT covered in MS 301. Prerequisite: MS 301. 1 term - 3 credits.

MS-L302 - Clinical Radiation II Lab
Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at Massachusetts General Hospital. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to MGH cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track. MS L302 accompanies MS 302. 1 term - 1 credit.

MS-303 - Clinical Radiation III
For the senior radiation therapy student, through a systems-based approach, this course will emphasize advanced radiation treatment techniques, including patient simulation, immobilization, contouring, and beam modification. The course will also cover radiation therapy quality assurance, medical law, and medical ethics. Prerequisite: MS 302. 1 term - 3 credits.

MS-L303 - Clinical Radiation III Lab
Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to MGH cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track. MS L303 accompanies MS 303. 1 term - 1 credit.

MS-310 - Clinical Practicum I
Student radiation therapists will spend fourteen weeks (full-time, 40 hrs/wk) gaining hands-on patient care experience in the Department of Radiation Oncology at our clinical affiliates. Under constant supervision by licensed therapists, the student will be guided toward the application of theory in the real world of cancer treatment. Prerequisite: MS 301 and MS L301. 1 term - 1 credit. ECR

MS-315 - Radiation Physics I
Content is designed to establish a thorough knowledge of the radiation physics used in radiation therapy treatments. Topics to be covered in this course include a review of basic
physics (energy, mass, matter, SI units), structure of matter, types of radiations, nuclear transformations, radioactive decay, the fundamentals of x-ray generators and x-ray production, interactions of x and gamma rays with matter, absorbed dose, measurements of dose, principles of and practical use of ionization chambers and electrometers, Geiger counters and other survey meters, principles and practical use of TLDs, film, calorimetry, scintillation detectors, radiation protection and quality assurance. Prerequisites: PHYS 112, BIO 111, MATH 134. 1 term - 3 credits.

MS-L315 - Radiation Science Lab
This course will cover a broad range of experiments associated with the Department of Radiation Oncology at Massachusetts General Hospital. Topics include: Quality assurance measurements for radiation therapy, calibration of radiation teletherapy unit using ionization chambers, measurements of dose distribution via film, measurements of dose in a phantom via TLDs, radiation protection survey of therapy installation and brachytherapy sources, and radiation biology. This lab must be taken concurrently with MS 315. 1 term - 1 credit.

MS-317 - Radiation Physics II
This course in intended to expand on the concepts and theories presented in Radiation Therapy Physics I. It will provide a detailed analysis of the treatment units used in external beam radiation therapy, their beam geometry, basic dose calculations and dose distributions. This course will also cover the principles, theories, and uses of brachytherapy. Prerequisite: MS 315 1 term - 4 credits This course was previously MS 412

MS-330 - Special Topics in Medical Sci.
This course is usually team taught by Massachusetts General Hospital and Suffolk University faculty to explore topics which are of current interest in the field. Available in seminar or directed study formats, 1, 2, or 3 credits. Requires permission of instructor and Program director. 1- 6 credits.

MS-401 - Cross Sectional Anatomy
This course will introduce the student to basic human anatomy viewed in sectional planes (axial slices) of the body. The course will emphasize the topographic relationships of organs and surface anatomy with interpretation of correlated CT and MRI imaging. Prerequisite: BIO 204/L204 and MS 305. 1 term 2 credits.

MS- 415 - Clinical Dosimetry
This course will discuss the factors that influence treatment planning and govern the clinical aspects of patient treatment. Through various hands-on laboratory situations, the course will also provide the student the opportunity to apply dosimetry properties and theories to actual treatment planning situations. Students will be given the opportunity to demonstrate the use of the treatment planning instruments and interpret the information they compute. Topics to be covered include treatment planning with 3-D CT and MRI beams, isodose plan descriptions, clinical applications of treatment beams and advanced dosimetric calculations. This course will also contrast new emerging technologies with conventional radiation therapy techniques (SRT, SRS, IMRT, Image Guided Therapy, Respiratory Gating). Prerequisite: MS 315;MS-L415 Concurrently 1 term - 3 credits

MS- 416 - Radiation Biology
Topics covered include: physi-chemical aspects of energy absorption, the sequence of events after irradiation occurring on the molecular, cellular and organized tissue levels, radiation response and repair of eukaryotic cells, effects of radiation quality, dose rate, environmental conditions, cell cycle kinetics, tumor and normal cell population dynamics, radiation-induced carcinogenesis and mutagenesis, tumor pathophysiology and radiobiology, and recent advances in experimental radiation oncology. For successful completion of the course, students will be required to conduct retrospective study relating to radiation biology and give an oral presentation of their findings. Prerequisite: BIO 403, MS 315/L315 1 term - 4 credits

MS- 417 - Clinical Dosimetry
This course will discuss the factors that influence treatment planning and govern the clinical aspects of patient treatment. Through various hands-on laboratory situations, the course will also provide the student the opportunity to apply dosimetry properties and theories to actual treatment planning situations. Students will be given the opportunity to demonstrate the use of the treatment planning instruments and interpret the information they compute. Topics to be covered include treatment planning with 3-D CT and MRI beams, isodose plan descriptions, clinical applications of treatment beams and advanced dosimetric calculations. This course will also contrast new emerging technologies with conventional radiation therapy techniques (SRT, SRS, IMRT, Image Guided Therapy, Respiratory Gating). Prerequisite: MS 316 1 term - 4 credits

MS-420 - Oncology and Pathology
This course, taught by Massachusetts General Hospital physicians will review cancer epidemiology, etiology, detection, diagnosis and prevention, lymphatic drainage, and treatment. The pathology(s) of each cancer will be presented in detail including the rationale for each preferred modality of treatment. A final paper with an oral Power point presentation will be required for successful completion of the course. Prerequisite: BIO 204, MS 302 concurrently 1 term 4 credits

Suffolk University Undergraduate Academic Catalog 2009-2010
MS-422 - Radiology for Radiation Ther.
This course will begin with an introduction to radiology, reviewing x-ray production and discussing basic radiation physics, image formation (Kv, mA) and distortion (blur, magnification), conventional processing and digital imaging. The above-mentioned radiographic imaging concepts will be presented with conventional lectures as well as with several imaging laboratories. In addition, the basic principles of each imaging modality, including mammography, CT, MRI, Nuc Med, and Ultra Sound, will be presented. With the use of departmental tours and guest lecturers, the use, benefits and limitations of each will be discussed. Building upon the information previously presented, radiographic anatomy will also be covered with an emphasis on cross sectional anatomy. Students will review basic anatomy viewed in sectional planes (axial/transverse) of the body. Using CT and MRI images, the topographic relationship between internal organs and surface anatomy will be interpreted and discussed. A mini research paper on the student’s radiology topic of choice will be required for successful completion of the course. Prerequisite: BIO 204 or concurrent, BIO L204 or concurrent. Formerly MS 305 and MS 401. 1 term - 4 credits.

MS-425 - Dosimetry Practicum
The student medical dosimetrist will spend thirteen weeks gaining hands-on patient care experience in the Department of Radiation Oncology at MGH. Under constant supervision of medical dosimetrists and medical physicists, the student will develop the fundamental skills necessary to calculate dose distributions and work with radioactive materials for the treatment of cancer patients. Prerequisites: MS 315, MS L315, MS 415 Corequisite: MS 330

MS-430 - Senior Seminar
This course will be available to senior students enrolled in the Medical Science’s Radiation Therapy Clinical Track. The seminar style course will serve three purposes; one will be to assist the senior students with the completion of the more advanced ARRT clinical competency requirements including, but not limited to, CSI, Mantle, and Paraaortic fields. This portion of the seminar will be conducted in a laboratory setting using our Phantom Patient. Its second purpose will be to prepare our graduating students for the ARRT’s National Registry Exam. Exam preparation will include the use of lectures, student teaching, online teaching tools, mini mock registry exams and a full-length mock registry exam. Lastly, the seminar will assist the students with the preparation of their professional resumes including discussions regarding the skills necessary to make job interviews successful. Prerequisite: Senior standing 1 term - 2 credits

MS-499 - Directed Study in Med Science
Under special circumstances, seniors may be allowed to pursue studies in areas of particular interest to them. By special arrangement, members of the Medical Sciences Committee will schedule discussion sessions, assign projects and provide guidance and feedback. A paper & oral presentation are required. Open to seniors with permission of Radiation Science Program Director. 1 term - 1-4 credits.
Certificate in Radiation Therapy

Program Advisors
Passmore, M.S., RTT, **Program Director**
Johnson, **Professor/Chair, Physics Department**
Dewar, **Assistant Professor, Biology Department**

Prerequisites for Admission
All candidates seeking admission into the Radiation Therapy Certificate program must hold a Bachelor’s degree from an accredited institution. In addition, completion of the following courses with a grade of a “B” or better is required:

- Pre-Calculus
- Biology with lab
- Anatomy and Physiology I and II with labs
- Physics I and II with labs

Graduates of the program may seek employment right after graduation and will be eligible to sit for the ARRT Registry Exam.

The curriculum for the Radiation Therapy certificate program is as follows:

**Fall Semester – Year 1** (15 Credits)
- MS 101 Principles of Cancer Management (4)
- MS 299 Introduction to Clinical Radiation (4)
- MS 315/L315 Radiation Therapy Physics I with lab (4)
- BIO 403 Cell Biology w/o lab (3)
- Clinic Hours, 3 per week, 42 hours

**Spring Semester – Year 1** (16 Credits)
- MATH 134 Calculus for Management and Social Sciences (4)
- MS 301/L301 Clinical Radiation I and lab (4)
- MS 317 Radiation Physics II (4)
- MS 415/L415 Clinical Dosimetry (4)
- Clinic Hours, 16 per week, 224 hours

**Summer Session I and II (1 Credit)**
- MS 310 Clinical Practicum (1)
  *Clinic Hours, 32 per week for 14 weeks*
  OR *40 per week for 11.5 weeks, 448 hours*

**Fall Semester – Year 2** (12 Credits)
- MS 302/L302 Clinical Radiation II and lab (4)
- MS 420 Oncology and Pathology (4)
- MS 422 Radiology for Radiation Therapy (4)
- Clinic Hours, 24 per week, 336 hours

**Spring Semester – Year 2** (14 Credits)
- MS 303/L303 Clinical Radiation III and lab (4)
- BIO 273, STAT 250 Statistics Option (4)
- MS 416 Radiation Biology (4)
- MS 430 Senior Seminar (2)
  *Clinic Hours, 24 per week, 336 hours*

Honors Program
The honors program is designed to challenge the most academically capable students. It will also automatically provide these students with additional preparation for standardized examinations required for graduate school and board certification.

Requirements
To graduate with honors in the department, the student must enroll not sooner than the beginning of the sophomore year, with permission of the departmental honors committee, and must meet the following requirements:

1. The student must maintain a minimum 3.4 grade point average in the mathematics and science requirements required for the major and must also complete at least 15 of these credits at Suffolk University.
2. The student must, at the end of each semester, successfully complete a competency exam administered by the department. The examination covers all technical courses required for the major, taken by the student up to and including that semester. The test consists of problems selected from all of the main topics in each course. A three person honors committee will assist students in preparing for the examination. The examination may be taken as often as necessary and acceptable performance will be judged by the honors committee.
3. In the senior year, the student must complete successfully a one credit honors seminar which will concentrate on selected topics which most often present difficulty in the examinations.
4. At the end of the senior year, the student must pass an oral examination administered by the honors committee.

Radiation Biology Courses
Courses in Biology, Chemistry, Math and Physics are described in those sections of the catalog. Medical Science course descriptions are shown below.
Certificate in Radiation Therapy Courses

MS-101 - Principles of Cancer Mgt
This course will introduce the students to the twelve major cancers. Topics to be covered for each cancer include etiology, epidemiology, detection, diagnosis, and prevention as well as the psychosocial aspects of being diagnosed with cancer. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy and immunotherapy, bone marrow transplants, and the use of clinical trials. The goals and objectives of the course will be met through the use of various teaching tools including but not limited to: models, videos, guest lectures, radiation therapy departmental tour, and a poster project with a presentation component. Cognitive assessment of the students will be accomplished through quizzes and exams and an oral presentation. Prerequisite: Radiation Biology major or permission of instructor. 1 term - 4 credits.

MS-299 - Intro to Clinical Radiation
This course will combine hands-on laboratory exercises, case studies, detailed lectures and discussions to introduce the student to radiation therapy. Topics to be covered include: history of x-rays, x-ray production, professional societies, departmental staff and structure, proper body mechanics, infection control, basic nursing/patient care and emergency procedures, patient communication, medical chart interpretation, linear accelerator operation, radiation safety, basic radiation therapy treatment techniques, basic medical terminology, and death and dying. Prerequisite: MS 101 or concurrent and acceptance into the clinical track or post-bac program. Formerly MS L300. 1 term - 4 credits.

MS-301 - Clinical Radiation I
Through a systems-based approach, this course will review anatomy and physiology while teaching medical terminology. This course will also discuss the major cancers associated with each anatomical system and introduce the student to radiation therapy treatment techniques and procedures. Prerequisites: BIO 204 and MS 299. 1 term - 4 credits.

MS-L301 - Clinical Radiation Lab I
Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at Massachusetts General Hospital. Under the supervision of licensed radiation therapists, the students will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to MGH cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track. MS L301 accompanies MS 301. 1 term - 1 credit.

MS-302 - Clinical Radiation II
This course is a continuation of MS 301. Through the same didactic approach, the course will cover all of the anatomical systems and their related medical terminology NOT covered in MS 301. Prerequisite: MS 301. 1 term - 3 credits.

MS-L302 - Clinical Radiation II Lab
Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at Massachusetts General Hospital. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to MGH cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track. MS L302 accompanies MS 302. 1 term - 1 credit.

MS-303 - Clinical Radiation III
For the senior radiation therapy student, through a systems-based approach, this course will cover all of the anatomical systems and their related medical terminology. Prerequisite: MS 302. 1 term - 3 credits.

MS-L303 - Clinical Radiation III Lab
Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will deliver a prescribed radiation dose to MGH cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track. MS L303 accompanies MS 303. 1 term - 1 credit.

MS-310 - Clinical Practicum I
Student radiation therapists will spend fourteen weeks (full-time, 40 hrs/wk) gaining hands-on patient care experience in the Department of Radiation Oncology at our clinical affiliates. Under constant supervision by licensed therapists, the student will be guided toward the application of theory in the real world of cancer treatment. Prerequisite: MS 301 and MS L301. 1 term - 1 credit. ECR

MS-315 - Radiation Physics I
Content is designed to establish a thorough knowledge of the radiation physics used in radiation therapy treatments.
Topics to be covered in this course include a review of basic physics (energy, mass, matter, SI units), structure of matter, types of radiations, nuclear transformations, radioactive decay, the fundamentals of x-ray generators and x-ray production, interactions of x and gamma rays with matter, absorbed dose, measurements of dose, principles of and practical use of ionization chambers and electrometers, Geiger counters and other survey meters, principles and practical use of TLDs, film, calorimetry, scintillation detectors, radiation protection and quality assurance. Prerequisites: PHYS 112, BIO 111, MATH 134. 1 term - 3 credits.

**MS-L315 - Radiation Science Lab**
This course will cover a broad range of experiments associated with the Department of Radiation Oncology at Massachusetts General Hospital. Topics include: Quality assurance measurements for radiation therapy, calibration of radiation teletherapy unit using ionization chambers, measurements of dose distribution via film, measurements of dose in a phantom via TLDs, radiation protection survey of therapy installation and brachytherapy sources, and radiation biology. This lab must be taken concurrently with MS 315. 1 term - 1 credit.

**MS-317 - Radiation Physics II**
This course is intended to expand on the concepts and theories presented in Radiation Therapy Physics I. It will provide a detailed analysis of the treatment units used in external beam radiation therapy, their beam geometry, basic dose calculations and dose distributions. This course will also cover the principles, theories, and uses of brachytherapy. Prerequisite: MS 315 1 term - 4 credits This course was previously MS 412

**MS-330 - Special Topics in Medical Sci.**
This course is usually team taught by Massachusetts General Hospital and Suffolk University faculty to explore topics which are of current interest in the field. Available in seminar or directed study formats, 1, 2, or 3 credits. Requires permission of instructor and Program director. 1-6 credits.

**MS-401 - Cross Sectional Anatomy**
This course will introduce the student to basic human anatomy viewed in sectional planes (axial slices) of the body. The course will emphasize the topographic relationships of organs and surface anatomy with interpretation of correlated CT and MRI imaging. Prerequisite: BIO 204/L204 and MS 305. 1 term 2 credits.

**MS-415 - Clinical Dosimetry**
This course will discuss the factors that influence treatment planning and govern the clinical aspects of patient treatment. Through various hands-on laboratory situations, the course will also provide the student the opportunity to apply dosimetry properties and theories to actual treatment planning situations. Students will be given the opportunity to demonstrate the use of the treatment planning instruments and interpret the information they compute. Topics to be covered include treatment planning with 3-D CT and MRI beams, isodose plan descriptions, clinical applications of treatment beams and advanced dosimetric calculations. This course will also contrast new emerging technologies with conventional radiation therapy techniques (SRT, SRS, IMRT, Image Guided Therapy, Respiratory Gating). Prerequisite: MS 315;MS-L415 Concurrently 1 term - 3 credits

**MS-L415 - Clinical Dosimetry Lab**
This lab will provide the student with the opportunity to apply clinical dosimetry principles and theories learned in the classroom to actual treatment planning situations within the clinic. Through hands-on lab exercises the student will demonstrate the use of the treatment planning instruments and interpret information they compute. Prerequisites: MS 315, MS L315, and MS 415 concurrently 1 term - 1 credit.

**MS-416 - Radiation Biology**
Topics covered include: physio-chemical aspects of energy absorption, the sequence of events after irradiation occurring on the molecular, cellular and organized tissue levels, radiation response and repair of eukaryotic cells, effects of radiation quality, dose rate, environmental conditions, cell cycle kinetics, tumor and normal cell population dynamics, radiation-induced carcinogenesis and mutagenesis, tumor pathophysiology and radiobiology, and recent advances in experimental radiation oncology. For successful completion of the course, students will be required to conduct retrospective study relating to radiation biology and give an oral presentation of their findings. Prerequisite: BIO 403, MS 315/L315 1 term - 4 credits

**MS-420 - Oncology and Pathology**
This course, taught by Massachusetts General Hospital physicians will review cancer epidemiology, etiology, detection, diagnosis and prevention, lymphatic drainage, and treatment. The pathology(s) of each cancer will be presented in detail including the rationale for each preferred modality of treatment. A final paper with an oral Power point presentation will be required for successful completion of the course. Prerequisite: BIO 204, MS 302 concurrently 1 term 4 credits

**MS-422 - Radiology for Radiation Ther.**
This course will begin with an introduction to radiology, reviewing x-ray production and discussing basic radiation physics, image formation (Kv, mA) and distortion (blur, magnification), conventional processing and digital imaging. The above-mentioned radiographic imaging concepts will be presented with conventional lectures as well as with
several imaging laboratories. In addition, the basic principles of each imaging modality, including mammography, CT, MRI, Nuc Med, and Ultra Sound, will be presented. With the use of departmental tours and guest lecturers, the use, benefits and limitations of each will be discussed. Building upon the information previously presented, radiographic anatomy will also be covered with an emphasis on cross sectional anatomy. Students will review basic anatomy viewed in sectional planes (axial/transverse) of the body. Using CT and MRI images, the topographic relationship between internal organs and surface anatomy will be interpreted and discussed. A mini research paper on the student’s radiology topic of choice will be required for successful completion of the course. Prerequisite: BIO 204 or concurrent, BIO L204 or concurrent. Formerly MS 305 and MS 401. 1 term - 4 credits.

MS-425 - Dosimetry Practicum
The student medical dosimetrist will spend thirteen weeks gaining hands-on patient care experience in the Department of Radiation Oncology at MGH. Under constant supervision of medical dosimetrist and medical physicists, the student will develop the fundamental skills necessary to calculate dose distributions and work with radioactive materials for the treatment of cancer patients. Prerequisites: MS 315, MS L315, MS 415 Corequisite: MS 330. 4 credits.

MS-430 - Senior Seminar
This course will be available to senior students enrolled in the Medical Science’s Radiation Therapy Clinical Track. The seminar style course will serve three purposes; one will be to assist the senior students with the completion of the more advanced ARRT clinical competency requirements including, but not limited to, CSI, Mantle, and Paraortic fields. This portion of the seminar will be conducted in a laboratory setting using our Phantom Patient. Its second purpose will be to prepare our graduating students for the ARRT’s National Registry Exam. Exam preparation will include the use of lectures, student teaching, online teaching tools, mini mock registry exams and a full-length mock registry exam. Lastly, the seminar will assist the students with the preparation of their professional resumes including discussions regarding the skills necessary to make job interviews successful. Prerequisite: Senior standing. Available to Senior students in the Medical Science’s Radiation 1 term - 2 credits

MS-499 - Directed Study in Med Science
Under special circumstances, seniors may be allowed to pursue studies in areas of particular interest to them. By special arrangement, members of the Medical Sciences Committee will schedule discussion sessions, assign projects and provide guidance and feedback. A paper & oral presentation are required. Open to seniors with permission of Radiation Science Program Director. 1 term - 1-4 credits.
MILITARY SCIENCE PROGRAM
(ARMY ROTC)

No major available.
Not Credit Bearing

Department of Military Science
ARMY ROTC (Reserve Officers Training Corps) is sponsored through Northeastern University. This program includes Boston College, Wentworth, and the University of Massachusetts at Boston students in addition to the Northeastern students. ROTC offers two-year and four-year Army officer training programs complementing Suffolk’s educational program. Over 4530 Second Lieutenants have been commissioned into all Army branches through this joint program since 1951.

General Objectives
The Department of Military Science of Northeastern University administers the ROTC program for Suffolk University students. Army ROTC provides leadership training on campus and leadership exercises at local off-campus training sites. The goal of the program is to commission the future officer leadership of the United States Army. It fosters the American tradition of the citizen-soldier, responsive to civilian control.

Courses of Study
The Army ROTC program consists of two phases: the Basic Course (freshman and sophomore years), which imposes no obligation on non-scholarship students; and the Advanced Course, which is conditional upon satisfactory completion of the Basic Course or its equivalent. Participation in the non-obligatory Basic Course provides students an excellent opportunity to decide whether or not they wish to become Army officers.

ROTC Financial Aid
Suffolk students can apply for an ROTC scholarship in September or January of their freshman, sophomore, or junior year. Scholarship benefits per year cover full tuition and fees. Every scholarship winner receives a flat rate of $1,200 annually for books, supplies, and equipment. Winners also receive $300–$500 each month while in school. All Advanced Course cadets receive a monthly tax-free subsistence allowance of $450–$500 up to $5,000 per year.

Army Commission and Service Requirements
1. Basic Course (Freshman/Sophomore) cadets who are not scholarship recipients do not incur any military obligation and may withdraw from the program at any time.

2. Advanced Course (Junior/Senior) cadets agree to accept an Army commission and serve on either Active Duty (Full-Time) or Reserve Duty (Part-Time) in the Army Reserve or Army National Guard (1 weekend each month and 2 weeks each year).

3. Cadets will be commissioned as Second Lieutenants and fulfill an 8-year service obligation with one of the following combinations:
   • Scholarship Recipients: 4 years Active Duty, followed by 4 years Inactive Reserve; or 8 years Active Reserve.
   • Non-Scholarship Cadets: 3 years Active Duty, followed by 5 years Inactive Reserve; or 8 years Active Reserve.

4. The Army selects the field a Second Lieutenant serves based on the following criteria:
   • Individual Preference
   • Academic Major
   • Academic Performance
   • Military Science Performance
   • Recommendation of the Professor of Military Science
   • Needs of the Army

Interested students should contact:
Liberty Battalion Army ROTC
335A Huntington Avenue
Boston, MA 02115
ArmyROTC@neu.edu

Enrollment Officer:
(617) 373-2375

Gold Bar Recruiter:
(617) 373-7482

Websites:
http://www.rotc.neu.edu/
http://www.armyrotc.com/
http://www.rotc.usaac.army.mil/
http://www.branchorientation.com/
Modern Languages
Department of Humanities and Modern Languages

**Professors:** Kostopulos-Cooperman, Rosellini
**Associate Professors:** Abrams, Salvodon
**Assistant Professors:** Barriales-Bouche, McGrath (Chair), Moreno
**Lecturers:** Chittkusol, Dakin, Findiku, Giannetti, Gomez, Grimm, Hoff, Passaretti, Smith, Takino, Ward, Yang, Yu
**Lab Instructor:** Dakin
**Visiting Professor:** Akash
**Visiting Instructor:** Desanti
**Professors Emeriti:** Boudreau, Chaisson, Collins Weitz, Fang, Fehrer, Hastings, Hourtienne, Petherick

Language is at the heart of all culture and as such expands one's world view by fostering an understanding of human nature and preparing the individual to participate more competently in the global community. Learning a second language involves the examination of one's own identity, while it also opens a window to the behavior patterns, emotions, and thoughts of human beings from different—sometimes radically different—backgrounds and cultural contexts.

The Language division of the HUML Department offers full degree programs and minors in French, French Studies, German, German Studies, and Spanish. The Department also offers instruction in American Sign Language, Arabic, Chinese, Italian and Japanese. Language study is also an integral part of the majors in Global Business, Latin American and Caribbean Studies, and International Economics (B.A.). In addition Government majors on the International Affairs track study a second language.

**Study Abroad Programs**
The Department of Humanities and Modern Languages offers language programs at the Suffolk campuses in Dakar, Senegal and Madrid, Spain. We have also forged partnerships with CAVILAM (Centre d’Approches Vivantes des Langues et des Médias) in Vichy, France, CCFS-Sorbonne, and with the Institute of Fine and Liberal Arts at the Palazzo Rucellai in Florence, Italy. Students of German may participate in the Vienna program administered by the University of Illinois. For more information on study abroad opportunities in the German-speaking countries, please contact Professor Jay Rosellini.

**French and French Studies**
Major and Minor
Suffolk students have many academic choices in French. They can pursue a traditional French major in the study of language, literature and civilization. They can also choose to major in French Studies, which provides a much broader English-speaking base and more interdisciplinary choices. In conjunction with the Education and Human Services Department, we offer Initial Licensure certification. Our study abroad programs provide authentic language experience. The program at our campus in Dakar, Senegal offers intensive study of French. Our partnership with the CAVILAM Institute in Vichy, France offers two academic options: 8 weeks or 4 weeks of intensive French. Both give students credit for courses taken abroad. The CCFS-Sorbonne program allows students to study for a semester or year in Paris, France. We organize a weekly Table française and a host of cultural events, such as the viewing and discussion of various films throughout the semester. Students who come from all regions of the French-speaking world work as modern language assistants to tutor students and to broaden their perspective of the French-speaking world.

**French Major**
**Prerequisite:**
FR 201 Intermediate French I
FR 202 Intermediate French II

**French Studies Major**
**Prerequisite:**
FR 201 Intermediate French I
FR 202 Intermediate French II

The prerequisite may be waived if students choose to study for 2 months in CAVILAM, our intensive summer language partner program in Vichy, France. Students who receive a score of “sems4+” on the online placement test in French have fulfilled the 201–202 prerequisite. To qualify for admittance to either major, a student must complete the prerequisite with an average of “B” or higher.

**8 Advanced Courses**
The list must include these courses*:
FR 205 The Francophone World
FR 305 Advanced Conversation & Composition
FR 309 Survey of French Literature I and 310 Survey of French Literature II

**8 Advanced Courses**
The list must include these courses:
FR 301 French Civilization I or FR 302 French Civilization II
FR 309 Survey of French Literature I and 310 Survey of French Literature II
FR 205 The Francophone World
A maximum of 4 courses outside of HUML (a current list is available in the HUML department office).

* A maximum of 4 courses taken at other institutions, courses taken in our intensive summer language partner program with CAVILAM, or courses taken in a study abroad program in a French-speaking country can count toward the major.

** These courses may be substituted for the CAVILAM “Atelier de Civilisation/Culture” in our intensive summer language partner program.

Note:
French majors may obtain credit toward their major when they take FR 216, FR 320, or FR 410 if they do supplemental work in French. Any Seminar for Freshmen with a topic related to the French-speaking countries (e.g., culture, politics, society) counts toward the major or minor programs.

AP Credit:
Incoming students who receive a score of 4 on the AP French Examination have fulfilled the 201 prerequisite for the major, while those who receive a score of 5 on the AP French Examination have fulfilled the 202 prerequisite for the major.

Departmental Honors:
Candidates must register for FR 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. FR 502 counts toward completion of the major.

French Minor
Prerequisite:
FR 201 Intermediate French I
FR 202 Intermediate French II

French Studies Minor
Prerequisite:
FR 201 Intermediate French I
FR 202 Intermediate French II

The prerequisite may be waived if students choose to study for 2 months at CAVILAM, our intensive summer language partner program in Vichy, France. Students who receive a score of “sems4+” level on the online placement test in French have fulfilled the 201-202 prerequisite. To qualify for admission to either major, a student must complete the prerequisite with an average of “B” or higher.

4 Advanced Courses
The list must include the following:
FR 309 Survey of French Literature I
FR 310 Survey of French Literature II
FR 205 The Francophone World
FR 305 Advanced Conversation & Composition

4 Advanced Courses
The list must include the following:
FR 309 Survey of French Literature I or FR 310 Survey of French Literature II
FR 205 The Francophone World

A maximum of 2 courses outside of HUML (a current list is available in the HUML department office)

AP Credit:
Incoming students who receive a score of 4 on the AP French Examination have fulfilled the 201 prerequisite for the major, while those who receive a score of 5 on the AP French Examination have fulfilled the 202 prerequisite for the major.

A maximum of 2 courses taken at other institutions or as part of our intensive summer language partner program with CAVILAM can count toward the minor in French or French Studies.

German and German Studies
Major and Minor
German is the official language of Germany and Austria and one of the official languages of Switzerland. It is also widely spoken in Eastern Europe. In the U.S., German-Americans are one of the largest ethnic groups. Today’s reunified Germany has the largest population and the most powerful economy in the European Union. (On a per-capita basis, Germany is the leading exporting country in the world.) Many German corporations (e.g., BMW, Mercedes, and Siemens) have moved parts of their manufacturing and research operations to the U.S. In the political arena, the Germans now play a more significant role than they did during the Cold War, and the German army (the Bundeswehr) now contributes to peacekeeping missions in such areas as the Balkans and Afghanistan. The capital Berlin, centrally located in the newly expanded EU, is becoming a vibrant metropolis with an avant-garde cultural scene – augmenting traditional strengths in the areas of museums, music, and theater. Other cities such as Cologne, Dresden, Frankfurt, Hamburg, Leipzig, and Munich cultivate a similar mix of the old and the new, as do Vienna, the capital of Austria, and Zürich, the Swiss German hub. The cultural, scientific, and technological achievements of the German-speaking peoples
are known and valued throughout the world. Environmental protection is high on the national agenda. The system of graduate education at U.S. universities was patterned after the German model. Suffolk students have two choices with regard to the study of German. They can pursue a traditional German B.A., which entails a thorough study of language, literature, and civilization, or choose the major in German Studies, which involves taking a number of courses in other areas such as Art History, Government, History, Music History, and Philosophy. A double major (with Business, Government, etc.) is also a viable option. A minor also broadens one’s qualifications. All students in the major are strongly encouraged to study abroad for at least one semester before completion of the degree.

**German Major**

**Prerequisite:**
GER 201 Intermediate German I
GER 202 Intermediate German II

**German Studies Major**

**Prerequisite:**
GER 201 Intermediate German I
GER 202 Intermediate German II

**Note:**
To qualify for admittance to either major, a student must complete the prerequisite with an average grade of “B.”

**8 Advanced Courses**
The list must include the following:
GER 302 German Civilization II
GER 304 Advanced Composition
GER 310 Masterpieces of German Literature
GER 412 Contemporary Germany

**Note:** GER 306 and GER 420 may be counted toward the major (with supplemental activities in German).

**4 Advanced Courses**
The list must include the following:
GER 302 German Civilization II
GER 412 Contemporary Germany

**Note:** GER 216, 306 and GER 420 may be counted toward the major (with supplemental activities in German).

**Related Disciplines:**
A maximum of 4 courses from other departments can be counted toward the major (a current list of such courses can be obtained at the HUML department office).

**AP Credit:**
Incoming students who receive a score of 4 or 5 on the AP German Examination have fulfilled the prerequisite for the major.

A maximum of 4 courses taken at other institutions or as part of a study abroad program in a German-speaking country may apply toward either major.

**Departmental Honors:**
Candidates must register for GER 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. GER 502 counts toward completion of the major.

**German Minor**

**Prerequisite:**
GER 201 Intermediate German I
GER 202 Intermediate German II

**German Studies Minor**

**Prerequisite:**
GER 201 Intermediate German I
GER 202 Intermediate German II

**Note:**
To qualify for admittance to either minor, a student must complete the prerequisite with an average grade of “B.”

**4 Advanced Courses**
The list must include the following:
GER 302 German Civilization II
GER 304 Advanced Composition

Note: GER 306, GER 412 and GER 420 may be counted toward the minor (with supplemental activities in German).

**Related Disciplines:**
A maximum of 2 courses from other departments can be counted toward the minor (a current list of such courses can be obtained at the HUML department office).
AP Credit:
Incoming students who receive a score of 4 or 5 on the AP German Examination have fulfilled the prerequisite for the major.

A maximum of 2 courses taken at other institutions or as part of a study abroad program in a German-speaking country may apply toward the minor.

Any Seminar for Freshmen with a topic related to the German-speaking countries (e.g., culture, politics, society) counts toward the major or minor programs.

Spanish Major and Minor
Spanish is spoken by approximately 500 million people worldwide and is the primary language of discourse in 21 countries. It is also the second most used language in international communication. Hispanics are the largest minority in the United States, with a population of more than 38 million. The interest in the study of Spanish has doubled worldwide. Spain is now the world’s ninth most powerful economy and it is ranked as the tenth most popular destination for investment. The countries of Latin America are becoming important commercial partners of the U.S. The creation of MERCOSUR, NAFTA and many other free trade agreements between South and North America continue to create new opportunities for commerce and communication for the U.S. labor market. Spanish and Latin American cultural contributions also have had far-reaching influence throughout the world. From Spain’s Golden Age of Literature to contemporary politics, economics and culture, students will encounter a diversity of voices in the Spanish-speaking world. Suffolk students who decide to study Spanish have several choices. They can pursue a traditional B.A. which involves a thorough study of language, literature and civilization, or choose a major in Latin American and Caribbean Studies. Through this multi-disciplinary program in the humanities and social sciences students will be prepared to pursue their post-graduate interests in international organizations, education, business, government, communications and journalism. Students may also choose to combine their degrees in Spanish and international business or economics to prepare for the global economy. Further still, for those students wishing to pursue a career as a foreign language teacher at the secondary level, our department offers initial and professional licensure in Spanish. Students can explore our own collection of films and instructional videos, write for our online news magazine, Entérate, or participate in our weekly conversation sessions, Tertulias, run by tutors who come from all regions of the Spanish-speaking world. The study abroad program at our campus in Madrid, Spain provides students with a variety of educational experiences in Spanish for an academic year, a semester or a summer session.

Spanish Major Prerequisite:
SPAN 201 Intermediate Spanish I
SPAN 202 Intermediate Spanish II

Note:
To qualify for admittance to the major, a student must complete the prerequisite with an average grade of “B.”

8 Advanced Courses
The list must include the following:
SPAN 290 Advanced Composition & Conversation or
SPAN 300 Introduction to Cultural Texts (to be determined by Spanish Program Coordinator)
SPAN 301 Hispanic Culture I: Spain
SPAN 302 Hispanic Culture II

Note:
A maximum of two courses from the following list can count toward the major (with supplemental activities in Spanish):
SPAN 408 Latin American Cinema
SPAN 409 Spanish Cinema
SPAN 412 Contemporary Spain
SPAN 413 Masterpieces of Spanish in English Translation
SPAN 414 Masterpieces of Latin American
SPAN 416 Border Crossings: the Latino Experience in the USA

AP Credit:
Incoming students who receive a score of 4 on the AP Spanish Examination have fulfilled the 201 prerequisite for the major, while those who receive a score of 5 on the AP Spanish Examination have fulfilled the 202 prerequisite for the major.

A maximum of 4 courses taken at other institutions or as part of a Department-approved study abroad program in a Spanish-speaking country may apply toward the major.

Departmental Honors:
Candidates must register for SPAN 502 in the fall semester of the senior year and complete an honors thesis under the supervision of a faculty member. SPAN 502 counts toward completion of the major.

Any Seminar for Freshmen with a topic related to the Spanish-speaking countries (e.g., culture, politics, society) counts toward the major.

Students who receive a score of “sem4+” on the Spanish online placement test have fulfilled the 201–202 prerequisite.
Initial Licensure Certification in Spanish is available through the Education and Human Services Department.

Professional Licensure in Spanish is available through the Education and Human Services Department.

Spanish Minor Prerequisite:
SPAN 201 Intermediate Spanish I
SPAN 202 Intermediate Spanish II

Note: To qualify for admittance to the minor, a student must complete the prerequisite with an average grade of “B.”

4 Advanced Courses (beyond the intermediate level [SPAN 201–202])
The list must include the following:
SPAN 290 Advanced Composition & Conversation or SPAN 300 Introduction to Cultural Texts (to be determined by Spanish Program Coordinator)
SPAN 301 Hispanic Culture I: Spain
SPAN 302 Hispanic Culture II

Note: A maximum of one course from the following list can count toward the minor (with supplemental activities in Spanish):
SPAN 408 Latin American Cinema
SPAN 409 Spanish Cinema
SPAN 412 Contemporary Spain
SPAN 413 Masterpieces of Spanish in English Translation
SPAN 414 Masterpieces of Latin American
SPAN 416 Border Crossings: the Latino Experience in the USA

AP Credit: Incoming students who receive a score of 4 on the AP Spanish Examination have fulfilled the 201 prerequisite for the major, while those who receive a score of 5 on the AP Spanish Examination have fulfilled the 202 prerequisite for the major.

A maximum of 2 courses taken at other institutions or as part of a Department-approved study abroad program in a Spanish-speaking country may apply toward the minor.

Any Seminar for Freshmen with a topic related to the Spanish-speaking countries (e.g., culture, politics, society) counts toward the minor.

Students who receive a score of “sem4+” on the Spanish online placement test have fulfilled the 201–202 prerequisite.

B.A. in French/German/Spanish – Sample Schedule

Freshman Year (32 Credits)
FR/GER/SPAN 201–202 (8)
Seminar for Freshmen (2)
ENG 101–102 (4)
MATH 130 or equivalent (4)
SCI 123 (4)
Social Science requirement (4)

Sophomore Year (32 Credits)
FR 205/GER 304/SPAN 290 or 300 (4)
FR 301 or 302/GER 302/SPAN 301 (4)
FR Elective/GER 412/SPAN 302 (4)
History/Humanities requirement (4)
Science requirement (with lab) (4)
Cultural Diversity A or B (4)
Ethics Requirement (4)
Free Elective or Minor (4)

Junior Year (32 Credits)
FR 309/GER 310/SPAN Elective (4)
FR 310/GER Elective/SPAN Elective (4)
FR/GER/SPAN Elective (4)
Cultural Diversity A or B (4)
Literature requirement (4)
Free Elective or Minor (4)
Free Elective or Minor (4)
Free Elective or Minor (4)
Free Elective or Minor (4)

OR Study Abroad (full year or spring semester)

Senior Year (32 Credits)
FR/GER/SPAN Elective (4)
FR/GER/SPAN Elective OR FR/GER/SPAN 502: Honors Thesis (fall semester) (4)
Free Elective or Minor (4)
Free Elective or Minor (4)
Free Elective (4)
Free Elective (4)
Free Elective (4)
Free Elective (4)
Free Elective (4)

Total (126 credits required for graduation): 128
Foreign Language Education Program
For those students wishing to pursue a career as a foreign
language teacher at the secondary level, the Department of
Humanities and Modern Languages offers initial licensure in
French, German, and Spanish and professional licensure in
Spanish.

1) Initial Licensure in French, German, and Spanish
In addition to the courses required for the undergraduate
major in each of these three languages, the student must
complete a minor in secondary school teaching. For additional
details, please refer to the Education and Human Services sec-
tion of this catalog.

2) Professional Licensure in Spanish
Students pursuing a master’s degree in Secondary School
Teaching must complete 18 credit hours in Education (consult
the Education and Human Services Department for required
courses) and a coherent grouping of courses (18 credits) in
Spanish. Interested students should contact the Education
and Human Services Department for a complete listing of the
courses available.

International Economics/International Business Studies
Under joint sponsorship with the Department of Economics,
the Department of Humanities and Modern Languages offers
a Major program in International Economics that combines
courses in French, German, Italian or Spanish language with
international economics and area studies. See International
Economics in this catalog.

A similar major program in International Business Studies is
offered jointly with the Business School. See the Sawyer Busi-
ness School section in this catalog. Tutorial courses in French
for Business or Spanish for Business are available to students
in both of the above programs.

Latin American and Caribbean Studies
Requirements for the major and minor are listed under Latin
American and Caribbean Studies in this catalog.

Basic Language Requirement
Students in the College of Arts and Sciences who are enrolled
in the B.A. degree program must fulfill a foreign language
requirement by taking a two-semester sequence in a single
language. Students who have graduated from a foreign-
language high school are exempted from the requirement.
(Please note that this waiver is not automatic; you must pres-
ent documentation to the chair of the Humanities and Mod-
ern Languages Department.) Placement for all other students
can be determined in the following ways:

Foreign Language Placement
The best way to determine placement for continued study of a
foreign language is to take the HUML Department placement
test during orientation. The scores achieved on these tests will
ensure that students enroll in the appropriate course level. In
general, students who have recently completed two or three
years of high school foreign language with grades of B or bet-
ter continue their foreign language studies on the intermedi-
ate level.

Scores from Examinations administered by the College En-
trance Examination Board can also be used to assess students’
level of proficiency. To determine course placement on AP
scores, consult with the HUML department chair.

*Note: Students are urged to fulfill the language requirement
in their freshman year and to complete the required sequence
without interruption. Since Foreign Language courses num-
bered 101, 102, 201, and 202 require progressive skill levels;
they may not be taken out of sequential order. For this reason,
it is also highly recommended that students complete them
within one academic year.

**Passing a CLEP examination in modern languages will not
earn credit for language courses offered at Suffolk University.
Furthermore, no CLEP credit for foreign languages may be
transferred from other institutions.

Honors
In order to be considered for Honors in French, German,
Humanities, or Spanish, a student must satisfy the following
criteria:

1) Students interested in Honors should consult with the De-
partment Chair during the spring semester of the junior year.
Qualifying students must have a 3.2 overall GPA as well as a 3.5
GPA in French, German, Humanities, or Spanish courses.

2) Honors candidates should register for French, German,
Humanities (Art History, Music History, or General Humani-
ties), or SPAN 502 in the fall semester of the senior year. Under
the guidance of a faculty member, they will use this course
to complete a research paper. This paper will be evaluated by
all professors in the student’s field of study. If the evaluation
is positive, the student will make an oral presentation of the
paper in the spring.

Tutorial Studies in Modern Languages
American Sign Language Courses

No major available.

Introductory course for nonnative signers. Emphasis on receptive skills, vocabulary, and grammar. Introduction to issues important to the Deaf community. One language laboratory session per week. Prerequisite: none. 1 term - 4 semester hours. Cultural Diversity A

ASL-102 - Elementary American Sign Lang.
Continuation of ASL 101. Patterns of lexical and grammatical structure reviewed and extended. Additional materials on the Deaf community and its culture. One language laboratory session per week. Prerequisite: ASL 101 or consent of instructor. 1 term - 3 credits. Cultural Diversity A

Arabic Courses

No major available.

ARAB-101 - Elementary Modern Stan. Arabic
Mastery of the Arabic alphabet and phonetics. Elementary formal grammar and the development of reading and writing skills. Conversation in the formal non-colloquial style. One language laboratory session per week. For students with no previous knowledge. Prerequisite: None. 1 term-4 semester hours. Normally offered every fall semester. 4 credits.

ARAB-102 - Elementary Modern Arabic II
Continuation of skills development from ARAB 101. One language laboratory session per week. Prerequisite: Arab 101 or permission of instructor. 1 term-4 credits. Normally offered every spring.

ARAB-200 - Intensive Arabic
This intensive Modern Standard Arabic class builds up the language skills and enables the students to master more vocabulary, grammar, and proficiency in reading and writing Standard Arabic. The material will include authentic Arabic texts, print media, audios, and videos. Activities include conversational practice and brief discussions of topics related to Arab society and culture. Prerequisite: ARAB 102 or permission of instructor. 1 term 150 4 semester hours Normally offered every fall semester.

ARAB-202 - Inter. Modern Stand Arabic II
Continuation of skills development from ARAB 201. Prerequisite: ARAB 201 or permission of instructor. 1 term 4 credits Normally offered every spring semester.

ARAB-203 - Total Immersion in Arabic Lang
This intensive Modern Standard Arabic class builds up the language skills and enables the students to master more vocabulary, grammar, and proficiency in reading and writing Standard Arabic. It includes readings of medium length, composition exercises, review of Arabic grammar, listening skills, and, with adequate attention to conversation practice in Standard Arabic. The material will include authentic Arabic texts, print media, audios, and videos. Activities include reading/listening for comprehension, conversation practice, and discussions of topics related to Arab society and culture. In addition to these activities, the class will include a number of field trips to local attractions within Qatar and Bahrain: The cultural Village, museums, mosques, theaters, local journals and TVs. 4 credits.

ARAB-401 - Studies in Arabic Culture
The course aims at giving the students a brief idea about the development of the Arab-Islamic civilization and culture, focusing on the formation of Islamic thought and philosophy with special emphasis on the ways Islamic arts, knowledge and Islamic Schools of thought, science translation, and literature flourished and expanded beyond the national borders during the Righteous Caliphs Umayyad and Abbasid146s periods. It will also address the roles played by the Arabs on the world cultural arena, touching on the openness showed to other ancient world civilizations, such as the Greek, Indian, Persian, and the European in later stages. The course will briefly discuss a variety of topics that show the levels and dimensions of the Islamic arts and sciences such as medicine, philosophy, architecture, music, literature, and other professions that matured in the Arab and Islamic countries from the Medieval ages to the present. The Arabs and the spirit of the age, will be discussed in relation to the globalized world we live in. The dialogue between cultures might be given its due attention. Lectures and discussion will be conducted in Arabic. Prerequisite: ARAB 202. 4 credits.
ARAB-501 - Dir. Studies in Arabic Culture
The subject of this course is the Arab Cultural History. The approach will be one which sees Arab culture as the system of shared ideas, attitudes, values, perceptions and meanings, explicit and implicit, which Arabs use to interpret the world and which serve to pattern their behavior. This approach of Arab cultural history encompasses a range of facets reaching from the most mundane aspects of their lives to the most transcendent of thoughts and aspirations. It includes an understanding of their art, literature, and history of a society, but also less tangible aspects such as attitudes, prejudices, folklore and so forth. This endeavor seeks to embrace and comprehend the complexity of Arab culture and to recount its history - from its pre-Islamic genesis (roughly the 520s A.D.) until the present - through a broad and wide-ranging presentation of Arab literature. Prerequisite: Consent of instructor 1 term - 4 credits

Chinese Courses
No major available.

CHIN-101 - Elementary Chinese I
Introduces Modern Standard Chinese (Mandarin) with an emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Basic reading and writing (in simplified characters) are also taught. Prerequisite: None. 1 term - 4 credits. Normally offered every fall semester.

CHIN-102 - Elementary Chinese II
Continuation of Chinese 101 with emphasis on developing basic skills to read and write modern colloquial Chinese. The reading, writing and oral skills will be taught on the basis of fundamental grammatical patterns and vocabulary in context. Prerequisite: CHIN 101 or consent of instructor. 1 term - 4 credits. Normally offered every spring semester.

CHIN-103 - Accel Elementary Chinese I
For heritage speakers or students with previous knowledge of Mandarin Chinese or other dialect. An accelerated introduction to features of spoken and written Mandarin Chinese. Stresses grammar, oral performance, and simplified characters. One language lab session per week. Prerequisite: Permission of instructor. 1 term - 4 credits. Offered as needed.

CHIN-104 - Accel Elementary Chinese II
Continuation of skills development from 103. Prerequisite: CHIN 103 or permission of instructor. 1 term - 4 credits. Offered as needed.

CHIN-201 - Intermediate Chinese I
Emphasis on improving Chinese skills in the areas of speaking, listening, reading, and writing. Expansion of vocabulary and further study of grammar. Discussion of assigned readings primarily in Chinese. Prerequisite: Chin 102 or 104 or consent of instructor. 1 term - 4 credits. Offered in the fall semester as needed.

CHIN-202 - Intermediate Chinese II
Continuation of skills developed in 201. Prerequisite: Chin 201 or consent of instructor. 1 term - 4 credits. Offered in the spring semester as needed.

French Courses
French Culture and Civilization Courses Offered in English
Note: Supplementary discussion sections in French are offered to interested students. Majors and Minors write their papers in French and attend discussion sections in French.

FR-101 - Elementary French I
Emphasis on developing reading, writing, speaking, and listening skills. Audio-visual and textual materials based on French cultural themes. Weekly laboratory sessions required. 1 term - 4 credits. Offered every fall semester.

FR-102 - Intermediate French I
Continuation of skills development from 101. Prerequisite: FR 101 or consent of instructor. 1 term - 4 credits. Offered every spring semester.

FR-201 - Intermediate French I
This writing-intensive course examines short readings, films, and print media in the development of language skills. Regular language laboratory sessions required. Prerequisite: FR 102 or consent of instructor. 1 term - 4 credits. Offered every fall semester.

FR-202 - Intermediate French II
Continuation of skills development from 201. Prerequisite: FR 201 or consent of instructor. 1 term - 4 credits. Offered every spring semester.

FR-T202 - Business French Tutorial
Pre-requisites: Instructor’s permission. 1 credit.

FR-205 - The Francophone World
This course explores the francophone world through the media of literature and film. Selected works of francophone literature will be linked to writing exercises and conversation activities. Prerequisite: French 202 or instructor consent. 1 term - 4 credits. Normally offered every year. Cultural Diversity B

FR-T211 - Business French Tutorial
INSTRUCTOR’S PERMISSION Tutorial studies of the terminology, organization and practice of business in the French-speaking
FR-T212 - Business French Tutorial
INSTRUCTOR’S PERMISSION. 1 credit.

FR-216 - Masterpieces of FR & Fran Lit
A study in English or representative works by major authors from the middle ages to the present. Genres: drama, fiction, and poetry. Regions: Africa, Western Europe, North America and the Carribbean, and Vietnam. Cultural Diversity B. 4 credits.

FR-301 - French Civilization I
This course is the first part of a two-part series in French civilization. It examines the major events in French history and the origins of French society and culture from prehistoric times to the late 18th century. Literature, art, and music are used to offer testimony to each era. Discussions and films help to contextualize the ideological discourse of each historical period. Prerequisites: FR 202 or by permission of instructor. 1 term - 4 credits. Normally offered alternate years. This course is crosslisted with the Education and Human Services Department for the initial lincensure for Teacher Certification.

FR-302 - French Civilization II
The second part of the civilization series covers society, culture and history from 19th century to the present time. Literature, art, and music are used to offer testimony to each era. Discussions and films help to contextualize the ideological developments of each historical period. Prerequisite: FR 202 or instructor’s permission. 4 credits.

FR-304 - Current Events in the Francophone World
In this class, students will be engaged with discussing the most pressing topics discussed in the French-language media through television, newspapers, and magazines. Work will focus on building advanced vocabulary, idiomatic expressions, and slang, which will be reinforced through weekly writing assignments and debates. This class is for heritage and native speakers of French as well as advanced students of French who have studied in a French-speaking country. Prerequisite: none 1 term - 4 credits. Normally offered every other year.

FR-305 - Advanced Conversation & Comp
This course encourages the student to perfect conversational and writing skills in French. Authentic language and formal writing skills are detailed in this course. The development of oral proficiency is stressed with a focus on listening comprehension, reading and writing. This class is open to heritage speakers as well as those who have participated or are planning on participating in the CAVILAM, CCFS-Sorbonne, or Suffolk-Dakar Programs. Prerequisite: FR 202 or by permission of the French faculty 1 term - 4 credits. Normally offered every year.

FR-309 - Survey of French Literature I
A study of French culture in the 16th, 17th, and 18th centuries as seen through the literature, history and art of the times. Prerequisites: FR 202, or instructor’s permission. 4 credits.

FR-310 - Survey of French Literature II
An analysis of the classic texts of French literature from nineteenth, twentieth and twenty-first centuries as they relate to important events in the art, culture, and history of France. Prerequisites: FR 202, or instructor’s permission. 4 credits.

FR-313 - Fictions D’îles: Memory, History and
This class will explore the rich literary tradition of three Caribbean islands: Guadeloupe, Haiti, and Martinique. Class discussion will focus on a variety of topics: the languages of Creole and French; the Creole, Antillian and Negritude literary movements; the relationship between Africa and the African diaspora; and postcolonial memory and post-colonial history in the work of prize-winning authors from the twentieth and twenty-first centuries. Prerequisite: none 1 term - 4 credits. Normally offered alternate years. The class is taught in English, and is cross-listed with the Black Studies Program and with the Latin American and Caribbean Studies Program.

Marie-Antoinette refused to wear the clothing given to her by Robespierre for her beheading. Instead she donned a muslin chemise and a bonnet that she had kept hidden in her bedding for the occasion. In choosing this outfit was she making a final fashion statement? Was this Marie-Antoinette’s final act of defiance by refusing to give up control, even in the bitter end of her life? In this class we address questions like these and examine the discourse of fashion, visual culture and image in pre-revolutionary France. The class will also analyze the relationship of dressing to image and the body politic of eighteenth-century France. Prerequisite: none 1 term - 4 credits. Normally offered alternate years. The class is taught in English, and is cross-listed with the Gender and Women’s Studies Program. This class can be counted toward the French or French Studies major or minor.

FR-320 - French & Francophone Cinema
A survey of French and Francophone cinema from the late 19th century to the early 21st century. We will explore early works from France by the Lumiere Brothers and Georges Melies, as well as contemporary films from France and French-speaking countries, such as Algeria, Burkina Faso, Canada, French Guiana, Martinique, Haiti, the Ivory Coast, Mali, Senegal, and Vietnam. Prerequisite: None. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B.
FR-410 - Contemporary France
A study of French art, culture, history, literature and politics from the end of World War II to the present day, covering a wide range of topics. Prerequisite: None. 1 term - 4 semester. Offered as needed. Taught in English. 4 credits.

FR-420 - Sejour Linguistique Au Senegal
This study and tour of Senegal is a French immersion program based in Dakar, Senegal. In this course the student will spend two weeks in a structured program of immersion. Classes are conducted entirely in French for three hours per day. Afternoons are spent visiting different parts of the country and dinner is held with native speakers of French. Weekends are reserved for family stays. Pre-requisites: FR-205 or Permission of Instructor. 4-8 credits.

FR-501 - Independent Study in French
INSTRUCTOR'S PERMISSION. Students meet with a department member to pursue advanced studies in areas of particular interest to them. Pre-requisites: French majors only. 4 credits.

German Courses

German Culture and Civilization Courses Offered in English
Note: Supplemental activities in German are offered to interested students.

GER-101 - Elementary German I
Practice in both oral and written language skills using German culture as background for language study. Emphasis on active use of German to master structure, pronunciation and vocabulary. One language laboratory session per week. 1 term - 4 credits. Offered every fall semester.

GER-102 - Elementary German II
Continuation of skills development from 101. One language laboratory session per week. Prerequisite: GER 101 or consent of instructor. 1 term - 4 credits. Offered every spring semester.

GER-201 - Intermediate German I
Four-skills approach (speaking, listening, reading, writing) utilizing authentic texts, recordings, and visual media. Grammar review, vocabulary expansion, and intensive practice. One language laboratory session per week. Prerequisite: GER 102 or consent of instructor. 1 term - 4 credits. Offered every fall semester.

GER-202 - Intermediate German II
Continuation of skills development from 201. One language laboratory session per week. Prerequisite: GER 201 or consent of instructor. 1 term - 4 credits. Offered every spring semester.

GER-216 - Masters of Ger. Lit in English
Discussion of works by major authors from the 18th century to the present. Drama, fiction, and poetry. The specifically German contributions as related to the European context. Lessing, Goethe, Schiller, Heine, Buchner, Schnitzler, Kafka, T. Mann, Hesse, Brecht, Seghers, Grass, Boll, Wolf and/or others. Prerequisite: None. 1 term - 4 credits. Offered as needed.

GER-301 - German Civilization
A survey of civilization in the German-speaking countries from the Reformation to German unification (1871). Major figures, movements, and periods. Art, literature, music, and philosophy in the context of political and economic developments. Prerequisite: GER 202 or consent of instructor. 1 term - 4 credits. Normally offered alternate years.

GER-302 - German Civilization II
A survey of civilization in the German-speaking countries from the late 19th century to the present. Major figures, movements, and periods. Art, literature, music, philosophy, and popular culture in the context of political and economic developments. Prerequisite: GER 202 or consent of instructor. 1 term - 4 credits. Normally offered alternate years.

GER-303 - Advanced Conversation
Further development of speaking ability in various contexts (e.g., informal conversation, debate, discussion of current events in the German-speaking countries). Short texts and audio-visual materials as a basis for classroom activities. Prerequisite: GER 202 or consent of instructor. 1 term - 4 credits. Normally offered alternate years.

GER-304 - Advanced Composition
Additional training in writing German. Practice in various modes (e.g., essay, poetry, dramas, short fiction). Some translation into English. Special attention paid to grammatical points where needed. Prerequisite: GER 202 or consent of instructor. 1 term - 4 credits. Normally offered alternate years.

GER-306 - German Cinema
A survey of films produced in the German speaking countries from the 1920's to the present. Includes the Weimar republic, the Nazi period, postwar production from both East and West Germany, and new trends since reunification. Film esthetics and socio-historical context. All films shown in German with English subtitles. Prerequisite: None. 1 term - 4 credits. Normally offered alternate years.

GER-310 - Masterpieces of German Lit.
A reading of major works in the context of cultural trends and historical developments. Includes such texts as Goethe's Faust, Grimm's fairy tales, a selection of poetry, dramas, and short
prose pieces, and at least one novel. Prerequisites: GER 202; GER 301 or GER 302 strongly recommended. 1 term - 4 credits. Normally offered alternate years.

**GER-320 - The German Press**
A comparative reading of articles from the German language press on such topics as contemporary culture, the environment, the European Union, globalization, immigration, minorities and the women’s movement. Prerequisite: GER 202. 1 term - 4 credits. Offered as needed.

**GER-412 - Contemporary Germany**
A survey of German culture, politics, and society from the end of World War II to the present day. Discussion of such topics as the post-fascist mentality, economic efficiency, re-education, Americanization, division and its legacy, high culture, entertainment for the masses, environmental movements, pacifism, and multiculturalism. Prerequisite: None. 1 term - 4 credits. Normally offered alternate years.

**GER-420 - The Greens and Environment-Ism**
The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g. alternative energy sources, organic farming, recycling, dismantling of nuclear power). Prerequisite: None. 1 term - 4 credits. Normally offered alternate years.

**Greek Courses**
No major available.

**GR-101 - Elementary Ancient Greek**
Intensive introduction to Greek grammar and syntax. Designed to enable students to grasp the complexities of sentence structure as quickly as possible. Special emphasis on learning to read and appreciate passages from Homer, Sophocles and others.

**GR-102 - Ancient Greek II**
Continuation of GR 101

**GR-201 - Intermediate Ancient Greek**
Further study of the ancient Greek language and in particular of Greek poetry, including a reading of selections from Homer and of a classic Athenian tragedy. Prerequisites GR 102

**Italian Courses**
No major available.

**ITAL-101 - Elementary Italian I**
Practice in both oral and written language skills. Audio-visual and textual materials based on Italian cultural themes. Two language laboratory sessions per week. 1 term - 4 credits. Offered every fall semester.

**ITAL-102 - Elementary Italian II**
Continuation of skills development from 101. Prerequisite: ITAL 101 or consent of instructor. 1 term - 4 credits. Offered every spring semester.

**ITAL-201 - Intermediate Italian I**
Review of grammar, practice in spoken Italian, with cultural and literary readings along with composition and translation. Language laboratory sessions as assigned. Prerequisite: ITAL 102 or consent of instructor. 1 term - 4 credits. Offered as needed.

**ITAL-202 - Intermediate Italian II**
Continuation of skills development from 201. Prerequisite: ITAL 201 or consent of instructor. 1 term - 4 credits. Offered as needed.

**Japanese Courses**
No major available.

**JPN-101 - Elementary Japanese I**
For students with no previous knowledge. An introduction to features of spoken and written Japanese. Stresses grammar, oral performance and simple character. One language lab session per week. 1 term - 4 credits. Normally offered every fall semester.

**JPN-102 - Elementary Japanese II**
Continuation of skills developed from JPN 101. Emphasis on active command of spoken Japanese. Improvement in pronunciation and conversational skills. Further development in vocabulary, grammar, reading and writing. One language lab session per week. Prerequisite: JPN 101 or consent of instructor. 1 term - 4 credits. Normally offered every spring semester.

**JPN-201 - Intermediate Japanese I**
Emphasis on improving Japanese skills in the areas of speaking, listening, reading, and writing. Expansion of vocabulary and further study of grammar. Discussion of assigned readings primarily in Japanese. Work in the language lab (one hour per week) and use of sources from the Internet are coordinated with class work. Prerequisite: JPN 102 or consent of instructor. 1 term - 4 credits. Normally offered in the fall semester.
JPN-202 - Intermediate Japanese II
Continuation of skills development from JPN 201. One language laboratory session per week. Prerequisite: JPN 201 or consent of instructor. 1 term - 4 credits. Normally offered every spring semester.

Spanish Courses
Spanish Culture and Civilization Course Offered in English
Note: Supplemental activities in Spanish are offered to Majors and Minors.

SPAN-101 - Elementary Spanish I
Practice in both oral and written language skills. Class activities are organized around cultural themes that reflect the diversity of the Hispanic world. One language laboratory session per week. 1 term - 4 credits. Offered every fall semester.

SPAN-102 - Elementary Spanish II
Continuation of skills development from 101. Weekly laboratory sessions required. Prerequisite: SPAN 101 or instructor’s consent. 1 term-4 credits. Offered every spring semester.

SPAN-201 - Intermediate Spanish I
Systematic review of Spanish grammar and study of Spanish through materials of cultural interest. Development of written and oral skills through compositions and audio-visual materials. One language laboratory session per week. Prerequisite: SPAN 201 or instructor’s consent. 4 credits.

SPAN-T201 - Business Spanish Tutorial
Tutorial studies of the terminology, organization and practice of business in the Spanish-speaking world. Prerequisite: Instructor’s permission. 1 term - 1 credit. Offered each semester.

SPAN-202 - Intermediate Spanish II
Continuation of skills development from 201. One language laboratory session per week. Prerequisite: SPAN 201 or instructor’s consent. 1 term - 4 credits. Offered every spring semester.

SPAN-T202 - Business Spanish Tutorial
Tutorial studies of the terminology, organization and practice of business in the Spanish-speaking world. Prerequisite: Instructor’s permission. 1 term - 1 credit. Offered each semester.

SPAN-203 - Advanced Intermediate Spanish
This is a non-traditional writing and reading intensive course for students who are thinking about minoring and possibly majoring in Spanish. There will be a brief review of grammar, but the primary materials of the course will come from the print media, films and literary texts. A weekly tertulia will be required instead of language lab. Prerequisite: SPAN 102 or consent of Instructor. 1 term - 4 credits. Offered every fall semester.

SPAN-205 - Intermediate Business Spanish
This is a one-semester course for Spanish majors and minors and for Business students who have taken three semesters of Spanish or equivalent. It integrates language learning with the business culture of the Spanish-speaking world. The course will provide the student with a solid foundation in the vocabulary and discourse used in Spanish when dealing with companies, banking and finance, marketing and advertising, and international commerce. Prerequisite: Instructor’s Consent 1 term - 4 semester hours. Offered as needed.

SPAN-250 - Spanish for Heritage Speakers
This course is specifically intended for the heritage student who already speaks, reads, and writes in Spanish. Particular focus will be placed on the connections between the spoken and written language. The ability to distinguish between colloquial and written Spanish through a variety of exercises and activities will encourage the use of critical thinking and inferential skills. Prerequisite: Instructor’s Consent. 1 term - 4 semester hours. Normally offered every year.

SPAN-290 - Advanced Composition & Conv
Further development of written and oral skills in various contexts. Emphasis on strengthening written skills and learning to speak clearly and persuasively in Spanish. Short texts and audio-visual materials provide the basis for classroom activities which will include regularly assigned essays, group discussions and debates. Prerequisite: SPAN 202, or SPAN 250 or consent of instructor. 1 term-4 semester hours. Offered alternate semesters.

SPAN-299 - Translation Workshop
This course aims to introduce students to translation techniques through direct practice and to consider what makes a good translation. Material will be selected from a wide variety of sources and will increase in difficulty as the course goes on. The emphasis will be on translation from Spanish into English, but some work will be done on translation into Spanish. Much of the material will provide support for the Spanish Literature courses students may be taking (Cervantes and Golden Age II and 19th Century Spanish Novel). Students will be expected to complete regular homework assignments for which grades will be given. Prerequisite: SPAN 250 or Span 290 or consent of instructor. 1 term - 4 credits. Normally offered every year. Language of instruction: Spanish.

SPAN-300 - Intro to Cultural Texts
An exploration of some key Peninsular and Latin American cultural materials: works in four different literary genres (narrative, drama, essay and poetry), films, and songs. Development
of specialized vocabulary and critical skills required in more advanced Spanish courses, through close readings and textual analysis. Prerequisite: SPAN 202 OR 250 or consent of instructor. 1 term - 4 credits. Normally offered alternate years.

SPAN-301 - Hispanic Culture I: Spain
A survey of Hispanic civilization emphasizing the contributions of Spanish-speaking peoples to the Western tradition in art, thought and letters. The course concentrates on the Iberian peninsula, with emphasis on the contributions of Christian, Jewish and Moslem cultures in Spain. This course is normally required for all Spanish majors and minors. Prerequisite: SPAN 202 OR SPAN 250 or instructor consent. SPAN 290 or SPAN 300 is strongly recommended. 1 term - 4 credits. Cultural Diversity B

SPAN-T301 - Business Spanish Tutorial
Tutorial studies of the terminology, organization and practice of business in the Spanish-speaking world. Prerequisite: Instructor’s permission. 1 term - 1 credit. Offered each semester.

SPAN-302 - Hispanic Culture II
A survey of the civilization of Latin America highlighting its historical development, ethnic plurality, and cultural complexity in areas such as politics, religion, sociology, economics, and customs. The cultural contributions of Spanish-speaking minorities in the United States are also addressed. Prerequisite: SPAN 202 OR 250, Span 290 or 300 is strongly recommended. 1 term - 4 credits. Offered alternate semesters Cultural Diversity B

SPAN-T302 - Business Spanish Tutorial
Tutorial studies of the terminology, organization and practice of business in the Spanish-speaking world. Prerequisite: Instructor’s permission. 1 term - 1 credit. Offered each semester.

SPAN-303 - Advanced Conversation
Further development of speaking skills in various contexts (e.g. informal conversation, debate, individual presentations, discussion of current events in the Hispanic world, etc.) Audiovisual materials and texts will provide the basis for classroom activities. This course is not for Native-speakers. Prerequisite: SPAN 202 or instructor consent. 4 credits.

SPAN-305 - Living in Translation
An introduction to some of the basic techniques applied in translating the written and spoken word. Examples will be drawn from literature, the mass media and professional sources. Additional grammar review provided as needed. Prerequisite: SPAN 250, 290 or consent of instructor. 1 term 4 credits. Offered as needed.

SPAN-310 - Beyond Lit Text: Creative Proc
By studying a diversity of genres, students will have extensive opportunities to sharpen their cultural and linguistic insights and to develop their creative impulse in Spanish. Native and near-Native speakers are encouraged to enroll. Prerequisite: SPAN 250, SPAN 290 or Instructor’s Consent. 1 term - 4 credits. Offered as needed.

SPAN-340 - Hispanic Culture Today: Trans
This is an introductory-level study of key issues in Hispanic culture today through the study of different cultural manifestations, mostly literature but also film, music, and TV. The purpose of the course is twofold: To introduce the students to major themes in recent Hispanic society and culture and, to develop the necessary skills to read and analyze literary texts and other cultural forms. Topics to be discussed include dictatorship and democracy, women and representation, political and domestic violence, national identity, immigration, and mass culture. The selected materials will include texts by authors like Manuel Rivas, Mario Vargas Llosa, Carlos Fuentes, Cristina Peri Rossi, Rosa Montero, Carlos Monsivais, and Roberto Bolano. Prerequisite: Spanish 202 or Spanish 250 or consent of instructor. SPAN 290 or SPAN 300 is strongly recommended. 1 term - 4 credits. Normally offered yearly. 1 term - 3 semester hours. Normally offered every semester.

SPAN-350 - Spanish Cultural Studies
This is an interdisciplinary course on fundamentally important themes in the development of Spanish culture. This course includes field trips, lectures, and visits to the theater and cinema. 1 term-4 credits. Language of Instruction: This course may be offered in either English or Spanish, or both. Consult the corresponding semester course list. It may be taken only once.

SPAN-360 - Madrid Cosmopolitan City
This course is designed to provide students with a basic knowledge of the city of Madrid in terms of its historical, cultural, and social development. Contemporary aspects of the city such as its rise to prominence amongst the capitals of Europe, its active cultural and nightlife and the phenomenon of recent immigration patterns will also be discussed. All classes will be conducted in Spanish. Prerequisite: SPAN 202 OR SPAN 250; SPAN 290 OR SPAN 300 IS STRONGLY RECOMMENDED. 1 term - 4 credits.

SPAN-370 - Jewish, Islamic, & Chstn Spain
This course seeks to explore diverse facets of Jewish-Muslim-Christian convivencia(dwelling together, coexistence) in Medieval and Early Modern Spain, which has been defined as the land of three religions. The course deals with written sources but also focuses on Art, Architecture, Cuisine, Music and other important aspects of Spanish culture. Consequently, this course will include visits to important places such as Toledo, Granada and Cordoba, in order to offer the student...
the possibility to experience first hand the rich and diverse cultural heritage of present day Spain. The course also focuses on religious, cultural, economic and psychological aspects of Contemporary Spain which owe their very existence to the history of multiculturalism in Spain. The most important goal of this course is to offer examples of peaceful and fruitful cooperation between the three major religions of the World, and to prove that such an ideal is not an unattainable utopia. Prerequisite: Span 202 or 250 or consent of the Instructor. SPAN 290 OR SPAN 300 IS STRONGLY RECOMMENDED. 1 term - 4 semester hours Normally offered every semester.

SPAN-390 - Intro:Latin Amer & Carrib. Cul
In this introductory course, authors from Latin America and the Carribean will be examined in their historical and cultural contexts. Readings and class discussions will consider the relationship between the writer and society by covering such topics as colonialism, the oral tradition, modernism, and the emergence of new narratives in the twentieth century. The Inca Garcilaso, Sor Juana, Carlos Fuentes, Domitila Barrios, Nicolas Guillen, and Tato Laviera will be among some of the writers studied. Prerequisite: SPAN 300; SPAN 302 strongly recommended 1 term - 4 semester hours Normally offered alternate years. Cultural Diversity B. 4 credits.

SPAN-400 - Trans-Atlantic Vistas:
An exploration of the cultural interconnections between Spain and Latin America from the 15th century to the beginning of the 21st century. Through fiction and non-fiction works by Latin American and Spanish authors this course will examine how the image of Latin America has been portrayed in Spain and vice versa, since the first days of the Conquest to the present. Prerequisite: SPAN 300 or consent of instructor. 1 term - 4 credits. Offered as needed. Cultural Diversity B

SPAN-401 - Classical Spanish Literature
A survey of Spanish literature from El Poema del Cid to the Golden Age with emphasis on cultural currents and their relation to the history of the period. Readings include poetry, drama, and prose. Prerequisite: SPAN 300; SPAN 301 is strongly recommended. 1 term - 4 credits. Offered as needed.

SPAN-402 - Social Lit of Latin America
The relationship between social history, cultural identity and artistic expression will be explored through a diversity of texts from Central and South America, Mexico and the Caribbean. Social justice, truth, mass culture and gender will be among the issues addressed. Readings will include novel, short story, poetry and drama. Films and documentaries will also be considered to further illustrate the connections between society and text. Texts available in English. Prerequisite: SPAN 300; SPAN 302 is strongly recommended. 1 term 4 credits. Normally offered alternate years. Cultural Diversity B

SPAN-403 - Masterpieces Spanish Theater
Readings from the great dramas of Hispanism, including works of Lope de Vega, Calderon, Zorilla, Benavente, Lorca, Sastre, and Casona. Texts in Spanish or English. Prerequisite: SPAN 300; SPAN 301 is strongly recommended. 4 credits.

SPAN-404 - Modern Spanish Literature
A survey of literary works of the twentieth century; prose, fiction, drama and poetry of Spain and several Latin American countries. Readings selected to illustrate the main intellectual currents that have emerged in the Hispanic world in the twentieth century. Texts in Spanish or English. Prerequisite: SPAN 290 OR SPAN 300. 4 credits.

SPAN-405 - Women's Voices in Ltn America
Through fiction, non-fiction, drama, poetry and film, this course will explore the changing roles of women in Mexico, the Caribbean, Central, and South America. Special focus will be placed on the impact that changes in social ideology and culture have had on their identities and writings, Texts available in English. Prerequisite: SPAN 290 OR SPAN 300; SPAN 302 IS STRONGLY RECOMMENDED. 1 term - 4 credits. Cultural Diversity B

SPAN-407 - Latin American Short Narrative
An exploration of some of the major trends in twentieth century Latin American story-telling. readings will reflect the vast array of voices and styles, beginning with the fantastic literature of the 1930s, the birth of magical realism and the more contemporary socio-political narratives. Authors will include Maria Luisa Bombal, Julio Cortazar, Rosario Castellanos, Gabriel Garcia Marquez, Juan Ruflo, Luisa Valenzuela, among others. Prerequisite: SPAN 300 or consent of instructor. SPAN 302 IS STRONGLY RECOMMENDED. 1 term - 4 credits. Cultural Diversity B

SPAN-408 - Latin American Cinema
A survey of films from Argentina, Mexico, Cuba, Brazil and other Latin American countries. Occasionally the course includes films produced in the United States that are directed by Hispanic filmmakers or that illustrate the presence of Hispanic culture in North America. Films in Spanish or Portuguese with English subtitles. Discussions in English. Prerequisite: None. 1 term - 4 credits. Offered as needed. Cultural Diversity B

SPAN-409 - Spanish Cinema
A survey of films illustrating cultural tendencies in Spain. Works by Luis Bunuel, Carlos Saura, Pedro Almodovar and other contemporary directors will be examined. All films shown in Spanish with English subtitles. Discussions in English. Prerequisite: None. 1 term - 4 credits. Offered as needed.
SPAN-412 - Contemporary Spain
This course studies how changes experienced by Spanish society from Francoism to democracy have been reflected in different cultural manifestations. Perspectives on different social issues during the last seventy years will be considered: sexual discrimination, the image of Latin America, immigration, the idea of Europe and the rewriting of the past. Films, plays, poetry, short stories or selections from novels, songs, documentary videos and news reports will be among the genres studied. Prerequisite: None. 1 term - 4 credits. Offered as needed.

SPAN-413 - Masterpieces in English Trans.
Discussion of major works by Spanish authors from the Golden Age to the present. Includes drama, prose and poetry. Cervantes, Lope de Vega, Calderon de la Barca, Quevedo, Gongora, Lorca, and/or others. Prerequisite: None. 1 term -4 credits. Offered as needed.

SPAN-414 - Masterpieces in Lat Am Lit
Reading and discussion of major works that have shaped the landscape of Latin America literature from the seventeenth century to the present day. Among the authors studied will be Sor Juana Ines De La Cruz, Carlos Fuentes, Pablo Neruda, Gabriel Garcia Marquez, and Isabel Allende. Prerequisite: None. 1 term - 4 credits. Offered as needed.

SPAN-416 - Bdr Crossings: Latino Us Exp
The myth of the singular Latino experience in the United States will be examined through a variety of genres and authors. Issues of heritage, identity and the joys, struggles and challenges of growing up Latino/a also will be addressed. Among the writers read will be Sandra Cisneros, House on Mango Street, Oscar Hijuelos, The Mambo Kings, Julia Alvarez, How the Garcia Girls Lost Their Accents, Rudolf Anaya, Bless Me Ultima. Prerequisite: None. 1 term - 4 credits. Offered as needed. Cultural Diversity A

SPAN-418 - Sor Juana Ines de la Cruz Lit
An intensive study of the works of Sor Juana Ines de la Cruz (Mexico, 1648?-1695), the most important literary figure of Latin America’s colonial period, and heir to the literary tradition of Spain’s Golden Age. All primary readings and discussion in Spanish.

SPAN-419 - Literature of Democratic Spain
This course introduces the student to the main literary works of Spain’s democratic period, from 1975 onwards. The student will read the prescribed texts for the next class, and is expected to participate actively in the class discussion. The purpose of the course is to present a clear overview of contemporary Spanish literature. All literary trends will be analyzed in relation to the political, social and cultural period. For each period, the program will review the most important texts of every literary genre: lyric, novel and drama. Since the purpose is to equip the student with the basic knowledge of the most important authors of the time, in some cases the student will not have to read the whole texts, but instead the works will be analyzed through the reading of some illustrative samples. In these cases, the reading will be followed by the screening of a movie based on that same book (novel). The course will be taught in Spanish. All the readings will be in Spanish. The Final Exam, the Compositions and the Class Presentations will be accepted also in English.

SPAN-420 - Cervantes/Golden Age Spain I
A special topics seminar focusing on one aspect of the culture and society of the Spanish-speaking world. Prerequisite: Spanish 301 or 302 or consent of instructor. 1 or two terms-3 or 6 semester hours. offered as needed.

SPAN-422 - Seminar in Hispanic Studies
A special topics seminar focusing on one aspect of the culture and society of the Spanish-speaking world. Prerequisite: Spanish 301 or 302 or consent of instructor. 1 or two terms-4 or 8 semester credits. Offered as needed.

SPAN-425 - Literature & Art in Latin Amer
This course will focus on the dynamic relationships that exist between art (both visual and lyrical) and the written word. By reading twentieth century authors from Latin America and the Caribbean and juxtaposing their work with that of other artists who explore similar themes, students will examine the multiple ways in which art and literature contribute to our understanding of life in the Southern Hemisphere in all its limitations and possibilities. Music, paintings, photography, poetry, and prose will be among some of the genres studied. Prerequisite: Spanish 290; Spanish 302 is strongly recommended. 1 term - 4 credits. Offered as needed.

SPAN-426 - Latin American Theater & society
This course will familiarize students with the most important movements and playwrights of Latin American theater in the 20th and 21st Centuries. Students will examine the theater genre as both text and performance and learn how to do play and scene analysis. Prerequisite: Spanish 290; Spanish 302 is strongly recommended. 1 term - 4 credits. Offered as needed.

SPAN-427 - Border Theater in the New Mill
160 years have passed since the Treaty of Guadalupe Hidalgo was signed. It is only fitting to analyze the profound changes that the gain/loss of these territories caused for the citizens of both sides of the border. This course will explore the literature, culture, and history of the United States- Mexico Border.
Emphasis will be on contemporary border theater. The works of Salcedo, Mijares, Rascon Banda, and others will be studied as well as contemporary films and documentaries such as /Senorita Extraviada/, The Gatekeeper, Crossing //Arizona//, and much more. Prerequisite: SPAN 290 or 300 or consent of instructor. 1 term - 4 credits Offered as needed.

**SPAN-501 - Independent Study in Spanish**
Students meet with a department member to pursue advanced studies in areas of particular interest to them. Instructor's permission required. 1 term - 4 credits. Offered as needed.

**SPAN-502 - Honors Thesis**
A major research project completed under the supervision of a regular faculty member. Prerequisite: Permission of the Department Chair. 1 term - 4 credits. Offered every fall semester. Prerequisite: Senior standing & permission of the Dept.Chair
Music has been a major component of the liberal arts curriculum since the Middle Ages, when it was part of the Quadrivium. It embodies the ideals and essence of every culture that produces it. It is woven into the social and historical milieu of every age. Music is the only one of the three great arts – literature, the visual arts, and music – that is primarily aural and abstract in nature. In listening attentively to music, we not only sharpen our powers of hearing and analysis, but we also experience and have mirrored the deepest feelings of our beings, the depths of our souls. Music is both an intellectual and sensual art. At Suffolk University we examine composers and their music, within their social and cultural context, and study the grammar and rhetoric of music, in order to experience it to the fullest. When we engage with great music at the deepest level, it changes us, forever. It fills our lives with beauty and joy. It deepens our understanding of what it means to be human. Suffolk offers three choices for the academic study of music: the B.A. in Music History, alone or as a double major with, for example, Business or English; a Music History Minor combined with another major of the student's choice; or elective music courses in the student's area of interest. Courses cover the range from medieval to contemporary, and from World Music to Mozart. Opportunities to perform music are offered in the University Vocal Ensemble, in jazz and a cappella groups sponsored by the Performing Arts Office, and through the Department of Theatre.

Music History Major

Prerequisite
MUH 101 History of Western Art I
MUH 102 History of Western Art II

8 Advanced Courses

1. 6–8 Music Courses
Chosen from the following:
MUH 210 Music of the Twentieth Century
MUH 211 Music of the United States
MUH 221 Music of the United States
MUH 223 World Music
MUH 225 Music Around Boston

2. Related Options: A Maximum of 2 Courses
May be chosen from the following:
MUH 227 Jazz
MUH 229 Opera
MUH 231 Music of Africa
MUH 233 The Blues
MUH 335 Music of Mozart
MUH 337 Music of Beethoven
MUH 501 Independent Study in Music History

Music History Minor

Prerequisite
MUH 101 History of Western Art I
MUH 102 History of Western Art II

4 Advanced Courses

1. 3–4 Music Courses
Chosen from the following:
MUH 210 Music of the Twentieth Century
MUH 211 Music of the United States
MUH 221 Music of the United States
MUH 223 World Music
MUH 225 Music Around Boston
MUH 227 Jazz
MUH 229 Opera
MUH 231 Music of Africa
MUH 233 The Blues
MUH 335 Music of Mozart
MUH 337 Music of Beethoven

2. Related Options: A Maximum of 1 Course
May be chosen from the following:
MUH 227 Jazz
MUH 229 Opera
MUH 231 Music of Africa
MUH 233 The Blues
MUH 335 Music of Mozart
MUH 337 Music of Beethoven
MUH 501 Independent Study in Music History
Additional rubrics:

Any Seminar for Freshmen with a strong music component (50% or more of course content) may count toward the major or minor programs. 

Independent Study (MUH 501) may be taken only once (permission required).

Sample Four-Year Curriculum for Music History Major

**Freshman Year (32 Credits)**
- Seminar for Freshmen (4)
- MUH 101-102 (8)
- ENG 101-102 (8)
- MATH 130 or equivalent (4)
- SCI 123 (4)
- Social Science requirement (4)

**Sophomore Year (32 Credits)**
- 3 courses in Music History (12)
- Science requirement (with lab) (4)
- Cultural Diversity A or B (4)
- Ethics requirement (4)
- 2 courses in a Modern Language (8)

**Junior Year (32 Credits)**
- 3 courses in Music History (12)
- Cultural Diversity A or B (4)
- Literature requirement (4)
- Free Elective or Minor (4)
- Free Elective or Minor (4)
- Free Elective or Minor (4)
- OR Study Abroad (full year or spring semester)

**Senior Year (32 Credits)**
- 2 courses in Music History OR 2 courses in Related Options* OR 1 course in Music History/Related Options and HUM 502: Honors Thesis (fall semester) (8)
- Free Elective or Minor (4)
- Free Elective or Minor (4)
- Free Elective or Minor (4)
- Free Elective (4)
- Free Elective (4)
- Free Elective (4)

Total (126 credits required for graduation): 128

*Related Options: MUH 110, or any MUH course at or above the 200-level.

**Music History Courses**

**MUH-101 - History of Music I**
A chronological survey of Western music from Gregorian chant to the death of Beethoven. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 111) 1 term - 4 credits. Offered every year.

**MUH-102 - History of Music II**
A chronological survey of Western music from Schubert to the present. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 112) 1 term - 4 credits. Offered every year.

**MUH-110 - Intro to Music History & Theory**
Topics in music history and theory, including notation, elements of music, critical listening, historical periods, and genres (song, symphony, opera, etc.). Assigned readings, written assignments, listening exercises, class discussion, and concert attendance. (Formerly HUM 110) 1 term - 4 credits. Normally offered every other year.

**MUH-210 - Music of the Twentieth Century**
The diversity of styles from Debussy through Stravinsky, Schoenberg, Bartok and Copland to more recent developments including electronic, chance and minimalist music, and musical theatre. (Formerly HUM 210) 1 term - 4 credits. Normally offered alternate years.

**MUH-211 - MUSIC OF THE UNITED STATES**
Survey from Colonial times to the present. Various attempts to create an indigenous style. Folk, religious music and symphonies, jazz and American musical theater. Composers include Billings, Beach, Ives, Copland, Bernstein and others. (Formerly HUM 211) 1 term - 4 credits. Normally offered alternate years.

**MUH-211 - History of Women in Music**
The history of music from the Middle Ages to the present presented in the lives and music of women composers, performers, and writers. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 221) 1 term - 4 credits. Normally offered alternate years.

**MUH-221 - World Music**
Selected topics in the folk and traditional music of Africa, the Near East, the Far East, and the Pacific, examined in the context of their cultures and their roles in the life of the indigenous peoples of those areas. Assigned readings, critical listening, class discussion, and concert attendance. (Formerly HUM 223) 1 term - 4 credits. Normally offered alternate years.
MUH-225 - MUSIC AROUND BOSTON
Representative concerts of chamber, orchestral, and vocal music. Introductory study of musical materials, the works to be performed, their composers and the time in which they lived. Discussion of the concerts and evaluation of performances. A $50 lab fee paid at registration, covers the cost of tickets. (Formerly HUM 225) 1 term - 4 credits. Normally offered alternate summers.

MUH-227 - Jazz
Evolution of jazz from blues and ragtime through Dixieland and the avant-garde experiments of today. Contributions of major soloists, arrangers and composers. Listening, reading and concert attendance. (Formerly HUM 227) 1 term - 4 credits. Normally offered alternate years.

MUH-229 - Opera
A comprehensive historical survey of opera focusing on the stylistic and formal development of the medium from its initial phases in the Baroque era into the 20th century. Lectures will include discussions of vocal technique as well as examination of the renowned masterworks of the operatic literature. Representative video and audio examples will supplement class lectures. (Formerly HUM 229) 1 term - 4 credits. Normally offered alternate years.

MUH-231 - MUSIC OF AFRICA
Introduction to the traditional and contemporary music of Sub-Saharan Africa. Focus on selected cultural traditions. Look at how African music is related to military, political and other dimensions of culture. Appreciation of the connections between Afro-Popular music and the continent’s older traditions. 1 term - 4 credits. Normally offered alternate years.

MUH-233 - The Blues
Selected topics dealing with the blues from its origins in various Southern regions of the U.S., through its post-war urban relocation, up to modern interpretations in rock, rap, pop, and hip-hop today. Blues music, both technically and culturally, will be considered from the artist’s perspective as a form of African-American expression and American/African-American oral history, as well as a unique indigenous form of American music. Influences of European, African, Country and Jazz styles will be examined, as well as the themes of race and alienation, and similar socio-cultural influences that have shaped and defined the music over time. (Formerly HUM 233) 1 term - 4 credits. Normally offered every year.

MUH-335 - Music of Mozart
The life and music of Mozart studied in the context of his time and culture. His development from child prodigy to mature artist, traced in his letters and from biographies. Analysis of, and listening to major works, including operas, symphonies, concertos, piano and chamber music. (Formerly HUM 335) Prerequisite: MUH 101, MUH 102 or permission of the instructor. 1 term - 4 credits. Normally offered alternate years.

MUH-337 - Music of Beethoven
The life and music of Beethoven studied in the context of his time and culture. The three stylistic periods in his work surveyed by analysis and listening to representative masterworks, including symphonies, chamber music, piano sonata, and vocal works. (Formerly HUM 337) Prerequisite: MUH 101, MUH 102 or permission of the instructor. 1 term - 4 credits. Normally offered alternate years.

MUH-501 - Independent Study in Music History
Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them. Prerequisite: Instructor’s permission. 1-4 credits.

MUH-502 - Honors Thesis in Music History
A major research project completed under the supervision of a regular faculty member. Prerequisite: Permission of the Department Chair. 1 term - 4 credits. Prerequisite: Senior standing & permission of the Dept.Chair.
Performing & Visual Arts

A cooperative major offered jointly by the Theatre Department, the Humanities Department, and The New England School of Art & Design at Suffolk University.

Please see Theatre Department section for more information.
Philosophy
Department of Philosophy

Associate Professors: Fried (Chairperson), Giancola
Assistant Professors: Cherkasova, Eisikovits, Link
Lecturers: Brockmann, Gourko, Johnson, Kiniry, Legas, McConnell, Peartree, Rosenfeld, Waters

A major in Philosophy provides students with new ways of seeing the world and its possibilities. The Philosophy program at Suffolk teaches analytical and writing skills that provide a solid foundation for law school, graduate training, or professional school. Philosophy students complete their undergraduate training prepared, as well, to pursue careers in community and public service, in theology, in college and secondary teaching, in health services and medical ethics, in business and business management, in writing, and in journalism and communications.

Requirements for a major in Philosophy are satisfied by successfully completing 36 credits of coursework in Philosophy (ordinarily, 9 courses).

All majors in Philosophy, with the exception of those in the Ethics and Public Policy track, are required to take the following core courses (5 courses, 20 credits): PHIL 113 (Critical Thinking and Argumentation) or PHIL 212 (Formal Logic); 119 (Ethics) or 123 (Social Ethics) or 127 (Contemporary Moral Issues); 210 (History of Ancient and Medieval Philosophy); 211 (History of Modern Philosophy); one course at the 400 level; and four additional courses selected with the help of an advisor. A detailed program suited to the needs of the individual student will be developed for each Philosophy major.

Bachelor of Arts majors must, in addition to all other course requirements listed above in the Philosophy core, and as part of the fulfillment of nine courses in the major, take one of the following: PHIL 219 (Philosophy of Art); 223 (Philosophy in Literature); 250 (Social and Political Philosophy); or 260 (Philosophy of Religion).

Bachelor of Science majors must, in addition to all other course requirements listed above in the Philosophy core, and as part of the fulfillment of nine courses in the major, take one of the following: PHIL 212 (Formal Logic); 362 (Environmental Ethics); 363 (Bio-Medical Ethics); 255 (Science, Myth, and Society); or 311 (Philosophy of Nature).

Ethics and Public Policy Track
9 Courses, 36 Credits

The philosophy department at Suffolk University offers a major in Ethics and Public Policy, either BS or BA. This track is intended to train students to think systematically and critically about the social, moral, and political intricacies of public policy. Areas of study include business ethics, environmental ethics, medical and bioethics, the philosophy of law, the philosophy of race and gender, moral questions in the conduct of war, democracy and the war on terrorism, and others. In addition to a rigorous training in the history of ethics and social thought, students who choose this track will be required to take two applied ethics classes and complete an internship or residency. Possible internships sites include hospital ethics boards, the MA ethics commission, non-profits promoting equal access to housing and education, and many more placements. The internship requirement is meant to help students integrate their theoretical studies with real world experience, and will be closely supervised by the department’s faculty. Graduates of the Ethics and Public Policy program will be especially well prepared for careers in government, public policy, and non-profit organizations. They will also be in an excellent position to apply to law school, and to graduate programs in the humanities and social sciences.

Requirements for the Ethics and Public Policy track supersede all other requirements for the major:

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<tr>
<th>PHIL 113</th>
<th>Critical Thinking and Argumentation OR</th>
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<tr>
<td>PHIL 212</td>
<td>Formal Logic</td>
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<td>PHIL 119</td>
<td>Ethics</td>
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<td>PHIL 210</td>
<td>History of Ancient and Medieval Philosophy</td>
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<td>PHIL 211</td>
<td>History of Modern Philosophy OR</td>
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Two courses in applied ethics, at least one of which must be 200-level or higher:

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<tr>
<th>PHIL 123</th>
<th>Social Ethics</th>
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<tr>
<td>PHIL 127</td>
<td>Contemporary Moral Issues</td>
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<td>PHIL 361</td>
<td>Eco-Feminism</td>
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<td>PHIL 362</td>
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<td>PHIL 364</td>
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<td>PHIL 251</td>
<td>Philosophy of Race and Gender</td>
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<td>PHIL 311</td>
<td>Philosophy of Nature</td>
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<td>PHIL 319</td>
<td>Topics in Applied Ethics OR</td>
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<tr>
<td>PHIL 350</td>
<td>Philosophy of Sex, Love, and Marriage</td>
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</tbody>
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One course in political or legal thought:

| PHIL 250 Social and Political Philosophy |
| PHIL 253 Philosophy of America OR |
| PHIL 318 Philosophy of Law |
One internship:
PHIL 513 Internship in Applied Ethics

Two electives to be determined with the help of a faculty advisor

Honors in Philosophy
In order to be eligible for Honors in Philosophy a student must satisfy the following criteria:

1. Students must major in Philosophy and have an overall GPA of 3.5, and a 3.5 GPA in Philosophy courses.
2. Candidates must complete either two years of language study by graduation or PHIL 212 (Formal logic) and PHIL 213 (Advanced Formal Logic) or the equivalent in exceptional cases.
3. Candidates should consult with the Chair of the Philosophy Department at the beginning of their Junior year in order to apply for admission to the Honors Program in Philosophy. They must find a thesis supervisor by the end of their junior year.
4. Honors candidates should register for PHIL 514 (Advanced Topics in Philosophy) in the first half of their senior year. They must coordinate their work, guided by their chosen supervisor, with the instructor in PHIL 514.
5. Honors candidates should register for PHIL 515 (Senior Symposium) during the second half of their senior year. They must coordinate their thesis work (guided by their chosen supervisor) with the instructor in PHIL 515. For Honors students, this course will entail completion of a major research paper, based on a proposal developed in PHIL 514. Research papers will be read and evaluated by the faculty of the Department. Honors students will then defend their papers in individual sessions with the faculty. Honors will be awarded by a majority vote of the faculty.

The Minor Program in Philosophy
Twenty credits (five courses) in Philosophy are required of students who elect a minor in Philosophy. These must include PHIL 119 (Ethics) or 123 (Social Ethics) or 127 (Contemporary Moral Issues); either 210 (History of Ancient and Medieval Philosophy) or 211 (History of Modern Philosophy); and three additional courses.

Phi Sigma Tau Philosophy Honor Society
Phi Sigma Tau, the National Honor Society for Philosophy, established its Massachusetts Beta Chapter at Suffolk in 1965. Active membership is open to students who have reached junior standing, and who have completed at least six courses in Philosophy at Suffolk with an average of 3.3, plus a cumulative average of 3.0.

Philosophy Courses

PHIL-113 - Critical Thinking & Argument
An introduction to non-formal methods of analyzing and formulating arguments, including treatment of such concepts/topics as: the nature of argument, induction, deduction, validity, soundness, aspects of language which tend to interfere with logical thought, definition, role of emotion, types of disagreement, and fallacies. The course also emphasizes the practical application of sound reasoning in both evaluating arguments and making arguments of one’s own about matters of issues facing society. 1 term - 4 credits. Normally offered every year.

PHIL-115 - Introduction to Philosophy
A general introduction to the nature of philosophical analysis. Lectures, readings, and discussions will focus on representative issues and thinkers from the main areas of philosophy (such the nature of truth, reality, morality, politics, and religion). 1 term - 4 credits. Normally offered every year.

PHIL-119 - Ethics
A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis? 1 term - 4 credits. Normally offered every year.

PHIL-H119 - Honors Ethics
A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis? Prerequisite: Phil Majors, Minors, or Honor students only. 1 term - 4 credits. Normally offered every year.

PHIL-123 - Social Ethics
An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the good life. Current books which exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy. Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc. 1 term - 4 credits. Normally offered every year.

PHIL-H123 - Social Ethics
PHIL Majors minors or Honor students only An examination of contemporary Western society, particularly in the United
States, in relation to philosophical attempts to define the
good life. Current books which exhibit a philosophical ap-
proach towards important contemporary social issues will be
discussed, as well as classics in philosophy. Topics may include:
civic virtue, consumerism, current events, economic justice,
popular culture (film, music, television), religion and secular-
ism, etc. 1 term - 4 credits Prerequisite: Phil Majors, Minors, or
Honor students only. Normally offered every year. 4 credits

PHIL-127 - Contemporary Moral Issues
A critical examination of a number of contemporary moral is-
ues such as: abortion, affirmative action, animal rights, capital
punishment, cloning, drug legalization, environmental ethics,
euthanasia, genetic engineering, gun control, pornography,
same-sex marriage, suicide, war and terrorism, etc. 1 term - 4
credits. Normally offered every year.

PHIL-210 - Hst of Ancient & Medieval Phil
The study of philosophical thought from the period of the
ancient Greek philosophers through the Medieval think-
ers, including such philosophers as Socrates, Plato, Aristotle,
Epicurus, Zeno, Parmenides, Pythagoras, Protagoras, August-
tine, Aquinas, Anselm, and Abelard. An introductory course
designed to equip the student with a well grounded under-
standing and appreciation of Philosophy. 1 term - 4 credits.
Normally offered every year.

PHIL-211 - History of Modern Phil
A study of the prominent modern thinkers, such as Descartes,
Leibniz, Spinoza, Locke, Berkeley, Hume, and Kant. The course
is an historical survey of the key concepts, problems and
developments in modern philosophy including rationalism,
empiricism, and skepticism. The following themes central to
Modern philosophy will be addressed: the nature of reality;
the limits of human knowledge; self and self-identity; mind
and body; freedom in theory and practice; reason vs. senti-
ment in ethics. 1 term - 4 credits. Normally offered every year.

PHIL-212 - Formal Logic
An introduction to formal (or semi-formal) study of the basic
types of deductive arguments (propositional and syllogistic
logic). 1 term - 4 credits. Normally offered alternate years.

PHIL-213 - Advanced Formal Logic
In this course students will put to work the logical theory de-
veloped in Formal Logic (Phil 212). In particular students will
use First-Order Logic to investigate computability and com-
putation theory. Goedel's First and Second Incompleteness
Theorems are a particular focus in the course. Prerequisite:
Phil 212 or consent of instructor. 1 term - 4 credits. Normally
offered alternate years.

PHIL-217 - Philosophy of Life
An examination of philosophical thinkers who have tried to
relate philosophical concerns to a variety of life issues such as
environmental, health, sex, popular culture, politics, litera-
ture, and psychology. The class will discuss the extension of
consciousness issue as it relates to biological and inorganic
life including anima psychology, astrophysics, and the phi-
losophy of science. Different ways of doing philosophy will be
explored. Prerequisite: One course in Philosophy or consent of
instructor. 4 credits.

PHIL-219 - Philosophy of Art
What counts as art? What is beauty? Are there objective stan-
dards of beauty? This course examines the nature of aesthetic
experience, art, beauty, and creativity. Through the classic
and contemporary readings the students will be introduced
to philosophical issues concerning the meaning of art, artistic
representation, perceptions of art, interpretation, and criti-
cism. Students will be encouraged to reflect on their own
experience of art and explore the relationships among the art-
ist, the audience, the artwork, and the world. 1 term - 4 credits.
Normally offered every third year.

PHIL-223 - Philosophy in Literature
An inquiry into some philosophical themes in modern litera-
ture. Existential reality, immortality, faith and nature, moral-
ity and reason will be explored through the creative word of
modern authors. Special emphasis will be placed on recurrent
themes and their philosophical belief structure and meaning.
Prerequisite: One course in Philosophy or consent of instruc-
tor. 1 term - 4 credits. Normally offered alternate years.

PHIL-H223 - Honors Phil in Literature
An inquiry into some philosophical themes in modern litera-
ture. Existential reality, immortality, faith and nature, moral-
ity and reason will be explored through the creative word of
modern authors. Special emphasis will be placed on recurrent
themes and their philosophical belief structure and meaning.
Prerequisite: one course in philosophy or consent of instruc-
tor. Prerequisites: One course in Philosophy or consent of instruc-
tor. PHIL majors, minors, or Honor students only. 1 term - 4
semester hours. Normally offered alternate years.

PHIL-228 - Feminist Philosophy
This course is an introduction to the philosophy of feminist
thought. Feminist theories of epistemology, metaphysics and
morality will be examined as critiques of traditional phi-
losophy. Feminist perspectives and methodologies include
radical, liberal, postmodern, as well as more recent trends in
ecofeminism. Special emphasis will be placed on explicit and
implicit practices of alienation and exclusion as they have
unfolded in the gendering of though, truth, and reality.
Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every third year. Cultural Diversity A

PHIL-229 - Eco-Feminism
This course is an introductory examination into the ecological problems facing the international community. Eco-feminism has arisen as a response to global ecological destruction and environmental abuses to the earth and to all living things. Having its roots in feminist theory and deep-ecology eco-feminism provides a critical framework for ecological responsibility and accountability. Writings from eco-feminist thinkers and environmental activists around the world will be used to highlight the philosophical and political conflicts and challenges. Issues to be examined include problems arising from globalization and loss of biodiversity, global warming, international human rights, the relationship of gender and nature, and modes of redress for eco-justice and sustainable development. Prequisites: Phil 119, or Phil 123, or PHIL 127.

PHIL-240 - Environmental Ethics
An examination of the moral issues involved in the interaction of humans with their natural environment. Topics include: the environmental crises, human-centered vs. nature-centered ethics, intrinsic value in nature, obligations to future generations, the importance of preserving endangered species and wilderness, radical ecology, ecofeminism, and the role of social justice in environmental issues. 4 credits.

PHIL-250 - Social & Political Philosophy
An examination of persistent debates in political and social philosophy, such as the meaning of property and welfare, the tensions between liberty and equality, censorship and freedom of expression, the relation of church and state, the possibility of political education and civic virtue, legitimacy of the state and revolution, war and problems of end and means, addressing historic injustice, such as racism, genocide, or sexism, among other topics. The class will focus on no more than two such themes. Students will read both classic and contemporary writings to address both the historical roots and the contemporary treatment of these questions. 1 term - 4 credits. Normally offered every year.

PHIL-H250 - Social & Political Philosophy
An exposition and critical evaluation of the major Western social and political thinkers. Readings from such thinkers as Plato, Aristotle, Machiavelli, Hobbes, Rousseau, Locke, Mill, Jefferson, Marx, and Rawls. 1 term - 3 semester hours Normally offered alternate years. 4 credits

PHIL-251 - Philosophy of Race & Gender
Prejudice of many kinds, such as racism and sexism, is so embedded in our social institutions, and is so traditional and pervasive that we often fail to notice it. In this course we will deal with the history an nature of racism and sexism, as well as with possible solutions to these problems, including affirmative action and busing. Also to be discussed will be homosexuality, pornography and sex roles. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A

PHIL-253 - The Philosophy of America
A systematic exploration of thinking of and about America, from the founding of the republic to American issues and traditions of thought that reflect upon the founding principles and the unfolding American experiment. The Declaration of Independence and the Constitution will be studied with an eye to their philosophical content and sources. Other works, primary and secondary, that help to illuminate these documents and their philosophical significance will also be read. The course may also examine works of philosophers and other thinkers who address conflicts over the meaning of founding principles in the course of the nation's history, from the struggle over slavery to America's contemporary role in the world. In addition to the founding documents, authors and texts may include: Locke, The Federalist Papers, Jefferson, Adams, Madison, Washington, de Tocqueville, Emerson, Douglass, Lincoln, Stanton, Thoreau, James, and Dewey, as well as contemporary authors. 1 term - 4 credits. Normally offered every third year.

PHIL-255 - Science, Myth, and Society
Both mythology and science arise of the human need to explain the world, to understand its laws and give an account of its origin. This course focuses on the controversial relationship between myth and science and explores their historical roots, their social influence and their respective views of reality, human nature, and origin of the universe. Both historical controversies and contemporary debates, such as evolution vs. intelligent design, will be considered. Topics in the philosophy of science, such as the nature and scope of the scientific method, will also be addressed. 1 term - 4 credits. Normally offered alternate years.

PHIL-260 - Philosophy of Religion
This course analyzes and interprets fundamental religious concepts and beliefs, examines the rational support for religious faith, and addresses the relation between religion and society. Fundamental questions concerning the nature and existence of God, salvation, and immortality will be explored, and for this the primary focus will be Western religious conceptions but may broaden to include other world religions. Other topics may include: whether all religions can be equally valid and true; the relation of religion and the state; the status of miracles; the history and psychology of religion; the conflict between religion and science. 1 term - 4 credits. Normally offered alternate years.
PHIL-261 - Eastern Philosophy
The exposition and critical evaluation of Hinduism, Buddhism, Confucianism, Taoism and Islam. Special attention is given to foundation principles as well as to the similarities and differences of each of these philosophies to basic ideas in Western philosophy. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

PHIL-262 - Buddhism
An historical survey of Buddhist philosophy. We will explore Buddhist origins, central teachings, devotional and meditation practices, ritual and institutions as developed from classical to modern times. Special attention given to the philosophical diversity of the Buddhist world view. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

PHIL-263 - Native American Religion
This course is an examination of Native American (Indian) religious experience, both the similarities and differences among the myths and rituals of the major tribes which comprise the background of our nation's history of Western migration and settlement. The emphasis will be on understanding how life is experienced by Native Americans through a close look at their mytholog, philosophy and ethics. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A

PHIL-265 - Women in Spirituality
An exploration into the various dimensions and ideologies concerning the role of the feminine in relation to the Divine. Belief systems, myths and archetypes from ancient Goddess worship to 20th century feminist theology will be examined in terms of the philosophical content and psychological consequences. Special emphasis will be placed on feminist metaphysical structures for understanding consciousness and Reality. Classes will be conducted by means of lectures, primary and secondary texts and class discussions. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A

PHIL-308 - Comparitive Religion & Phil.
This course is a critical introduction into world religions, their doctrines, practices and philosophical situations. The religious-ethical principles of ancient Hinduism, Buddhism, Taoism and Christianity will be presented as a basis for a cross-cultural understanding of norms, values, moral practices and rituals. Primary figures include Augustine, Kant, Aquinas, Eckhart, the Buddha, Dogen, Gandhi, and Lao Tzu. Special attention will be given to the following topics: concepts of morality and transcendence; unity of moral action and knowledge including issues of justice, law and compassion; conceptions of pathology and modes of redress; questions of good and evil; and metaphysical and anti-metaphysical notions of the self. Comparative models will be used to critically examine the function and meaning of practices and patterns in belief and reasoning across cultural traditions. Contemporary studies in comparative philosophy and philosophy of religion will be supplemented by classical readings in the history of world religions. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

PHIL-309 - Philosophy of Freedom
Focuses on the paradoxical relationship between freedom and responsibility and how that affects our thinking about freedom in the individual, social and political spheres. Both classical and contemporary thinkers will be considered. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every third year.

PHIL-311 - Philosophy of Nature
An exploration of what is meant by the term nature through diverse disciplines, including philosophy, science, religion, environmental studies, and literature. 1 term - 4 credits. Normally offered alternate years.

PHIL-312 - Post-Modernism
An exploration of recent attacks on the Western philosophical tradition of preferring Reason above all other modes of human conduct. Included will be readings from such thinkers as Thomas Kuhn, Richard Rorty and Michael Foucault. Prerequisite: One philosophy course or consent of instructor. Prerequisite: One Philosophy course. 4 credits.

PHIL-313 - Philosophy of Mind
Deals with a cluster of issues related to the concept of consciousness, i.e., the relationship of consciousness to the physical world; the consciousness of machines; personal identity; personal survival; free will vs. determinism, etc. Important historical as well as contemporary analytic views will be discussed. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 3 semester hours. Normally offered every third year. Prerequisite: One Philosophy course. 4 credits.

PHIL-314 - 20th Century Philosophy
Examines one or more of the following major philosophical movements of this century: Pragmatism, Phenomenology, Existentialism, Logical Positivism, Analytic (Linguistic) Philosophy, Postmodernism and Critical Theory (Post-Analytic Philosophy). Prerequisite: PHIL 211 or instructor consent 1 term - 3 semester hours. Normally offered alternate years. 4 credits.

PHIL-316 - Existentialism
An overview of the existentialist tradition. Primary focus on issues and problems arising from the existentialist reaction to classical philosophy. Topics include: individuality and
freedom, humans in society, death, morality, immortality, and the rejection of God. Philosophers to be discussed will include Kierkegaard, Nietzsche, Sartre and Heidegger. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 semester hours. Normally offered every third year. 4 credits.

PHIL-318 - Philosophy of Law
Readings may include a range of classical authors, such as Plato and Aquinas, as well as the works of such 20th century legal philosophers as H.L.A. Hart, Dworkin and Rawls. Also included may be leading jurists such as Oliver Wendell Holmes and Learned Hand. Issues discussed may include the nature of law, its relation to justice, and how the legal system should operate to arrive at just decisions. Prerequisite: One course in Philosophy or consent of instructor. 1 term 4 semester hours. 4 credits.

PHIL-319 - Topics in Applied Ethics
This course will address in depth one or more specific issues in applied ethics. Topics will vary and may range from applied issues in political thought, such as just war theory or transitional justice, to specific questions in professional ethics or social policy, such as end-of-life care, economic justice, or the role of technology in the human future. Prerequisite: PHIL 119, 123, or 127 1 term -4 credits Normally offered every other year.

PHIL-330 - African Philosophy
This course explores indigenous African systems of thought, modern academic African philosophy, African social and political theory, and contemporary debates centered on questions of identity, modernity, essentialism and historicity within the African context. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits Normally offered every third year.

PHIL-350 - Phil. of Sex, Love, Marriage
This course will explore issues of ethics, personal identity and ontology raised in the daily choices we make around sex, love and marriage. Among other topics, we will examine monogamy, heterosexuality, homosexuality, and gender identity. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 semester hours. Normally offered every third year.

PHIL-360 - Clash of Civ: East vs West
An examination of two books and the controversies they have engendered: Samuel Huntington’s The Clash of Civilizations and the Remaking of World Order, and Bat Ye’or: Eurabia, The Euro-Arab Axis. The class will attempt, through journal writing and a course paper to draw conclusions about American foreign policy, at least the philosophy that should be governing it, in the light of our discussion of the world outlooks sometimes characterized as Islam and Western democracies, but also sometimes as a superpower race between Western military power and unrestricted war advocates from around the Globe. Excerpts from other readings especially Francis Fukuyama’s The End of History and the Last Man, and George McDaniel (ed.), A Race Against Time, will be introduced during the course. Prerequisite: Two philosophy courses or consent of instructor. 1 term - 3 semester hours.

PHIL-361 - Eco-Feminism
This course is an introductory examination of the ecological problems facing the international community. Eco-feminism has arisen as a response to global ecological destruction and environmental abuses to the earth and and all living things. Having its roots in feminist theory and deep-ecology, eco-feminism provides a critical framework for ecological responsibility and accountability. Writings from eco-feminist thinkers and environmental activists around the world will be used to highlight the philosophical and political conflicts and challenges. Issues to be examined include problems arising from globalization and loss of biodiversity, global warming, international human rights, the relationship of gender and nature, and modes of redress for eco-justice and sustainable development. Prequisites: Phil 119, or PHIL 123, or PHIL 127. 1 term - 4 credits Normally offered every third year.

PHIL-362 - Environmental Ethics
An examination of the moral issues involved in the interaction of humans with their natural environment. Topics include: the environmental crises, human-centered vs. nature-centered ethics, intrinsic value in nature, obligations to future generations, the importance of preserving endangered species and wilderness, radical ecology, ecofeminism, and the role of social justice in environmental issues. Prerequisite: PHIL 119, 123, or 127. 1 term - 4 credits Normally offered every other year.

PHIL-363 - Bio and Medical Ethics
An examination of the nature of life and the moral problems facing researchers, health-care practitioners and their patients, and others involved with the practice of medicine in today’s society. Issues include euthanasia, the ethics of medical experimentation, the use of reproductive technologies, genetic counseling and genetic engineering, truth-telling and confidentiality in doctor-patient relationships, the cost and availability of medical care, and the possibilities for engineering life and a trans-human nature. Prerequisite: Phil 119, or 123, or 127. 1 term - 4 credits Normally offered every third year.

PHIL-364 - Business Ethics
An examination of the ethical questions in the working life and policies of the business and professional sectors of society. The focus will vary, but common themes will include: the role of commerce in civil society; the relation of business to
conceptions of economic and social justice; the meaning and application of codes of ethics; obligations of corporations and professional organizations to shareholders and stakeholders; responsibilities to clients and colleagues; workplace conduct; the nature of 147success148 and conflicts between legal and moral obligations; the impact of globalization. The course will employ a variety of readings, including ethical theory and specific case studies. Prerequisite: Phil 119, or 123, or 127 1 term 150 4 semester hours. Normally offered every other year.

PHIL-380 - Gnosticism: Ancient, Mod & Pm
An examination of the ancient heresy of Jewish and Christian gnosticism, including the so-called secret Gnostic gospels, in relation to the development of orthodox Christianity. Then, starting with an analysis of the Da Vinci Code, an examination of modern secular gnosticism, as the concept has been proposed by the philosopher Eric Voegelin in 1950, and the extension of that term into modern political controversies. A term paper and course journals will be produced by the students, including class presentations. Readings from Cullianu, Pagels, Jonas, Voegelin, Horowitz, Lowith, Williams, Bultmann, Grant, Blumenberg, Wolin, and Rosen. Prerequisite: Two courses in philosophy or consent of instructor. 1 term - 3 semester hours. 25 cap.

PHIL-401 - History of Ethics and Politica
A survey of major works and themes of moral and political philosophy from ancient Greece to the late medieval period. Topics covered will include the nature of moral duties, the connection between happiness and morality, citizenship and virtue, the meaning of a good life, the attractions and limitations of moral relativism, the foundations of legitimate government, arguments for and against democracy, realism and idealism in statecraft, and the relationship between law and ethics. Authors may include the Presocratic thinkers, Plato, Aristotle, Cicero, Augustine, and Aquinas, among others. Prerequisite: PHIL 210, PHIL 211, one 400-level PHIL Course, and consent of the instructor. 4 credits

PHIL-402 - History of Ethics & Politica 2
A continuation of PHIL 401, covering the early modern era to the dawn of the 20th century. Authors may include Machiavelli, Hobbes, Locke, Rousseau, Kant, Hegel, Mill, Marx, and Nietzsche, among others. Prerequisites: PHIL 210, PHIL 211, one 400-level PHIL Course, and consent of the instructor. 4 credits

PHIL-415 - Aristotle's Metaphysics
This course is an investigation into what Aristotle rightly called Primary Philosophy or Divine Science. Aristotle's Metaphysics understood, as the science of Being qua Being not only forms the basis of all other sciences but also claims as its proper object the universality and primary nature of all Being. Aristotle's notions of form, causality and substance will be critically examined as to how they relate to a distinct and immovable Entity. Special attention will be placed on the particular problems the question of Being raises and its effect on modern thought. Prerequisite: One course in Philosophy or consent of instructor. Prerequisite: PHIL 210. 4 credits

PHIL-416 - Plato: Profiles in Philosophy
This course is an in-depth examination of the philosophy of Plato, starting with a focus on the Philosopher's identity as discovered by sympathetically understanding Socrates' dialogic role in opposition to the Sophists of the day. Recent Platonic scholarship will be introduced to the student, and a detailed explanation of how Plato is no longer understood as an Idealist will be offered after a close look at the text The Republic, The Statesman, and the Symposium. Emphasis will be on student journals and role playing with regard to Socrates' verbal behavior. Class attendance and participation absolutely essential. Prerequisite: PHIL 210 or instructor's Consent 1 term-4 credits Normally offered every third year. 4 credits

PHIL-417 - Kant: Profiles in Phil
An examination of Kant's ethics and theory of knowledge, including the following topics: structures of our knowledge of nature and the empirical world; the limits of rationality; the possibility of any knowledge of God, the soul and other metaphysical entities; the antinomies (paradoxes) of pure reason; Kant's theory of unconditional morality based on duty; the idea of the categorical imperative; autonomy and universal moral law; the problem of evil. Selections from Kant's political writings will also be introduced. Prerequisite: PHIL 210 or consent of instructor. 1 term - 4 credits Normally offered every third year.

PHIL-418 - Nietzsche: Profiles in Phil
A detailed exposition and evaluation of the views of Henry David Thoreau. Readings from both primary and secondary sources. Prerequisite: One other course in Philosophy or instructor consent. Prerequisite: PHIL 210 or PHIL 211. 4 credits

PHIL-419 - Thoreau Profiles in PHIL
A detailed exposition and evaluation of Friedrich Nietzsche. Readings from both primary and secondary sources. Prerequisite: One other course in Philosophy or instructor's consent. Prerequisite: PHIL 210 or PHIL 211. 4 credits

PHIL-421 - Nietzsche: Profiles in Phil
A detailed exposition and evaluation of Friedrich Nietzsche. Readings from both primary and secondary sources. Prerequisite: One other course in Philosophy or instructor's consent. Prerequisite: PHIL 210 or instructor consent 1 term - 3 semester hours Normally offered every third year. 4 credits
PHIL-422 - Freud & Jung: Profiles in Phil
An examination of the reasons why neither Freud nor Jung are scientific psychologists, and then a defense of the notion that their works are more significant to us, rather than less. Following is a full explanation of their philosophical value. We will also attempt to differentiate between gnostic and panological aspects of their thoughts. There will be a focus on the life of each philosopher and how their life experiences intertwine with their thoughts. Prerequisite: One course from Philosophy and/or Psychology, preferably both. Psychology majors welcomed. 4 credits

PHIL-513 - Internship in Applied Ethics
Students in this course will serve as interns in a department-approved position with a service provider, professional organization, government agency, or non-governmental organization whose work is relevant to issues in applied ethics. A faculty mentor will meet with students regularly to develop individually designed programs of readings and to discuss this material and its relation to the internship experience. In addition to the substantial time commitment to the internship, course requirements will usually include a journal and a research project. Prerequisites: PHIL 119, 123 or 127 and consent of instructor. 1 term 173 4 semester hours. Normally offered every year. 4 credits

PHIL-514 - Advanced Topics in Philosophy
Students with sufficient background in philosophy and a special interest in areas of philosophy which cannot be covered in regularly offered courses will be guided by senior members of the Department. Students working on Honors in Philosophy must take this course in the first semester of their senior year to prepare a thesis proposal. Prerequisite: PHIL 210 and 211 and consent of instructor. 1 term - 4 credits Normally offered every Fall Semester.

PHIL-515 - Senior Symposium Directed Stud
This is a required course for all students in the major, to be taken in the Spring Semester of their senior year. Students will prepare a portfolio of their previous coursework, collaborate with the faculty symposium leader on a selection of texts to read in common with other seniors, and prepare one paper for delivery at the Senior Symposium, usually held in late April. Students seeking Honors in Philosophy must take this course to complete the senior thesis. Prerequisites: PHIL 210 and 211 and consent of instructor. 1 term - 4 semester hours. Normally offered Spring Semester every year.
Physical Education

No major available.

Department of Physical Education

Assistant Professor: Nelson (Director and Chairperson)

Athletics (Varsity) – S.U. sponsors intercollegiate teams in Baseball, Basketball, Cross-Country, Ice Hockey, Soccer, and Tennis for men, and Basketball, Cross-Country, Softball, Soccer, Tennis, and Volleyball for women. Open sports are sponsored in Golf. The University is a member of the National Collegiate Athletic Association, the Eastern College Athletic Conference and the Great Northeast Athletic Conference.

Athletics (Intramurals) – Intramural sports are offered for both men and women at Suffolk University. Included in the program are Basketball and Volleyball. The University welcomes the student population to the Fitness Center (Ridgeway 210) for cardiovascular and weight training exercise activities.

Physical Education Courses

P.ED-133 - Theory & Practice of Athletics
Theory and practice of athletics of Football and Soccer, rules and history. Olympic history, ancient and modern. 1 term - 3 credits. Normally offered every year. 3 credits

P.ED-134 - Theory & Practice of Athletics
Theory and practice of Baseball, Basketball, and Marathon rules and history. 1 term - 3 credits. Normally offered every year.

P.ED-535 - Directed Studies in Phy Ed
A member of the Department of Physical Education will hold conference hours with advanced students who have special interest and will direct their reading in areas of physical education and sport research which may be of interest to them. Instructor's permission required. 1 term - 3 credits. Normally offered every year.
Physics

Department of Physics

Professors: Johnson (Chairman), Feldman
Associate Professors: Demir, Hogan, Fernandez (Madrid), C. Marcos (Madrid), and R. Marcos (Madrid)
Assistant Professors: Perov, Rodin, Sharma
Lab Instructor: Radojev
Environmental Engineering Program Director: Hogan
Radiation Therapy Program Director: Passmore
Half-Time Faculty: I. Kreydin, Lussier
Part-Time Faculty: Berera, Bruce, Carroll, Cerrato, Du, Dumyahn, Efroimskiy, Gierga, B. Kreydin, Manning, Martin, Moodera, Narayana, Perova, Tinker, Turcotte
Office Coordinator: Chandrasekhar
Part-Time Office Coordinator: Porter

The Physics Department offers several programs leading to a B.S. or B.S.E. degree:

Physics
Astrophysics
Radiation Biology
Environmental Engineering (B.S.E.)

Mission
The department will provide to its students an excellent undergraduate education suitable for entering graduate school or the job market.

Goals
To respond to this mission, the department has formulated the following goals:

- Programs: The department will offer its students an appropriate selection of majors which have graduate degrees available in schools across the country and which have a variety of job possibilities upon completion of the baccalaureate degree.

- Faculty: The department will provide a faculty with a variety of backgrounds and skills to serve a diverse student body and support the major program offerings.

- Research opportunities: The faculty will engage in research and encourage students with good academic records to participate in joint faculty/student research projects.

Capable students are encouraged to participate in any of several research projects during their Junior and Senior years. Students may choose research projects at the Francis A. Sagan Laboratory on the Boston campus, in addition to work at the University’s Friedman Field Station near Cobscook Bay in Maine. They may work with faculty on campus in studying energy production using wind turbines and photovoltaics. Projects in nanotechnology, tidal power generation, ocean monitoring systems, and environmental RF mote applications are available. Other projects include robotics, neural networks, x-ray fluorescence, palladium structure, and ellipsometry. Multidisciplinary projects with Electrical Engineering, Biology, Chemistry and Environmental Engineering majors are encouraged.

Majors are encouraged to participate in the students’ club, the Society of Physics Students, which has been successful in obtaining research grants to support student research. Physics majors take part in field trips to the university’s research station in Maine and also attend conferences where students may present papers based on their research work.

Particular courses must be selected in order to fulfill (1) general requirements for all undergraduates in the College of Arts and Sciences, (2) core requirements of the major, (3) complementary requirements selected by the Physics Department, and (4) free electives.

A transfer student must see the Chairperson of the Department to determine which courses may be accepted for credit toward requirements of the Physics major. A minimum of 16 hours of the core requirements must be taken at Suffolk University.

Requirements for a Major in Physics

Core Requirements, 46 Credits
University Physics I, II, and Lab (8)
Classical Mechanics I, II (8)
Electricity and Magnetism (4)
Modern Physics I, II (8)
Mathematical Physics Electives (8)
Quantum Mechanics I, II (8)
Advanced Lab (2)

Math and Basic Science Requirements, 34 Credits
General Chemistry I, II, and Lab (8)
Programming Elective (4)
Calculus I, II, and Multivariable Calculus (12)
Digital Electronics and Lab (4)
Scientific Writing (2)
Biology/Technology Elective (4)
Requirements for Initial Licensure in Secondary School Teaching with a Major in Physics
In addition to the courses shown for the major in Physics, there are 32 credits required for initial licensure for secondary education in Massachusetts.

EHS 202 Educational Psychology (4)
EHS 207 Reading and Writing in the Content Areas (4)
EHS 310 Culturally Responsive Education (4)
EHS 312 Curriculum and Pedagogy: Secondary School (4)
EHS 313 Classroom Communication (4)
EHS 416 Practicum: Secondary School Teaching (8)
EHS 417 Assessment Theory and Practice (4)

The student must also earn a passing score on the communication and literacy test and on the Physics knowledge portion of the Massachusetts Test for Educator Licensure.

Because of these additional requirements, this program will require more than the usual 4 years of full-time study.

Requirements for a Minor in Physics
Students may elect a minor program in Physics by completing a total of 20 credits in the Department. The suggested course sequence is as follows:

University Physics I, II, and Lab (8)
Classical Mechanics I (4)
Modern Physics I (4)
Special Topics in Mathematical Physics (4)

Most of these courses have substantial mathematics prerequisites (Calculus I, II, Multivariable Calculus), so that it would not be possible for a non-science major to minor in Physics.

Bachelor of Science in Physics
(Suggested Course Sequence)

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>(32 Credits)</th>
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<tbody>
<tr>
<td>English I, II</td>
<td>(8)</td>
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<tr>
<td>Seminar for Freshmen</td>
<td>(4)</td>
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<tr>
<td>Calculus I, II</td>
<td>(8)</td>
</tr>
<tr>
<td>University Physics I, II, and Lab</td>
<td>(8)</td>
</tr>
<tr>
<td>Ethical and Philosophical Inquiry</td>
<td>(4)</td>
</tr>
</tbody>
</table>

Sophomore Year
(30 Credits)

| General Chemistry I, II, and Lab | (8) |
| Multivariable Calculus | (4) |
| Humanities/History Requirement | (4) |
| Literature Requirement | (4) |
| Scientific Communication | (2) |
| Computer Science Elective | (4) |
| Social Science Requirement* | (4) |

Junior Year
(32 Credits)

| Classical Mechanics I, II | (8) |
| Digital Electronics and lab | (4) |
| Humanities/History Requirement* | (4) |
| Math Methods for Physics I, II | (8) |
| Modern Physics I, II | (8) |

Senior Year
(32 Credits)

| Electricity and Magnetism | (4) |
| Senior Project | (4) |
| Elective | (4) |
| Advanced Lab | (2) |
| Quantum Mechanics I, II | (8) |
| Elective | (2) |
| Bio/Tech Elective | (4) |
| Physics Elective | (4) |

Astrophysics
Students may choose to specialize in Astrophysics which requires the courses shown below and a trip to Suffolk's Madrid campus. In particular, the student must plan to spend Summer Session II following their Junior year and the Fall semester of the Senior year in Madrid to take upper level courses in Astrophysics. These courses will include trips to the Canary Islands to take data at one of the world’s major astronomical observatories: the Tenerife Observatory. The data taken there will form the basis of the senior project.

Bachelor of Science in Physics - Astrophysics Track
(Suggested Course Sequence)

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>(32 Credits)</th>
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<tbody>
<tr>
<td>English I, II</td>
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<td>Seminar for Freshmen</td>
<td>(4)</td>
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<tr>
<td>Calculus I, II</td>
<td>(8)</td>
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<tr>
<td>University Physics I, II, and Lab</td>
<td>(8)</td>
</tr>
<tr>
<td>Computer Science Option</td>
<td>(4)</td>
</tr>
</tbody>
</table>
Sophomore Year (28 Credits)
- General Chemistry I, II, and Lab (8)
- Multivariable Calculus (4)
- Literature Requirement (4)
- Math Methods of Physics I (4)
- Statistics Option (4)
- Introduction to Astrophysics (4)

Junior Year (28 Credits)
- Classical Mechanics I, II (8)
- Math Methods of Physics II (4)
- Modern Physics I, II (8)
- Quantum Mechanics I, II (8)

Summer II - Madrid (10 Credits)
- Planetary Systems (4)
- Stellar Astrophysics (4)
- Observational Astronomy (2)

Senior Year - Fall Semester in Madrid (16 Credits)
- Galactic Astrophysics (4)
- Computational Astrophysics (4)
- Ethics/Philosophy Requirement (4)
- Humanities/History Requirement* (4)

Senior Year - Spring Semester in Boston (14 Credits)
- Humanities/History Requirement* (4)
- Social Science Requirement* (4)
- Astrophysics Senior Project (4)
- Scientific Communication (2)

*The University Cultural Diversity requirement consists of eight credits to be selected from an approved course list. Some of these may be counted toward the Humanities/History and/or Social Science requirement. Consultation with the academic advisor is important.

International Education Opportunities in Madrid and Moscow
Students majoring in Physics may study in Madrid as noted above for the Astrophysics track or they can go to Moscow in the Fall semester of the senior year to take courses and do their senior project. All courses are given in English.

Honors Program
The honors program is designed to challenge the most academically capable students. It will also automatically provide these students with additional preparation for standardized examinations required for graduate school and board certification.

Requirements
To graduate with honors in the department, the student must enroll not sooner than the beginning of the sophomore year, with permission of the departmental honors committee, and must meet the following requirements:

1. The student must maintain a minimum 3.4 grade point average in the mathematics and science requirements required for the major and must also complete at least 15 of these credits at Suffolk University.
2. The student must, at the end of the junior year, successfully complete a competency exam administered by the department. The examination covers all technical courses required for the major, taken by the student up to and including that semester. The test consists of problems selected from all of the main topics in each course. A three person honors committee will assist students in preparing for the examination.
3. At the end of the senior year, the student must pass an oral examination administered by the honors committee.

Grade Point Requirements
To graduate from Suffolk University with a Bachelor’s degree in majors offered by the Physics Department, a student must have a minimum cumulative grade point average of 2.25 in all Physics and related science core requirements.

Medical Sciences
A major in Radiation Biology is available which is a joint collaboration between the Suffolk University Physics Department, Biology Department, and Massachusetts General Hospital’s Department of Radiation Oncology. The core requirements, suggested course sequences, and course descriptions are shown in the section of this catalog entitled Medical Sciences.

Sigma Pi Sigma
The Suffolk University Chapter of the National Society of Physics Students and criteria for Sigma Pi Sigma, were established in 1979. Election to Sigma Pi Sigma membership is conducted by the active Sigma Pi Sigma members. To be eligible, a student does not have to be a physics major but must rank in the upper 20% of his/her class, have a minimum cumulative grade point average of 3.0 and a physics grade point average of 3.3.

Physics Courses
PHYS-111 - College Physics I
Introduction to the fundamental principles of physics. Study of vectors, Newton's laws, rotations, rigid body statics and dynamics, simple harmonic motion, heat and thermodynamics, kinetic theory. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error
propagation, use of Excel, laboratory notebooks, and formal reports required. 3-credit lecture, 1 semester. Prerequisite: Background in algebra and trigonometry. Co-requisite: PHYS L111 College Physics I Lab (1 credit).

**PHYS-L111 - College Physics Lab I**
Introduction to the fundamental principles of physics. Study of vectors, Newton's laws, rotations, rigid body statics and dynamics, simple harmonic motion, heat and thermodynamics, kinetic theory. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks, and formal reports required. 1-credit lab, 1 semester. Prerequisite: Background in algebra and trigonometry. Co-requisite: PHYS 111 College Physics Course (3 credits).

**PHYS-112 - College Physics II**
Continuation of the fundamental principles of physics. Study of electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear and particle physics. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks, and formal reports required. 3-credit lecture, 1 semester. Prerequisite: Background in algebra and trigonometry. Co-requisite: PHYS L112 College Physics II Lab (1 credit).

**PHYS-L112 - College Physics Lab II**
Continuation of the fundamental principles of physics. Study of electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear and particle physics. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks, and formal reports required. 1-credit lab, 1 semester. Prerequisite: Background in algebra and trigonometry. Co-requisite: PHYS 112 College Physics II (3 credits).

**PHYS-113 - College Physics Composite**
This course is intended only for students who are from San Pablo CEU in Madrid enrolled in the dual degree program with Suffolk Boston. 1 term - 3 semester hours Offered Summer term at the Madrid Campus

**PHYS-L113 - Physics Composite Lab**
This laboratory course provides experiments to correspond to the main topics covered in Physics 113. It is only offered to students from San Pablo CEU who are enrolled in the dual degree program with Suffolk Boston. 1 term - 1 credit Offered in the Summer term at the Madrid Campus

**PHYS-151 - University Physics I**
The topics of PHYS 111 are covered using calculus. Students should have had at least one semester of calculus and be concurrently taking Calculus II. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Calculus required for error propagation, Excel required for least squares fits, laboratory notebooks, and formal reports required. 3-credit lecture, 1 semester. Prerequisite: Knowledge of differentiation and integration. Co-requisite: PHYS L151 University Physics I Lab (1 credit).

**PHYS-L151 - University Physics Lab I**
The topics of PHYS 111 are covered using calculus. Students should have had at least one semester of calculus and be concurrently taking Calculus II. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Calculus required for error propagation, Excel required for least squares fits, laboratory notebooks, and formal reports required. 1-credit lab, 1 semester. Prerequisite: Knowledge of differentiation and integration. Co-requisite: PHYS 151 College Physics Course (3 credits).

**PHYS-152 - University Physics II**
The topics of PHYS 112 are covered using calculus. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Calculus required for error propagation, Excel required for least squares fits, laboratory notebooks, and formal reports required. 3-credit lecture, 1 semester. Prerequisite: PHYS 151. Co-requisite: PHYS L152 University Physics I Lab (1 credit).

**PHYS-L152 - University Physics Lab II**
The topics of PHYS 112 are covered using calculus. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Calculus required for error propagation, Excel required for least squares fits, laboratory notebooks, and formal reports required. Prerequisite: PHYS 151. Co-requisite: PHYS 152 University Physics II (3 credits)

**PHYS-201 - Special Topics in Physics**
Subjects of current interest are treated at a mathematical level to be specified by the instructor. Enrollment with consent of instructor. Prerequisite: None. Credits: May vary from 1 to 4.
PHYS-205 - Introduction to Astrophysics
An introduction to the concepts and methods of astrophysics; including a history of astronomy from the ancients to Newton; light; telescopes; sun, earth, moon planets, comets, asteroids, meteors, space programs, science and technology in society. Astronomy of the cosmos; sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity, cosmology. Prerequisite: PHYS 151-152 1 term - 4 credits

PHYS-215 - Nanomaterials & Energy Problem
This course is designed as an introduction to nanotechnology and some of its important uses. It is aimed at science majors who have taken basic courses in physics or chemistry. The course will cover the properties and uses of carbon-nanotubes, nanocomposites, and other nanomaterials that are being fabricated in labs and industries around the world. It will serve as an introduction to the important role of nanomaterials in solving the modern-day energy problems. Prerequisite: CHEM 111-112, or PHYS 111-112, or permission of instructor. 1 term - 4 credits.

PHYS-222 - Senior-Computer Interfacing for Data
Computer-based systems for data acquisition and processing in physics and engineering experiments will be analyzed. Different types of sensors, conditioning circuits, analog-to-digital converters, and devices for transfer to the computer will be considered. This course will use a case study approach and focus on collecting and processing data for environmental parameters such as temperature, solar energy, pH, dissolved oxygen in water and wind velocity. The fundamentals of C# programming language will be covered, along with methods for processing data using Excel macros. Prerequisite: PHYS 152 1 term - 4 credits

PHYS-L282 - Lab Research Assistantship II
This is a laboratory based research experience which often includes multi-disciplinary teams of students and faculty working on a well defined project. Bi-weekly progress reports required, project notebooks, team meeting reports, final paper, and public presentation required. Prerequisites: Permission of chairman required. 1 term - 4 credits.

PHYS-301 - Undergraduate Research Project
This course is designed for Physics majors at the junior year level to participate in formal research under the guidance of a faculty member. Students will work in the Sagan Laboratory on a current project, collecting and recording data, and performing related experiments. It is expected that by the end of the semester, students will have created a formal paper on their work, which they will be required to present. Prerequisite: permission of instructor is required. 1 term - 4 credits.

PHYS-310 - Special Top. in Math Physics
This course will emphasize solution and application of particular first and second order linear differential equations to classes of problems of particular interest for Physics and Engineering. radioactive decay, simple harmonic oscillators, the Schrodinger equation, AC circuit analysis will be studied. Also included will be total differentials with applications to thermodynamics and matrix algebra with applications to electrical engineering, relativistic transformations, and the eigenvalue problem in quantum mechanics. Prerequisites: PHYS 151, PHYS 152, MATH 166. 1 term - 4 credits.

PHYS-331 - Math Methods of Physics I
Applications of specific mathematical methods to problems in physics. Topics include complex variable, complex series, contour integration, physical significance of singularities, eigenvalue problems, partial derivatives and Lagrange multipliers, Fourier transforms, solutions to differential equations commonly encountered in physics. Integral transform, calculus of variations, tensor applications to general relativity. Prerequisites: PHYS 152, MATH 166.

PHYS-332 - Mathematical Meth of Phys. II
Applications of specific mathematical methods to problems in physics. Topics include complex variable, complex series, contour integration, physical significance of singularities, eigenvalue problems, partial derivatives and Lagrange multipliers, Fourier transforms, solutions to differential equations commonly encountered in physics. Integral transform, calculus of variations, tensor applications to general relativity. Prerequisites: PHYS 152, MATH 166. 4 credits

PHYS-361 - Classical Mechanics I
An introduction to the elements of classical mechanics. Newtonian mechanics, motion and force, frames of reference, momentum and energy, conservation relations, linear oscillations, central forces, orbits, angular momentum, rotating bodies, Hamilton's principles and Lagrange's equations. Prerequisites: PHYS 152, and MATH 265 which may be taken concurrently. 2 terms - 8 credits.

PHYS-362 - Classical Mechanics II
An introduction to the elements of classical mechanics. Newtonian mechanics, motion and force, frames of reference, momentum and energy, conservation relations, linear oscillations, central forces, orbits, angular momentum, rotating bodies, Hamilton's principles and LaGrange's equations. Prerequisite: PHYS 361. 4 credits
PHYS-364 - Planetary Systems
Solar system. Planetary dynamics, chaos. Extrasolar planetary systems. Planet formation. Prerequisite: PHYS 361-362 1 term - 4 credits

PHYS-367 - Observational Astronomy
Astrophysical instrumentation. Astronomical observations. Reduction techniques. Prerequisite: PHYS 361-362 1 term - 2 credits

PHYS-L381 - Laboratory Research Assist III
This is a laboratory based research experience which often includes multi-disciplinary teams of students and faculty working on a well defined project. Bi-weekly progress reports required, project notebooks, team meeting reports, final paper, and public presentation required. Credits: 1 hr, one semester Prerequisites: Permission of chairman required.

PHYS-L382 - Laboratory Research Assistantship IV
This is a laboratory based research experience which often includes multi-disciplinary teams of students and faculty working on a well defined project. Bi-weekly progress reports required, project notebooks, team meeting reports, final paper, and public presentation required. Credits: 1 hr, one semester Prerequisites: Permission of chairman required.

PHYS-411 - Physics Senior Project
The senior project is the capstone research experience of the undergraduate Physics Major. This one semester course requires students to work one on one with faculty in an area of mutually agreed upon research. In general, the effort will involve the use of mathematical and programming skills, laboratory techniques, and possibly field work. The end result will be both a paper and a formal presentation to both faculty and students. Prerequisite: Senior class standing. 1 term 4 credit hours.

PHYS-421 - Senior Project (External)
PHYS-421 - Senior Project (External)
This course is the capstone research experience of the undergraduate major in Physics or Environmental Engineering. It requires prior approval of the course instructor. The project is based on a written proposal constructed with the assistance of the supervising faculty member. The student is expected to conduct much of the data-taking phase of the work off the Boston campus. This could be at another university, at a scientific company, at Suffolk Madrid or Suffolk Dakar, or at the Friedman Field station in Maine. A minimum of five 8-hr days (not necessarily consecutive) is required at the external location. The final result will be both a paper and a formal presentation to both students and faculty. Pre-requisite: 2nd semester junior or senior standing, approval of instructor 1 term- 4 credits

PHYS-431 - Astrophysics Senior Project
The senior project is the capstone research experience of the undergraduate Astrophysics major. This one-semester course requires students to work one-on-one with faculty in an area of mutually agreed upon research. In general, the effort will involve use of mathematical and programming skills. 4 credits.

PHYS-451 - Modern Physics I
Atoms and elementary particles, atomic, molecular and nuclear systems. Quantum states and probability amplitude, wave mechanics, and thermal properties of matter. Atomic spectra and structure, and molecular systems. Nuclear reactions, alpha and beta decay, and high energy physics. Prerequisite: PHYS 152. 4 credits

PHYS-452 - Modern Physics II
Atoms and elementary particles, atomic, molecular, and nuclear systems. Quantum states and probability amplitude, wave mechanics, and thermal properties of matter. Atomic spectra and structure, and molecular systems. Nuclear reactions, alpha and beta decay, and high energy physics. Prerequisite: PHYS 451. 4 credits

PHYS-L455 - Advanced Laboratory
Classical and modern experiments in physics; Experiments may include Millikan Oil Drop, Frank Hertz experiment, nuclear magneticresonance, laser diffraction, x-ray spectroscopy, ellipsometry, and remote data acquisition. Prerequisites: PHYS 451, 452 or equivalent. 1 term - 2 credits.

PHYS-461 - Quantum Mechanics I
Non-relativistic study of particle systems, wave mechanical treatment, development of the concepts of observables, state vectors, operators and matrix representations. Hilbert space, angular momenta, coupling, symmetries, scattering, and perturbation theory. Harmonic oscillator and Hydrogen atom. Prerequisites: PHYS 451, 361, 362. 4 credits

PHYS-462 - Quantum Mechanics II
Non-relativistic study of particle systems, wave mechanical treatment, development of the concepts of observables, state vectors, operators and matrix representations. Hilbert space, angular momenta, coupling, symmetries, scattering, and perturbation theory. Harmonic oscillator and Hydrogen atom. Prerequisite: PHYS 461, PHYS 361 and PHYS 362. 4 credits

PHYS-463 - Stellar Astrophysics
PHYS-465 - Galactic Astrophysics
The Milky Way. Galactic astronomy. Galactic Dynamics. Prerequisite: PHYS 463 1 term - 4 credits

PHYS-467 - Computational Astrophysics
Computers in astronomy. Astrophysical simulations. Multiple timescale numerical problems. Supercomputing. Prerequisite: Computer Science Option, PHYS 463, PHYS 465 1 term - 4 credits

PHYS-477 - Electricity and Magnetism
Electrostatic field energy, methods for solution of boundary value problems. The magnetostatic field and magnetic circuits. Electromagnetic field energy, plane waves, wave guides and cavity resonators. Interaction of charge particles with electromagnetic fields. Prerequisites: PHYS 361, 362. 4 credits

PHYS-513 - Advanced Studies in Physics
Directed reading, lectures, seminar and research in selected areas of special interest. Prerequisite: Permission of instructor. 4 credits
Psychological Services
No major available.

Professor: Korn
Associate Professor: Busse (Chairperson), Field
Assistant Professor: Jackson, Pastuszak

Psychological Services Courses
No major available.
Professor: Garni (Chairperson), Korn
Associate Professor: Busse, Field
Assistant Professor: Jackson

Psychological Services Courses

PS-506 - Leadership Skills in Diverse Society
An opportunity to learn about and practice leadership skills applicable to small groups and organizations which are diverse and complex. Primary goal is personal effectiveness regarding: communication skills, motivation, problem-solving, and conflict resolution. Attention is paid to racist, sexist, and discriminatory playing, video-feedback, and program design. Instructor's consent required. 4 credits. Normally offered every year. Cultural Diversity A
Psychology

Department of Psychology

Professors: Basseches, Bursik (Chairperson), Fireman, Kaplan, Katz, Webb
Associate Professors: Gansler, Harkins, Moes, Orsillo, Ray, Sandberg, Wells
Assistant Professors: Coyne, Jerram, Marks, Pantalone

Psychology is the scientific examination of mental processes and behavior. It explores numerous aspects of individual experience including cognition, emotion, motivation, learning and memory. The field examines the development of the person across the lifespan, in terms of understanding the emergence of normal and abnormal patterns of individuals and groups. The psychology curriculum at Suffolk University encourages the student to examine the brain, the person, and the cultural context of individual development.

A major in psychology may be taken under either the B.A. or B.S. degree. The 10 psychology courses required for the major are of five types: (1) core requirements (three courses); (2) distribution requirements (three courses); (3) electives (two courses); (4) an applied requirement (one course); and (5) a seminar requirement (one course). The major is designed to maximize both exposure to core disciplines within the field of psychology (core and distribution requirements) and individual student choice (elective courses).

Major Requirements

The requirements for the psychology major are described below. Note that the first digit of the course number indicates the recommended year for a student to take the course (1 = freshman; 2 = sophomore; 3 = junior; 4 = senior). Five-level courses are upper-level courses that require approval by the instructor; they are appropriate for juniors and seniors. Please note that this coding system is provided only as a guideline. Students should consult with their academic advisor to determine optimal course scheduling. Students must complete at least 16 credits in residence at Suffolk.

Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 114</td>
<td>General Psychology</td>
</tr>
<tr>
<td>PSYCH 215</td>
<td>Behavioral Statistics</td>
</tr>
<tr>
<td>PSYCH 216</td>
<td>Research Methods and Experimental Design</td>
</tr>
</tbody>
</table>

PSYCH 114, General Psychology, is a prerequisite for most Psychology courses (see individual course descriptions for prerequisite information). It is generally recommended that psychology majors take this course in the first semester of the freshman year. The two-course methods sequence, Behavioral Statistics and Research Methods and Experimental Design, should be completed by the end of the sophomore year.

Distribution Requirements

Students select three distribution courses, at least one from Group A and one from Group B. Group A courses present a range of theoretical perspectives within the field of Psychology; each includes a substantive writing component. Group B courses present current research in specific experimental domains; each includes a substantive writing component, typically a research paper. Research Methods and Experimental Design (PSYCH 216) is a prerequisite for each of the Group B courses.

Group A

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 226</td>
<td>Theories of Personality</td>
</tr>
<tr>
<td>PSYCH 233</td>
<td>Child Development</td>
</tr>
<tr>
<td>PSYCH 241</td>
<td>Social Psychology</td>
</tr>
</tbody>
</table>

Group B

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 311</td>
<td>Sensation and Perception</td>
</tr>
<tr>
<td>PSYCH 312</td>
<td>Cognitive Neuroscience</td>
</tr>
<tr>
<td>PSYCH 313</td>
<td>Physiological Psychology</td>
</tr>
</tbody>
</table>

Electives

Students select two 300-level elective courses from the Group C list. These courses assume a knowledge base derived from the Core and Distribution requirements; they are recommended for juniors and seniors. In these courses students examine empirical research, develop critical thinking skills, and/or prepare for work in applied settings. Each has a required substantive writing component.

Group C

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 314</td>
<td>Learning and Reinforcement</td>
</tr>
<tr>
<td>PSYCH 317</td>
<td>Psychology of Addictions</td>
</tr>
<tr>
<td>PSYCH 321</td>
<td>Introduction to Counseling Skills</td>
</tr>
<tr>
<td>PSYCH 324</td>
<td>Psychology of Identity and the Self</td>
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<tr>
<td>PSYCH 325</td>
<td>Health Psychology</td>
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<tr>
<td>PSYCH 326</td>
<td>Abnormal Psychology</td>
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<tr>
<td>PSYCH 333</td>
<td>Adult Development and Aging</td>
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<tr>
<td>PSYCH 334</td>
<td>Adolescent Development</td>
</tr>
<tr>
<td>PSYCH 336</td>
<td>Developmental Psychopathology</td>
</tr>
<tr>
<td>PSYCH 341</td>
<td>Sociocultural Perspectives on Behavior and Experience</td>
</tr>
<tr>
<td>PSYCH 345</td>
<td>Teambuilding and Challenges in the Workplace</td>
</tr>
<tr>
<td>PSYCH 347</td>
<td>Cyberpsychology</td>
</tr>
</tbody>
</table>

Applied Course Requirement

Students have two options for completing the applied course requirement. Those students who intend to complete an
internship should meet with the internship supervisor prior to the start of the semester.

PSYCH 346 Community Psychology (required community service component)
PSYCH 350 Psychology Internship (required external placement)

Seminar Requirement
The seminar requirement should be completed during the senior year. Students take either Senior Seminar or the Honors Seminar (by invitation, based on achievement of at least a 3.6 grade point average in the major). Prerequisites include completion of departmental Core and Distribution requirements.

PSYCH 408 Senior Seminar OR
PSYCH 428 Honors Seminar

In addition to these requirements for the major, the psychology department offers several additional 100- and 200-level courses as general electives open to all students. These courses do not have General Psychology as a prerequisite and may therefore be used by non-majors to satisfy Social Science Divisional or Cultural Diversity Requirements (as noted). Minors may select these courses for their minor electives (in addition to General Psychology and one 300-level course). Majors may select these courses as free electives that enrich their program requirements.

PSYCH 106 Human Sexuality
PSYCH 201 Introduction to Neuroscience
PSYCH 236 Psychology of the Family
PSYCH 237 The Psychology of Gender
PSYCH 243 Industrial-Organizational Psychology
PSYCH 245 Consumer Psychology
PSYCH 247 Asian Perspectives on Work and Family

Research Options
The psychology department provides numerous directed research opportunities for students. PSYCH 501, Directed Research in Psychology, may be completed for up to 8 credits over two semesters. In this course, students participate in ongoing research in collaboration with a department faculty member. Students should consult the department website or the Faculty Research Interests brochure (available in the department office) for a full description of ongoing research projects. These research tutorials may involve library research, as well as many of the hands-on elements of research such as data collection, coding, data entry, and data analysis. Each course also includes a substantive written component.

Minor Requirements
A minor in Psychology includes the completion of 18–20 credit hours as follows:

1. General Psychology
2. One course at the 300 level or above
3. Three additional courses at any level

Students must complete at least 8 credits in residence at Suffolk.

Psi Chi, the National Honor Society in Psychology
The Suffolk University Chapter of Psi Chi, the national honor society in Psychology, was chartered on April 28, 1978. Psi Chi is a member of the American Association of College Honor Societies. Criteria for membership include: (1) junior or senior class status; (2) completion of at least five courses in psychology at Suffolk University; (3) academic standing in the upper 25th percentile for the class; (4) a minimum 3.0 grade point average; and (5) a minimum 3.4 grade point average in all courses in psychology. Students are selected for induction during the spring of their junior year; transfer students may also qualify for induction during their senior year.

Psychology Courses
PSYCH-106 - Human Sexuality
Examines the field of human sexuality across the life span. Topics include: sexual anatomy and physiology, sexual development, typical and atypical sexual behavior, sexual dysfunctions, current research on human sexuality, and relationship issues as they relate to sexuality and intimacy. 1 term - 4 credits. Normally offered yearly.

PSYCH-114 - General Psychology
Surveys the concepts and representative findings in the major sub-fields of psychology: history and systems; physiology; perception; thinking; emotion; learning; motivation; development; personality; psychopathology; psychotherapy, and social behavior. Required for psychology majors. 1 term - 4 credits. Offered every semester.

PSYCH-201 - Introduction to Neuroscience
Introduces the student to the field of neuroscience, the study of the organization and function of the nervous system of humans and other animals. Neuroscientists examine how individual neurons function as signaling devices, how groups of neurons operate as circuits to produce fundamental units of behavior, and how much larger systems in the brain subserve complex functions such as memory and consciousness. Topics include the neuron and neural transmission, the overall function and organization of the nervous system, the development
of the brain, and higher cognitive functions. 1 term - 4 credits. Normally offered alternate years.

**PSYCH-215 - Behavioral Statistics**
Introduces the use of statistics as tools for description and decision-making, including hypothesis testing. Prepares students for the analysis, interpretation, and evaluation of psychological research. Required for psychology majors; should be taken before the junior year. Prerequisite: Psychology 114. Restricted to majors only unless permission of instructor. 4 credits.

**PSYCH-216 - Research Methods and Design**
Introduces the various research methods employed in psychology, including the case history, clinical, experimental, naturalistic observational, and phenomenological methods. Emphasis will be on the experimental method and principles of experimental design. Required for psychology majors; should be taken before the junior year. Prerequisite: PSYCH 114 & PSYCH 215. 1 term - 4 credits. Normally offered every semester.

**PSYCH-226 - Theories of Personality**
Surveys the major theoretical approaches to personality including representative theorists from the psychoanalytic, trait, cognitive, behavioral, and humanistic perspectives. Topics include personality dynamics, personality development, and the study of individual differences. Prerequisite: PSYCH 114. 1 term - 4 credits. Normally offered yearly.

**PSYCH-233 - Child Development**
Examines physical, cognitive, emotional, and social development in the child. Surveys major theoretical approaches including Freudian, Eriksonian, behavioral, and Piagetian. Major focus is on normal development. Prerequisite: PSYCH 114. 1 term - 4 credits. Normally offered every semester.

**PSYCH-236 - Psychology of the Family**
Focuses on the various forms and structures of families and family life over time and across cultures, with emphasis on the psychological impact of such forms. The complex relationship among individual psychology, family relationships, and the larger social context is addressed. Topics include marriage, parenting, and divorce. 1 term - 4 credits. Normally offered every semester.

**PSYCH-237 - Psychology of Gender**
Examines current research and theory in the social psychology of gender. Essentialist, social constructionist, and dialectical models of gender are presented and evaluated in terms of their utility in understanding gendered social interactions such as sexuality, friendship, love, and violence. Specific topics include gendered relational styles and relational satisfaction; social constructions of the ideal male and female body; gender role correlates of mental health outcomes; and gender-related styles of violence and victimization. 1 term - 4 credits. Normally offered alternate years.

**PSYCH-241 - Social Psychology**
Studies the social determinants of the behavior of individuals in relation to groups and surveys current findings in such major content areas as attribution, prejudice, conformity, obedience, social cognition, interpersonal attraction, altruism, and aggression. Prerequisite: PSYCH 114. 1 term - 4 credits. Normally offered every semester.

**PSYCH-245 - Consumer Psychology**
Investigates the perceptual and motivational bases of consumer decision making in relation to advertising, packaging, brand loyalty, and other marketing considerations. Prior familiarity with psychological principles helpful but not essential. 1 term - 4 credits. Normally offered alternate years.

**PSYCH-247 - Asian Perspectives on Health**
Examines theoretical and empirical approaches that provide insight into Asian viewpoints on socialization practices, family systems, health/well-being, cultural traditions/values, and spiritual philosophy/literature. Explores the diversity among Asian cultures in terms of language, history, religion/spiritual faith, and healthcare practices, all of which play a significant role in shaping the psychological characteristics, interpersonal relationships, and work dynamics of Asians and Asian immigrants. Students critically analyze similarities and differences between Asian and Western psychological perspectives of health and work through didactic and experiential learning components. 1 term - 4 credits. Normally offered alternate years.

**PSYCH-311 - Sensation & Perception**
Examines the process of understanding the immediate environment with particular emphasis on the visual system. Topics include: the neurophysiology of the sensory systems; the elements of psychophysics; visual perception (color, depth, motion, illusions); and the process of perceptual inference. Prerequisites: PSYCH 114, PSYCH 215, and PSYCH 216. 1 term - 4 credits. Normally offered yearly.

**PSYCH-312 - Cognitive Neuroscience**
Examines theory and research on a number of human cognitive processes, including topics of attention, perception, learning, memory, language processing, problem solving, and reasoning. The field of cognition integrates knowledge from the multiple disciplines of neuropsychology, neuroscience, linguistics, and information science. Prerequisites: PSYCH 114, PSYCH 215, and PSYCH 216. 1 term - 4 credits. Normally offered yearly.
PSYCH-313 - Physiological Psychology
Explores the organic basis for human and animal behavior. Topics include nervous system structure and function as well as neurological contributions to motivation, emotion, stress, and abnormal functioning. Prerequisites: PSYCH 114, PSYCH 215, and PSYCH 216. 1 term - 4 credits. Normally offered alternate years.

PSYCH-314 - Learning & Reinforcement
Considers the process of the storage of information including its affective coloration and the role of incentives and rewards. Topics include: principles of classical and operant conditioning; verbal and episodic learning; and traditional and contemporary theory. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 semester hours. Normally offered alternate years.

PSYCH-317 - Psychology of Addictions
Examines patterns of addictive behavior with an emphasis on physiological etiology. Social, historical, and other psychological perspectives are also discussed. Populations at high risk, the consequences of addiction, and research on interventions and treatment will also be addressed. Prerequisites: PSYCH 114 and sophomore standing. 1 term - 4 credits. Normally offered alternate years.

PSYCH-321 - Intro to Counseling Skills
Explores and examines basic models of helping and provides supervised practice of helping skills. Format includes lecture, discussion, role-play, and video-feedback. Consent of the instructor is required for admission. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered alternate years.

PSYCH-324 - Psych of Identity & Self
Focuses on the processes by which self-knowledge, self-awareness, self-conceptions, self-esteem, self-consciousness, and self-blame are developed and maintained. May also include consideration of: identity and the life story; biography, narrative, and lives; cognition and personality; cultural conceptions of self; and self psychology. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered alternate years.

PSYCH-325 - Health Psychology
Explores the mind-body connection: how psychological and behavioral factors influence health and illness and how illness impacts on the psyche. Examines disorders including sexual dysfunction, sleep disturbances, eating disorders, heart disease, and chronic pain. Other topics include: Type A personality; stress reduction; use of hypnosis, and biofeedback; and careers for psychologists in health care settings. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered alternate years.

PSYCH-326 - Abnormal Psychology
Surveys a range of abnormal behavior patterns from the anxiety disorders to the psychoses with an emphasis on understanding key diagnostic symptoms. Etiology and treatment of various disorders are considered from diverse theoretical perspectives and illustrated with case material. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered yearly.

PSYCH-333 - Adult Development & Aging
Surveys theories of physical aging and examines changes with age in the body. Age-related changes in mental health, personality, self-image, sexual relations, and friendships are reviewed. Changes during adulthood in memory, intelligence and attention are covered as are career development and retirement. Research surrounding death and dying, bereavement, and hospice/nursing home care is also presented. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered alternate years.

PSYCH-334 - Adolescent Development
Examines the physical, cognitive, emotional and social aspects of adolescence. Attention is given to identity, parent-adolescent relationships, values, sexuality, and career development as well as psychopathology, drug use and abuse, delinquency and alienation. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered yearly.

PSYCH-336 - Developmental Psychopathology
Examines the etiology and symptoms of disorders of childhood and adolescence, as well as current therapeutic approaches. Developmental changes in the incidence of externalizing disorders, such as conduct disorder and attention deficit disorder, and internalizing disorders, such as depression and eating disorders, are addressed. Disorders that affect both behavioral and mental functioning such as Fetal Alcohol Syndrome and autism may also be included. The role of development in the understanding and treatment of the childhood disorders is reviewed. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered yearly.

PSYCH-341 - Sociocultural Perspectives
Examines the etiology and symptoms of disorders of childhood and adolescence, as well as current therapeutic approaches. Developmental changes in the incidence of externalizing disorders, such as conduct disorder and attention deficit disorder, and internalizing disorders, such as depression and eating disorders, are addressed. Disorders that affect both behavioral and mental functioning such as Fetal Alcohol Syndrome and autism may also be included. The role of development in the understanding and treatment of the childhood disorders is reviewed. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered yearly.
disorders is reviewed. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered yearly.

Cultural Diversity A

PSYCH-345 - Teambuilding in the Workplace
Examines effective approaches to building and maintaining successful teams within a diverse workplace environment. Relevant research concerning the psychological, organizational, and cultural factors that impact the structure, function, and interpersonal dynamics of team building is discussed. Topics include team characteristics, communication, leadership style, emotional intelligence, conflict and negotiation strategies, and types of workplace settings. Students learn to identify the essential components of functional versus dysfunctional teams, understand the role of diversity in team dynamics, and evaluate the communication strategies, interpersonal dynamics, and challenges of virtual online teams. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A

PSYCH-346 - Community Psychology
Explores the efforts of psychologists to enhance the well-being of groups and communities. Complementing clinical approaches, community approaches have implications for both theory (e.g., environmental and/or person-environment theories) and practice (e.g., prevention-oriented paradigms targeted to groups and social systems). Students will be expected to attend weekly two-hour lectures to examine key concepts within the field (e.g., competence building, empowerment) as well as to engage in weekly community service activity. 1 term - 4 credits. Normally offered yearly. Prerequisites: Junior standing. Restricted to majors only unless permission of instructor. ECR

PSYCH-347 - Cyberpsychology
Examines the role of cybertechnology, such as web/Internet use, and its psychosocial correlates across gender, age, and culture. The course focuses on the complex and multidimensional approaches to the study of behavioral informatics. Explores theoretical and empirical research issues concerning the psychological, organizational, and cultural factors that impact on-line behavior both at home and in the workplace. Use of the Internet/web in mental health service areas will also be addressed. Prerequisite: PSYCH 114. 4 credits.

PSYCH-350 - Psychology Internship
Focuses on interacting with others in a service environment in a professional role. Seminar emphasizes tools for interacting with recipients in a respectful manner, emphasizing strengths and resources of the recipient, and on sensitivity to various kinds of diversity in the service setting. Students work in service settings for a minimum of 6-8 hours per week during the semester, with most of that time in direct contact with service recipients. Internship arrangements must be made before the course begins. 1 term - 4 credits. Normally offered yearly. Prerequisite: Junior standing. Restricted to majors only unless permission of instructor. ECR

PSYCH-408 - Senior Seminar Hst & Sys Psych
Presents in an historical context the core ideas and theoretical positions encountered by students in previous courses. Examines different systematic orientations such as structuralism, functionalism, Gestaltism, psychoanalysis, behaviorism, cognitivism, and humanism to demonstrate the extent to which each system influences contemporary American psychology. Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216, and Senior standing. 1 term - 4 credits. Normally offered every semester.

PSYCH-428 - Honors Seminar
Emphasizes the reading of primary source material, critical thinking, seminar discussion, and critical writing. Examines both historical and contemporary theories in the field, along with current empirical research. Assessment and measurement issues emphasized, along with substantive writing, typically an empirical research proposal or a critical review of the theory and research in a focused domain. Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216, and Senior standing. Admission by invitation only. 1 term - 4 credits. Normally offered yearly.

PSYCH-501 - Directed Research in Psych.
Participation in ongoing research in collaboration with a department faculty member. Consult the web site or psychology department office for a full description of ongoing projects. Research tutorials typically involve library research, data collection, coding, data entry, and data analysis; development of research writing skills and presentation of findings are also emphasized. Written project description required prior to registration. Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216 and instructor’s consent. 1 term - variable credit (1-4).

PSYCH-578 - Directed Study in Psychology
Substantive reading/research in area of special interest directed by a faculty member. Open to junior and senior majors by consent of instructor and with appropriate approval documentation. Prerequisite: Permission of instructor required. 1 term - variable credit (1-4).
Religious Studies

No major available.

Director: Giancola

Minor in Religious Studies
The Religious Studies Program is an interdisciplinary program designed to give students the opportunity to explore the various depths, dimensions and meanings of world religions. Religious thought and doctrines, in both western and non-western cultures, from ancient civilizations to modern times, will be presented as a vehicle for expanding the various ways in which religious ideas and practices can be understood.

The Religious Studies minor contains courses taught in a number of departments in the College of Arts and Sciences, as well as interdisciplinary fieldwork and directed studies. Courses constituting the minor in Religious Studies are devoted to exploring the intellectual, socio-cultural and aesthetic aspects of religious beliefs and practices.

Curriculum
Requirements for a minor are satisfied by successfully completing 20 credits of coursework in Religious Studies. For course descriptions, please refer to the appropriate department of this catalog.

Required Core Component, 1 Course, 4 Credits
Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RS 111</td>
<td>Introduction to World Religions: Western Traditions</td>
</tr>
<tr>
<td>RS 112</td>
<td>Introduction to World Religions: Eastern Traditions</td>
</tr>
</tbody>
</table>

Designated Course Component, 4 Courses, 16 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 313</td>
<td>The Bible as Literature I</td>
</tr>
<tr>
<td>ENG 314</td>
<td>The Bible as Literature II</td>
</tr>
<tr>
<td>GVT 208</td>
<td>Politics and Religion</td>
</tr>
<tr>
<td>HUM 306</td>
<td>Art of the Middle Ages</td>
</tr>
<tr>
<td>PHIL 255</td>
<td>Science, Myth, and Society</td>
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<tr>
<td>PHIL 260</td>
<td>Philosophy of Religion</td>
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<tr>
<td>PHIL 261</td>
<td>Eastern Philosophy</td>
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<td>PHIL 262</td>
<td>Buddhism</td>
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<td>PHIL 263</td>
<td>Native American Religion</td>
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<td>PHIL 265</td>
<td>Women in Spirituality</td>
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<tr>
<td>PHIL 308</td>
<td>Comparative Religion and Philosophy</td>
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<tr>
<td>PHIL 310</td>
<td>Topics in the Philosophy of Religion</td>
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<tr>
<td>PHIL 311</td>
<td>Philosophy of Nature</td>
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<td>PHIL 330</td>
<td>African Philosophy and Religion</td>
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<tr>
<td>RS 243</td>
<td>Spiritual Autobiography</td>
</tr>
<tr>
<td>RS 270</td>
<td>The Yoga Sutras of Patanjali: Light of the Soul</td>
</tr>
</tbody>
</table>

Special Topics
Some students may wish to include specialized research in their minor. They may do so by including as part of their program a “directed study” course or a “field study” project.

*See Religious Studies Committee listing for an advisor.

Information/Advising
Students wishing to minor in Religious Studies should see the Director of the Religious Studies Program.

Religious Studies Committee
Director: Donna Giancola, Philosophy; Gloria Boone, Communications and Journalism; Mary Burke, Government; Eileen Feldman, English; Audrey Goldstein, NESAD; Frederick Marchant, English; David Mayo, Management Information Systems; Amy L. Fisher, Campus Ministry; Dennis Outwater, Philosophy; Irina Peterburgsky, Math and Computer Science; Lanier Smythe, Humanities and Modern Languages; Beatrice Snow, Biology.

Religious Studies Courses

RS-111 - Intro World Religions: West
This course will explore the comparative history and structure of Western religious traditions, broadly understood, and their impact on other world religions, while attempting to recognize the similarities and the differences among them. Traditions to be studied include Greek and Roman religion, the monotheistic faiths (Judaism, Christianity, and Islam, as well as Zoroastrianism, Sikhism and Baha’ism). We will also explore the impact of the Western religions on indigenous traditions, such as African religion, Native American religion, and Pacific Island religion. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions. 1 term - 4 credits Normally offered every year.

RS-112 - Intro to World Religions: East
This course will examine a variety of Eastern religions, including Hinduism, Buddhism, Jainism, Confucianism, Taoism, and Shintoism. Possible connections to be explored will be the impact of these traditions on others, such as Pacific Islands and African religion, as well as the growing place of Eastern religion in the West. This course will explore the history and structure of each tradition, while attempting to recognize the similarities and the differences among them. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance
practical understanding of many of the above traditions. 1 term - 4 semester hours. Normally offered every year. Cultural Diversity B

**RS-301 - Reason and Revelation**
Traces the evolution of Judaism, Christianity and Islam to the High Middle Ages to explore the role of Neo-Platonism and Aristotelianism in clarifying and explaining dogma. Particular attention will be paid to ideas about the ways of knowing and rational proofs of God’s existence in Philo of Alexandria, Augustine, Anselm, Ibn Rushd (Averroes), Aquinas and Maimonides. 1 term - 4 semester hours. Normally offered in alternate years.
Science

No major available.

All Science courses must be taken with their respective laboratories unless otherwise noted or waived by written permission from appropriate Department Chairperson.

Science Courses

SCI-101 - Intro to Physical Science I
Topics in the physical sciences treated at a level appropriate for non-science majors. Newton’s laws, circular motion, heat, electricity and magnetism, optics, and atomic physics are discussed with problem sets required to illustrate the concepts. Prerequisite: MATH 104, MATH 121, MATH 130, MATH 134, or MATH 165. 1 term - 3 credits. Normally offered yearly. Fall term.

SCI-L101 - Physical Science Lab I
Laboratory experiments and exercises to illustrate the principles covered in Science 101. On-time attendance is mandatory for pre-lab lectures. Weekly lab write-ups completed during the lab. Prerequisite: Must be taken concurrently with SCI 101. 1 term - 1 credit Normally offered each semester.

SCI-102 - Intro to Physical Science II
Continuation of topics in the physical sciences for nonscience majors. Nuclear physics, chemical reactions, organic compounds, latitude and longitude, study of the solar system, astronomy, and cosmology are all covered. Prerequisite: SCI 101 MATH 104, MATH 121, MATH 130, MATH 134, or MATH 165. 1 term ? 3 credits. Normally offered yearly. Spring term. 3 credits.

SCI-L102 - Physical Science Lab II
Laboratory experiments and exercises to illustrate the principles covered in Science 102. On-time attendance is mandatory for pre-lab lectures. Weekly lab write-ups completed during the lab. Prerequisite: Must be taken concurrently with SCI 102. 1 term - 1 credit Normally offered each semester.

SCI-103 - Environmental Science
Case study approach to the fundamentals of science applied to environmental degradation, ecosystems, geological processes, population dynamics, deforestation and biodiversity, climate change, ozone depletion, air soil, and water resource management, pollution and risks to health, economics and the environment, politics and the environment, and ethics and the environment. Prerequisite: Must take SCI L103 concurrently. 1 term - 4 credits.

SCI-L103 - Environmental Science Lab
Laboratory exercises to illustrate the topics covered in Science 103. Field-testing and analysis of environmental samples. Field trip required. Prerequisite: Must take SCI L103 concurrently.

SCI-L105 - Composite Science Lab
Combination lecture and laboratory with the same laboratory material as covered in SCI L101 and SCI L102. This is intended for transfer students only who have received course credit in the physical sciences at another school and who still need to satisfy the laboratory requirement. Permission of the Physics Department Chairperson required before registration. Prerequisite: Permission of department; transfer students only. 2 credits.

SCI-111 - Astronomy I
History of Astronomy from the ancients to Newton; light; telescopes; sun, earth, moon planets, comets, asteroids, meteors; space programs, science and technology in society. For non-science majors. Prerequisite: MATH 104, MATH 121, MATH 130, MATH 134, or MATH 165. 3 credits. Normally offered in Madrid.

SCI-L111 - Astronomy Lab I
Laboratory experiments and exercises to illustrate the principles discussed in science 111. Observational exercises using the Celestron telescope, astrophotography exercises, and computer simulations. Prerequisite: Must take SCI 111 concurrently.

SCI-112 - Astronomy II
Astronomy of the cosmos; sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity, cosmology. For non-science majors. Prerequisite: SCI 111; SCI L112 must be taken concurrently. Math 104 or MATH 121 OR MATH 130 OR MATH 134 OR MATH 165. 1 term - 3 credits. Normally offered in Madrid.

SCI-L112 - Astronomy Lab II
Laboratory experiments and exercises to illustrate the principles discussed in Science 112. Observational exercises using the Celestron telescope, astrophotography exercises, and computer simulations. Prerequisite: Must be taken concurrently with SCI 112. 1 credit.

SCI-123 - Scientific Bases of Modern Problems
A seminar course that explores modern personal, social, and political problems in the world today, such as: stem cell research, genetically modified foods, cloning, exploration of outer space, hurricanes, earthquakes, artificial intelligence, environmental pollution, energy resources, or any other topic. 1 term - 4 credits.
that is of current concern and that has scientific/technological components. Course activity is based on class discussion and writing on selected current readings along with outside weekly projects, culminating in a term paper project and presentation. Intended to satisfy the science requirement for the BA degree. Prerequisite: one semester of a laboratory science, mathematics requirement, computer science requirement.

**SCI-161 - Physical Science**
This is a one-semester, non-lab introduction to the physical sciences. The student will obtain a good understanding of a wide variety of topics covered in selected chapters of the text (measurements, Newton’s laws, energy, heat and global warming, wave motion, electricity and magnetism, atomic physics, nuclear physics, chemical reactions, and astronomy) and will be able to solve problems illustrating the most important concepts. Prerequisites: MATH 104, MATH 121, MATH 130, MATH 134, or MATH 165 or permission of department chairman. Students who have taken SCI 101/L101 or SCI 102/L102 are not eligible to take SCI 161. 1 term - 4 credits.

**SCI-171 - The Built World**
The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets - this is a course about big engineering marvels - and it emphasizes applications of science - how things work - rather than scientific theory. Prerequisites: None. 4-credit lecture - 1 semester.

**SCI-172 - The Built World: How Humans Engineer**
The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets - this is a course about big engineering marvels - and it emphasizes applications of science - how things work - rather than scientific theory. Prerequisites: MATH 130 or higher, excluding MATH 140. Corequisite: SCI L172 Built World Design Lab (1 credit). 3-credit lecture, 1 semester.

**SCI-L172 - Built World Design Lab**
The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets - this is a course about big engineering marvels - and it emphasizes applications of science - how things work - rather than scientific theory. Prerequisites: MATH 130 or higher, excluding MATH 140. Corequisite: SCI 172 Built World Design Lab (3-credit lecture - 1 semester).

**SCI-173 - Geographic Info Science (GIS)**
Geographic Information Science (GIS) link information (number of fire hydrants on a block) to features on a map (e.g., a point representing street address) that has a designated geographic location (as designated by global coordinates). Unlike paper maps, GIS software allows the production of interactive maps that allows the user to layer data, to indicate spatial patterns, to analyze trends, and to combine different features of the mapped area in novel ways. For example, a business person may wish to use GIS to determine the optimum location of retail outlet (based on the mapped demographics of a neighborhood), while an environmental engineer may use GIS to describe the location of outfalls to see how they correlate to areas of stream pollution. In this course, students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises. Prerequisites: A knowledge of Windows-type applications is presumed. Corequisite: SCI L173 GIS Lab must be taken concurrently, 4 credits, 1 semester.

**SCI-L173 - GIS Lab**
Geographic Information Science (GIS) link information (number of fire hydrants on a block) to features on a map (e.g., a point representing street address) that has a designated geographic location (as designated by global coordinates). Unlike paper maps, GIS software allows the production of interactive maps that allows the user to layer data, to indicate spatial patterns, to analyze trends, and to combine different features of the mapped area in novel ways. For example, a business
A person may wish to use GIS to determine the optimum location of a retail outlet (based on the mapped demographics of a neighborhood), while an environmental engineer may use GIS to describe the location of outfalls to see how they correlate to areas of stream pollution. In this course, students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises. Prerequisites: A knowledge of Windows-type applications is presumed. Corequisite: SCI 173 GIS must be taken concurrently. 1 credit, 1 semester.

**SCI-181 - Science & Life in 21st Century**
This is a four credit, non-lab, science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science. Four credits, one semester No prerequisites

**SCI-182 - Science & Life 21st Cent: II**
This is a four credit, non-lab, science course that continues the examination of central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Evolution, Genetic Engineering, The Man-machine Interface, Space Science. Four credits, one semester No prerequisites

**SCI-183 - Science & Life 21st Century I**
This is a 3 credit, laboratory based, science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science. Three credit lecture, one semester Pre-requisites: none Co-requisite: SCI L183 Science in the 21st Century Part I: Lab (one credit)

**SCI-L183 - Science in the 21st Century Part I Lab**
An introduction to laboratory and field techniques used in the geological study of coastal environments. Field trips will be taken to local coastal areas. Prerequisite: SCI 251 must be taken concurrently. Normally offered Spring semester only.

**SCI-184 - Science and Life in the 21st Century:**
This is a 3 credit, laboratory based, science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Evolution, Genetic Engineering, The Man-machine Interface, Space Science. Three credit lecture, one semester Pre-requisites: none Co-requisite: SCI L184 Science in the 21st Century Part II: Lab (one credit)

**SCI-L184 - Science in the 21st Century Part II:**
This is a 3 credit, laboratory based, science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Evolution, Genetic Engineering, The Man-machine Interface, Space Science. Three credit lecture, one semester Pre-requisites: none Co-requisite: SCI 184 Science in the 21st Century Part II.

**SCI-251 - Intro to Coastal Geology**
Coastal environments will be analyzed with an emphasis on the important environmental characteristics of these areas. Management and environmental problems within the coastal and offshore areas such as beach erosion, beach access, and oil spills will be considered. One required field trip. SCI L251 must be taken concurrently. Prerequisite: Introductory Math Sequence. SCI L251 must be taken concurrently. Normally offered Spring semester only.

**SCI-L251 -Intro Coastal Geology I Lab**
An introduction to laboratory and field techniques used in the geological study of coastal environments. Field trips will be taken to local coastal areas. Prerequisite: SCI 251 must be taken concurrently.

**SCI-436 - Environmental Science Practicum**
Application of the principles and techniques of environmental science to a specific environmental problem in a faculty-directed independent study. Typically, this experience will include literature research and field work. Prerequisite: Permission of instructor. 4-10 credits.
Social Informatics

No major available.

**Director:** Zinoviev

**Minor in Social Informatics**
The minor program in Social Informatics (SI) is offered by a consortium of the Departments of Mathematics and Computer Science, Communication and Journalism, Physics (Environmental Engineering), Government, Philosophy, Psychology, and Sociology.

Social Informatics refers to the interdisciplinary study of the design, uses, and consequences of information and communication technologies (ICT) that takes into account their interaction with institutional and cultural contexts. Social Informatics research examines the roles of technologies in social and organizational change and the social shaping of ICT. SI work can be labeled as studies of the social impacts of computing, the social analysis of computing, studies of computermediated communication, and information policy. SI research and SI courses are organized within diverse fields, including information systems, telecommunications, journalism, information science, and political science. SI researchers study the processes, policies and consequences of ICT design, development, and use. One key goal of the field is to shape ICTs and policies relevant to them in order to enhance human communication and lead to more acceptable technological developments at organizational and social levels.

Curriculum requirements for the minor are satisfied by successfully completing a total of at least 20 credits of coursework in Social Informatics. (For course descriptions, please refer to the appropriate departments of this catalog.)

**Required Core Component, 8 Credits**
All students must take:

- CMPSC 120 Programming for the WWW
- CMPSC 123 Social and Technical Aspects of Computer Systems

**Designated Course Component, 12 Credits**
At least three courses from the following list, with no less than 12 credits:

- CJN 297 New Media and New Markets
- CJN 421 Media Seminar in Digital Games
- CJN 491 Special Topics / eCommunities
- ENVE 325 Geographical Information Systems
- GVT 403 Introduction to eGovernance

**Information/Advising**
Students wishing to minor in Social Informatics should see the Director of the Social Informatics program and choose an advisor from the Social Informatics committee.

**Social Informatics Committee**
Director: Dmitry Zinoviev, Mathematics and Computer Science; Renée Dankerlin, Government; Montgomery Link, Philosophy; Sukhanya Ray, Psychology

PHIL 212  Formal Logic
PSYCH 347  Cyberpsychology
SOC 264  Technology and Society
Sociology

Department of Sociology

Professors: Spitzer
Associate Professors: Agigian, Boyes-Watson, Holley, Manning, Morton, Norton-Hawk, Ptacek, Topitzer, Wiltz (Chairperson)
Assistant Professors: Deibert, Gebo, Iyall Smith, Sered
Professor Emerita: Todd

The Sociology Department offers a challenging and stimulating curriculum that prepares students to engage as critical thinkers and active citizens within a diverse global society. As one of the social sciences, Sociology studies society, social systems, and the relationships individuals have with these systems and with one another. The Sociology Department offers its majors an integrated program of study that combines a broad curriculum within Sociology with an option to specialize in specific concentrations within the major.

The major in Sociology offers three options: a General Sociology concentration and two specialized areas of concentration: (1) Crime and Justice; and (2) Health, Medicine, and the Body.

In addition to the credits earned within a specific concentration, all Sociology majors are exposed to the foundations of the discipline; the study of Sociology beyond their concentration; and a focus on Globalization and Social Policy.

- Regardless of concentration, all Sociology majors are required to take three core courses (12 credits). The foundational sequence includes Introductory (100-level) Sociology, Research Methods, and a Theory course.
- Students in the Crime and Justice and Health, Medicine and the Body concentrations must also take one Senior Seminar (4 credits).
- Due to the sequencing and prerequisites of some required courses, students should plan to take their introductory-level course during their first year at Suffolk.
- All Sociology majors must take 20 additional credits to complete the major; one of these courses must fulfill the globalization requirement; one must fulfill the Social Policy requirement.

Courses fulfilling the Globalization requirement include:
- SOC 342 Law, Health, and Human Rights
- SOC 273 Women in Contemporary Society
- SOC 320 Ireland and the Irish
- SOC 329 Sociology of Globalization
- SOC 330 Global, Racial, and Ethnic Diversity
- SOC 347 Immigration Law and Policy
- SOC 357 Global Health and Healing

Courses fulfilling the Social Policy requirement include:
- SOC 217 Sociology of Urban Life
- SOC 237 Drugs and Society
- SOC 264 Technology and Society
- SOC 337 Juvenile Justice and the Law
- SOC 343 Child Welfare Services
- SOC 345 Welfare and Welfare Reform
- SOC 347 Immigration Law and Policy
- SOC 390 Prison Experience: Literature, Film, and Reality

The concentration in General Sociology offers a broad and substantial exposure to the problems and prospects associated with culture, institutions, social inequities, human relations, social process, social movements, and social change. It provides students with a fundamental critical social science knowledge base from which to approach a variety of careers in the professions or work in human service, non-profits, community advocacy, government, or business. It is also an excellent foundation for entrance into graduate study. In addition to the 12 credits in the required core, students in General Sociology are required to take six additional Sociology electives (24 credits); at least one of these must be at the 200 level; at least two must be at the 300 level; one must fulfill the globalization requirement and one must fulfill the social policy requirement. Students are strongly encouraged, in consultation with their advisors, to select courses that provide a broad and balanced knowledge of the discipline of Sociology.

Core Requirements for General Sociology, 16 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>SOC 113/116</td>
<td>Introductory Sociology course</td>
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<td></td>
<td>(Minimum passing grade for majors and minors is “C”)</td>
</tr>
<tr>
<td>SOC 214</td>
<td>Research Methods</td>
</tr>
<tr>
<td>SOC 310/315</td>
<td>Sociological Theory</td>
</tr>
<tr>
<td>SOC 333</td>
<td>Senior Seminar</td>
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</table>

Crime and Justice Concentration

The concentration in Crime and Justice equips the student with the necessary knowledge and skills to enter, and be effective in, the various fields of adult and juvenile justice, youth development, community justice, criminal justice, victim
advocacy, and human services. An emphasis upon the relationship between law and society makes it an equally valuable track for graduate criminological and legal studies.

**Core Requirements, 12 Credits**

- SOC 113/116 Introductory Sociology (Minimum passing grade for majors and minors is "C")
- SOC 214 Research Methods
- SOC 333 Sociological Theory: Sociology of Crime

**Concentration Requirements, 8 Credits**

- SOC 234 Criminal Justice Systems
- SOC 433 Seminar in Crime and Justice

Students must select two courses (eight credits) from the following Crime and Justice electives; at least one of these must be at the 300 level:

- SOC 231 Victims of Crime
- SOC 235 Sociology of Law
- SOC 236 Deviance and Social Control
- SOC 237 Drugs and Society
- SOC 238 Cops and Robbers: Crime on Film
- SOC 239 Men and Violence
- SOC 275 Women and Crime
- SOC 325 Professional Writing and Communication in Sociology/Criminology
- SOC 334 Sociology of Policing
- SOC 335 Corrections and Punishment
- SOC 336 Probation and Parole
- SOC 337 Juvenile Justice and the Law
- SOC 338 White Collar Crime
- SOC 339 Sociology of Violence
- SOC 342 Law, Health, and Human Rights
- SOC 347 Immigration Law and Policy
- SOC 363-366 Special Topics in Crime and Justice

Students must select two courses (eight credits) from outside the Crime and Justice concentration.

In order to fulfill the requirements for the major, one of the above courses must be a designated Globalization course and one must be a designated Social Policy course.

Because of the close relationship between Crime and Justice and related social science disciplines, students should consult with their advisors regarding selection of electives in such areas as forensic science, psychology, psychological services, education, women's and gender studies, history, and economics.

**Health, Medicine, and the Body Concentration**

The health care sector is the fastest growing job sector today in many parts of the United States. One third of the American health care spending is budgeted for administrative services. The Health, Medicine, and the Body concentration prepares students for employment in this rapidly growing sector by providing students with:

- Understanding of the ways in which cultural patterns influence bodies and health;
- A comprehensive overview of the social, economic, and political forces that shape the American health care system;
- Understandings of the global inequalities that give rise to disparities in health status.

Many Health, Medicine, and the Body concentrators seek jobs in the health care sector upon graduation. These jobs may be in hospitals, government agencies, insurance companies, and community organizations. Others will choose to continue their education at the graduate level. The Health, Medicine, and the Body concentration is good preparation for graduate study in education, social work, hospital, or public administration, as well as joint RN/MS programs that fast-track college graduates into the nursing profession.

**Core Requirements, 12 Credits**

- SOC 113/116 Introductory Sociology course (Minimum passing grade for majors and minors is "C")
- SOC 214 Research Methods
- SOC 310/333/315 Sociological Theory

**Concentration Requirements, 12 Credits**

- SOC 253 Sociology of Health and Illness
- SOC 254 U.S. Health Care Landscapes
- OR
- SOC 357 Global Health and Healing
- SOC 443 Seminar in Health, Medicine, and the Body

In addition, students must select one course (four credits) from the following:

- SOC 221 Environment and Society
- SOC 237 Drugs and Society
- SOC 243 Introduction to Health and Human Services
- SOC 256 Sociology of Aging
- SOC 273 Women in Contemporary Society
- SOC 276 Sex and Society
- SOC 310 Sociological Theory: Sociology of the Body
- SOC 339 Sociology of Violence
Students must select two courses (8 credits) from outside the Health, Medicine, and the Body concentration.

In order to fulfill the requirements for the major, one of the above courses must be a designated Globalization course and one must be a designated Social Policy course.

Because of the close relationship between Health, Medicine, and the Body and related disciplines, students should consult with their advisors regarding selection of electives in such areas as psychology, psychological services, education, women’s and gender studies, and economics.

A pre-law advisor is available within the department for those students interested in seeking admission to law school.

Prerequisite, Minimum Grade, and Course Retake Policy
Students must have earned a minimum grade of “C” in an Introductory (100-level) Sociology course before taking Sociological Research Methods or Sociological Theory.

Per college policy, undergraduate students may retake any course for credit by paying the appropriate tuition. All grades will be recorded permanently on a student’s record. When a student repeats a course, all grades will appear on a student’s transcript; however, only the most recent course grade will be used to compute the cumulative grade point average. When repeating courses, only one course may be used for credit to fulfill degree requirements. A student may repeat a course a maximum of two times. A repeated course will be designated by appropriate notation on a student’s transcript.

Honors in Sociology
The Honors Program in Sociology is an opportunity for students to conduct original research under the guidance of department faculty. Students are required to complete a thesis under a faculty member of their choice in the Sociology Department. A 3.5 overall GPA, a 3.5 GPA in Sociology, and permission of the professor is required.

Alpha Kappa Delta
Alpha Kappa Delta is the National Honor Society for Sociology majors who have demonstrated excellence in Sociology. Its purpose is to promote in each of the various chapters an interest in Sociology, research in social problems and activities leading to human welfare. The Suffolk Chapter has been designated iota of Massachusetts. To be eligible for membership, candidates must have a “B” (3.0) average overall as well as a “B” (3.0) average in sociology courses. Students must have taken at least 4 courses in Sociology.

Alpha Phi Sigma
An affiliate organization of the Academy of Criminal Justice Sciences, Alpha Phi Sigma is the National Honor Society for students majoring in fields related to criminal justice sciences. To qualify for membership students must have (1) a cumulative grade point average of 3.2, (2) a 3.2 average in criminal justice courses, (3) completed at least one third of the credit hours required for graduation, and (4) successfully complete at least four courses in the criminal justice field. The Suffolk University Chapter of Alpha Phi Sigma is Gamma Psi.

Associate Degree
The department offers an associate degree in General Sociology. Students may receive an associate degree in this area after completing 64 credits. The sociology requirements for this degree include Introduction to Sociology, Research Methods, Sociological Theory and at least five additional courses in sociology. Both the Cultural Diversity and Social Science requirements must simultaneously fulfill Sociology requirements. Students seeking the associate degree should consult with their advisors on an appropriate pattern of course selection.

Certificates
Students who successfully fulfill the requirements for programs in Crime and Justice, and Health, Medicine and the Body may apply for certificates of completion. Students should consult with their advisors on proper procedures for certificate awards.

Minor in Sociology
A minor in sociology may be obtained by completing twenty credits of coursework (5 courses). The minor requirement is satisfied by successful completion of two core courses (SOC 113 – Introduction to Sociology or SOC 116 - Social Problems) and one of the following: SOC 214 – Research Methods, or SOC 315 – Sociological Theory, or SOC 333 Sociological Theory: Sociology of Crime. Students must have earned a minimum grade of “C” in an Introductory (100 level) Sociology course before taking either Research Methods or a designated Sociological Theory Course (SOC 310, 315, or 333). Students must also complete three electives in sociology. Electives may be chosen from any combination of sociology offerings but students interested in concentrating their minor coursework in a specific program area may wish to select all of their electives from that area.
Sociology Courses

SOC-113 - Introduction to Sociology
An introduction to the sociological understanding of human interaction, group process and social structures. Students are introduced to basic concepts, theories and methods of sociological investigation. Majors and minors must pass with a grade of C or better. 1 term - 4 credits. Normally offered every semester. Fulfills the Social Science Option. Fulfills the introductory sociology requirement.

SOC-116 - Social Problems
An examination of traditional and contemporary problems associated with major social institutions such as the family, economics, government and education. Social forces related to ethnicity, social class, health and welfare, and urbanization are also included. Alternative remedial measures based on behavioral science theories are discussed. Majors and minors must pass with a grade of C or better. 1 term - 4 credits. Normally offered every semester. Fulfills the Social Science Option. Fulfills the introductory sociology requirement.

SOC-214 - Research Methods in Sociology
How sociologists decide what to study, how they select a research design, sample and collect data, analyze results, interpret findings, and write up reports. Students are introduced to the techniques most frequently used by sociologists and undertake their own small research project. Prerequisite: Students must have taken and passed SOC 113 or SOC 116 with a grade of C or better and have taken at least one other SOC course. Cannot be taken concurrently with SOC 310, SOC 315, or SOC 333. 1 term - 4 credits Normally offered every semester. Required for all Sociology majors. Restricted to majors and minors only.

SOC-217 - Sociology of Urban Life
An examination of the effects of the city on human life in its broadest as well as its most specific aspects. Greater Boston and similar communities across the nation will be studied as ecological settings, as producers and shapers of change, and as special contexts for understanding sociological ideas. Comparisons will be made among urban places in the U.S. and in other countries. 4 credits.

SOC-220 - Childhd & Adol in Comtemp Soc
This course examines the development of children and adolescents from biological, psychological, and sociological perspectives. Major themes and changes associated with each developmental stage are discussed. The course explores practical implications of theory and research (parenting, juvenile justice, etc.), and current topics in child and adolescent development. Class format includes lectures discussion, debates and direct observation of children. 4 credits.

SOC-222 - Women in Struggle on Film
Women's struggles in arenas from war to labor disputes will be examined through films and writings. Societal, historical and cultural contexts of women's roles in films are discussed drawing on film criticism and sociological analyses. 4 credits.

SOC-223 - Families in Contemp Society
An exploration of the diversity of contemporary families. Comparisons are made between the cultural myths of the ideal family and the lived realities. Challenges confronting contemporary families and their implications for social policy are examined in such areas as work/family conflicts, gay and lesbian families, welfare and family violence. 4 credits.

SOC-225 - Sociology of Romance
The meaning of romance and courtship today and its social consequences in marriage, homogamy, stratification and divorce. The historical origins of romanticism and the sources of romance in socialization, books and magazines, television and movies, popular music and peer group membership are also considered. 4 credits.

SOC-226 - Sociology of Religion
An examination of the fundamental purpose and functions of religion in society. Major religious systems in America are analyzed in terms of basic values and structure. The impact of changes in religious organizations upon clergy, laity and society are discussed. 1 term - 4 credits

SOC-227 - Race in American Society
An exploration of the historical and contemporary experience of various peoples of color in the U.S. How much difference does race make in contemporary American society? An examination will be made of prejudice, institutional and cultural racism. Current race-based social issues such as affirmative action, multi-cultural education, immigration, interracial families, poverty, and urban riots/uprisings will be considered. What are current strategies for change? 4 credits. Cultural Diversity A
SOC-228 - Culture Diversity & Human Need
Enables students to examine, as well as develop an awareness and appreciation of, diversity within today’s society. Providing an overview of the major racial, ethnic, and cultural groups in the U.S., the focus is on the ways in which cultural awareness enhances professional helping relationships and improves the operation of human services systems. 1 term - 4 credits. Normally offered yearly. Ca

SOC-229 - Social Class and Inequality
This course examines the difference between the life experience of those who are rich, poor and middle class. Topics include: the elite in Boston, theories of inequality; blue collar neighborhoods, the hard living poor, and ethnic and sexual stratification. 4 credits.

SOC-231 - Victims of Crime
In recent years, public attention to victims of crime has grown enormously. The reasons for this are complex. They include the effects of political organizing by crime victims; increased media attention to crime (often driven by crime stories as entertainment and advertising vehicles); the exploitation of crime victims by the politicians; and long-standing community frustrations with the criminal justice system. This course will examine the rise of public attention to crime, the response of the criminal justice system to victims, and the problems and possibilities regarding new responses to victims of crime. New developments in restorative justice will be presented as an emerging alternative to problems victims have reported with the criminal justice system. 4 credits.

SOC-234 - Criminal Justice Systems
An overview of issues and social variables involved in the pre-arrest and arrest stages followed by a more in-depth analysis of pre-trial, trial, sentencing, and correctional phases. Sociological and criminal justice models are examined and compared with the actual processes and purported functions of criminal justice agencies. 1 term - 4 credits. Required for all majors in the Crime and Justice Concentration. Normally offered every semester.

SOC-235 - Sociology of Law
Law and legal systems are examined in contemporary society. Emphasis is placed on the manner in which legal structures and processes interact with other social arrangements and are transformed over time. 1 term - 4 credits. Normally offered alternate years.

SOC-236 - Deviance and Social Control
Who and what is deviant? How shall the society respond? The course examines a range of deviance theories and associated social policies. A number of case studies will be used to evaluate these theories, such as body piercing, witchcraft, gay and lesbian sexuality, corporate crime, disability, prostitution, violence against women, racism, anti-Semitism, and gangs. 1 term - 4 credits. Normally offered every semester. Fulfills the Social Science Option.

SOC-238 - Cops & Robbers: Crime on Film
An examination of images of crime and justice portrayed in the American cinema. Special attention is paid to the social and historical forces that have shaped popular representations of good and evil during the modern era. 4 credits.

SOC-239 - Men and Violence
An exploration of the nature of masculinity and its connection to interpersonal and collective violence in American society. The course focuses on the emotional, spiritual, social and cultural roots of the crisis of boyhood and masculinity as a context for and consequence of violence. 1 term - 4 credits. Normally offered alternate years.

SOC-240 - Drugs and Society I
Most Americans think of prohibited substances such as marijuana, cocaine or heroin when they hear the word drug. This course will provide an in-depth examination of legal drug use in American society. A broad conceptual framework will be presented that illustrates how history, politics, society and economics all have played a key role in defining certain substances as permissible in America. 1 term - 4 credits.

SOC-241 - Drugs and Society II
Illegal drug use is reported almost daily in the news. This course will cover the use and abuse of these illicit substances. How did these drugs come to be defined as illegal? What are the physical, psychological, and social impacts of these drugs? How effective have we been both nationally and internationally in controlling the trafficking of these substances? PREREQUISITE: SOC 240. 1 term ? 4 credits.

SOC-242 - Law, Health & Human Rights
This course will look at the special opportunities and obligations of those in the health and legal professions to protect human rights. There will be an overview of human rights doctrine and key documents. Students will learn to apply human rights principles to particular occupations in the health and legal professions. 4 credits.

SOC-243 - Intro to Health & Human Serv
A survey of the fundamental values, organization and methods of practice of the major health and human services delivery systems. Problems associated with resource allocation and client base needs in the context of economic and political priorities are discussed. Alternative role models for professional
workers in public and private settings are also evaluated. 1 term - 4 credits. Normally offered yearly.

**SOC-244 - Social Work With Families**
This course will provide an in-depth analysis of family dynamics as well as some beginning skills in counseling families. Using a systems approach, students will learn about family roles, sibling constellations and different types of families. The importance of ethnicity and culture in shaping family values and organization will be emphasized. Students will be encouraged to study their own families of origin so they might better understand how families change. 4 credits.

**SOC-253 - Sociology of Health and Illness**
The course explores social factors in health, illness, death and healing. Attention is given to the social organization of medical care including the roles of the physician and patient, the clinic and hospital, public health and preventative care. Required for all students in the Health, Medicine and the Body Concentration. 1 term - 4 credits. Normally offered yearly.

**SOC-254 - U.S. Health Care Landscapes**
Each student will choose a health or social service profession to research. Historical exploration as well as current information and in-depth interview material will be drawn upon for a final research project. 4 credits.

**SOC-256 - Sociology of Aging**
Consideration of the physiological, psychological and social factors associated with the aging process. Contemporary American values toward the elderly are compared and contrasted with historical and cross-cultural studies. Current opportunities and techniques enabling the elderly to enrich and expand their societal roles are explored. 4 credits.

**SOC-264 - Technology and Society**
An examination of the ways in which social structures and processes influence and are affected by modern ideas, needs and social practice techniques in technologically advanced societies is considered in conjunction with changes in the way in which we understand the world, the nature of work and leisure, the processing of information and the character of social institutions. 1 term - 4 credits. Normally offered alternate years. Fulfills the Social Science Option.

**SOC-266 - European Hist, Pol & Soc**
This is a team-taught course examining historical, sociological and governmental themes in post-World War II Europe. Among the topics considered, from these various perspectives, are: the Cold War and its end; NATO; the European Union; democratization; regional conflicts, and relations with America and the Third World. Generally taught in Madrid. 4 credits.

**SOC-273 - Women in Contemp Society**
A critical analysis of theory and research related to the socialization, roles and social participation of women in contemporary society. 1 term - 4 credits. Normally offered yearly.

**SOC-275 - Women and Crime**
A consideration of women as victims of crime, as criminals, and as crime-fighters. A look at the extent and nature of the relationship between women and crime in America. 1 term - 4 credits. Normally offered alternate years.

**SOC-276 - Sex and Society**
An examination of human sexuality as experience and institution. Sexuality is considered in relationship to power, love, religion, family, race, gender, sexual orientation, violence and courtship. 1 term - 4 credits. Normally offered alternate years.

**SOC-283 - Soc of Work & Occupations**
A discussion of the world of modern work that includes the origins of contemporary industry and job characteristics, the current industrial and occupational picture, and the future of human labor. Attention is given to conditions of work, problems of alienation, occupational and role changes, and worker control of work life. 4 credits.

**SOC-286 - Women and Work**
An exploration of the relationship between gender roles, work environments, and careers in American society. The problems and prospects faced by women in the world of work are considered with special attention to power and sexism in the workplace, domestic vs. organizational work, role conflicts for working women, and the relationship between changing images of women and changing patterns of female employment. 1 term - 4 credits. Normally offered yearly. Ca

**SOC-310 - Sociological Theory: Sociology of the Body**
What is a body and what is its relationship to the self? What are the social forces that shape human bodies and bodily experience? How do these forces vary in different societies and historical periods? How are different bodies perceived, valued and treated? In this course, we will examine the body not through the lens of the physical or biological sciences but as the product of complex social arrangements and processes. We will use sociology to theorize the body, and the body as a lens through which to evaluate social theory. We will study the body both as the object of social control, and as the repository of shifting race, gender, age and sexual categories. 4 credits

**SOC-315 - Sociological Theory**
An examination and comparison of the origin, development and structure of the major theoretical approaches in contemporary sociology. Contributions of different branches of
sociology to theory are explored with special attention to the relevance of sociological explanations for society and the social process. CANNOT be taken concurrently with SOC 214. Prerequisite: Students must have taken and passed SOC 113 or SOC 116 with a grade of C or better and one other course from the sociology department. 1 term - 4 credits. Normally offered every semester. For majors and minors only.

**SOC-320 - Ireland and the Irish**
A look at the Irish in Ireland and America with a special focus on the uniqueness of Irish culture and society and their place in the world community. Attention will be given to Ireland’s past, current social conditions, and directions of change, stressing the totality and interrelatedness of the Irish experience. This case study will illustrate social science concepts such as the peripheral society, the social construction of the immigrant experience, the roles and effects of organizations in a society, and the significance of social context. 4 credits.

**SOC-321 - Identity, Self and Society**
This course explores the emergence of the self as an intersection of biography, history and social structure. Emphasis is on modern, Western societies. Conceptually, we will take a life course approach which emphasizes processes of psychosocial, moral, intellectual, and spiritual development for contemporary men and women. This course is designed in part as a workshop where students will develop the skills and insights essential for conducting life history research and biographical studies that are sociological in focus. 4 credits.

**SOC-322 - Tough Guise**
Representations of masculinity in contemporary societies are examined in terms of their social sources and consequences. Images and scripts for 147doing masculinity148 are explored through case studies of film, television, sports, advertising, comic books, video games, music and other media that define what it means to be a man. 4 credits.

**SOC-325 - Popular Culture in America**
An investigation of the images of life provided by mass communications, the educational system and official culture. Topics include: the growth of the youth culture since the 1950s; images of working people; women, minorities and advertising; changing ideas of success; consciousness-raising and counter-cultures. Prerequisite: SOC 113 or SOC 116. 4 credits.

**SOC-326 - Protest and Social Change**
An exploration of recent and contemporary protest movements. Cases studied may include Civil Rights women’s movement, environmental, militia, and new right, gay and lesbian, labor, etc. Movement issues such as goals, tactics, use of violence, use of media cultural politics, social control and repression will be considered. Under what conditions do protest movements succeed or fail in bringing desired social change? 4 credits. Cultural Diversity A

**SOC-327 - Special Topics: General Soc**
A course with special interest topics in sociology which changes depending on the professor. Prerequisite: SOC 113 or SOC 116. 4 credits.

**SOC-329 - Sociology of Globalization**
Globalization is shrinking the world. How and why did this happen? This course will explore global change and the global processes which effect key social institutions: culture, the economy and politics. Students will study the processes of globalization and its impact on our lives and people around the globe. Prerequisite: SOC 113 or SOC 116. 4 credits.

**SOC-330 - Global, Racial & Ethnic Divers**
What are the roles of race and ethnicity from a global perspective? A global racial hierarchy determines who experiences privilege or oppression. Students will examine how the meanings of race and ethnicity can vary by location and how they matter globally. Prerequisites: SOC 113 or SOC 116. 4 credits.

**SOC-333 - Sociology of Crime**
An in-depth introduction to theoretical perspectives on criminal and delinquent behavior. The course reviews the social dimensions of crime and delinquency (e.g., categories of offenses and offenders, victimization patterns, regional variations, etc.) and offers a brief analysis of criminal justice issues. Prerequisite: Students have to have taken and passed SOC 113 or SOC 116 with a grade of C or better and have taken one other sociology class. 1 term - 4 credits. Required for all majors in the Crime and Justice Concentration. Fulfills the Sociological Theory requirement for majors and minors. CANNOT be taken concurrently with SOC 214. 4 credits.

**SOC-334 - Sociology of Policing**
An investigation of the emergence, organization, and structure of police systems. The course focuses on the conditions surrounding the relationship between the police and policed in different historical, political, and economic contexts. Prerequisite: SOC 333 or SOC 234. 1 term - 4 credits. Normally offered alternate years.

**SOC-335 - Corrections and Punishment**
A sociological exploration of coercive and incapacitative responses to crime. Attention is given to the origins and patterning of segregative controls, the correctional claims of prison systems, alternatives to incarceration and relationships between types of crime, and criminals and varieties of punitive response. Prerequisite: SOC 333 or SOC 234.
SOC-336 - Probation and Parole
Correctional theories are reviewed along with the historical development of probation and parole. Current research and analytical perspectives reflecting on administrative problems, innovative policies and the internal philosophical inconsistencies of these systems are examined. Prerequisites: SOC 113, SOC 333, SOC 234. 4 credits.

SOC-337 - Juvenile Justice and the Law
Considers the problems surrounding the legal definition and handling of juveniles who confront the law as offenders, clients and victims. Attention is devoted to the study of the special legal categories and procedures established for juveniles, the problems facing professionals providing juvenile services and the most significant directions of legal and social change affecting youth in our society. 1 term - 4 credits. Normally offered every year.

SOC-338 - White Collar Crime
An examination of the relationship between crime, business activity, and technology with special attention to the crimes of the powerful and the changing relationship between economic development and criminal activity. 4 credits.

SOC-339 - Sociology of Violence
A description of violence in the United States. This course emphasizes the historical development and utilization of violence from a sociological perspective. Social, political, and personal violence will be examined and an attempt will be made to develop some theoretical orientations that may be used to both explain and prevent violence. 1 term - 4 credits. Normally offered alternate years.

SOC-342 - Law, health & Human Rights
This course will look at the special opportunities and obligations of those in the health and legal professions to protect human rights. There will be an overview of human rights doctrine and key documents. Students will learn to apply human rights principles to particular occupations in the health and legal professions. 4 credits.

SOC-343 - Child Welfare Services
A survey of the historical development and current composition of services for children, including income maintenance, daycare, foster and institutional care and the adoption process. 4 credits.

SOC-345 - Welfare & Welfare Reform
In 1996, Congress passed the Personal Responsibility and Work Opportunity Act (PRWORA), which requires states to reduce welfare caseloads by requiring recipients to work and limiting the number of years a family can receive benefits. This course will explore the history of welfare in the United States and the various efforts to reform it. Students will examine social, economic, and political forces that have driven recent reforms as well as exploring the interaction between race, gender, and poverty as they relate to welfare dependency and reform. 4 credits.

SOC-347 - Immigration Law and Policy
This course examines U.S. Immigration legislation and policies, focusing on how and why various immigration laws and policies have been established and implemented throughout history. We will address the intersection between immigration policy and race, ethnicity, nationality and socioeconomic status, as well as explore the effects that immigration laws have had on various immigrant groups and society in general. Prerequisite: SOC 113 or SOC 116. 4 credits. Cultural Diversity A

SOC-354 - Death and Dying
An examination of changing definitions of life and death, social factors affecting causes and rates of death, care of the dying and their families, institutionalization, the funeral industry, suicide, crisis intervention, and the impact of technology on the dying process. 4 credits.

SOC-355 - Women and Health
An exploration of topics that relate particularly to women as providers and consumers in the health care system. The course will consider historical and current information on issues of reproduction, technology, health and illness. 4 credits.

SOC-357 - Global Health and Healing
An examination of how different cultures understand health and illness. Healing approaches from Asia, Africa and the Americas will be explored. (previously called Cross-Cultural Medicines). 4 credits. Cultural Diversity B

SOC-374 - Diversity Among Women
An exploration of the diverse experiences of womanhood as shaped by race, ethnicity, class, sexuality, age and physical ability. The course examines the commonalities women share and considers what women's differences suggest about an agenda for change. Issues such as workplace equality, family, policy, violence against women, sexuality are studied. How do diverse women, along with men allies, build alliances and work together for social transformation? 4 Credits. Cultural Diversity A

SOC-380 - Spec. Top in Soc Peer Tutoring
Specialized topics based on peer tutoring research and development. Content, prerequisites and hours to be announced. Prerequisite: Instructor permission required. 4 credits ECR
SOC-381 - Spec. Top in Soc Peer Tutoring
Specialized topics based on peer tutoring research and development. Content, prerequisites, and hours to be announced. Prerequisite: Instructor’s Consent. 4 credits.

SOC-383 - Sociology of Europe
Taught in Madrid. 4 credits.

SOC-390 - The Prison Exp. Lit & Film
An examination of prison writings, films, and the actual experience of prison life from literary and sociological perspectives. Students will have an opportunity to examine their own perspectives of the prison as a symbol and shadow in American Society and compare these impressions with the actual experience of inmates, correctional officers and others who have lived in the prison nation. Cross listed with ENG 385. 4 credits.

SOC-423 - Independ Study - Sociology
Members of the department hold special meetings with students and direct them in investigating topics of interest in sociology. Arrangements for independent study must be approved by the supervising instructor and the Department Chairperson. 4 credits.

SOC-425 - Prof Writing for Socio/Crimin
The course examines three forms of professional writing and formal communication. Students receive extensive experience in the format, structure, and content of writing on sociology and criminology issues. The primary focus is on the review and writing of journal articles and government reports. Aspects of grant writing are also discussed. The communication component focuses on developing multi-medial presentation skills in the topical areas. Overall, students can gain skills that enhance their capacity for effective communication and professional success. Prerequisite: SOC 214, and Junior standing or approval of instructor. 4 credits.

SOC-433 - Seminar in Crime & Justice
An analysis and interpretation of empirical and theoretical issues in Crime and Justice studies. Selected topic areas include: classical and modern theory, etiology, criminal justice systems and the sociology of law. Prerequisites: Students must have taken and passed SOC 113 or SOC 116 (with a grade of C or better) SOC 214, SOC 234, and SOC 333, Restricted to Juniors and Seniors in the Crime and Justice Concentration. Required for all students in the Crime and Justice Concentration. 1 term - 4 credits. Normally offered every semester.

SOC-443 - Seminar in Health, Medicine
An overview of the historical development and current concerns in the health and human services. Students select an area of interest and develop individualized study plans. The purpose of this course is to summarize and refine accumulated knowledge in this area. (Previously called Seminar in Health and Human Services) Prerequisite: Junior standing. 4 credits.

SOC-483 - Professional Practicum I
Students are provided with the opportunity to apply behavioral science course materials in a supervised field setting consistent with their personal career goals or particular academic interest. The course includes a minimum eight hour per week placement, hands-on participant observation experience, a field-note journal, small-group discussion and a final term project report. 1 term - 4 credits. Normally offered every semester. Prerequisite: Restricted to majors with Junior or Senior standing. Permission of the instructor is required. ECR

SOC-484 - Professional Practicum II
Additional practicum section for those students who wish to intensify or extend their field experience. May also be used for special off-campus projects or research. Continuing Education students may wish to have their current or prior professional activities reviewed for application to practicum courses. Requests for additional practica must be approved by the directing professor and the Department Chairperson. 1 term - 4 credits. Normally offered every semester. Prerequisite: Restricted to majors with Junior or Senior standing. Permission of the instructor is required. ECR

SOC-501 - Directed Study in Sociology
Substantive reading in an area of Sociology directed by a faculty member. Open to senior Sociology majors by consent of instructor and with the approval of the department chairperson. 1 term - variable (1-2) credits. Normally offered every semester as needed.
Statistics Program
No major available.

Coordinator: Kelly, Professor of Economics

Statistics Program Courses

STATS-240 Introduction to Statistics
Topics include: data presentation, measures of central locations and dispersion, probability and probability distributions, estimation, hypothesis testing, simple and multiple regression models. The use of Excel and SPSS will be emphasized throughout the course. Prerequisite: Math 130 or higher. 1 term - 4 credits (4 hours per week). Normally offered each semester.

STATS-250 - Applied Statistics
Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analysis. The use of computers is emphasized throughout the course. Prerequisite: MATH 130, MATH 134, MATH 146, or MATH 165 1 term - 4 credits. Normally offered each semester.

STATS-H250 - Hnrs Applied Statistic
Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analyses. The use of computers is emphasized throughout the course. Prerequisite: MATH 130, MATH 134, MATH 146, or MATH 165 Honors Course GPA of 3.2 or higher required. 1 term - 4 credits Normally offered every year.

STATS-350 - Applied Statistical Methods
This application-oriented course is designed to go beyond the topics covered in STATS 250. It includes topics like Analysis of Variance (ANOVA), special topics in regression analysis and index numbers. Further, time series data, which consist of values corresponding to different time intervals, are analyzed. The objective is to examine past time series values to forecast, or predict future values. Seasonal variations are also incorporated in the forecasts. The course will provide useful computer skills involving various statistical packages and is an excellent preparation for graduate work in business and social sciences. Prerequisite: STATS 250. 1 term - 4 credits.
Theatre

Department of Theatre

Professor: Plotkins (Chair)
Associate Professor: Savick
Assistant Professor: Chambers, Langstaff
Lecturers: Beck, Bernhardt, Farrell, Katz, Kuntz, Long, Nicholas, Parsons, Pickman, Snodgrass
Distinguished Professor of Theatre: Brustein

The Suffolk University Theatre Department combines practical theatre training with an expansive liberal arts education, preparing students for success in a wide range of career fields. We support student initiatives by offering valuable hands-on experience in performing, directing, writing and designing. To celebrate the diversity of educational goals pursued by Suffolk University students, the Theatre Department retains a policy of openness. There are no auditions for admission to the program and students from any major in the university are welcome to register for Theatre Department classes and audition for productions.

The Theatre Department faculty and staff are working professionals who provide individualized instruction, mentoring, and a wide range of opportunities in and out of the classroom. In addition to classes and production work, the Theatre Department facilitates ongoing career development workshops, guest artists, lecturers, and field trips for students to experience the highest quality classical, experimental and international theatre.

The Department administers two majors: Theatre and Performing & Visual Arts. Our majors are designed to provide students with the flexibility to pursue a specialized area of study within a B.A. or B.S. degree program.

Boston Music Theatre Project
The Boston Music Theatre Project (BMTP) is the oldest professional organization in the Greater Boston area dedicated solely to the development of new musicals. While this initiative is designed to support the work of early and mid-career composers and librettists, the Theatre Department has begun to commission professional writers to create original musicals with Theatre Department students. Past BMTP projects have appeared in the Nashville Opera, New York Musical Theatre Festival, ASCAP/Disney Musical Theatre Workshop and off-Broadway.

C. Walsh Theatre and Studio Theatre
The beautifully redesigned C. Walsh Theatre is Suffolk University’s premier performance space. For the past eighty years, the theatre has hosted a wide range of prominent academic and cultural events. The Studio Theatre is the Theatre Department’s primary rehearsal, performance, and classroom space. The Studio is ideal for intimate student and faculty productions.

Modern Theatre
In 2009/2010, the Theatre Department will celebrate the restoration of the historic Modern Theatre. Located in the heart of Boston’s Theatre District, the Modern’s performance and gallery space will be a center for student and professional cultural activities.

Theatre Major
Theatre majors pursue a rigorous course of study designed to develop creative, analytical, interpretive, and interpersonal skills that are applicable to a wide range of professional pursuits. We emphasize the expansive and provocative ways that the study of theatre illuminates and integrates knowledge from a variety of disciplines.

Optional Tracks
The flexibility of the Theatre major allows students to develop their course of study in one of the following areas:

Arts Administration
This is a practical track for students interested in studying stage management and administration in a variety of performing and visual arts organizations. Students are encouraged to obtain internships and professional placements to enhance the classroom experience. In the past, our students have worked at the American Repertory Theatre, Boston Ballet, the Berkshire Repertory Theatre, Boston Early Music Festival, Boston Lyric Opera, Bread and Puppet Theatre, and New England Conservatory of Music.

Dance
Dancers gain a unique insight on human experience in the exploration of movement through time and space. Our dance courses are designed to support students with a wide range of skills, providing the appropriate challenge for those new to dance as well as those with many years of experience. All studio courses are enriched with the study of dance history, theory, and criticism. In a new initiative, the Theatre Department will produce a dance showcase at the end of each year. Students often pursue additional performance opportunities with the Suffolk Dance Company and in Department and extracurricular musical theatre productions.
Directing
Directing students are given the analytical, interpretive, and practical tools to articulate their unique creative vision for the theatre. Coursework is supplemented by a rich assortment of practical, hands-on opportunities including the 24-Hour Play Festival, Play Day! (an annual reading of new student-written plays), and our Fall and Spring showcases. Directing students also have the opportunity to work as assistant directors on faculty productions. The Theatre Department has arranged directing apprenticeships for students at professional Boston-area companies including Boston Playwrights’ Theatre, the Nora Theatre Company, New Opera & Music Theater Initiative, the Arlington Children’s Theatre, and SouthCity Theatre Company.

Dramatic Literature
In this interdisciplinary track with the English and Humanities Departments, students complement their practical theatre training with a survey of the great works of western and world dramatic literature. By engaging with dramatic texts from both a literary and performance perspective, students gain a broader appreciation of the work. Students are encouraged to explore their own creative voice through playwriting and dramaturgy.

Musical Theatre
This track places special emphasis on an integrated, organic approach to musical theatre performance. The program produces classic musicals as well as new work developed by the Boston Music Theatre Project. Recent musical productions include Assassins, Hair, Gypsy, and Crossing Brooklyn.

Performance
The study and practice of performance is integral to our educational mission. Small classes help facilitate individualized instruction in a nurturing atmosphere. Students learn to analyze text, integrate mind and body, take risks and make bold choices. Our students have not only won regional and national acting awards and scholarships, but are supported in their pursuit of professional opportunities outside the university. Recently our students and alumni have performed at the Nora Theatre Company, the Boston Playwrights’ Theatre, Zeitgeist Theatre, Speakeasy Stage Company, and Whistler in the Dark.

Playwriting
The Theatre Department has established a number of initiatives to support students’ development as writers. Coursework is supplemented by opportunities for public readings, workshops, and full productions including 24-Hour Play Festival, Play Day!, and our Fall and Spring showcases. The Theatre Department also supports submissions to the Kennedy Center/ American College Theatre Festival, the Boston Theater Marathon, and other professional playwriting competitions.

Technical Theatre and Design
Students engaged in design and production work benefit from mentoring by the Department’s faculty and staff. Through independent studies and work-study assignments, students develop upper-level design skills such as drafting, model building, scenic painting, and design research. Technical Theatre and Design students have earned internships, assistantships, and professional placements with companies like the Cape Playhouse, the Huntington Theatre Company, the American Repertory Theatre, and CompanyOne.

Theatre Education
The Theatre Department participates in Teacher Education at Suffolk University. The requirements include completion of the Theatre major and the minor in Secondary School Teaching. Upon successful completion of the program individuals will be sponsored for Initial Licensure in Massachusetts. For additional details, see the Education and Human Services section of the catalog.

Theatre Studies
Students may develop a customized Theatre Studies track in consultation with the Department Chair. Students attracted to interdisciplinary study must obtain approval from all departments involved.

Requirements for the Theatre Major
(8– 11 courses, 32– 44 credits)

Core Requirements, 8 Courses, 31– 32 Credits
THETR 229 Acting I
Select two:
THETR 225 Introduction to Theatre Arts I
THETR 226 Introduction to Theatre Arts II
THETR 227 Introduction to Theatre Arts III
THETR 389 Introduction to Performance Studies
Select one:
THETR 237 Stage Management I
THETR 250 Introduction to Stagecraft
THETR 251 Introduction to Design
THETR 337 Stage Management II
Select any one art history, studio art*, music history, studio music, or musical theatre course listed here:
ARH 101, ARH 102, ARH 107, MUH 101, MUH 102, HUM 112, MUH 210, MUH 211, MUH 221, MUH 223, MUH 225, MUH 227, MUH 229, MUH 231, MUH 233, ARH 305, ARH 306, ARH 307, ARH 308, ARH 309, ARH 310, ARH 311, ARH 312, ARH 316, AR 321, MUH 335, MUH 337, ARH 345, ARH 346,
ENG 250
ADF S101, S143, S151,
ADF A S201, S202, S212, S251, S252,
ADG S100, S201, S208, S219, S224, S233,
THETR 223, 299, 301, 302, 303, 304, 310, 460H

Select any one approved dramatic literature, history, theory, or criticism course listed here:
ENG 113, 114, 213, 315, 319, 324, 325, 326, 333, 368, 369, 374, 399, 405
ENG 250,
PHIL 219,
THETR 225, 226, 227, 310, 389, 400, 404, 450, 460H, 507

Select any two approved theatre courses of 300 or higher

* Unlike most courses in CAS, all NESADSU studio art courses will remain at three credits in compliance with accreditation mandates.

All Theatre majors are required to complete at least:

1. Two performance experiences consisting of writing, acting, directing, dramaturgy, or stage management.
2. Two production crew experiences consisting of set, lighting, costumes, sound, props, marketing, front of house or stage management.

Transfer students with more than 30 credits and students who began their freshman year in or before fall 2005 may complete this requirement with one performance experience and one production experience.

Optional Tracks, 3 Courses, 12 Credits
Theatre majors have the option to declare one of the following nine tracks: Arts Administration, Dance, Directing, Dramatic Literature, Musical Theatre, Performance, Playwriting, Technical Theater and Design, or Theatre Studies.

Track 1. Arts Administration
Select two:
THETR 237 Stage Management I
THETR 337 Stage Management II
THETR 491 Arts Administration I
THETR 492 Arts Administration II

Select one:
CJN 112 Journalism I
CJN 212 Journalism II
CJN 213 Feature Writing
CJN 277 Public Relations I
CJN 378 Event Planning and Promotion
CJN 387 Media Relations
CJN 477 Public Relations II
THETR 220 Production Practicum
THETR 237 Stage Management I
THETR 320 Production Practicum II
THETR 337 Stage Management II
THETR 420 Production Practicum III
THETR 488 Professional Internship
THETR 491 Arts Administration I
THETR 492 Arts Administration II
THETR 500 Independent Study
THETR 507 Senior Honors Project
THETR 509 Study Abroad
THETR 510 Experimental Theatre Ensemble

Track 2. Dance
THETR 240 Dance Essentials I*

Select one:
THETR 249 Modern Dance I
THETR 340 Choreography I

Select one:
THETR 140 Jazz I
THETR 150 Jazz II
THETR 160 Jazz III
THETR 220 Production Practicum I
THETR 239 Period Dance for Actors
THETR 242 Dance Essentials II
THETR 244 Tap I
THETR 245 Broadway Dance I
THETR 246 Broadway Dance II
THETR 247 Tap II
THETR 248 Fundamentals of Ballet
THETR 249 Modern Dance I
THETR 253 Modern Dance II
THETR 253 Modern Dance II
THETR 263 Sabar: Music and Dance of Senegal
THETR 310 Broadway Musicals
THETR 320 Production Practicum II
THETR 340 Choreography I
THETR 341 Choreography II
THETR 420 Production Practicum III
THETR 450 Special Topics
THETR 488 Professional Internship
THETR 500 Independent Study
THETR 507 Senior Honors Project
THETR 509 Study Abroad
THETR 510 Experimental Theatre Ensemble

*If student has approved prior dance training, he or she may select any approved 200 level dance course in place of Dance Essentials I.
### Track 3. Directing

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>THETR 425</td>
<td>Directing I</td>
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<tr>
<td>THETR 475</td>
<td>Directing II</td>
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*Select one:*

- ENG 113  World Drama I
- ENG 114  World Drama II
- ENG 213  English Literature I
- ENG 250  Image to Word: Writing on Art
- ENG 315  Classical Drama
- ENG 319  Elizabethan Literature
- ENG 324  Shakespeare's Comedies
- ENG 325  Shakespeare's Histories
- ENG 326  Shakespeare's Tragedies
- ENG 333  English Renaissance Drama
- ENG 336  Modern British Drama
- ENG 369  Modern American Drama
- ENG 374  Drama Seminar
- ENG 399  Irish Literature
- HUM 229  Music History: Opera
- PHIL 219  Philosophy of Art
- THETR 374  American Theatre Ensembles
- THETR 400  Playwriting I
- THETR 401  Playwriting II
- THETR 404  Dramaturgy
- THETR 450  Special Topics
- THETR 460H  A House for Words to Live In
- THETR 488  Professional Internship
- THETR 500  Independent Study
- THETR 507  Senior Honors Project
- THETR 509  Study Abroad
- THETR 510  Experimental Theatre Ensemble

### Track 4. Dramatic Literature

*Select three:*

- ENG 113  World Drama I
- ENG 114  World Drama II
- ENG 213  English Literature I
- ENG 250  Image to Word: Writing on Art
- ENG 315  Classical Drama
- ENG 319  Elizabethan Literature
- ENG 324  Shakespeare's Comedies
- ENG 325  Shakespeare's Histories
- ENG 326  Shakespeare's Tragedies
- ENG 333  English Renaissance Drama
- ENG 368  Modern British Drama
- ENG 369  Modern American Drama
- ENG 374  Drama Seminar
- ENG 399  Irish Literature
- HUM 229  Music History: Opera
- PHIL 219  Philosophy of Art
- THETR 374  American Theatre Ensembles
- THETR 400  Playwriting I
- THETR 401  Playwriting II
- THETR 404  Dramaturgy
- THETR 450  Special Topics
- THETR 460H  A House for Words to Live In
- THETR 488  Professional Internship
- THETR 500  Independent Study
- THETR 507  Senior Honors Project
- THETR 509  Study Abroad
- THETR 510  Experimental Theatre Ensemble

### Track 5. Musical Theatre

*Select one:*

- THETR 299  Vocal Technique I
- THETR 301  Acting the Song I
- THETR 303  Vocal Coaching I

*Select one:*

- THETR 140  Jazz I
- THETR 150  Jazz II
- THETR 160  Jazz III
- THETR 201  Voice and Movement for Actors
- THETR 220  Production Practicum I
- THETR 223  Introduction to Singing
- THETR 239  Period Dance for Actors
- THETR 240  Dance Essentials I
- THETR 242  Dance Essentials II
- THETR 244  Tap I
- THETR 245  Broadway Dance I
- THETR 246  Broadway Dance II
- THETR 247  Tap II
- THETR 248  Fundamentals of Ballet
- THETR 249  Modern Dance I
- THETR 253  Modern Dance II
- THETR/BLKST 263  Sabar: Music and Dance of Senegal
- THETR 301  Acting the Song I
THETR 302  Acting the Song II
THETR 303  Vocal Coaching I
THETR 304  Vocal Coaching II
THETR 310  Broadway Musicals
THETR 320  Production Practicum II
THETR 329  Acting II
THETR 330  Classical Theatre in Performance
THETR 340  Choreography I
THETR 341  Choreography II
THETR 389  Introduction to Performance Studies
THETR 400  Playwriting I
THETR 401  Playwriting II
THETR 403  Solo Performance
THETR 404  Dramaturgy
THETR 420  Production Practicum III
THETR 425  Directing I
THETR 450  Special Topics
THETR 475  Directing II
THETR 488  Professional Internship
THETR 500  Independent Study
THETR 507  Senior Honors Project
THETR 509  Study Abroad
THETR 510  Experimental Theatre Ensemble

Track 6. Performance
THETR 201  Voice and Movement for Actors

Select two:
THETR 119  Persuasive Speech
THETR 140  Jazz I
THETR 150  Jazz II
THETR 160  Jazz III
THETR 220  Production Practicum I
THETR 223  Introduction to Singing
THETR 232  Acting for the Camera
THETR 239  Period Dance for Actors
THETR 240  Dance Essentials I
THETR 242  Dance Essentials II
THETR 244  Tap I
THETR 245  Broadway Dance I
THETR 246  Broadway Dance II
THETR 247  Tap II
THETR 248  Fundamentals of Ballet
THETR 249  Modern Dance I
THETR 253  Modern Dance II
THETR/ BLKST 263  Sabar: Music and Dance of Senegal
THETR 299  Vocal Technique I
THETR 301  Acting the Song I
THETR 302  Acting the Song II
THETR 303  Vocal Coaching I
THETR 304  Vocal Coaching II
THETR 310  Broadway Musicals

THETR 320  Production Practicum II
THETR 329  Acting II
THETR 330  Classical Theatre in Performance
THETR 340  Choreography I
THETR 341  Choreography II
THETR 375  Documentary Theatre I
THETR 376  Documentary Theatre II
THETR 389  Introduction to Performance Studies
THETR 400  Playwriting I
THETR 401  Playwriting II
THETR 403  Solo Performance
THETR 404  Dramaturgy
THETR 420  Production Practicum III
THETR 425  Directing I
THETR 450  Special Topics
THETR 475  Directing II
THETR 488  Professional Internship
THETR 500  Independent Study
THETR 507  Senior Honors Project
THETR 509  Study Abroad
THETR 510  Experimental Theatre Ensemble

Track 7. Playwriting
THETR 400  Playwriting I
THETR 401  Playwriting II

Select one:
ENG 113  World Drama I
ENG 114  World Drama II
ENG 213  English Literature I
ENG 250  Image to Word: Writing on Art
ENG 315  Classical Drama
ENG 319  Elizabethan Literature
ENG 324  Shakespeare's Comedies
ENG 325  Shakespeare's Histories
ENG 326  Shakespeare's Tragedies
ENG 333  English Renaissance Drama
ENG 368  Modern British Drama
ENG 369  Modern American Drama
ENG 374  Drama Seminar
ENG 399  Irish Literature
MUH 229  Music History: Opera
PHIL 219  Philosophy of Art
THETR 375  Documentary Theatre I
THETR 376  Documentary Theatre II
THETR 389  Introduction to Performance Studies
THETR 403  Solo Performance
THETR 404  Dramaturgy
THETR 450  Special Topics
THETR 460H  A House for Words to Live In
THETR 488  Professional Internship
THETR 500  Independent Study
THETR 507  Senior Honors Project
THETR 509  Study Abroad
THETR 510  Experimental Theatre Ensemble

**Track 8. Technical Theatre and Design**

*Select three:*
THETR 220  Production Practicum I
THETR 237  Stage Management I
THETR 250  Introduction to Stagecraft
THETR 251  Introduction to Design
THETR 320  Production Practicum II
THETR 331  Set Design
THETR 337  Stage Management II
THETR 339  Lighting Design
THETR 355  Costume Design
THETR 420  Production Practicum III
THETR 460H  A House for Words to Live In
THETR 488  Professional Internship
THETR 500  Independent Study
THETR 507 Senior Honors Project
THETR 509 Study Abroad
THETR 510 Experimental Theatre Ensemble

**Track 9. Theatre Studies**

Students propose three courses in consultation with the Chair.

**Requirements for the Theatre Minor**

*(5 courses, 20 credits)*

**Core Requirements, 3 Courses, 12 Credits**
THETR 229  Acting I

*Select one:*
THETR 237  Stage Management I
THETR 250  Introduction to Stagecraft
THETR 251  Introduction to Design
THETR 337  Stage Management II

*Select one:*
THETR 225  Introduction to Theatre Arts I
THETR 226  Introduction to Theatre Arts II
THETR 227  Introduction to Theatre Arts III
THETR 389  Introduction to Performance Studies

**Elective Requirements, 2 Courses, 8 Credits**

*Select any two approved theatre courses*

Transfer students with over 30 credits may take Acting I, any approved course above 300 and three theatre electives for the minor.

All theatre minors are required to have one performance experience and one production crew experience.

**Performing & Visual Arts Major (PVA)**
The Performing & Visual Arts major integrates courses from theatre, music, studio art, and art history into an interdisciplinary B.A. or B.S. degree. The broadly based arts education of this program provides opportunities for personal growth and instills an appreciation of the integral role the arts have played in human cultures throughout history. Students may complete the PVA major in one of the following concentrations: Theatre, Music, or Visual Arts.

**Requirements for the Major:**

**Theatre Concentration**
*(8 courses, 30–32 credits)*

**Core Requirements, 6 Courses, 24 Credits**
Select two:
THETR 225  Introduction to Theatre Arts I
THETR 226  Introduction to Theatre Arts II
THETR 227  Introduction to Theatre Arts III
THETR 389  Introduction to Performance Studies

*Select any two art history, film history, or studio art courses listed here:*
HUM 105, 106, 107, 305, 306, 307, 308, 309, 310, 311, 312, 316, 321, 345, 346,
ENG 250
ADF S101, S143, S151,
ADFA S201, S202, S212, S251, S252,
ADG S100, S201, S208, S219, S224, S233,
CJN 288, 290, 291, 325, 365, 366, 465, 466
PHIL 219

*Select any two music history, studio music, or musical theatre courses listed here*
MUH 101, MUH 102, HUM 112, MUH 210, MUH 211, MUH 221, MUH 223, MUH 225, MUH 227, MUH 229, MUH 231, MUH 233, MUH 335, MUH 337,
ENG 250
THETR 223, 299, 301, 302, 303, 304, 310

**Elective Courses, 2 Courses, 8 Credits**
*Select any two approved theatre courses*

**Requirements for the Major:**

**Music Concentration**
*(8 courses, 30–32 credits)*

Transfer students with over 30 credits may take any approved course above 300 and three theatre electives for the minor.
### Core Requirements, 6 Courses, 22–24 Credits
- MUH 101 History of Music I
- MUH 102 History of Music II

**Select any two approved theatre courses**

**Select any two approved art history or studio art courses**

### Elective Courses, 2 Courses, 8 Credits
- Select any two approved music courses

### Requirements for the Major:
#### Visual Arts Concentration
(8 courses, 30–32 credits)

### Core Requirements, 6 Courses, 24 Credits
- ARH 101 Art History I
- ARH 102 Art History II

**Select any two approved theatre courses**

**Select any two approved music history, studio music, or musical theatre courses**

### Elective Courses, 2 Courses, 6–8 Credits
- Select any two approved visual arts* courses

### Requirements for the Minor:
#### Theatre Concentration
(5 courses, 19–20 credits)

### Core Requirements, 3 Courses, 11–12 Credits
- Select one:
  - THETR 225 Introduction to Theatre Arts I
  - THETR 226 Introduction to Theatre Arts II
  - THETR 227 Introduction to Theatre Arts III
  - THETR 237 Stage Management I
  - THETR 337 Stage Management II
  - THETR 250 Introduction to Stagecraft
  - THETR 251 Introduction to Design
  - THETR 389 Introduction to Performance Studies

- THETR 460H A House for Words to Live In

**Select any one approved art history or studio art course**

**Select any one approved music history or studio music course**

### Elective Courses, 2 Courses, 8 Credits
- Select any two approved theatre courses

### Requirements for the Minor:
#### Music Concentration
(5 courses, 19–20 credits)

### Core Requirements, 3 Courses, 11–12 Credits
- Select one:
  - MUH 101 History of Music I
  - MUH 102 History of Music II

**Select any one approved theatre course**

**Select any one approved art history or studio art course**

### Elective Courses, 2 Courses, 8 Credits
- Select any two approved music courses

### Requirements for the Minor:
#### Visual Arts Concentration
(5 courses, 18–20 credits)

### Core Requirements, 3 Courses, 11–12 Credits
- Select one:
  - ARH 101 Art History I
  - ARH 102 Art History II

**Select any one approved theatre course**

**Select any one approved music history or studio music course**

### Elective Courses, 2 Courses, 6–8 Credits
- Select any two approved visual arts* courses

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*Unlike most courses in CAS, all NESADSU studio art courses will remain at three credits in compliance with accreditation mandates.*

### Theatre Courses

**THETR-119 - Persuasive Speech**
The methods taught in Persuasive Speech will help you shed bad vocal habits and increase your confidences as a public speaker. The course includes practical techniques for improving your breathing, articulation, and projection, as well as regular practice speaking to an audience of your peers. Essential for careers in business, communications, law, public service, and acting. No prerequisite. 1 term 150 4 credits. Normally offered alternate years.

**THETR-130 - Fundamentals of Jazz**
Introduction to the basic style and technique of jazz dancing. This is a largely experiential course with a written component. Classes will consist of a warm-up followed by floor exercises and sequences. Students are expected to dress in dance attire.
attire. The instructor will choreograph a dance to be performed at the end of the semester. No previous dance experience is required.

**THETR-140 - Dance: Jazz I**  
This largely experiential course with a written component introduces students to the fundamentals of jazz. Classes will consist of a warm-up followed by floor exercises and sequences. Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Students are expected to dress in dance attire. No dance experience is required. No prerequisite. 1 term 150 4 credits. Normally offered every year

**THETR-150 - Dance: Jazz II**  
An exploration of jazz technique and style with students at the beginner to intermediate level. This is a largely experiential course with a written component. Classes will consist of a warm-up followed by more challenging floor exercises and sequences. (Students are expected to dress in dance attire.) Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Some dance experience is required. 4 credits

**THETR-160 - Dance: Jazz III**  
A continuation of Jazz II designed for students with intermediate to advanced dance training. This is a largely experiential course with a written component. Classes will consist of a warm-up followed by floor exercises and sequences. The instructor will choreograph a dance to be performed at the end of the semester. Pre-requisites: THETR 140 OR THETR 160 By permission of the instructor. 4 credits

**THETR-201 - Voice and Movement for Actors**  
Professional actors engage in rigorous vocal and movement training throughout their careers. This course provides students with the theory and practical training to free and develop their natural voices for the stage. They will also explore physical acting through improvisation and a series of exercises that will expand their ability to perform spontaneously and without inhibition. Wear comfortable clothing. Pre-requisites THETR 140 OR THETR 160

**THETR-220 - Production Practicum I**  
This course offers flexible credit for a wide range of production work in the Theatre Department determined by the challenge and time commitment of the assignment. Written work includes a production log signed by the supervisor and a narrative journal. May be used to satisfy the performance or technical requirement for Theatre majors and minors. Pre-requisite: By permission of the instructor. 1 term - variable credits. May be taken more than once with permission of the Chair. ECR. 1-8 credits

**THETR-223 - Introduction to Singing**  
This course will attempt to deal with the anxieties and uncertainties provoked by the prospect of singing in public. Students will concentrate on techniques of breathing, relaxation, and awareness of the voice. Students will present occasional workshop performances throughout the term and a public recital at the end of the semester. 4 credits

**THETR-225 - Intro to Theatre Arts**  
This survey course provides students with an historical, philosophical, and aesthetic overview of theatre practices from the Golden Age of Greek drama to 19th-century melodrama and early experiments in realism. Through readings, lectures, and discussions, the class will explore the theatre's persistent capacity to mirror the societies that produce it. Satisfies a core requirement for Theatre majors and the Humanities requirement. No prerequisite. 1 term 150 4 credits. Normally offered every year

**THETR-226 - Intro to Theatre Arts II**  
Picking up chronologically where THETR 225 leaves off, this survey course is designed to provide students with an understanding of modern Western theatre. Readings will include representative works of realism, naturalism, expressionism, epic theatre, theatre of cruelty, theatre of the absurd, and metatheatricality. Lectures and class discussions will explore how these concepts translate to acting and production techniques as well as what they imply as artistic responses to a modern and post-modern world. Satisfies a core requirement for theatre majors. 4 credits

**THETR-227 - Theatre Arts III**  
This course provides a formal introduction to the theories and practices strategically used by theatre artists to illuminate the contemporary world after the Second World War. Special emphasis will be placed on theatre artists exploring issues of cultural identity including works by GLBT, African-American, Asian-American, and Latin American playwrights. These playwrights may include Tony Kushner, Paula Vogel, Suzan-Lori Parks, Adrienne Kennedy, August Wilson, David Henry Hwang, Philip Kan Gotanda, Eduardo Machado, and Melinda Lopez. The course will also provide an introduction to trends in post-modern theatre practices related to emerging work of the auteur director, solo performers, and interdisciplinary collectives. Satisfies a core requirement for Theatre majors and the Humanities requirement. No prerequisite. 1 term 150 4 credits. Normally offered alternate years.

**THETR-229 - Acting I**  
This introduction to acting prepares students for work in production and develops skills in all forms of communication. The first part of the course uses improvisational exercises based on
the Stanislavski method to teach fundamental acting techniques. The second half of the course applies those techniques to scene work from major 20th century plays. 4 credits

THETR-230 - Improvisation
An exploration of improvisation through movement-based exercises. The course will provide techniques to help performers trust their impulses and create strong, interesting and dramatic choices. 4 credits

THETR-231 - Intro to Set Design
Develop an appreciation for theatre production and design. Class will include lectures, demonstrations, class projects, and individual assignments. The course will cover various areas of theatre including lighting, scenery, sound, props, concert and event production. 4 credits

THETR-232 - Acting for the Camera
This course gives students an understanding of the acting challenges unique to film and television acting and helps them develop an effective process for on-camera performance. Course work will be grounded in Meisner technique and scene work drawn from contemporary film scripts. Prerequisite: THETR 229 or instructor’s consent. 4 credits

THETR-237 - Intro to Stage Management
This course will teach both the methods and principles behind stage management: how to support a production and facilitate the work of directors, designers, and actors. In addition to teaching the specific technical skills necessary to each part of the production process this course will also address the more subtle intellectual and managerial skills that ultimately make stage management an art. Satisfies a core requirement for Theatre majors. No prerequisite. 1 term 150 4 credits. Normally offered every year.

THETR-239 - Period Dance for Actors
This course is designed to provide actors with the historical and cultural contexts to learn and appreciate a wide range of social dances that are often used in period productions. Over the course of the term, students may learn court dances, the hornpipe, the waltz, ballroom, and more. No prerequisite. 4 credits

THETR-240 - Dance Essentials I
This is a course for the student who always wanted to learn the basics of dance and for the student returning to dance. The class will include center work with attention to alignment, placement, strength, flexibility, and musicality. Students are encouraged to wear dance attire. 4 credits

THETR-241 - African Dance
This course explores the history and practice of music and dance in Senegal, West Africa taught through lectures, readings, and studio classes with live African drumming. Proper dance attire required. Cultural Diversity B. 4 credits

THETR-242 - Dance Essentials II
This course is designed for students who have experience in the basics of Ballet, Modern, and Jazz techniques. The class will build on basic movement principles introduced in Dance Essentials I, with attention to the further improvement of alignment, memory, strength, flexibility, and musicality in more challenging combinations. In addition, students will be exposed to special topics in dance history, criticism, and choreography. Prerequisite: Dance Essentials I or by permission of the instructor. 1 term - 4 credits. Normally offered every year.

THETR-244 - Tap
An introduction to tap dancing from its roots in the 19th century to innovative interpretations today. This is a studio course with a written component. Proper shoes and attire required. No prerequisites. 4 credits.

THETR-245 - Broadway Dance
Grounded in the fundamentals of dance, this course will focus on the rigors and vitality of dance created for the Broadway musical. Students will learn a major choreographed number from a Broadway musical that will be presented at the end of the semester for an invited audience. 4 credits.

THETR-246 - Broadway Dance II
A continuation of Broadway Dance I, this course explores more challenging choreography and individual broadway choreographers. Students will reimagine a choreographed number from a Broadway musical that will be presented at the end of the semester for an invited audience. This is a studio course with a written component. Proper dance attire required. 4 credits.

THETR-247 - Tap II
A continuation of Tap I with more challenging material. This is a studio course with a written component. Proper shoes and dance attire required. Prerequisite: Tap I or by permission. 4 credits.

THETR-249 - Modern Dance
This course explores the techniques and history of modern dance, a uniquely American form. The course will include warm-ups, floor work, and choreographed combinations. The course will also include a written component and culminate with a presentation of modern dance choreographed by the instructor for an invited audience. Please wear appropriate attire. 4 credits.
**THETR-250 - Introduction to Stagecraft**
An intensive survey class in stagecraft which will give the student the fundamental concepts, vocabulary and skills to implement basic scenery, lighting, costuming, props and sound. The class is intended to effectively prepare the student to create the technical support for workshop-style productions in the studio theatre. As part of this class, the students are required to complete a minimum of 40 hours of work in the shop and/or back stage for productions and/or working on publicity. No prerequisite. 4 credits

**THETR-251 - Introduction to Design**
An intensive survey class in stage design which will give the student the fundamental concepts, vocabulary and skills used to design for the stage such as: color, line, composition, research and script analysis. The class is intended to effectively prepare the student to design workshop-style productions in the studio theatre. As part of this class, the students are required to complete a minimum of 10 hours of work in the shop and/or back stage for productions. No prerequisite. 4 credits

**THETR-253 - Modern Dance II**
This course is designed to be a continuation of Modern Dance I with more challenging choreography. The writing component of this class will focus on post-1950s choreographers as well as special topics and current events in the modern dance world. Proper dance attire required. Prerequisite: Modern Dance I (THETR 249) or by permission of the instructor. 1 term 150 4 credits. Normally offered every three years.

**THETR-299 - Vocal Technique**
Vocal Technique provides students with an essential foundation to help ensure the safe and effective use of the voice. Topics will include alignment, relaxation, breath support, placement, resonance, vocal anatomy, and the care and protection of the voice under normal and stressful situations. Students will learn a disciplined approach to prepare songs for performance. This is a studio course with a written component. No prerequisite. 1 term 150 4 credits. Normally offered every year.

**THETR-300 - Vocal Technique II**
An extension of Vocal Technique I and an important complement to our existing singing courses, Vocal Technique II builds on the technique provided in Vocal Technique I to help insure the safe and effective use of the voice. Topics will include alignment, relaxation, breath support, placement, resonance, vocal anatomy, and the care and protection of the voice under normal and stressful situations. Students will learn will learn a warm-up and a disciplined approach to the learning and effective singing of songs prepared for performance. This is a studio course with a written component. Pre-requisite. Vocal Technique I or permission of instructor. 4 credits

**THETR-301 - Acting the Song**
This studio course will focus on techniques to develop fresh, organic interpretations of musical theatre songs that illuminate not only the nuances of the music and lyric but the character singing as well. Working with classic musicals from the 1920s-1950s, students engage in musical and dramatic analysis of the libretto and score and the historical and theatrical context of the musical. They are provided regular in class performance opportunities and private vocal coaching in and outside of class. At the end of the term students will present scenes and songs in a recital for an invited audience. No prerequisite. 1 term 150 4 credits. Normally offered alternate years.

**THETR-302 - Acting the Song II**
Continuation of Acting the Song I, focusing on classical musical theatre repertoire from the 1950s-1970s. 1 term - 4 credits. Normally offered alternate years.

**THETR-303 - Vocal Coaching**
Focusing on classic musicals from 1980 to 1995, this studio course provides the technical tools and practical experience to significantly increase confidence and expressiveness in musical theatre performance. Students study the fundamentals of music theory to strengthen their musical literacy, sharpen their analytical skills, and stimulate their growing independence as an artist. The course also helps students to more fully appreciate the organic and symbiotic nature of music and drama. Students are encouraged to perform regularly in class and to take advantage of private coaching sessions in and outside of class. At the end of the term students perform in a recital for an invited audience. No prerequisite. 1 term - 4 credits. Normally offered alternate years.

**THETR-304 - Vocal Coaching II**
This course is a continuation of Vocal Coaching I focusing on the music of living composers from 1996 to the present. Students may sign up for private coaching sessions as part of their weekly preparation for the course. No prerequisite. 1 term 150 4 credits. Normally offered alternate years.

**THETR-305 - Voice Practicum**
A one-credit studio course that enables students to take regularly scheduled, private voice lessons with a master voice teacher. The course is designed to be a helpful supplement to all Theatre Department singing classes. Voice lessons are individually arranged with the Instructor. The written requirement includes a narrative journal. Prerequisite: Any Theatre Department singing or acting class or by arrangement by Instructor. Normally offered every year. One Credit.
THETR-310 - Broadway Musicals
This course is a survey of American musical theatre from its roots in the mid-19th century to the present. It provides the analytical tools and historical insight to more fully appreciate Broadway's greatest musicals and musical theatre artists. Students will explore the ways in which American forms of popular entertainment helped to shape Broadway musicals in their infancy through young and mature adulthood. This broad approach allows us to track the ways in which musicals provided important opportunities for African-Americans and women, as well as performers from immigrant cultures and the GLBT community. This course does not require any prior training or experience in music or musical theatre. Satisfies the Humanities requirement. No prerequisite. 1 term 150 4 credits. Normally offered every year. Cultural Diversity A

THETR-315 - American Plays in Their Time
A seminar on American theatre from the 1920s to the end of the 20th Century, and how it related to the more pressing political, social, and cultural issues of the time. Playwrights to be discussed will include O'Neill, Odets, Williams, Miller, Albee, and Shepard, as well as such performing groups as the Group Theatre, the Living Theatre, and the Actors Studio. This is a 1 credit course.

THETR-320 - Production Practicum II
Like Production Practicum I, this course offers flexible credit for production work in the Theatre Department determined by the challenge and time commitment of the assignment. Written work includes a production log signed by the supervisor and a narrative journal. May be used to satisfy the performance or technical requirement for Theatre majors. Prerequisite: By permission of the instructor. 1 term 150 variable credits. May be taken more than once with permission of the Chair. ECR

THETR-329 - Acting II
A continuation of Acting I with special emphasis on verse and heightened language. Students will explore acting Shakespeare and other classical plays. Students will rehearse and perform a short project in verse. Prerequisite: Acting I (THETR 229). 4 credits.

THETR-330 - Acting Styles
This studio course offers an advanced study of classic and poetic texts. Each week students prepare and present monologues, scenes, and sonnets for class discussion. Prerequisite: Acting I (THETR 229), Acting II (THETR 329), or by permission of the instructor. 1 term 150 4 credits. Normally offered alternate years.

THETR-331 - Introduction to Set Design
A studio course exploring the process of interpreting dramatic scripts in visual, three-dimensional ways. Projects will include abstract visual responses, group installations, enacting texts, visual research and textual analyses as well as groundplans and models for sets. Students will need a variety of painting and drawing supplies and equipment. A willingness to think beyond the box set to discover vital ways to shape a production is essential. Prerequisite: Introduction to Design (THETR 251) or instructor consent. 4 credits.

THETR-337 - Stage Management II
Building on the skills learned in Stage Management I, Stage Management II will provide an in depth study of how to support and manage rehearsals and performances of diverse genres including everything from opera, dance, and theatre. Special attention will be paid to anticipating a wide range of needs from professional artists, union regulations, cueing and calling shows; and to further develop student's communication skills. Internships with professional arts organizations may be arranged. Prerequisite: THETR 237 or permission of instructor. 4 Credits. Normally offered every other year.

THETR-339 - Lighting Design
Students will explore the basic process of lighting design for the theatre through hands-on, practical experience, conceptual work, and a study of the history of lighting design. The course will focus on common vocabularies, descriptions of imageries from text, physical forms of design expression and general approach. In addition, students will learn basic skills in electrics to support the design process. Sample assignments might include written critiques of local productions, written lighting scenarios for plays being discussed, creating an event with an eye for how lighting works rhythmically with performance, and a written and oral defense of a concept for lighting design based on historical research. For the final, students will collaborate with directing students and create the lighting design for their final scenes. Prerequisite: Introduction to Stagecraft or Introduction to Design. 4 credits.

THETR-340 - Choreography I
This course encourages students to develop a broad palette of choreography tools drawn from the work of early modern choreographers and theorists and post-modern techniques. The process of the class will include structured improvisations, analysis of historical and contemporary dance works, the development of a critical response process, journaling, and the creation of original solo and group work. Additionally, students will attend two dance concerts throughout the semester and submit written critiques of each performance. The class will culminate in the performance of self-selected compositions for an invited audience. Proper dance attire is required. 4 credits.
THETR-341 - Choreography II
This course builds on the foundation created by Choreography I. Students will explore structured improvisation methods utilizing character, props, costumes, and language in order to generate work. In addition, students will create their own structured improvisations. The class includes journaling, critical response processes, discussion, and revision of works-in-progress. Students will be expected to attend two dance concerts and submit written critiques of each performance. The class will culminate with the creation and production of a three-minute performance piece. Prerequisite: THETR 340, or by permission of the instructor. 1 term 150 4 credits. Normally offered every third year.

THETR-350 - Production Practicum I
Students participate in Theatre Department productions as actors, directors, designers, technicians, and managers supervised by theatre faculty and staff. Our faculty-directed productions are designed by Boston's leading professional designers and actors are coached by the area's top movement and vocal coaches. Most production assignments require evening and weekend work especially as the production schedule intensifies in the weeks prior to opening. 1-9 credits.

THETR-351 - Production Practicum II
A course in stagecraft with more concentration on fewer topics than Production Practicum I. Areas of study will focus on those things specific to the Suffolk production experience: electrics, sound, scene painting and props. Some lecture as well as hands-on experience is combined with production crew assignments for realized Theatre Department shows. Highly recommended for all those interested in furthering their technical production abilities, but accessible and open to all. 3 credits.

THETR-355 - Introduction to Costume Design
This is a comprehensive studio course with a written component. The course explores many aspects of the design process including concept, research, and collaboration. Students will also render full costume plates. Prerequisite: Introduction to Stagecraft (THETR 250), Introduction to Design (THETR 251), or by permission of the instructor. 1 term 150 4 credits. Normally offered alternate years.

THETR-374 - American Theater Ensemble
This course introduces the historical and cultural significance of the 20th-century American theatre ensembles. Established in opposition to existing hierarchical structures of theatrical creation, the aims of these ensembles represent a tradition of resistance to Broadway's (i.e., the "commercial theatre") domination as an institutional model and as a theatrical center. Through the study of these various groups, students will be introduced to alternative ideas about theatre as a process, as a forum for individual/collective expression, and as a form of political resistance. Students will examine the work and histories of American ensembles beginning with the Group Theatre of the 1930s, the Living Theatre and Open Theatre of the 1960s, and ending with the continuing work of Mabou Mines, the Worcester Group, the San Francisco Mine Troupe, and the Bread and Puppet Theatre. No prerequisite. 1 term 150 4 credits. Normally offered every third year.

THETR-389 - Intro to Performance Studies
This course provides an overview of the modern concept of performance and how it has evolved in a variety of disciplinary fields. Encompassing the areas of dance, music, theatre, installation work, 'happenings' and spectacles, students will explore the ways performance is understood by ethnographers, anthropologists, linguists, cultural theorists, social scientists, and artists. Using the theoretical base covered during the semester, students will conceive, develop, and present a final performance piece appropriate to their chosen discipline. 4 credits.

THETR-400 - Playwriting
An introduction to playwriting, students will be required to submit weekly assignments which explore and refine fundamental components of the dramatist's craft including plot, character, conflict, voice, dialogue, rhythm, point of view, surprise, structure, and style. Students are encouraged to participate in Play Day! (an annual reading of new student-written plays). No prerequisite. 1 term - 4 credits. Normally offered every year. 4 credits.

THETR-401 - Playwriting II
A course designed for serious writers for the theatre. Each week students will share works-in-progress to be read and discussed. Students will also be assigned short plays to analyze in class. All Playwriting II students will be expected to bring a sample of their work to the first class. Students are encouraged to participate in Play Day! ( an annual reading of new student-written plays). Prerequisite: Playwriting I or by permission of the instructor 1 Term - 4 Credits Normally offered alternate years.

THETR-403 - Solo Performance
This advanced level acting course introduces students to the research, writing, and performance techniques of solo performers. Students will research and create their own pieces to be performed at the end of the term for an invited audience. Subjects may be fictional, historical, or contemporary figures of particular interest to the student. Prerequisites: Acting I or by permission of the instructor. 1 Term - 4 credits Normally offered alternate years.
THETR-404 - Dramaturgy
This course will explore the fundamentals of dramatic structure and investigate the various roles of the contemporary dramaturg. Through the in-depth analysis of texts, we will follow Aristotle’s example in The Poetics and attempt to suss out what makes great plays tick. We will also seek out the answer to that perplexing question: what exactly is a dramaturg? Weekly reading and writing assignments will be supplemented by live theatrical performances. Prerequisites: Introduction to the Theatre Arts I, or II, or III, or any dramatic literature course, or by permission of the instructor. 2 credits.

THETR-420 - Production Practicum III
Flexible course credit designed specifically for advanced theatre majors and minors for special projects in acting, directing, playwriting, designing, stage managing, producing or arts administration. Written work includes a production log signed by supervisor and a narrative evaluation. Theatre majors and minors may take the course for up to six credits by working on multiple productions in a single term or an especially ambitious single project. The course may be used to fulfill the Theatre Department’s production requirement and is offered every term with special arrangement by professor. ECR. 1-8 credits.

THETR-425 - Directing
This conservatory-style course provides students with fundamental directing skills through lectures, readings, and weekly projects that explore composition, staging, text analysis, and directorial communication skills. Students in this course become eligible to propose their own projects to the Theatre Department for production consideration. Directing students are also encouraged to stage manage and assistant direct faculty productions both in and outside of the Department. No prerequisite. 1 term - 4 credits. Normally offered every year.

THETR-431 - Set Design II
Taking up where THETR 331 left off, Set Design II is a studio course exploring the process of interpreting dramatic scripts in visual, three-dimensional ways at a much higher level of project realization. In addition to class work, students will develop advanced skills in model building, drafting and painting through independent studio work and individual meetings with the professor outside of class. Students will need a variety of painting and drawing supplies and equipment. Meets concurrently with Set Design I. Prerequisites: Set Design I-THETR 331 and Instructor’s Permission. 4 credits.

THETR-439 - Intro to Lighting Design
Students will explore the basic process of lighting design for the theatre through hands-on, practical experience, conceptual work, and a study of the history of lighting design. The course will focus on common vocabularies, descriptions of imageries from text, physical forms of design expression and general approach. In addition, students will learn basic skills in electrics to support the design process. Sample assignments might include written critiques of local productions, written lighting scenarios for plays being discussed, creating an event with an eye for how lighting works rhythmically with performance, and a written and oral defense of a concept for lighting design based on historical research. For the final, students will collaborate with directing students and create the lighting design for their final scenes. 4 credits.

THETR-440 - Student Dance Workshop
This class will introduce students to methods of creating and performing movement-based pieces. Students will participate in the creation of choreography, casting performers, performing in and rehearsing new work and repertory. The process of the class will include journaling and showing work, and will culminate in a public performance at the end of the semester. 1-4 credits.

THETR-450 - Special Topics in Theatre
This course is designed by the Theatre Department to serve as an intensive exploration of a special topic in theatre and/or performance studies. 4 credits.

THETR-460 - A House for Words to Live in
An upper level course, of interest to directors and dramaturgs as well as designers, about a remarkable period in American theatre history, explored within the context of four stage designers and the playwrights with whom they collaborated. Scripts by O’Neil, Williams, Miller, and Odets will be studied in conjunction with their revelatory original designs, which have become as iconic as the plays themselves. The designer’s process, the collaborative nature of theatrical production, and the advances in theatre technology will also be explored. Course will have a seminar format, require independent reading and research, and be writing intensive, culminating with a final term paper presented to the class. Prerequisites: (THETR225 or THETR226 or THETR227) and (THETR250 or THETR251 or THETR237) (or permission of the instructor). 4 credits.

THETR-475 - Directing II
Directing II focuses on the development of an individual directorial point of view and explores a variety of theoretical and applied approaches to cultivating interpretive skills. The course also examines how the director reconciles traditional theatrical conventions and techniques with the ability to create fresh, innovative and personal results. Students will stage weekly theatrical responses to class readings in addition to creating a fully-realized final directing project. Prerequisite: Directing I (THETR 425) or Instructor’s consent. 4 credits.
THETR-488 - Professional Internships
This course provides students with the opportunity to receive credit for their work on an approved internship assignment in the professional performing and visual art world. At the successful completion of the internship, students will be required to submit a written analysis of their experience as well as a journal documenting the daily events of their project. Professional internships are difficult to secure. Interested students are advised to contact members of the Theatre Department faculty at least one semester in advance to facilitate the arrangement of this opportunity. Students will be assigned a faculty mentor to oversee their progress. Prerequisite: By permission of faculty supervisor and internship availability. 1 term variable credit. Offered every semester. 4 credits.

THETR-491 - Arts Administration I
The last twenty-five years have seen extraordinary growth in the number of performing and visual arts organizations. As a result, skilled and dedicated personnel are in short supply. This survey course will provide a fundamental overview of the managing, marketing, fundraising, and financial management of an arts organization. 4 credits.

THETR-492 - Arts Administration II
In this course, we will see how the administrative functions discussed in Arts Administration I work in different kinds of arts organizations. Using actual cases from the world of performing and visual arts, we will explore the operations for profit and non-profit arts producers and presenters, art service organizations, and many kinds of funding institutions. We will also discuss various approaches to arts administration in an international context. The course may include an internship with an arts organization in Boston. Prerequisite: Art Administration I (THETR 491) or permission of the instructor. 4 credits.

THETR-500 - Independent Study
Variable credits for approved projects outside the classroom. Prerequisite: Permission of the Chair. 4-12 credits.

THETR-507 - Senior Thesis Project
Theatre majors who have demonstrated academic excellence as well as involvement in department productions have the opportunity to work with a faculty advisor during their senior year to focus intensively on a specific area of interest. An extensive reading list will be determined early in the fall semester and bi-weekly meetings with the advisor will be scheduled to guide this course of study. Students will be required to submit an honors thesis to the theatre department by the beginning of April. The Senior Honors Project may also include a production project related to the topic. Successful completion of this course confers departmental honors to graduating theatre majors. Instructor’s permission required. 4-8 credits.
Women's and Gender Studies

No major available.

Director: Plott

Minor in Women's and Gender Studies
The Women's and Gender Studies Program provides students the opportunity to examine the ways in which gender structures our ideas, social institutions, and cultural practices. As an interdisciplinary program, it combines the analytic tools from different disciplines, incorporating both practical and theoretical approaches to understanding the role of gender in our lives.

The Women's and Gender Studies Program may be best understood as an evolution from the Women's Studies Program that offered its first courses at Suffolk in the late 1970s. In the spring of 2003, the Women's Studies faculty unanimously supported a proposal to change the name of the Women's Studies Minor to the Women's and Gender Studies Minor, highlighting the program's more comprehensive attention to men, women, and various aspects of gender.

A minor in Women's and Gender Studies offers students the opportunity to examine how gender structures their personal lives, families, careers, and social environments. Through a variety of course offerings from a number of departments, students develop skills in analysis, critical thinking, theoretical understanding, and practical application. In these courses, students discuss ideas about gender, images of femininity and masculinity, and the cultural construction of sexuality. Students examine the relationship between biological differences and social inequality and compare gender systems from global and historical perspectives. Through internships, fieldwork, and directed studies, students work to develop practical strategies for transforming coercive and unequal gender systems to enhance our common humanity.

Required Core Component, 4 Credits
One course to be chosen from the following list.

- WGS 111 Women, History, and Culture
- WGS 113 Women, Science, and Society
- WGS 115 Introduction to Gender Studies

Elective Courses, 16 Credits
Four courses to be chosen from the following list. No more than two from any single department. Students who have taken WGS 111 or WGS 113 may take WGS 115 (Introduction to Gender Studies) as one of their four elective courses for the WGS minor. For course descriptions, refer to the appropriate department of this catalog.

WGS Track Courses, 4 Credits Maximum
Some CAS courses can be taken to fulfill the WGS minor by registering for the optional WGS track of that course. Students who register for this track and complete the required WGS
readings and assignments may count a maximum of one of these courses toward the minor in Women’s and Gender Studies. In order to register for the WGS track of a listed course, students should consult the instructor and the Director of the WGS program no later than the first week of classes.

CJN 255  Introduction to Media
CJN 385  Globalization of Media and Telecommunications
ENG 319  Elizabethan Literature
ENG 353  Dwelling in American Realism
ENG 354  Hawthorne, Melville, and Stowe
ENG 401  Wharton and James
ENG 424  The Global American Renaissance
FR 320  French and Francophone Cinema
FR 410  Contemporary France
HST 410  Class and Social Control in Europe, 1830–1914
HST 426  Culture and Politics in Europe, 1919–1939
HST 440  A History of Latin American Festivals, Dance and Music
SPAN 404  Modern Spanish Literature
SPAN 409  Spanish Cinema
SPAN 412  Contemporary Spain

Consult the course catalog for prerequisites for these courses.

For the most current list of courses with an optional WGS track, or for more information, contact the Director of Women’s and Gender Studies.

**Advanced Topics**
Students may wish to include specialized research and/or an internship as part of their minor program. They may do so by completing one of the following courses under the supervision of the Program Director or a member of the Women’s and Gender Studies Committee:

WGS 503  Field Study in Women’s and Gender Studies
WGS 511  Directed Study in Women’s and Gender Studies

**Information/Advising**
Students wishing to declare the minor should see the Director of the Women’s and Gender Studies Program.

**Women’s and Gender Studies Committee**
*Chairperson:* Michèle Plott, History; Lauren Nolfo-Clements, Biology; Melanie Berkman, Rachael Kipp, Martha Richmond, Denyse Wicht, Chemistry; Nina Huntemann, Micky Lee, Communication and Journalism; Rose DiBiase, Mary Flaherty, Education and Human Services; Elif Armbruster, Lisa Celovsky, Leslie Eckel, English; Judith Dushku, Teri Fair, Government; Barbara Abrams, Sandra Barriales-Bouche, Celeste Kostopoulos-Cooperman, Humanities and Modern Languages; Patricia Reeve, History; Afshan Bokhari, NESAD; Donna Giancola, Philosophy; Kristanne Bursik, Sukanya Ray, Psychology; Amy Agigian, James Ptacek, Susan Sered, Steven Spitzer, Sociology

### Women’s and Gender Studies Courses

**WGS-111 - Women, History, & Culture**
This interdisciplinary course explores the roles and images of women in Western culture. Through class discussion and a close reading of texts from literature, film, history, art, psychology, and recent feminist scholarship, we will examine the realities of women’s everyday lives and analyze gender inequalities and the influence of gender on social structure, human behavior, and artistic expression. Topics will include the social construction of gender and identity; domestic prescriptions for women; women and work; intersections of gender, class, and race in American society; sexualities and identity; the politics of motherhood and reproductive rights; educating girls; negotiating male privilege and structural inequalities; representations of women in Western art and film; and women as artists and gendered models of creativity in art, film, fiction, and science. 1 term - 4 credits Normally offered every semester. Cultural Diversity A

**WGS-113 - Women, Science, & Society**
An exploration of women’s lives from the perspective of the social and natural sciences. This interdisciplinary course examines recent biological, psychological, and sociological theories about gender and gender roles, as well as the influence of feminist scholarship on these areas. Topics will include the social construction of gender; the psychology and biology of sex and gender; women and work; media representations of women; the female body and eating disorders; women’s health and lifecycle; women and sexuality; reproduction, abortion, and motherhood; and sexual violence against women. 1 term - 4 credits Normally offered every semester. Cultural Diversity A

**WGS-115 - Introduction to Gender Studies**
This interdisciplinary course provides an introduction to the key topics and debates that have shaped the field of gender studies, including queer studies, masculinity studies, and women’s studies. Through lecture and class discussion of texts from literature, film, history, psychology, and sociology, we will examine the pervasive influence of gender on the structure of society and our everyday experiences. What role does gender play in our understanding of love, friendship, sexuality, and even violence? Topics will include biological arguments about gender and sexuality; the social construction of gender and...
identity; intersections of gender, race, class, and sexuality; masculinity and femininity; and theories of sexual difference and the construction of sexuality. 1 term - 4 credits Normally offered every year. Examines the current research and theory in the field of Gender Studies. Essentialist, Social Constructionist, and dialectical models of gender are evaluated in terms of their utility in understanding gendered social interactions such as sexuality, friendship, love, and violence. Gendered social institutions are also examined, including families, classrooms, and work environments. Specific topics include gendered relational styles and relational satisfaction; social constructions of the ideal male and female body; and gender-related styles of violence and victimization. 1 term - 3 semester hours

**WGS-315 - Introduction to Gender Studies**
What is feminist thought? How have feminists - both today and in history - understood inequality and difference, and what have they seen as the best ways to address these issues and bring about social justice? How do feminist theories help us to understand how gender and other social categories, such as race, class, sexuality, disability, age, and nationality, are constructed within and through each other? Students will read classic critical texts by authors including Mary Wollstonecraft, Anna Julia Cooper, Emma Goldman, Virginia Woolf, Chandrak Mohanty, Gloria Anzaldua, and Judith Butler. The course will analyze feminist engagements with liberalism, socialism, psychoanalysis, existentialism, post-colonialism, critical race theory, and queer theory. It will also consider anti-feminist arguments. Prerequisite: completion of one previous Women's and Gender Studies course or permission of the instructor. 4 credits.

**WGS-503 - Field Studies-Women's and Gender Studies**
Field work placement in Women's studies, under supervision. Open to Juniors and Seniors by special arrangement with a designated faculty member and the Director of the Women's Studies. Prerequisite: Instructor's permission required. 1 term - 4 credits. Normally offered every year. ECR.

**WGS-511 - Directed Study-Women's and Gender Studies**
Substantive reading/research in an area of special interest directed by a faculty member in the appropriate academic discipline. Open to Juniors and Seniors by special arrangement with the relevant faculty member and the Director of Women's Studies. 1 term - 4 credits. Normally offered every year. Prerequisite: Instructor permission required.
New England School of Art & Design

Designing an exciting retail interior or redoing an office space, creating a website or illustrating a children’s book, showing your work in a gallery or learning the art of conservation – careers in art and design are varied and exciting. Experimentation and creativity are essential to study in this field, and equally important are a clearly defined sense of purpose and a comprehensive educational background. At The New England School of Art & Design at Suffolk University (NESADSU), you will explore your talents and abilities while learning to communicate visually. The NESADSU educational experience offers the instruction, facilities and resources you need to become a successful working professional. The small size of our classes provides a high degree of personal interaction with faculty members who are themselves working professionals. And whether you choose interior design, graphic design or fine arts, you will find flexible programs that are designed to meet your educational and professional needs.

NESADSU is part of Boston’s cultural center and community of artists. Located at 75 Arlington Street in the heart of the Back Bay, it’s within easy walking distance of world-class museums, galleries, historic sites, theaters, cafes and shops. The school occupies approximately 42,000 square feet of newly renovated space, designed and furnished to meet the specific needs of art and design majors. As a NESADSU student, you’ll have access to all University resources as well, from clubs and sports to health services and educational support systems.

NESADSU was established in March 1996, by joining The New England School of Art & Design and Suffolk University. NESAD, founded in 1923, has, for over 85 years, provided practical, personalized education to generations of aspiring artists and designers. Combined with Suffolk’s liberal arts tradition, academic resources, ideal location and facilities, the art and design programs offered by NESADSU will not only encourage and inspire your creative side but will prepare you for a career in the arts.

NESADSU is one of 17 departments within the College of Arts and Sciences at Suffolk University. It offers a focused, disciplined study of the visual arts and design with a comprehensive liberal arts component. With major programs in interior design, graphic design, and fine arts, the school prepares its graduates to be creative, responsible members of a global society.

Responsive to our rapidly changing world, NESADSU employs a faculty of practicing professional artists and designers with extensive educational experience and years of involvement in the local arts community. They, in turn, prepare future professionals, with the hope that their artistic potential has been realized to the fullest extent possible.

Beginning with a challenging, interdisciplinary Foundation program, students are trained to become flexible, adaptable artists and designers. They learn to appreciate and assimilate technological change as they master both traditional and current disciplines, techniques and conventions. Excellence in technique, the joy of creative expression, the passion to explore, the ability to think critically, to problem solve and to accommodate change – all these are hallmarks of NESADSU’s educational mission.

Our Mission

The New England School of Art & Design at Suffolk University is an artistic and intellectual community that fosters creative thinking and provides its students with an intensive, relevant, and rewarding education in the visual arts. With the guidance of our professional faculty, aspiring artists and designers learn to build both theoretical and practical foundations, expand their vision, and explore new avenues of expression.

- The school seeks a diverse student population with the intellectual curiosity to explore the creative process, embrace new challenges, and pursue intellectual and aesthetic excellence.
- The undergraduate curricula, in fine arts, graphic design, and interior design, combine a thorough visual arts education with a comprehensive grounding in the liberal arts.
- The graduate curricula, in graphic design and interior design, provide a strong basis for critical reflection, independent inquiry, and imaginative interdisciplinary design solutions.
- We choose as our faculty practicing professional artists and designers who are also seasoned educators; they therefore bring to the classroom a realistic, practical perspective on the arts.
- The faculty provides guidance as students achieve a mastery of traditional skills, while developing proficiency in new and emerging visual technologies.
- We encourage students to recognize the power of the visual arts in contemporary society.
- Our campus takes advantage of its geographical location in the heart of Boston, extending our classroom activities into the city’s vibrant cultural institutions.

At NESADSU, a life in the arts begins.
Our Faculty
NESADSU has always drawn its faculty from the ranks of currently practicing professional artists and designers. All faculty, including the five full-time program directors and 21 additional full-time faculty members, as well as the approximately 60 part-time faculty, maintain active involvement in their professions while teaching one or more courses at NESADSU. They are therefore able to bring a particularly realistic, practical point of view of the art and design professions into the classroom.

As a student at NESADSU, you will have considerable contact with your instructors as well as with fellow students. Average class size is approximately 12 students, and maximum studio enrollment is 18. Computer labs have a maximum of 10 to 13 workstations and class size is limited so as to guarantee each student his or her own workstation.

Electronic Studios
The computer has been integrated fully into both the graphic design and interior design curricula at NESADSU and state-of-the-art equipment is available in 12 electronic studios. Six Macintosh-based studios are available for graphic design students; one, which includes personal work space as well as computer access, is reserved for use by graduate students. Interior design students have access to six PC labs, including one reserved for graduate students. One of these functions as a lighting lab, designed to demonstrate contemporary interior lighting. With donations from such firms as Lightolier, Omnisite, Osram Sylvania, and Wolfers Lighting, the lab features the latest in lighting technology.

Workstations are constantly upgraded to meet the demands of the most current versions of professional design software. All labs have Internet access and are connected by a local area network providing access to printers, file servers and other resources. Digital cameras, camcorders, drawing tablets, and flatbed and slide scanners are also available.

Enrollment in all classes requiring the use of a computer is limited to one student per workstation and students in these courses are guaranteed access to the labs at all times that the school is open.

Library
In addition to the resources available at the University’s Sawyer Library, NESADSU students have an on-site departmental library housing a focused collection of resources for the study of interior design, graphic design, and fine arts. The collection includes over 10,000 books, 60 periodical subscriptions, 120 CD-ROM titles, over 250 DVDs and videotapes, and 30,000 slides on the history of art and design, photography, architecture and furniture. Online resources provided in cooperation with the Sawyer Library include Art Full Text, Grove Art Online, DAAI (Design and Applied Arts Index), ArtStor, and the Green Building Suite.

The fine arts book collection includes works on art history, monographs on individual artists, manuals on technique, and material on the business aspects of the arts. The library also actively collects monographs and exhibition catalogs on contemporary artists.

Resources for graphic designers include books on the history of design, typography, design techniques, business practice, graphic designers, and design annuals. There is also an extensive collection of books on graphic design software.

Interior design students have at their disposal books on historical periods and styles, antiques, the history of furniture, and preservation, as well as monographs on individual designers. Graphic standards, codes, sustainable design, ADA requirements, and professional standards are also covered in depth. Since the inception of the Master of Arts program in interior design, all graduate theses, professionally bound, are available for review as well.

A professional materials and resources library, modeled on those available in design firms and staffed by graduate fellows, offers a comprehensive collection of fabric samples, product catalogs, wall and floor coverings, plastic laminates, wood and glass products, hardware and paints.

NESADSU students may also borrow from the library digital cameras, camcorders, and other AV equipment, either to create or document their work.

The Gallery of NESADSU
The Gallery of NESADSU, and a smaller Project Space, are used to showcase the talents of students, faculty, and alumni, as well as the work of outside artists and designers, local and international. In addition each major program mounts a student show toward the end of the spring semester, in which all seniors are required to participate prior to graduation. Opening receptions allow students to meet and talk with artists and designers from around the world and in every discipline.

Preparation for Your Career
An integral part of the art and design education provided by NESADSU involves career preparation, and a major component of this preparation is the portfolio review. Informal critiques are a part of every class and formal reviews a part of every year. At the end of the freshman year, the
Foundation Program Director and a panel of faculty members, along with fellow students, reviews your work to date. Evaluating strengths and weaknesses, the panel is able to make recommendations regarding your chosen program of study. During the sophomore, junior and senior years, reviews are held periodically to assess your work and plan strategies for improvement. In your senior year, a final review, before a panel of professionals who are not affiliated with the school, will give you the opportunity to present a final selection of work in a professional setting. Portfolio reviews prepare you for the rigors of the employment market and help you develop techniques for successful job placement. Regularly scheduled reviews are required of all MA and BFA candidates beginning in the Foundation (freshman) year (and all Certificate candidates prior to graduation), as is participation in senior group shows and graduate theses exhibitions.

**Program Options and Requirements**

BFA: Interior Design, Graphic Design, Fine Arts  
MA: Interior Design, Graphic Design  
Certificate: Electronic Graphic Design  
Educator Licensure in Visual Arts  
BA or BS, Performing and Visual Arts  
Continuing Education and Preparatory Programs

*Please Note: The three-year Diploma Programs in Interior Design, Graphic Design, and Fine Arts have been discontinued as of September 2004. Interested persons who lack an undergraduate bachelor’s degree should investigate the BFA programs. Those who hold a baccalaureate degree should review the Master of Arts program in Interior Design or Graphic Design.*

**Bachelor of Fine Arts Degree Programs**

The BFA programs require four years to complete (if done on a full-time basis) and involve one year of foundation studies and three years of major coursework. There is also a comprehensive liberal arts component throughout, providing a broad general studies background to complement the intensive professional art and design education. The combination provides a competitive edge when job hunting as well as strong preparation for an advanced degree in the arts.

In order to earn a BFA degree, a student must complete 124 credits, of which approximately 58 percent (72 credits) will be studio and related courses, 13 percent (16 credits) art history, and 29 percent (36 credits) liberal arts. Of these 124 credits, a minimum of 30 must be completed at Suffolk University in order for the degree to be granted.

The BFA may also be completed on a part-time basis. Students registered for fewer than 12 credits per semester are considered part-time. While course loads will vary widely, we recommend that the BFA program be completed in no more than eight years. Course requirements for full- and part-time students are identical and part-time students will be held to the same academic standards and requirements as full-time students.

Completion of the Foundation Program or its equivalent is required for entry into any of the major programs, whether on a full- or part-time basis. Please see individual program outlines within this catalog for a list of required courses for your chosen major program.

**Master of Arts Programs**

NESADSU offers two Master of Arts programs, in Interior Design (MAID) and Graphic Design (MAGD). Both are appropriate for those who have an undergraduate bachelor’s degree and are interested in exploring the issues confronting the professional designer, as well as acquiring the design and research skills required of the successful practitioner. Opportunities for study in Italy and Spain provide exposure to international design trends and the European tradition of art, architecture, and culture.

Both the master’s in interior design and the master’s in graphic design require a minimum of 30 credits of graduate study (level 700 or higher). The MAID is designed primarily for those who have an undergraduate degree in a field other than interior design. Undergraduate equivalent/foundation coursework will be required of these students in order to provide them with a background substantially equivalent to a BFA in interior design. The MAID is accredited as a professional-level program by the Council for Interior Design Accreditation (formerly FIDER).

The MAGD is designed primarily for students with an undergraduate degree in graphic design and is intended as a one-year (3-semester), practice-oriented, initial graduate program. Applicants who have not completed an undergraduate program substantially equivalent to the BFA in Graphic Design will be required to complete additional undergraduate equivalent coursework as determined by the graphic design program director. Because of the diversity of backgrounds of graduate students and the fact that both graduate programs may be completed on either a full- or part-time basis, the length of time required to complete a graduate program will vary widely, from one to three-and-a-half years (of full-time study; a part-time program will, of course, require additional time).

For complete information on the graduate programs in interior design and graphic design, please see the College of Arts and Sciences Graduate Programs catalog, or contact the Office
Certificate Program
A shorter-term, part-time, flexible program with a narrower focus than the BFA program in Graphic Design is available in electronic graphic design. For curriculum specifics and admission requirements, see the Electronic Graphic Design Certificate Program section in this catalog.

Educator Licensure in Visual Arts
Suffolk University’s Department of Education and Human Services offers graduate and undergraduate programs leading to both Initial Licensure and Professional Licensure in Visual Art. Taken in conjunction with studio art courses at NESADSU, these programs enable graduates to teach visual art in public secondary schools in Massachusetts (and other states belonging to the NASDTEC Certification Compact). For information, please contact Dr. Sarah M. Carroll, program director for Secondary Education, at (617) 573-8015 or scarroll@suffolk.edu.

Performing and Visual Arts
Suffolk University offers an interdisciplinary major in Performing and Visual Arts, offered jointly by the Theatre Department, the Humanities Department, and The New England School of Art & Design at Suffolk University. For information, please see Performing and Visual Arts elsewhere in this catalog or contact Dr. Marilyn Plotkins, Coordinator, at (617) 573-8282 or mplotkin@suffolk.edu.

Continuing and Preparatory Education
Continuing and Preparatory Education is designed to assist learners before and after a formal program of study.

The Preparatory Programs Division encompasses the Pre-College program for high school students and the Pre-Graduate Summer program for highly qualified Master of Arts in Interior Design or Master of Arts in Graphic Design applicants.

The Pre-College Program is designed for students who want to find out what it is like to study art and design in a university setting. For six weeks in the summer, two instructors from the Foundation program teach fundamental concepts of visual organization and technique. Students learn to analyze and discuss their work as well as their classmates’, and develop a portfolio for college admission. The program is open to high school sophomores, juniors, and seniors.

The Pre-Graduate Summer program is designed for applicants to the MA programs in Interior Design or Graphic Design who do not have a portfolio but are otherwise well qualified academically. For ten weeks in the summer, students take Foundation Drawing I (ADF S101), Color (ADF S143), 2- and 3-Dimensional Design (ADF S153), and Perspective and Rendering (ADI S108), or Imaging (ADF S156). Students who successfully complete the program are admitted into the MA program in Interior Design or Graphic Design. (Applicants to the Pre-Graduate Summer program must simultaneously apply to the MA program in Interior Design or Graphic Design.)

For Pre-College or Pre-Graduate Summer program information, please call (617) 573-8785.
Foundation Program

**Professors:** Bartnick, Brown (Program Director), Martin, Novick

**Associate Professors:** Nichter

**Assistant Professors:** Anderson, Bokhari, Thurston

**Instructor:** Andrade

**Master Lecturer:** Barzaghi, Consoli, Fabbris, Hull

**Senior Lecturers:** Ainslie, Kaliontzis, Sbarra

**Lecturers:** Beard, Burger, Templeton

Foundation Studies

The critical first step for all NESADSU students, regardless of their choice of major, is the Foundation Program. Designed to equip you with the fundamentals of visual communication, Foundation studies will teach you to perceive with freshness and insight and to execute visual ideas with confidence and precision. You will also be exposed to a broad range of techniques and media. Foundation courses will also provide the conceptual and technical framework that will allow you to succeed, both in your major program and as a professional artist or designer. Utilizing the in-class critique as a means of both generating and understanding the visual expression of ideas, you will learn to refine the forms and techniques you have chosen to effectively execute the required assignment.

Basic courses in drawing, design and color will be followed by exciting explorations of advanced visual issues and the decision-making process in such courses as Design: Issues and Process (ADF S154) and Imaging (ADF S156). Ideas of Western Art I and II will provide an introduction to the history of art and its impact on the studio experience.

The small size of most Foundation classes allows not only for an uncommon degree of personal attention from the instructor, but results in a sense of camaraderie among students that will last throughout your time at NESADSU. The Foundation portfolio review, the culmination of the freshman experience, provides a broad overview of your work as well as input on your choice of a major program and even your chosen career path. The Foundation student show, held in the NESADSU gallery during the spring semester, will introduce you to the exhibition process and will enable family and friends to celebrate your achievements firsthand.

The Foundation Program or its equivalent is a prerequisite for entry into any of the major programs. Non-art majors, undecided majors, and those with fewer than two years of high school art experience must take ART 01 (Jumpstart Art) concurrently with first semester Foundation courses, in order to help assure their success in the studio. Non-art majors seeking to become BFA candidates must complete Foundation Drawing I (ADF S101) and 2-Dimensional Design (ADF S151) and must earn a cumulative grade of 3.0 (“B”) or higher for those courses (with no grade below “B-”), in order to petition for a change of major. Such students must also register concurrently for Jumpstart Art.

Foundation BFA Requirements

**Year 1**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td>(17 Credits)</td>
</tr>
<tr>
<td>ADF S101 Foundation Drawing I</td>
<td>(3)</td>
</tr>
<tr>
<td>ADF S151 2-Dimensional Design</td>
<td>(3)</td>
</tr>
<tr>
<td>SF 101 Seminar for Freshmen</td>
<td>(4)</td>
</tr>
<tr>
<td>ENG 101 Freshman English/Writing</td>
<td>(4)</td>
</tr>
</tbody>
</table>

**Interior Design Majors add:**

- ADI S108 Perspective and Rendering (3)

**Graphic Design Majors add:**

- ADF S143 Color (3)

**Fine Arts Majors add:**

- ADF S143 Color (3)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>Spring Semester</strong></td>
<td>(15-16 Credits)</td>
</tr>
<tr>
<td>ADF S152 3-Dimensional Design</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 102 Freshman English/Writing</td>
<td>(4)</td>
</tr>
</tbody>
</table>

**Interior Design Majors add:**

- ADF S143 Color (3)
- ADI S110 Orthogonal Drawing (3)
- ADI S106 Interior Design Communications (3)

**Graphic Design Majors add:**

- ADF S102 Foundation Drawing II (3)
- ADF S123 Painting (3)
- ADF S154 Design: Issues and Process (3)

**Fine Arts Majors add:**

- ADF S102 Foundation Drawing II (3)
- ADF S123 Painting (3)
- ADF S154 Design: Issues and Process (3)

Foundation Program Courses

The letter “S” preceding a course number indicates a studio course, for which a studio fee will be assessed. See “Tuition and Fees” for further information.

**Please note:** For graduate students, Foundation course numbers will begin with a “5” rather than a “1.” For example, Foundation Drawing I (ADF S101) should be listed as ADF S501, Color as ADF S543, etc. Undergraduate students should use the course numbers below.
Foundation Courses

ADF-181 - Ideas of Western Art I
This is a two-semester lecture course designed to acquaint the student with the major concepts and ideas of Western art, from prehistoric to contemporary art. The objective of this one-year survey course is to provide a path by which the student may take the ideas and lessons extracted from the study of art history and turn those ideas into meaningful insights to be utilized in the studio. Normally offered Fall semester. 4 credits.

ADF-182 - Ideas of Western Art II
This is a two-semester lecture course designed to acquaint students with the major concepts and ideas of Western art, from prehistoric to contemporary art. The objective of this one-year survey course is to provide a path by which the student may take the ideas and lessons extracted from the study of art history and turn those ideas into meaningful insights to be utilized in the studio. Normally offered Spring semester. 4 credits.

ADF-S101 - Foundation Drawing I
Since learning to draw involves learning to see, Foundation Drawing I stresses the development of this essential visual skill. Observational and conceptual exercises explore the use of a broad vocabulary of materials, techniques, and treatments of the drawn image. Normally offered each semester. 3 credits.

ADF-S102 - Foundation Drawing II
This course will build upon and refine the basic skills developed in Foundation Drawing I (ADF S101). More intensive work with the human figure will provide exposure to gesture and anatomy, while color materials such as pastels will expand technical possibilities. Issues of expression and interpretation will be introduced as students begin to develop a more sophisticated and personal approach to drawing images and style. Prerequisite: ADF S101. Normally offered each semester. 3 credits.

ADF-S123 - Painting
This introductory painting course will familiarize students with the materials and methods basic to acrylic and oil painting. Through a series of in-class exercises and outside assignments, students will learn to convey form and space through the languages of realism and abstraction by working both from observation and the imagination. Emphasis will be placed on the development of disciplined technical skills as well as the exploration of painting's potential as a medium of creative visual expression. Prerequisite: ADF S143. Normally offered Spring semester. 3 credits.

ADF-S143 - Color
The study of color is supportive of all studio disciplines and is vital to our understanding of all visual media. This course features a hands-on approach to color study as students create, modify, and master colors, hues, values, and strengths through the direct mixing and application of paint. Also explored will be issues of color harmony, chromatic light and space assimilation, and color psychology, as well as past and present views on the use of color in art and design. This intensive focus on the specific issues of color gives NESSADSU students experience with and flexibility in the use of color in their work. Intended for Majors only. Normally offered each semester. 3 credits.

ADF-S151 - 2-Dimensional Design
The goal of this course is to develop proficiency in the logic and structure of two-dimensional organization. Emphasis will be placed on the essential elements of visual language: line, shape, value, texture, rhythm, and scale. Students will learn to develop dynamic approaches to effective visual communication by combining these divergent elements into a unified whole. Normally offered each semester. 3 credits.

ADF-S152 - 3-Dimensional Design
Good design, from architecture and urban spaces to the smallest utilitarian object, makes our world livable by enriching it visually. This course focuses on developing students’ vocabulary in the elements and principles of three-dimensional form. Volume, mass, and plane will be explored as students learn to see and think in the round. We will look at the role of scale, light, texture, negative space, proportion, thematic and structural relationships in the creation of forms which activate space and engage the viewer. Prerequisite: ADF S151. Normally offered Fall and Spring semesters. 3 credits.

ADF-S153 - PGAS 2D/3D Design
This course is a combination of the 2D and 3D design courses. It is only open to students that have been accepted into the Pre-Graduate accelerated Summer program. Prerequisite: Approval of Program Director. Normally offered Summer semester. 3 credits.

ADF-S154 - Design: Issues & Process
This course involves comprehensive design projects which concern more advanced visual issues, executed in a wide variety of media. Decision-making in the creative process and the development of strong design concepts will be emphasized. Areas of study will include: an investigation of the real world concerns of fine artists and designers, non-Western imagery and culture, and visual social engagement. Prerequisite: ADF S151. Normally offered Spring semester. 3 credits.
ADF-S156 - Imaging
This Foundation studio is required of Fine Arts and Graphic Design majors. The course focuses on the techniques and technologies of image capture, manipulation and output, and on how these methods of visual image generation will be combined with traditional hand techniques used by artists and designers of the 21st century. Black and white photography, the copy, scanning, and an introduction to Adobe Photoshop will be covered in weekly and longer-length assignments. Prerequisites: ADF S102, ADF S143, ADF S152 Normally offered Fall & Spring semester. 3 credits.
Fine Arts

Professors: Bartnick, Brown, Goldstein (Program Director)
Associate Professor: Nichter
Assistant Professors: Anderson, Thurston
Instructor: Andrade
Master Lecturers: Barzaghi, Weisberg
Senior Lecturer: Hansen-Kawada
Lecturer: Beard

The Fine Arts program at NESADSU supports a broad investigation of the possibilities open to the developing artist and trains you to become an active participant in the contemporary arts community. You’ll spend the first portion of the program developing a solid grounding in traditional and current visual precedents, in such disciplines as observational drawing, painting, printmaking, and sculpture. With that foundation, you’ll learn to expand how to view your work, through investigating content and placing your vision within the context of contemporary art movements. An extraordinary amount of personal interaction with fine arts faculty members will aid you in discovering and developing your particular interests and strengths. Within the final two years of study, students generally focus on any number of studio disciplines in developing their thesis work. Active involvement with the professional activities of fine artists, through junior- and senior-level seminars that involve the region’s galleries and museums, will ultimately bring you to full participation and engagement with your chosen discipline.

Program Options
Bachelor of Fine Arts Degree Program in Fine Arts

Career Options
Careers in fine arts may take many forms. From curatorial to gallery work, art conservation to art therapy, artists working within their field often choose to complete their education with a graduate degree. Artists often turn toward teaching, both in the public schools and at the university level. They may also choose to free-lance, involving design work, theatrical design, textile and surface design, and public or corporate art commissions. Internships within the Fine Arts program may also help train students, while opening their eyes to the many opportunities available to them.

Fine Arts BFA Requirements

First Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>(17 Credits)</th>
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<tbody>
<tr>
<td>ADF S101 Foundation Drawing I</td>
<td>(3)</td>
</tr>
<tr>
<td>ADF S143 Color</td>
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<td>ADF S151 2-Dimensional Design</td>
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<td>(4)</td>
</tr>
<tr>
<td>Spring Semester</td>
<td>(16 Credits)</td>
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<tr>
<td>ADF S102 Foundation Drawing II</td>
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<tr>
<td>ADF S123 Painting</td>
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<tr>
<td>ADF S152 3-Dimensional Design</td>
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<tr>
<td>ADF S154 Design: Issues and Process</td>
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<td>ENG 102 Freshman English/Writing</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
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<tbody>
<tr>
<td>ADF S156 Imaging</td>
<td>(3)</td>
</tr>
<tr>
<td>ADF 181 Ideas of Western Art I OR ARH 101 Art History I</td>
<td>(4)</td>
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<tr>
<td>ADFA S201 Drawing: Structure and Expression</td>
<td>(3)</td>
</tr>
<tr>
<td>ADFA S251 Printmaking Studio</td>
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<tr>
<td>Ethical or Philosophical Inquiry</td>
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<tr>
<td>Spring Semester</td>
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<tr>
<td>ADF 182 Ideas of Western Art II OR ARH 102 Art History II</td>
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<tr>
<td>ADFA S202 Drawing: Structure and Expression</td>
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<tr>
<td>ADFA S252 Paper Studio</td>
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<td>Social Science</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
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<tbody>
<tr>
<td>ADFA S241 Advanced Painting</td>
<td>(3)</td>
</tr>
<tr>
<td>ADFA S271 Fine Arts Seminar I</td>
<td>(3)</td>
</tr>
<tr>
<td>ADFA S361 Figure Studio: 2D</td>
<td>(3)</td>
</tr>
<tr>
<td>Natural Science</td>
<td>(4)</td>
</tr>
<tr>
<td>Math or Quantitative Reasoning</td>
<td>(4)</td>
</tr>
<tr>
<td>Spring Semester</td>
<td>(17 Credits)</td>
</tr>
<tr>
<td>ADFA S242 Sculpture Studio</td>
<td>(3)</td>
</tr>
<tr>
<td>ADFA S272 Fine Arts Seminar I</td>
<td>(3)</td>
</tr>
<tr>
<td>ADFA S362 Figure Studio: 3D</td>
<td>(3)</td>
</tr>
<tr>
<td>Literature</td>
<td>(4)</td>
</tr>
<tr>
<td>Natural Science</td>
<td>(4)</td>
</tr>
</tbody>
</table>
Fourth Year

Fall Semester (13 Credits)
- ADFA S344 Advanced Drawing Issues (3)
- ADFA S371 Fine Arts Seminar II (3)
- Studio Elective** (3)
- Art History Elective (4)

Spring Semester (13 Credits)
- ADFA S372 Fine Arts Seminar II (3)
- ADFA S410 Senior Thesis (3)
- Studio Elective** (3)
- Art History Elective (4)

BFA PROGRAM TOTAL* 124 Credits

* Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework. (Please see this catalog for details.)

**Content subject to approval of Fine Arts Program Director.

Fine Arts Courses

Courses in the Fine Arts Program have as a prerequisite the completion of the Foundation Program or its equivalent. Exceptions may be made only with permission of the instructor and the Fine Arts Program Director. The letter “S” preceding a course number indicates a studio course, and a studio fee will be assessed. See “Tuition and Fees” for further information.

Fine Arts Courses

ADFA-304 - Art and Architecture of the Italian
This course introduces the students to Italian Renaissance art, artists and culture from the first evidence in the Italian Gothic (around the 1260’s) to the Early and High Renaissance, predominantly in Florence and Venice, up to the 1600’s. The course will survey the history of painting, sculpture and architecture as we study the works individually, for their formal elements and visual importance, but also within their aesthetic, historic, political and cultural context. Class discussion and a visual analysis of works of art will encourage personal interpretation and critical thinking. A list of terms related to the Renaissances introduces the language of art. Normally offered during the summer. Prerequisite: ADF 182 and Fine Art Program Director’s consent. 4 credits.

ADFA-S201 - Drawing: Structure & Expression
This course is an extensive exploration of the human form and how it is represented in drawing. Refining their drawing skills, students use a variety of dry media (graphite, charcoal, pastel, collage) to articulate figure/ground relationships. Prerequisite: ADF S102. Normally offered Fall semester. 3 credits.
ADFA-S202 - Drawing Structure & Expression
A continuation of ADFA S201, this course provides students an opportunity to use the figure as a means to individual metaphor. Prerequisite: ADFA S201. Normally offered Spring semester. 3 credits.

ADFA-S212 - Figure Painting I
For centuries the figure has been a vehicle for artists to develop their own vocabulary or vision. In this figure studio course, students will learn to expand their skills and voice while working from life. They will also be encouraged to develop their own point of view, both through choice of materials and stylistic approach. Normally offered Fall semester. 3 credits. Open to non-majors.

ADFA-S216 - Figure Painting II
A continuation of the skills learned in Figure Painting Studio I (ADFA S212). This course will focus on refining students ability to render the volumes of the figure in illusionistic space. Pre-requisite: ADFA S212 Normally offered Spring semester. 3 credits. Open to non-majors.

ADFA-S241 - Advanced Painting
This course will involve the concepts and techniques of 20th and 21st century painting. Students develop an individual approach to non-objective and objective painted space. Open-ended assignments, lectures, critiques and discussions will clarify the work students produce. Substantial independent studio time allows students to focus on work that responds to contemporary issues in painting. Prequisite: ADF S123. Normally offered Fall and Spring semesters. 3 credits.

ADFA-S242 - Sculpture Studio
A focused study in the language of dimensionality in sculpture, students will explore traditional and non-traditional materials. Issues of craft, concept and context will aid students in developing work that responds to currents in contemporary sculpture. This class will also provide students with a substantial grounding in 20th and 21st century sculptural theory and practice. Pre-requisite: ADF S152. Normally offered Spring semester. 3 credits.

ADFA-S251 - Printmaking Studio
This course is designed to familiarize students with the printmaking studio and various techniques. Students will gain exposure to a number of techniques including non-toxic processes. Over the course of the semester, students will be expected to develop a portfolio of prints while working in class and independently. Prerequisite: ADF S102. Open to majors only. Normally offered Fall semester. 3 credits.

ADFA-S252 - Paper Studio
This course will lead the student from the basics of making handmade paper through the many applications of the medium. In two-dimensional form, book arts and alternative photography processes will be explored. In three dimensions, the emphasis will be on paper as a sculptural medium. Open to Non-Majors, Studio Elective. Normally offered Spring semester. 3 credits.

ADFA-S271 - Fine Arts Seminar I
Fine Arts Seminar is designed as a vehicle for students to understand the personal relationship to contemporary art theory and practice. Questions are posed as a point of departure for the students to develop work. Visiting artists and weekly gallery and museum visits aid in examining aspects of current art making in order to assist students in creating a strong vision for their work. Prerequisite: ADF S102, ADF S123, and ADF S152. Normally offered Spring semester. 3 credits. Restricted to Fine Arts Majors only. Fulfills ECR.

ADFA-S272 - Fine Arts Seminar II
Fine Arts Seminar is designed as a vehicle for students to understand the personal relationship to contemporary art theory and practice. Students are expected to develop works based on assigned questions. Visiting artists and weekly gallery visits aid in examining aspects of current art making in order to assist students in creating a strong vision of their work. Prerequisite: ADF S271 3 credits.

ADFA-S315 - Video Art Making
This course focuses on making art with digital video and sound. The language of movement figures in every artistic discipline and video art is arguably the most significant new art genre of the late 20th century. The concepts and techniques of time-based digital art constitute an essential area of knowledge for artists today. Conception development, production, and post-production arenas are explored through making, discussing, and looking at video art. Final Cut Pro HD will be the primary post-production tool. Students must provide their own materials, such as portable Firewire drives with a minimum of 20 gb storage capacity, earphones, miniDV tape, and DVD’s. Camcorders and video projectors are available on loan from the school library. Prerequisites: Proficiency in Mac OSX and good file management skills. Normally offered fall semester. 3 Credits. Studio elective Open to non-majors.

ADFA-S325 - Video Containers: Dvd Studio
The proliferation of delivery methods and contexts for moving image art is exploding. Video Containers aims to explore the forms video can take to reach its audience. Students will explore how context can shape video and how to shape their video for specific contexts. Students may create and author their own video.
DVD’s that integrate text, graphics and image as well as
explore video projection as sculpture and handheld art. While
post-production in nature this course will look at what must
be done to shape video from start to finish depending upon
the container. Prerequisite: Familiarity with MAC OSX and
good file management skills. Normally offered Fall semester. 3
credits.

ADFA-S330 - Experimental Draw & Painting
This course is designed to provide a workshop style environ-
ment for students to achieve an increasingly sophisticated
level of mastery. Students are encouraged to develop their
own area of interest in painting and drawing. In class mod-
els will be available to those who want to work figuratively.
Individual and group critiques are integrated into the semes-
ter work. The class will study the works of contemporary and
historical painters. This is not a class for beginning students.
Prerequisite: ADFA S241 or instructors approval. Normally of-
fered spring and fall semesters. 3 credits

ADFA-S342 - Advanced Sculpture
In this course, students will explore contemporary sculptural
issues, using a variety of found and generated materials. The
process of installation, wall, floor, self-supported pieces and
environmental works will be investigated. Prerequisite: ADFA
S242. Normally offered Spring semester. 3 credits.

ADFA-S344 - Advanced Drawing Issues
This course has students assess their work of the past several
years in order to determine current and future goals. Students
use the tools they find in the relationship between 2D and 3D
in order to define contemporary drawing for themselves. Pre-
requisite: ADF S102, ADF S151 and ADF S152. Normally offered
Fall semester. 3 credits.

ADFA-S345 - Advanced Printmaking
In Advanced Printmaking students will explore issues of
 technique, scale and multiple press runs that are not pos-
sible within the context of the beginning Printmaking course.
Students will focus on a chosen area of traditional or contem-
porary print media, ranging from etching, digital imaging,
lithography, paper molding, and photocopying, to relief and
computer printing. Through the use of theory and developed
skill, the course will allow students to create print-based works
of an increasingly professional standard in both two and three
dimensions. Students will undertake projects both as separate
entities and as combined installled pieces, aimed at encour-
gaging an individual, creative and professional approach to
printmaking in the context of contemporary art practice. Pre-
requisite: ADF S251 or Instructor permission. Normally offered
Spring semester. 3 Credits.

ADFA-S361 - Figure Studio: 2D
This course is designed to provide an in-depth study and
practice of two-dimensional contemporary figuration. Basing
all students on the Masters and movements of the past, this
course focuses on the methodology and effects of four major
figurative painters from mid-twentieth century through the
present. Prerequisite: ADF S123 and ADFA S252. Normally of-
fered Fall semester. 3 credits.

ADFA-S362 - Figure Studio: 3D
This course considers the figure in its importance both as a
historical element and as a reflection and definition of self. Es-
established an understanding of the figurative form in the space
by relating gesture and structure through manipulated form.
Weight, mass, plane and volume are considered while work-
ning from the model. Prerequisite: ADF S123 and ADFA S361.
Normally offered Spring semester. 3 credits.

ADFA-S371 - Fine Arts Seminar II
A continuation of Fine Arts Seminar I (ADFA S271, S272) this
course focuses the students on their individual issues and pro-
cesses. With a view toward their senior exhibition, students are
asked to develop a clarified body of work. Prerequisite: ADF
S271 and ADFA S272 and ADFA S371. Normally offered Spring
semester. 3 credits.

ADFA-S372 - Fine Arts Seminar II
A continuation of Fine Arts Seminar I (ADFA S271, S272) this
course focuses the students on their individual issues and pro-
cesses. With a view toward their senior exhibition, students are
asked to develop a clarified body of work; including sup-
port materials. Prerequisites: ADF S271 and S272. Normally of-
fered Spring semester. 3 Credits.

ADFA-S410 - Senior Thesis
This senior-level course readies the student for the further-
ance of his or her career as a creative artist. Though the de-
velopment of a written artist’s statement, slide and electronic
documentation and the charting of their individual artistic
lineage, students will begin to place themselves within the
context of the contemporary art world. Restricted to Fine Arts
Seniors. Normally offered Spring semester. 3 credits.

ADFA-S500 - Fine Arts Directed Studio
The student completes a directed study project, either studio
(ADFA S500) or non-studio (ADFA 500) under the supervision
of a fine arts faculty member. Please see Directed Study else-
where in this catalog for details. Independent study forms are
available from the Office of the Academic Dean and Registrar.
All independent study projects must be approved by the
individual faculty member, the Fine Arts Program Director, and
the NESADSU Chairman. Normally available every semester.
Credits vary. 1-6 credits.
Graphic Design

Professor: Golly (Program Director)
Associate Professors: Fuchel, Marosek
Assistant Professor: Daly
Master Lecturers: Bianco, Martin, Shippole
Lecturers: Dimov, Gendron, Gully, Headen, Hicks, Klee, Marderosian, McCarthy, Mendoza, Perullo, Templeton, Verougstraete, Von Letkemann, Wintzer, Won

Graphic designers convert ideas, information, and emotions into visual symbols designed to influence the way our society perceives people, products, and issues. As you gain design skills and knowledge of typography, illustration, photography, printing, electronic media, and design history, you’ll learn to produce the visual communications that persuade and inform us all.

In the Graphic Design program, you’ll develop the intellectual and practical abilities you’ll need to be a successful graphic communicator and problem-solver. While the computer is an important tool, you must first focus on analysis, concept development, drawing, and the communication of ideas.

The goal of the Graphic Design program is to develop design professionals who are innovative, well rounded, and able to solve the design challenges of tomorrow.

Program Options
- Bachelor of Fine Arts Degree Program in Graphic Design
- Master of Arts in Graphic Design
- Electronic Graphic Design Certificate Program

Each of the program options is designed to meet the needs of the student, taking into consideration his or her interests, academic background, employment goals and commitment level.

Professional training in graphic design requires a broad-based exposure to graphic design issues, along with the opportunity to develop a personal style and a unique point of view as a visual communicator. Therefore, the program has been structured to allow for this multidisciplinary approach by requiring a prescribed set of courses in typography, design, history, illustration and the use of the computer as a design tool. At the same time, the student chooses several studio electives in order to investigate an area of interest more fully.

In addition to the BFA degree, NESADSU also offers a graduate program in Graphic Design, leading to a Master of Arts in Graphic Design. This advanced professional degree program is designed primarily for those with a Bachelor of Fine Arts degree in Graphic Design, though applicants with undergraduate degrees in other areas are welcome to apply.

The length of time required for completion of the master’s degree will vary, according to prior academic background. For complete details on the MA in Graphic Design, please contact the Office of Graduate Admission at (617) 573-8302 or e-mail grad.admission@suffolk.edu.

Applicants who do not wish the extensive training required of the BFA program in Graphic Design, but who require more focused design training to complement existing educational or work credentials, may wish to investigate the Electronic Graphic Design program, described later in this section.

The goal of the Graphic Design Program is to develop design professionals who are prepared to work in any number of areas including:

- Graphic Design
- Corporate Design
- Advertising Design
- Publication Design
- Multimedia and Website Design
- Broadcast Design
- Newspaper and Magazine Design
- Freelance Design
- Production

BFA Program

First Year (17 Credits)

Fall Semester
ADF S101 Foundation Drawing I (3)
ADF S143 Color (3)
ADF S151 2-Dimensional Design (3)
SF 101 Seminar for Freshmen (4)
ENG 101 Freshman English I/ Writing (4)

Spring Semester (16 Credits)
ADF S102 Foundation Drawing II (3)
ADF S123 Painting (3)
ADF S152 3-Dimensional Design (3)
ADF S154 Design: Issues and Process (3)
ENG 102 Freshman English/ Writing (4)

Second Year (16 Credits)

Fall Semester
ADF S156 Imaging (3)
ADF 181 Ideas of Western Art I OR (4)
ARH 101 Art History I (4)
ADG S201 Basic Typography (3)
ADG S206 Graphic Design I (3)
ADG S219 Computer Applications in Design (3)
### Spring Semester (17 Credits)

- ADF 182 Ideas of Western Art II **OR** ARH 102 Art History II (4)
- ADG S202 Computer Typography (3)
- ADG S207 Graphic Design II (3)
- ADG S354 Advanced Computer Applications (3)
- Literature (4)

### Third Year (17 Credits)

#### Fall Semester

- ADG S213 Web Design I (3)
- ADG 224 History of Graphic Design (4)
- ADG S214 Illustration (3)
- Studio Elective (3)
- Natural Science (4)

#### Spring Semester (14 Credits)

- ADG S340 Web Design II (3)
- Studio Elective (3)
- Ethical or Philosophical Inquiry (4)
- Natural Science (4)

### Fourth Year (14 Credits)

#### Fall Semester

- ADG S344 Graphic Design III (3)
- Studio Elective (3)
- Art History Elective (4)
- Math or Quantitative Reasoning (4)

#### Spring Semester (13 Credits)

- ADG 337 Professional Practice (3)
- ADG S345 Graphic Design IV (3)
- ADG 400 Internship **OR**
- ADG S410 Thesis Studio (3)
- Social Science (4)

**BFA PROGRAM TOTAL** | 124 Credits

*Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework.*

### Studio Electives (subject to change)

- ADG S208 Advertising Design (3)
- ADG S320 Drawing for Animation (3)
- ADG S330 Motion Graphics (3)
- ADG S334 Electronic Publication Design (3)
- ADG S348 Advanced Illustration (3)
- ADG S360 Corporate Design (3)
- ADG S365 Digital Photography (3)
- ADG S366 Environmental, Packaging and Signage Design (3)
- ADG S370 Artists’ Books (3)
- ADG S502 Italian Journal: Painting and Drawing on Paper (3)
- ADFA S251 Printmaking Studio (3)
- ADFA S252 Paper Studio (3)
- ADFA S315 Final Cut Post-Production (3)
- ADFA S325 Video Containers: DVD Studio Pro and Final Cut Pro (3)

### Graphic Design Courses

Courses numbered 200 and above have as a prerequisite the completion of the Foundation Program or its equivalent. Exceptions may be made only with the permission of the instructor and the Graphic Design Program Director. The letter “S” preceding the course number indicates a studio course.

### Certificate Program

A short-term, part-time, flexible program, the Electronic Graphic Design Certificate program is very different from the BFA and Master of Arts programs and is appropriate for those who have some prior college-level background and/or significant employment experience in a related field. Please review both the curricular and admission requirements as outlined in this section of the catalog in order to determine whether this program is appropriate for you.

### Electronic Graphic Design Certificate Program

The Electronic Graphic Design Certificate is designed for those who do not want the extensive training required of the BFA or MA programs in Graphic Design, but who require more focused design training to complement existing educational or work credentials.

Within the framework of a 12-course (36-credit) sequence, the program provides real-world preparation built on a foundation of design and typography skills, coupled with a thorough grounding in the use of the computer as a design tool. The primary emphasis of all courses, however, remains the conceptual, creative process. The goal of the program is to provide students with the practical design and electronic skills necessary to secure entry-level employment in the graphic/electronic design field.

The certificate is designed as a part-time program and can be completed in 2+ years (8 semesters minimum). Students may choose from day and evening course offerings and may take as many courses per semester as scheduling, prerequisite requirements and outside commitments allow.

To request information, please call (617) 573-8460 or e-mail: admission@suffolk.edu.
Requirements for Completion of the Electronic Graphic Design Certificate Program

- Completion of Fundamentals of Graphic Design (ADG 100), with a grade of “B” or better, or equivalent experience.

- All students must earn a minimum of 36 credits, with a minimum cumulative grade point average of 2.0, in order to be awarded a Certificate in Electronic Graphic Design.

- All students must earn a minimum of 27 of the required 36 credits while enrolled as Certificate Candidates, and must satisfy all course requirements of the Certificate Program. A maximum of 9 transfer or advanced standing credits can be applied toward requirements for graduation. Please note: Credits earned as a continuing education student are considered transfer credits.

- It is recommended that students take no more than five years to complete the program.

Electronic Graphic Design Certificate Requirements

Suggested Course Sequence (course descriptions may be found in the BFA section of this catalog).

ADG 100 Fundamentals of Graphic Design* (Prerequisite)

Electronic Graphic Design Certificate Program Total

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ADF S151</td>
<td>2-Dimensional Design</td>
<td>(3)</td>
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<tr>
<td>ADG S201</td>
<td>Basic Typography</td>
<td>(3)</td>
</tr>
<tr>
<td>ADG S206</td>
<td>Graphic Design I</td>
<td>(3)</td>
</tr>
<tr>
<td>ADG S219</td>
<td>Computer Applications in Design</td>
<td>(3)</td>
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<tr>
<td>ADG S202</td>
<td>Computer Typography</td>
<td>(3)</td>
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<tr>
<td>ADG S207</td>
<td>Graphic Design II</td>
<td>(3)</td>
</tr>
<tr>
<td>ADG S354</td>
<td>Advanced Computer Applications</td>
<td>(3)</td>
</tr>
<tr>
<td>Graphic Design Elective** OR ADG 400 Internship</td>
<td>(3)</td>
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<tr>
<td>Graphic Design Elective** OR ADG S213 Web Design I</td>
<td>(3)</td>
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<tr>
<td>ADG S344</td>
<td>Graphic Design III</td>
<td>(3)</td>
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<tr>
<td>ADG S345</td>
<td>Graphic Design IV</td>
<td>(3)</td>
</tr>
<tr>
<td>ADG 337</td>
<td>Professional Practice</td>
<td>(3)</td>
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</tbody>
</table>

Electronic Graphic Design Certificate Program Total: (36 Credits)

*This 2-credit course must be completed prior to admission to the Electronic Graphic Design Certificate Program. A grade of “B” (3.0) or better must be earned in the course. This requirement may be waived, however, at the Program Advisor’s discretion, for students who can show a portfolio of recent work which demonstrates the student’s potential for future success in graphic design.

**Elective courses may be chosen from the following (all are 3 credits):

- ADG S208 Advertising Design
- ADG S214 Illustration
- ADG S233 Photography
- ADG S320 Drawing for Animation
- ADG S334 Electronic Publication Design
- ADG S340 Web Design II
- ADG S354 Advanced Illustration
- ADG S360 Corporate Design
- ADG S365 Digital Photography
- ADG S366 Environmental, Packaging, and Signage Design
- ADG S370 Artists’ Books
- ADG S502 Italian Journal: Painting and Drawing on Paper

Electronic Graphic Design Certificate Program Admission Requirements

All applicants to the Electronic Graphic Design Certificate Program must satisfy the following requirements:

1. Applicants must have earned a minimum of 30 credits from an accredited post-secondary institution (college or university); OR be recommended in writing by a supervisor(s) who will attest to the candidate’s successful employment in a related field for the equivalent of one year.

2. Applicants are required to take Fundamentals of Graphic Design (ADG 100) as a Continuing Education student and earn a grade of “B” or better, prior to admission into the Electronic Graphic Design Certificate Program. This admission requirement can be waived for those who have a portfolio demonstrating equivalent design proficiency.

3. Applicants for admission to the Electronic Graphic Design Certificate Program must submit the Suffolk University Application for Certificate Programs, which must be accompanied by a non-refundable $50 Certificate Program Application Fee.

4. Applicants must submit an official transcript of grades from high school and each college or university attended.

5. Applicants must submit a current professional resumé.

6. Applicants to the Certificate Program must demonstrate proficiency in English. The University reserves the right to formally evaluate candidates’ language skills as part of the admission process. This is a part-time non-degree granting program; therefore the University will not issue I-20’s to international students.
Transfer Credits
At least 27 of the 36 required credits must be earned as a certificate candidate. We will accept up to 9 credits of transfer or advanced standing credit for previous study or work experience. Please note: Credits earned as a continuing education student are considered transfer credits.

Proficiency in current versions of software programs must be demonstrated in order for transfer credit to be granted.

Contact Information
All questions regarding admission policies and procedures should be directed to:

Office of Undergraduate Admission
Suffolk University
8 Ashburton Place
Boston, MA 02108-2770
(617) 573-8460
E-mail: admission@suffolk.edu
Web: www.suffolk.edu

Graphic Design Courses

ADG-100 - Fundamentals of Graphic Design
This course will introduce students to the fundamentals of communication problem-solving, such as research, typography, concept and design development, and will expose students to the basic concepts of graphic design, including such specialties as advertising, corporate design and packaging. The primary purpose of the course is to aid students in deciding whether to pursue a career in graphic design. This course is a prerequisite for admission into the Electronic Graphic Design Certificate Program. A grade of B or better in this course will waive the standard portfolio requirement. Normally offered each semester. 2 Credits.

ADG-150 - Graphic Design Workshop
Whether you’re a designer, a sculptor or a painter, an on-line portfolio is an essential marketing tool for the contemporary artist. In this workshop you’ll create a digital portfolio website and establish your on-line presence. The curriculum will include branding, html integration and image preparation. By the end of the workshop you’ll have the necessary skills to create digital portfolios on your own. Prerequisite: Photoshop proficiency and experience with the Macintosh platform or instructor permission.

ADG-224 - History of Graphic Design
The first part of the course will focus on the history of graphic design from prehistoric times to the Industrial Revolution, including the origins of graphic communications in the ancient world, the development of the alphabet and early printing and typography. The second portion will concentrate on the period from the late 19th century to the present, and will include the Arts and Crafts Movement, the various isms and their influence on modern art, the Bauhaus and International Style, and contemporary visual systems and image making. Normally offered Fall and Spring semesters. 4 Credits.

ADG-337 - Professional Practice
This senior-year course is designed to provide final preparation for employment in the field of graphic design. In addition to helping each student develop a professional portfolio, the course will provide students with practical knowledge of the business aspects of graphic design, interviewing skills, and resume preparation. Prerequisite: Senior status. Normally offered Spring semester. 3 Credits.

ADG-337 - Professional Practice
This senior-year course is designed to provide final preparation for employment in the field of graphic design. In addition to helping each student develop a professional portfolio, the course will provide students with practical knowledge of the business aspects of graphic design, interviewing skills, and resume preparation. Prerequisite: Senior status. Normally offered Spring semester. 3 Credits.

ADG-351 - Sustainability & Ethics in Graphic Design
This seminar will introduce students to the various facets of ethics and environmental sustainability topics in graphic design. Students will explore current trends and world conditions that call for ethical and sustainable design consideration. By learning to apply sustainable thinking and a pragmatic approach, students can expect to gain new insights into the design process and the relationships between humans and nature. Lifecycle assessment, planning, process, material evaluation, and client education will be covered in active discussions, small-scale projects, readings and written assignments. Prerequisite: ADG 5207 or Instructor permission. Normally offered Fall semester. 3 Credits.

ADG-352 - Sustainability & Ethics in Graphic Design
This seminar will introduce students to the various facets of ethics and environmental sustainability topics in graphic design. Students will explore current trends and world conditions that call for ethical and sustainable design consideration. By learning to apply sustainable thinking and a pragmatic approach, students can expect to gain new insights into the design process and the relationships between humans and nature. Lifecycle assessment, planning, process, material evaluation, and client education will be covered in active discussions, small-scale projects, readings and written assignments.
ADG-400 - Graphic Design Internship
Seniors are required to pursue an internship with a local graphic design firm, whose work is directly related to that student’s intended area of professional concentration, or complete a Thesis Studio (see below). Interns will observe and participate in all office procedures permitted by their place of internship and will be required to maintain a notebook of their observations. Students with prior documented work experience in the field may be waived from the internship requirement, with the approval of the Graphic Design Program Director. Prerequisite: Senior status. Available each semester. 3 Credits. This course satisfies the expanded classroom requirement. ECR

ADG-500 - Graphic Design Directed Study
The student completes a directed study project, either studio (ADG S500) or non-studio (ADG 500), under the supervision of a graphic design faculty member. All Directed Study request forms must be accompanied by a written proposal and schedule and must be approved by the individual faculty member, the Graphic Design Program Director, and the NESADSU Chairman. Available every semester. Credits vary.

ADG-S201 - Basic Typography
This course will introduce students to the creative use of typography in the design process and will provide them with the skills and knowledge necessary to accurately specify and render type. Prerequisite: ADF S151. Normally offered fall semester. 3 Credits.

ADG-S202 - Computer Typography
This advanced course focuses on the translation of the historical knowledge and hand skills leaned in Basic Typography into an electronic format. Students will learn how to produce quality type in electronic format as well as experiment with and explore type through electronic manipulation. Prerequisites: ADG S201 and ADG S219. Normally offered spring semester. 3 Credits.

ADG-S206 - Graphic Design I
Emphasizing the creative process from thumbnail to comprehensive, the course will also introduce the student to the language, tools, and techniques of the professional graphic designer. Attention will be paid to conceptualization, production and presentation in solving design problems. This course will expose students to a series of assignments designed to show step-by-step problem solving from observation and research, to the incorporation of these findings into the design of communication vehicles. Prerequisite: ADF S151. Normally offered Fall semester. 3 Credits.

ADG-S207 - Graphic Design II
A continuation of the skills learned in Graphic Design I, involving projects that are broader in scope, more in-depth, and include societal issues. Prerequisites: ADG S206 and ADG S219. Normally offered spring semesters. 3 credits.

ADG-S208 - Advertising Design
This course focuses on the development of integrated product and service campaigns that go beyond traditional advertising media and methods. Students will learn how to elaborate on strong ideas for building brands and using media that reach the identified audience. Prerequisites: ADG S206 and ADG S219. Normally offered Fall semester. 3 credits. Open to non-majors with instructor permission.

ADG-S213 - Web Design I
This course will examine the introductory aspects of web design from creating basic web site functionality using the Dreamweaver user interface to introductory Flash techniques. Programming languages such as HTML, XHTML, CSS, will be introduced. Information architecture, wire frames and interface design will be explored. The history, societal context and future of new media will be discussed throughout the semester. Software to be introduced will include Flash and DreamWeaver. Prerequisites: ADG S219. Normally offered Fall and Spring semesters. 3 credits.

ADG-S214 - Illustration
This course introduces the skills necessary for meeting clients’ illustration needs in a variety of media appropriate to their context. Emphasis will be placed on developing the ability to draw real objects and real people while advancing a personal style. Development of visual research and photo reference file, thumbnailing and rendering skills for ones presentation of ideas and concepts while designing the proper environment for their illustration will be required. Prerequisite: ADF S102. Normally offered Fall and Spring semesters. 3 Credits.

ADG-S219 - Computer Appl in Design
In this course students will learn the major software applications used by graphic designers, such as Adobe Creative Suite: InDesign, Illustrator, and Photoshop. Through a series of problems, students will learn how and when to use specific software to produce their solutions and prepare portfolio-quality design. Intended for majors only. Normally offered Fall semester. 3 Credits.

ADG-S320 - Drawing for Animation
In this course students will explore the animation process and the typical issues encountered while working in that medium.
Beginning with the development of a story concept, the class will progress through storyboarding to character design and development, animating both on paper and the computer. The focus will be on bringing creative ideas to life through drawing, then manipulating characters and objects through space using the animation process. Students will learn to apply these principles whether the medium to be used is pencil, paint or the computer. By the end of the semester, students will be fully conversant with the principles and techniques of animation. Prerequisites: ADF S102, S156, ADG S213 OR Instructor’s Permission. 3 credits

ADG-S330 - Motion Graphics
Enter the world of motion design and learn how to make movies that incorporate image, type and video. This class will focus on learning and using specific software to create moving graphics that are geared toward being broadcast on television, web or film. Students will create time-based works such as title sequences, ads, and videos that they art direct. In the very near future, motion design will be a necessary skill for designers to compete in the marketplace. Motion design can be applied to many areas of graphic design from on-screen presentation to environmental design. During the class, students will build their motion design portfolio that will give them an edge above conventional print and web designers. Prerequisites: ADG S219/ADG S619 or ADFA S315 Final Cut Pro or Instructor approval. 3 credits

ADG-S334 - Electronic Publication Design
This course will focus on the skills necessary to create publications such as books, magazines, annual reports and catalogs. The goal of this course is three-fold: to further enhance the understanding of typography in regard to publications, to provide the skills and knowledge necessary to design publications in an electronic environment, and to integrate the students’ own art and/or photography in their work. Prerequisites: ADG S202, ADG S207 and ADG S219. Normally offered Fall semester. 3 Credits.

ADG-S340 - Web Design II
This course is intended as a continuation of the experience gained in Web Design I (ADG S213/ADG S613). The objective of the course is the development of advanced conceptual skills such as prototyping, usability testing, interactive philosophy, accessibility and project management. Students will further develop their professional multimedia skills through exposure to advanced action scripting, editing and streaming of digital video and sound techniques. Software that will be used during the class will include Dreamweaver, Flash and other professional level software tools. Prerequisite: ADG S213 or instructor permission. Normally offered spring semester. 3 credits

ADG-S344 - Graphic Design III
This continuation of Graphic Design I and II (ADG S206, 207) will concentrate on increasing sophistication in creative problem-solving abilities. The course will also develop a solid understanding of prepress terms and operations and the impact of technology on those operations. It will also provide the knowledge and skills necessary to enable students to make appropriate prepress decisions regarding more complex projects. Prerequisites: ADG S202, ADG S207 and ADG S219. Normally offered fall semester. 3 credits. Senior status preferred.

ADG-S345 - Graphic Design IV
A continuation of the concepts and skills developed in Graphic Design III and their application to more complex, multi-pieced, in-depth projects. Prerequisite: ADG S344. Normally offered spring semester. 3 Credits.

ADG-S348 - Advanced Illustration
This course focuses on the preparation of illustration for specific markets within the graphic design product development and publishing fields. Independent development and proficiency in a variety of media and the learning of different methods of preparing artwork for reproduction in traditional printed and/or digital environments will be covered. The continuation of the development of a personal sketchbook, a photo reference file, and the shooting of photographs for research will be further explored. Prerequisite: ADG S214. Normally offered spring semester. 3 Credits.

ADG-S354 - Advanced Computer Applications
This course is designed to further explore software applications for specific and experimental effects. It aims to provide students with the knowledge and skills necessary to choose the appropriate software application and to execute the desired design, focusing on the design itself rather than on the limitations of computer programs. The course also focuses on solving the technical and production problems of preparing artwork electronically for printing. Software applications include Adobe Creative Suite: InDesign, Illustrator, and Photoshop Prerequisites: ADG S201, ADG S206, and ADG S219. Normally offered fall and spring semesters. 3 credits.

ADG-S360 - Corporate Design
This course explores the issues of contemporary branding used to identify, establish and promote the business community. Specific emphasis will be placed on the analysis and development of corporate identity systems including the development of logotypes, stationery, signage systems, annual reports, and websites. Prerequisite: ADG S202 and ADG S207. Normally offered fall semester. 3 Credits.
ADG-S365 - Digital Photography
Often mixed with other media, photography has evolved into a major tool for use by the contemporary artist and designer. This course offers students the experience of creating digital and film photographs while studying concepts of art direction and techniques that can enhance their compositions. The primary objective is to generate professional still and motion images for digital media, including the Web. Students will manipulate their photographic images using Photoshop rather than the traditional darkroom. Students will also learn how to photograph their own artwork and use a digital camera. Advanced students will be encouraged to explore independent tracks of study. The class is open to all NESAD majors. Normally offered fall and spring semesters. 3 Credits.

ADG-S366 - Environmental Graphic Design
A cross disciplinary course that brings together Interior Design and Graphic Design majors at the senior BFA and Masters level to collaborate on problem solving in the visual world and built environment. In the studio students will be exposed to design issues and problems and will work in teams to bring new insight to solutions for a variety of client types. Field trips to fabricators, professional design firms and EGD sites will be included. This is a survey course designed to introduce students to ways of producing three-dimensional graphic design projects within the built environment. Prerequisite: ADG S207 Normally offered spring semester. 3 Credits.

ADG-S370 - Artist's Books
Books are vessels of information. They can present your graphic design, photography or fine arts, house a cherished collection, and even express non-linear thought. This class will cover traditional book design and construction techniques, as well as contemporary, non-traditional methods. You will learn to blend design, craftsmanship and content to create books that are themselves works of art. This is a hands-on studio course intended for graphic design and fine arts majors. Prerequisites: ADG S202 and ADG S207 or instructor’s permission. 3 credits.

ADG-S410 - Thesis Studio
The Thesis Studio involves the application of previously learned studio skills in a detailed investigation of a design project relating to the student’s intended professional area of specialization. Prerequisite: Senior BFA standing required. Normally offered spring semester. Senior Status. 3 Credits.

ADG-S500 - Graphic Design Directed Studio
The student completes a directed study project, either studio (ADG S500) or non-studio (ADG 500), under the supervision of a graphic design faculty member. All Directed Studio request forms must be accompanied by a written proposal and schedule and must be approved by the individual faculty member, the Graphic Design Program Director, and the NESADSU Chairman. Available every semester. Credits vary.

ADG-S502 - Italian Journal: Paint & Draw
This course introduces the skills necessary for meeting clients’ illustration needs in a variety of media appropriate to context. Florence, Italy and its environs will serve as the subject matter and catalyst in developing the ability to draw objects, i.e. Architecture, people and landscape while advancing a personal style. Study will begin with a pre-departure journal/book binding workshop at Suffolk University and then outdoors in and around Florence, Italy, Tuscan hill towns and the Veneto exploring basic illustration styles, methods and techniques. This course satisfies the expanded classroom requirement.
In the 80 years since we first began offering programs in interior design, we at NESADSU have watched the metamorphosis of the profession, from one concerned primarily with the decorative aspects of design to one in which technology and the environment play increasingly important roles. As society has changed, so has our interior design curriculum. From a series of studio-based intellectual exercises, we have progressed to the point where the demands of the professional office and the classroom are increasingly similar. As we emphasize the skills required by the former, we have tried to balance intellectual exploration with creativity, passion with practicality.

The Interior Design program at NESADSU educates interior designers in ways in which they may use their talents to transform society. They possess the intellectual background, the practical skills, and the passion for design that allows them to impact the ways in which we live our lives – at home, in the office, and in restaurants, hotels, hospitals, and schools. Creative problem-solving, attention to the rule of law, the protection of our planet, and an understanding of human behavior: they all play a role in the work of the interior designer.

The interior design curriculum at NESADSU will provide you with a comprehensive knowledge of design theory, history, communication and design skills, sustainable design and code adherence, and professional practices. You’ll gain a solid understanding of the computer as a tool for 2- and 3-dimensional presentation. With upper-level courses building upon the skills acquired in introductory and intermediate courses, the progression of skill attainment is logical and effective. Required internships ensure that graduates of the program are well prepared for the challenges of the profession.

With a design library of current sources, a materials library modeled on those in professional design firms, and a professional-quality lighting lab, NESADSU graduates are well qualified to land the job they’re looking for.
## Second Year (16 Credits)

### Fall Semester
- ADF S102 Foundation Drawing II (3)
- ADF 181 Ideas of Western Art I OR ARH 101 Art History I (4)
- ADI S201 Interior Design Studio I (3)
- ADI 234 Introduction to Interior Design Theory (3)
- ADI S264 Advanced Interior Design Communications (3)

### Spring Semester (16 Credits)
- ADF 182 Ideas of Western Art II OR ARH 102 Art History II (4)
- ADI S202 Residential Design Studio (3)
- ADI 242 Interior Codes and Construction (3)
- ADI S244 Interior Materials and Finishes (3)
- ADI S372 Construction Documents (3)

## Third Year (17 Credits)

### Fall Semester
- ADI 221 History of Furniture and Architecture I (4)
- ADI 254 Lighting (3)
- ADI S303 Contract Design Studio I (3)
- ADI S304 Furniture and Detailing Studio (3)
- Natural Science (4)

### Spring Semester (14 Credits)
- ADI 222 History of Furniture and Architecture II (4)
- ADI S305 Contract Design Studio II (3)
- ADI 352 Environmental Systems (3)
- Natural Science (4)

## Fourth Year (14 Credits)

### Fall Semester
- ADI 384 Interiors Marketing & Contracts (3)
- ADI 398 Senior Programming & Pre-Design Literature (4)
- Math or Quantitative Reasoning (4)

### Spring Semester (14 Credits)
- ADI 400 Interior Design Internship OR ADI 306 Portfolio (3)
- ADI S401 Senior Studio (3)
- Social Science (4)
- Ethical or Philosophical Inquiry (4)

### BFA PROGRAM TOTAL* 124 Credits

*Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework. (Please see this catalog for details.)

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### Interior Design Courses

All courses in the Interior Design program, with the exception of ADI 01 (Introduction to Interior Design and Decoration), have as a prerequisite completion of the Foundation Program or its equivalent. Exceptions may be made only with permission of the instructor and the Interior Design Program Director. The letter “S” preceding a course indicates a studio course, and a studio fee will be assessed. See “Tuition and Fees” in this catalog for further information.

#### ADI-01 - Intro Interior Design & Decor
This elective course is designed to aid students in determining whether to pursue a career in interior design and decorating. Through both lectures and studio work, students will be shown basic drafting and graphic communication techniques used in presentation of visual ideas, as well as various elements of interior composition, such as space planning, color, furniture, finish and material selection. The final project will be suitable for inclusion in a portfolio. Normally offered each semester. 2 Credits.

#### ADI-213 - Color for Interiors
This course will develop in the student a sophisticated sense of the theories of color: its properties, psychology, and impact within a designed interior. The elements of light, space, harmony, and assimilation as they pertain to the use of color in design will be covered through lectures, in-class demonstrations, and class exercises. An understanding of the use of color in interior spaces will translate to the student’s own color application projects. Normally offered fall semester. 3 Credits.

#### ADI-221 - Hst Furniture & Architecture I
The goal of this course is the enhancement of the student’s critical comprehension of historic styles and the impact they have on contemporary design solutions. The survey begins with the Egyptian period and provides an overview of the history of furniture and architecture through the mid-1700s, including ancient Greece and Rome, the Gothic and Renaissance, Baroque and Rococo periods. Emphasis will be placed on chronological periods, the visual characteristics of each style including regional idiosyncrasies, and the terminology germane to a study of furniture and architecture. Normally offered each semester. 4 Credits.

#### ADI-222 - Hst Furn & Architecture II
A continuation of History of Furniture & Architecture I, this course will extend the investigation of furniture and architecture into the 20th century, while addressing issues concerning preservation, restoration, rehabilitation, and adaptive re-use. Drawing on the vast resources of the city of Boston and its environs, students will become actively involved in stylistic
ADI-234 - Intro. to Interior Design
This course examines the theoretical foundations of interior design practice by introducing important individuals, movements, writing and works that have influenced the direction of the profession from the Industrial Revolution to the present day. Combining lecture and seminar formats intermixing presentations, readings, discussion and field trips with exercises involving writing and drawing as methods of critical inquiry, we will explore the formal and philosophical ideas underlying the making of interiors and their relationship to broader social, political and economic issues: the roles of technology, the media, fashion, patronage, and individually and collectively held beliefs and values. Prerequisite: Must be taken concurrently with ADI S201 - Interior Design Studio I. Normally offered Fall semester. 3 Credits.

ADI-242 - Interior Codes & Construction
This course examines various interior construction assemblies on non-load-bearing walls, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork and fire-related construction. Emphasis will be placed on building codes including state, BOCA, Underwriters Laboratory, ASTM, state and federal accessibility codes and construction materials. Students will also be introduced to basic structural concepts and characteristics of structural materials. Normally offered fall and spring semesters. Prerequisite: ADI S110 or S510. 3 Credits.

ADI-244 - Interior Materials & Finishes
Students will study the visual qualities, technical characteristics and applications of the common materials and finishes used in interior installations. These materials include floor coverings, wall coverings, textiles, ceiling and sustainable materials. Related fire, health and safety codes, as well as maintenance and life cycle costs, will be discussed. Class material will be presented in the form of lectures, guest speakers and a tour of the Boston Design Center. Students will learn to analyze, select and specify materials and finishes for the appropriate applications, write specifications, and prepare a resource notebook. Intended for Majors only. Normally offered each semester. 3 Credits.

ADI-254 - Lighting
This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment. Class material will be presented as a series of lectures, readings and demonstrations. Students will learn to analyze interior lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and prepare a lighting plan based on one of their studio projects. Normally offered each semester. 3 Credits.

ADI-306 - Portfolio
This course teaches students how to develop a professional portfolio. Students will investigate overall development of portfolio content, substance, and design through a variety of hands-on exercises including digital and mock-up layout techniques; methods of documenting and archiving work; presentation formats; design influence investigation, and more. Prerequisite: Senior status

ADI-352 - Environmental Systems
This course studies mechanical, electrical, and plumbing technology and systems commonly employed in residential and commercial interiors. It will introduce students to the vocabulary, concepts and basic components of these fields of engineering. This will enable students to integrate these building systems in their design work and communicate ideas effectively with project engineers and contractors. The course will include commonly used heating, ventilating, air conditioning, plumbing piping and fixtures, fire sprinklers, electrical supply and distribution, smoke detection and fire alarm systems. Related mechanical, electrical and plumbing codes will also be discussed. Prerequisite: ADI 242. Normally offered fall and spring semesters. 3 Credits.

ADI-384 - Interiors Mkting & Contracts
This course will cover the business aspects of interior design, including management, client, and contractor relationships, project management, proposal writing, and market resourcing. In addition, students will be exposed to career planning practices such as portfolio development, resume preparation and interviewing techniques. Tours of architectural and interior design firms will also be included. Prerequisite: ADI S201. Normally offered fall and spring semesters. 3 Credits.

ADI-398 - Senior Programming & Pre-Design
This studio course completes the undergraduate studio sequence in Interior Design. This final design studio emphasizes individual competence with respect to the total design process. Students will utilize the research & programming document produced in ADI 398, Senior Programming & Pre-Design to develop a comprehensive design solution for their individual studio problem through schematics, design development, presentation drawings and specifications. Prerequisite: ADI S201, ADI S202, ADI S303, ADI S304,ADI S305, ADI S372. Normally offered Spring semester. 3 Credits.
ADI-106 - Interior Design Communications
Interior Design Communications teaches students how drawing media, observational drawing, perspective theory, color and design graphics can be integrated into the designer’s process. In addition to exploring contrast, accent, reflection, shade and shadow, the course underscores the importance of freehand sketching as a tool to foster intellectual inquiry and convey design concepts to a wider audience. The course introduces students to manual and digital methods for composing work for presentation and portfolio purposes. Prerequisite: ADF S101 and ADF S108. Normally offered each semester. 3 Credits.

ADI-108 - Perspective & Rendering
This course introduces students to the systems of perspective developed during the Renaissance as a means of creating the illusion of 3-dimensional space on a 2-dimensional surface. Using 1-, 2-, and 3-point perspective, students will learn to effectively render the illusion of space. Students will learn a variety of creative architectural drawing techniques using various media, and both free-hand sketching and technical rendering methods will be emphasized. Prerequisite: Prior or concurrent drawing experience. Normally offered each semester. 3 Credits.

ADI-110 - Orthogonal Drawing
To make ideas become reality, designers must create drawings that accurately communicate the finished project. This course will enable the student to produce 2-dimensional drawings that accurately depict the length, width, breadth, and height of the interior space, object, or project. Students will acquire the skills necessary for measured plans, elevations, and sections as well as isometric and axonometric drawing types. Both hand drafting and digital drawing techniques (CAD) will be included. Projects will be organized in increasing complexity as skills are mastered. Prerequisite: ADI S108 Normally offered each semester. 3 Credits.

ADI-201 - Interior Design Studio I
This studio introduces students to basic design principles, design theory and concept development. Emphasis will be placed on design process, problem solving, spatial organization, anthropometrics, universal design awareness, and presentation techniques. Students will be given a series of projects of increasing complexity, utilizing and building upon the skills developed in the Foundation courses. Students will be expected to produce process diagrams, plans, elevations, models, and finish boards. Prerequisites: ADF S143, ADF S152, ADI S106, ADI S110 Normally offered Fall and Spring semesters. 3 Credits.

ADI-202 - Residential Design Studio
This course addresses residential interior environments on a large scale. Students will develop client contact and programming skills. Emphasis will be placed on residential precedents, design process, human factors, accessibility, building codes, diagramming, spatial organization, detailing, presentation techniques, furnishings, finishes and lighting. Prerequisite: ADI S201 and ADF S102. Normally offered Fall and Spring semesters. 3 Credits.

ADI-207 - Fund of Kitchen & Bath Design
This course focuses on the fundamental concepts of residential kitchen and bath design. Through a series of lectures, guest speakers, and projects, issues such as space planning, ergonomics and storage solutions will be addressed. Students will become familiar with plumbing fixtures, appliances, cabinet options and applications of materials and finishes. Professional practices such as specifications and documentation will be reviewed. Prerequisite: ADI S110 Normally offered Spring semester. 3 Credits.

ADI-264 - Adv Interior Des Communication
This course is designed to advance and reinforce presentation techniques and graphic technical skills introduced in Interior Design Communications. Students will continue to develop their proficiency in free hand sketching, rendering and perspective, and will learn various three-dimensional rendering software and other digital imaging techniques. Prerequisite: ADI S106 and ADI S110. Normally offered each semester. 3 Credits.
ADI-S303 - Contract Design Studio I
This commercial design studio focuses on office and institutional design. Students will develop programming and space planning skills unique to these environments through a series of small- to medium-sized projects. Emphasis will be placed on commercial precedents, programming, design process, human factors, building codes, ADA, spatial organization, detailing, presentation techniques, office furniture systems, equipment, finishes and lighting. Prerequisite: ADF S102, ADI S201, ADI 242, ADI S264 Normally offered Spring and Summer semesters. 3 Credits.

ADI-S304 - Furniture Design Studio
This course introduces students to the design process as it applies to furniture, addressing furniture ergonomics, materials, construction techniques, manufacturing and design. Students will research selected topics, and design seating, work/service pieces and and cabinetry. Emphasis will be placed on furniture precedents, research, design process, human factors, accessibility, detailing, documentation and presentation techniques. Prerequisites: ADI S201 OR ADI S601, AND ADI S264 OR ADI S664 (may be taken concurrently). Normally offered Fall and Spring semesters. 3 Credits.

ADI-S305 - Contract Design Studio II
This studio focuses on adaptive re-use and renovation of commercial interiors with attention given to historical buildings in the Boston area. Emphasis on creative problem-solving methods and a philosophical approach to medium- and large-scale hospitality and retail design projects. Students will be required to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, and a set of construction documents and specifications. Prerequisites: ADI S202, ADI 222, ADI S303 and ADI S110. Normally offered fall semester. 3 credits.

ADI-S372 - Construction Documents
Building on the curriculum of Orthogonal Drawing, this course will explore in more detail the features of CAD and BIM software. Programs will be used as tools to draft, organize, and produce a set of construction documents. Students will complete a full set of contract documents. Prerequisite: ADI S110 and ADI S201. Normally offered each semester. 3 Credits.

ADI-S401 - Senior Studio
This studio course continues the study of interior design by emphasizing individual competence with respect to the total design process. Students will select a thesis project and, with the approval and assistance of faculty, develop it through all the design phases: precedent study, programming, concept, preliminary design development, presentation drawings and specifications. This course serves as a mini thesis for master's candidates. Prerequisite: ADI S201, ADI S202, ADI S303, ADI S304, ADI S305, ADI S372 Normally offered Spring semester. 3 Credits.
Admission Policies and Procedures

Applicants to all programs of study at NESADSU are evaluated on the basis of academic achievement, ability to communicate purpose and commitment, and the appropriateness of the portfolio.

The Suffolk University Application for Undergraduate Admission details admission policies and procedures for freshmen, transfer, permanent resident and international applicants. Contact the Undergraduate Admission Office at 1-800-6SUFFOL(K) or e-mail admission@suffolk.edu to request an application. The application for admission may also be downloaded from the University's website (www.suffolk.edu) or from www.commonapp.org.

All prospective applicants must follow a college preparatory program in secondary school, with courses in studio art and art history where possible. For freshmen, high school coursework, the level of courses taken, grades achieved, class rank, the essay, and SAT/ACT score results are an important part of the review process. Post-secondary coursework is emphasized for candidates who have successfully completed 24 or more credits at a regionally accredited college or university.

Applications are reviewed when all admission requirements are met and all credentials received by the Office of Undergraduate Admission at Suffolk University. International students and those interested in university housing should submit applications and all application credentials, including portfolio, by January for September admission.

All admission credentials, including portfolios, must be forwarded directly to the Office of Undergraduate Admission, 8 Ashburton Place, Boston, MA 02108.

The portfolio, an additional admission credential, should contain only the best and most recent work. There is no rigid formula for demonstrating visual experience and accomplishments. Freshmen and transfer applicants should review the portfolio guidelines to determine what is, and what is not, an appropriate submission.

Graphic Design, Fine Arts, and Interior Design Program applicants are required to submit a portfolio as part of the admission process.

The Freshman Portfolio

Twelve to fifteen examples of recent, original, finished work are required for a freshman portfolio. Class assignments and personal work accomplished to date should be included. Representational drawing in an important part of the first year curriculum; therefore, a significant portion of the freshman portfolio (at least one-half) should be drawings done from direct observation. DO NOT submit cartoons, work copied from photographs, or photography. There are no specific requirements concerning subject matter. Conceptual abilities and expression of visual ideas are more important than familiarity with media and techniques.

The Transfer Portfolio

Transfer candidates who have completed studio courses through a regionally accredited college or university should be prepared to present an extensive portfolio (five to ten pieces per course) representing work from each course for which they are seeking transfer credit. All transfer portfolios will be reviewed at the departmental level once all admission credentials have been reviewed by the Office of Undergraduate Admission. For a list of Foundation Program transfer requirements by course, please contact the Admission Office.

Original Work

If they would like to visit Boston, applicants may schedule a portfolio review and campus tour by calling (617) 573-8460. Original work may be presented in person, by appointment only, at the time of the campus visit. Applicants who have scheduled a personal interview may also bring with them additional artwork such as sketchbooks, process drawings, and works in progress, but are not required to do so.

Transfer applicants may submit portfolios for evaluation of transfer credits once all other admission credentials have been reviewed.

All requests for transfer credit must be finalized before or during the student’s first semester of enrollment at Suffolk.

While every effort is taken to ensure the safety of an applicant’s work, Suffolk University will not accept responsibility for loss or damage.

NEVER SEND ORIGINAL ARTWORK THROUGH THE MAIL.
If You Do Not Have a Portfolio

Applicants who are interested in becoming BFA candidates, but who do not currently have a portfolio, should apply for admission to the University as “Undecided Arts and Sciences. Undecided students who successfully complete two first-semester Foundation studio courses (ordinarily Foundation Drawing I and 2-Dimensional Design), with a combined GPA of at least “B” (3.0) for those courses with neither grade below “B-” (2.7), will be exempted from the portfolio requirement and are eligible to petition the NESADSU Department Chairman for entry into the BFA program. Undecided students who take NESADSU studio courses must register concurrently for Jumpstart Art (ART 01), unless they have two or more years of high school art background.

Undecided students who do not become BFA candidates may apply studio courses taken at NESADSU to an art minor or use them as electives. Please consult with your academic advisor.

Attention:
NESAD Graduates and Former Students

Since the 1996 merger of The New England School of Art & Design and Suffolk University, many NESAD graduates have returned to complete the Bachelor of Fine Arts (BFA) degree at Suffolk University. In brief, an applicant’s academic, studio and professional background is considered within the framework of current BFA degree requirements. In order to earn the degree, all applicants must complete a minimum of 30 credits at Suffolk University’s Boston campus in order to meet the residency requirement. BFA candidates may attend on a full- or part-time basis, may take day or evening classes, during the Fall, Spring and/or Summer semesters. There is no application deadline. Applications are reviewed on a rolling basis, after the application form, requisite credentials, and portfolio review results have been received by the Office of Undergraduate Admission. Former NESAD students and graduates considering this opportunity are invited to contact the Office of Undergraduate Admission to request a current catalog and application. Owing to the distinct academic and professional background of each applicant, telephone consultation with the NESADSU counselor is advisable as well.

Contact Information

All questions regarding admission policies and procedures should be directed to: Office of Undergraduate Admission, Suffolk University, 8 Ashburton Place, Boston, MA 02108-2770, telephone (617) 573-8460, e-mail admission@suffolk.edu, web: www.suffolk.edu
Staff

Administrative Staff

William M. Davis
Chairman

Sara Chadwick
Director of Administrative Services

Suzanne John
Director of Academic and Instructional Services

Karianne Noble
Director of Continuing Education and Preparatory Programs

Sara Josephson
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Brian Tynemouth
Assistant Director, Library and Computer Services

Ellen Sklaver
Manager of Library Services

Eric Belson
Senior Computer Specialist

Daniel Caparrotta
Desktop Support Specialist

Virginia Lane
Interior Design Program Coordinator

Elaine Hackney
Graphic Design Program Coordinator

Michelle McIntyre
Foundation Program Coordinator

Molly Ferguson
Office Coordinator

Nichole Kaye
Administrative Coordinator

Laureen Simonetti
Educational Consultant (Ballotti Learning Center)

Joshua Peters
Staff Assistant

Leon Martinez
Receptionist

Program Directors

Linda L. Brown
Foundation

Laura A. Golly
Graphic Design

Audrey Goldstein
Fine Arts

Karen J. A. Clarke, IIDA, ASID, IDEC
Interior Design

Nancy Hackett, IIDA, IDEC
Interior Design
Sawyer Business School

Undergraduate Programs

The Sawyer Business School offers the Bachelor of Science in Business Administration (BSBA) degree with majors in accounting, entrepreneurship, finance, global business, information systems, management, marketing and public administration, several joint degrees, and certificate programs.

The Sawyer Business School is committed to maintaining a culture of achievement for all students. Students learn contemporary management practices through a continually refined and updated curriculum.

The first few years of the BSBA curriculum expose students to diverse viewpoints and to the environmental changes impacting business today. Business students become well-rounded through the foundational knowledge they learn in general education courses such as English, communications, economics, and mathematics, as well as interdisciplinary courses in leadership, ethics, globalization, and social change. Students with special areas of interest are encouraged to include corresponding liberal arts electives in their programs of study.

By strengthening its capacity for teaching and research, the Business School remains committed to ensuring professional opportunities for its graduates. Our diverse faculty members are committed to excellence in teaching and research and have powerful links to business and government. They emphasize the critical link between theory and practice for the over 3,000 graduate and undergraduate students from across the globe. The Business School welcomes corporate and government partners in all its endeavors and has eight Advisory Councils that reinforce its ties to the public and private sectors.

Undergraduate students may choose to take courses at Suffolk's campuses in Dakar, Senegal and Madrid, Spain. Information about these campuses, as well as other study abroad opportunities, can be found in the International Programs section of this catalog.

In keeping with its core values, the Business School offers responsive and flexible administrative systems and support services. Resources for new students are designed to reinforce this commitment and ensure a successful transition to college life.

Mission Statement

We create a learning environment that enables our students to emerge as successful leaders in the practice of global business and public service. We value excellence in education and research, and work with our students, alumni and business partners to achieve it.

Degree Offerings

The Bachelor of Science in Business Administration (BSBA) degree is offered in a full-time or part-time format. Students may select from eight majors in:

- Accounting
- Information Systems
- Entrepreneurship
- Finance
- Global Business
- Management
- Marketing
- Public Administration

Joint Degrees

- BSBA/MS in Accounting
- BSBA/MS in Taxation
- BSBA/MBA (one year work experience required)
- BSBA/JD

Non-Degree Offerings

The Business School offers a Certificate in Accounting and a Certificate in Financial Planning. Consult the Accounting and Finance sections of this catalog for details.

Honors and Scholarship Programs

Honors Programs

The Sawyer Business School’s Honors Programs offer students with exceptional academic promise and motivation a uniquely creative program of study and provide innovative challenges within a community of committed scholars.

Honors curricula include:

- over 16 honors sections of core, major, and special topics business courses; and 16 tuition-free challenge courses
- honors internships
- honors study abroad
- honors independent study research
- honors community service
- strong alumni connections; and
- case analysis and business campaign competitions

The Honors Programs also feature outstanding mentoring, and recognition events from orientation through graduation. Academic and social events are designed to promote leadership and public service while also developing valuable networking and other career skills. A stimulating community of
scholars is committed to developing Leadership, Innovation, Networking, Knowledge, and Service in your profession and community as part of our “LINKS to Success” program.

Responsibility for the Sawyer Business School honors programs rests with Myra Lerman, Assistant Dean, Undergraduate Business Programs, and the Honors Oversight Committee.

**Honors Scholarship Programs**
The Business School administers three honors programs: Honors Scholars, Griffin Honor Society, and Sawyer Ambassadors.

**Honors Scholars**
Honors Scholars are eligible for a full tuition scholarship, are required to maintain a cumulative grade point average of 3.5 (effective fall 2008) or better, and are expected to participate in all program activities.

Honors Scholars complete 25% or more of the BSBA program in honors courses, seminars, internships, and honors study abroad. They also participate in freshmen seminars, especially designed for honors scholars.

Scholars typically participate in global travel seminars, internships in Boston companies, case study competitions, professional association activities and service projects of their own choosing. They plan academic, social and service events to shape the learning experience to their own needs and interests.

To be considered for the Honors Scholars Program, entering freshmen must meet at least two of the following criteria: academic GPA of 3.7– 4.0, class rank within upper ten percent, SAT scores of 1300 (1950 on new SAT), ACT scores of 29, TOEFL scores of 600. For more information on the application materials and process please contact the Office of Undergraduate Admission, 617-573-8460.

**Griffin Honor Society**
The Griffin Honor Society provides a stimulating and encouraging environment for students of intellectual curiosity and academic distinction. Each year the Business School invites highly motivated and academically promising new full-time students to participate in this prestigious honor society. Currently enrolled qualified students may apply to the program through the first semester of their junior year.

Griffins receive a merit based scholarship of $500 per year. In addition, Griffins may use six credits of tuition free challenge courses to fulfill a maximum of two free elective courses. They are required to maintain a cumulative grade point average of 3.3 or better and are expected to participate in program activities. To graduate with Griffin status a student must complete a minimum of three credits of challenge courses and four honors courses, including the senior honors capstone course.

Griffins participate in exceptional academic opportunities, mentoring, and recognition events. They select honors seminars and courses that give them the unique opportunity to customize their learning experience. Students may choose to compete in case analysis competitions and business campaigns. They plan and participate in academic, social and service events designed to promote leadership, offer intellectual challenge and develop networking skills with faculty, alumni and business leaders. A strong alumni network connects Griffins with professionals in their field. Griffin alumni participate in social and professional events with current students.

**Sawyer Ambassadors**
The Ambassador Scholarship awards $4,000 a year, half of which is allocated to tuition, and half to ten hours of student employment per week within the Sawyer Business School’s Undergraduate Programs Office.

The Sawyer Ambassadors, a dynamic resource for undergraduate students, build community among undergraduates, identify and address unmet student needs, and function as student ambassadors in the Suffolk and external communities. They create new programs and activities to support a wide range of student interests, support faculty and administrative student oriented projects, and represent the Sawyer Business School at campus activities and special events.

Requirements include maintaining a minimum GPA of 3.3, attending bi-weekly meetings and submitting regular project reports. Students are selected based on academic success, team building and leadership skills, completed application and an interview. A student may not work more than ten hours on campus in addition to the Ambassador position.

Failure to achieve the minimum GPA in any of the three Honors Programs will place a student on probation in the Honors Program for one semester. At the end of the probationary semester, if a student has not achieved the minimum GPA specified by the Honors Program, then the student will no longer be eligible to participate in the Honors Program, nor will they receive any financial benefits. Registration in any Honors course, Challenge course, or Honors experience requires a minimum GPA of 3.2 (effective fall 2008).

**National Honor Societies**

**Beta Alpha Psi**
Beta Alpha Psi is a national honor society and professional accounting fraternity that recognizes outstanding academic
achieved in the field of accounting, promotes the study and practice of accounting, and provides leadership and social/networking opportunities for members and practicing accountants. The activities of this Chapter strongly emphasize the Business School’s mission and role in developing student leaders who will excel in the accounting profession.

Active leadership by the Accounting Faculty in Beta Alpha Psi has strengthened students’ professional experience and reputation in the community. Student members of Beta Alpha Psi participate in professional meetings, career presentations and field trips to learn real-world, current accounting practices, and to prepare for on-campus recruiting and job interviews.

The Suffolk Chapter of Beta Alpha Psi has received national awards (Distinguished Chapter in 1999) and has been recognized as a Superior Chapter for the last five years. Our substantial community service contribution is recognized in chapter awards. Students have participated in National Case Study Competitions since 1998. Ongoing participation by faculty and other interested parties has resulted in increased on-campus recruiting by the major accounting firms, several large regional and local accounting firms as well as major consulting firms.

**Beta Gamma Sigma**

This national honor society recognizes business and management undergraduate and graduate students in the top 5 percent of the junior class, upper 10 percent of the senior class, or upper 20 percent of the master’s class. Beta Gamma Sigma is the national honor society for business and management, and this recognition is only given to students who attend AACSB International-accredited schools.

The purpose of Beta Gamma Sigma is to encourage and reward scholarship, to promote the advancement of high quality education in business, to provide networking opportunities for members and to foster integrity in the conduct of business operations.

**Financial Management Association**

The Financial Management Association rewards scholarship and achievement by undergraduate and graduate students majoring in Finance through its National Honor Society. Undergraduate Finance majors must have earned 61 credit hours and achieved an overall cumulative grade point average of 3.3 or higher, and completed at least three designated finance courses. Selection for this Honor Society is during the first month of the fall and spring semesters each year.
Undergraduate Advising

Academic Procedures and Policies

Attendance and Class Obligations
Business students are expected to attend all class sessions. Missing class meetings can often result in academic difficulty. Attendance in class, accompanied by an ongoing dialogue between student and professor, is essential to college success.

Academic Advising
Among the many advantages of Suffolk University is its relatively small size. This allows for optimal teaching and learning and enables students to maintain extensive personal contacts with faculty and administrators. The Undergraduate Programs Office collaborates with faculty in an active academic advising program and monitors student academic progress. Advising is recognized by the Business School as a critical factor in the educational and professional development of its students, and begins when students attend orientation.

Students should meet with their faculty advisor to discuss academic, personal and professional goals, to review the academic regulations and requirements of the Business School, to plan a specific program of study, and to have registration forms approved and signed. When meeting with an advisor, students should bring a recent copy of their Program Evaluation and Program of Study.

The Program of Study Form outlines the BSBA degree requirements specific to the student’s selected major, upon entry to Suffolk University. Students should carefully follow the degree requirements outlined in their program of study. Students must petition the Business School Undergraduate Programs Office to make changes to the Program of Study.

A Program Evaluation is the record of a student’s progress toward completion of the BSBA degree requirements. Students can access the most up-to-date version online.

Students are responsible for meeting academic goals and requirements and are expected to know the requirements for their degree program. They are urged to take full advantage of the help and information that advisors offer.

Declaring or Changing a Major
Students admitted as freshmen or sophomores who initially do not declare a major are admitted as open business majors.

Open majors must declare a major by the end of the second semester of the sophomore year.

Transfer students who have earned 54 credits and attained junior status are expected to declare a major at this time.

Faculty advisors are available in each major field of study to assist students in selecting the major that is right for them.

In some instances, students may change majors several times during their academic career.

- Students changing their major within the Sawyer Business School simply complete a “Change of Major” form.
- Business School students who wish to transfer to the College of Arts and Sciences should complete a “Change of Major” form from the Registrar’s office and bring it directly to the department in the College offering the major they want to change to.
- College of Arts and Sciences students who desire to transfer to the Business School or enroll in a Business Minor must meet with an advisor in the Business School’s Undergraduate Programs Office. Once admitted, the Business School determines whether direct transfer credit may be granted for courses completed in the College of Arts and Sciences. This policy applies to students in degree and non-degree programs, including ELI and ESL programs.
- English as a Second Language (ESL) students or other students who complete developmental courses will receive no credit for courses with the prefix “00” and limited, if any, credit for courses with the prefix “0.”

Pre-Law Advising
A Pre-Law Advisor is a faculty member from the Business Law Department who provides students with access to current information concerning preparation for and admission to law school. The Business School offers a combined Bachelor of Science in Business Administration/Juris Doctor (BSBA/JD) degree to eligible students.

Undergraduate Policies

Independent Study
The purpose of an independent study is to provide students with unique study opportunities with an individual faculty member. This is a student initiated effort that is normally for 3 credits and completed during one semester. Students create a proposal and find a willing and appropriate full-time faculty member. The faculty member and student, prior to registration for the independent study, must concur on a written proposal, which must include a reading list and description of requirements for grading of the final project.
The guidelines with respect to independent study assignments are as follows:

- Students must have a 2.5 average at the time of application.
- Students must gain authorization prior to registration. Independent Study forms are available from the Undergraduate Programs Office and from Onesource via the Suffolk website.
- A description of the independent study project must be approved by the faculty member, by the department chair, and then by the Academic Dean. All three signatures are required on the independent study approval form before a student is allowed to register.

Transfer and Validation Guidelines

The Business School faculty develops transfer and validation policies that are incorporated into guidelines prepared in cooperation with the Undergraduate Admission Office. Students requesting transfer credit must complete the process during Admissions, and not later than the second semester of attendance at Suffolk, including summer sessions.

In general, transfer credit may be awarded to students who have:

- attended an accredited institution of collegiate rank;
- taken courses equivalent in content to those offered at Suffolk University; and
- taken courses for which a satisfactory grade has been obtained. Prior to matriculation to Suffolk University, a minimum grade of “C–” must be earned for a course to be reviewed for transfer. After matriculation to Suffolk University, a minimum grade of “C” must be earned for a course to be reviewed for transfer.

Direct Transfer of Credit for Transfer Students

The Business School will accept direct transfer credit for freshman or sophomore courses taken at accredited two-year and four-year colleges that correspond directly to freshman or sophomore courses offered at Suffolk University. Students wishing to transfer to Suffolk University contact the Admissions Office to discuss transfer credits.

Courses at Other Institutions for Current Students

Once matriculated into a degree program at Suffolk University, students are expected to complete all their coursework at the University. Exceptions are made for international study, or where academic hardship merits consideration. In such cases, undergraduate students in the Business School may petition the Business School’s Undergraduate Programs Office to determine whether their situation warrants an exception. Petitions must be received at least two weeks prior to the start of Suffolk University semesters or summer sessions.

These courses may affect student eligibility for graduation honors and department and school honors. Please refer to the “Graduation Honors” guidelines included in the Sawyer Business School section of the catalog.

- Once matriculated, a student may take no more than two courses of outside coursework during the BSBA degree program. Grades of “C” or higher must be attained in order to receive transfer credit. All courses must be reviewed and pre-approved by the Undergraduate Programs Office of the Sawyer Business School to be eligible for transfer.

The following conditions also apply:

- Students must have transferred in fewer than 63 outside credit hours into Suffolk University.
- Students who do not maintain satisfactory academic progress (2.0 grade point average or better), may not be approved for outside courses.
- New students in their first semester without final grades may not be approved for outside courses.
- Students in their final 30 credit hours of the BSBA program may not be approved for outside courses. The final 30 credit hours in the BSBA degree program, including all major and general education/liberal arts requirements, must be earned at Suffolk University.

Most upper level business courses are not applicable.

Validation Credit

Selected business courses taken elsewhere at the freshman or sophomore level, but offered by Suffolk University at the junior or senior level, require validation in order to be eligible for transfer of credit. In order to validate a course, students must have:

- earned a grade of “C” or better in the course to be validated; and
- successfully completed, with a grade of “C” or better at Suffolk University, an advanced course in the subject field for which the transfer course is a foundation.

Upon completion of the advanced course, a student must complete a Validation of Transfer Credit Form in the Registrar’s Office. The course(s) which may be validated will be listed on
the student’s Suffolk University transcript and Credit Evaluation. The Credit Evaluation is the student’s original document of transfer credit provided by the Undergraduate Admission Office when the student was first admitted to the University. If a student has taken a junior/senior level course that is not required at Suffolk University, it cannot be validated.

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<tr>
<th>Students May Validate:</th>
<th>By Successful Completion (minimum grade of “C”) of:</th>
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<tbody>
<tr>
<td>ACCT 321</td>
<td>ACCT 322</td>
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<tr>
<td>FIN 310</td>
<td>FIN 315, FIN 410, or FIN 311</td>
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<td>FIN 315</td>
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<td>IBMK 321</td>
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<td>MGT 317</td>
<td>MGT 313 or MGT 330</td>
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When validating, no more than two transfer courses may be applied toward your major requirements.

Questions regarding transfer credit and validation procedures should be referred to the Business School Undergraduate Programs Office, 617-573-8345.

**College Level Examination Placement (CLEP) Policy**

New students seeking credit for the College Level Examination Program (CLEP) must complete this process as soon as possible.

Students who earn CLEP credits may use these credits toward general education requirements, liberal arts elective courses and free electives in the BSBA degree program. In addition, Business School students who major in Global Business may use approved CLEP language exams to satisfy/waive the foreign language requirement, but course credits will not be awarded. Passing CLEP examinations in modern languages will not earn credit for language courses offered at Suffolk University.

CLEP credit will not be awarded in the senior year.

**Math Assessment and Placement Policy**

Incoming students to the University (who have not transferred in the math requirement) take the University math assessment for placement in an appropriate math course.

Accounting and Finance majors are required to complete MATH 134 or MATH 165.

All OTHER Business majors may choose among MATH 130, 134 or 165 to complete the Math requirement.

Students may be placed in prerequisite math courses based upon their assessment results in order to prepare for the above requirements.

**English Assessment and Placement Policy**

All incoming students to the University take the English Assessment Exam, even if they have already transferred in the writing requirement courses.

**Academic Honors**

Each year the University recognizes students for outstanding scholarship, leadership and service to the Suffolk Community.

**Outstanding Leadership Award**

This award is presented at Recognition Day to the student(s) who has demonstrated outstanding leadership and service to the Sawyer Business School while maintaining exceptional academic achievement.

**Highest Class Honors**

In the spring of each year, the Business School presents an Outstanding Student Award to the individuals with the highest cumulative grade point average in their Freshman, Sophomore, Junior and Senior Class. To be eligible for consideration, a student must have accrued the following minimum credit hours while in attendance at Suffolk University. A fifth award is presented to the Senior transfer student with the highest cumulative grade point average who has earned not less than 39 credit hours while in attendance at Suffolk University. A grade of “D,” “F,” or “I” disqualifies a student, regardless of average.

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<thead>
<tr>
<th>Class</th>
<th>Minimum Earned Credit Hours at Suffolk University:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>15</td>
</tr>
<tr>
<td>Sophomore</td>
<td>42</td>
</tr>
<tr>
<td>Junior</td>
<td>70</td>
</tr>
<tr>
<td>Senior</td>
<td>106</td>
</tr>
<tr>
<td>Senior/Transfer</td>
<td>39</td>
</tr>
</tbody>
</table>

**Dean’s Honors List**

The Dean’s Honors List is composed of students deemed worthy of recognition on the basis of high scholastic achievement. Dean’s List honors are awarded on a semester basis and are announced soon after the close of the semester.
• Full-Time Dean's Honor List: A student who achieves Dean's List honors must be in regular attendance during the appropriate semester, and must have completed a minimum of four courses (excluding Pass/Fail courses), as a full-time student with a grade point average of 3.3 or higher for the semester. A grade of “D,” “F,” or “I” disqualifies a student for the Dean’s List, regardless of average. Students who entered Suffolk University prior to Fall 2007 must earn a minimum GPA of 3.2.

• Part-Time Dean's Honor List: The Sawyer Business School Dean's Honor List recognizes BSBA students who have achieved high scholastic achievement. In some cases, full-time students will see their name on the Part-Time Dean's List. This may happen if the student is part of a 2+2 program. While we understand that the student is full-time, we are honoring them for the excellence in the Suffolk courses they have completed in a given semester. To be considered for the Part-Time Dean's List, a student must be in regular attendance during the appropriate semester, and shall have completed a minimum of two Suffolk courses with an average of 3.3 or better for the semester. A grade of “D,” “F,” or “I” disqualifies a student for the Dean’s List, regardless of average. Students who entered Suffolk University prior to Fall 2007 must earn a minimum GPA of 3.2.

Graduation Honors
Each year, at Commencement, students are recognized for high academic achievement. The three categories of achievement are:

• **Summa Cum Laude**, for students who have completed at least 60 semester hours at Suffolk University, have a minimum cumulative grade point average of at least 3.85, and have no grades of “F” or “I.” Students who entered Suffolk University prior to Fall 2007 must earn a minimum GPA of at least 3.8.

• **Magna Cum Laude**, for students who have completed at least 60 semester hours at Suffolk University, have a minimum cumulative grade point average of at least 3.7 and have no grades of “F” or “I.” Students who entered Suffolk University prior to Fall 2007 must earn a minimum GPA of at least 3.5.

• **Cum Laude**, for students who have completed at least 60 semester hours at Suffolk University, have a minimum cumulative grade point average of at least 3.3 and have no more than one grade of “F” or “I.” Students who entered Suffolk University prior to Fall 2007 must earn a minimum GPA of at least 3.2.

Graduation Honors – Transfer Students
Each year, at Commencement, transfer students with less than 60 semester hours at Suffolk University are recognized for high academic achievement. The three categories of achievement are:

• **Highest Distinction**, for transfer students who have completed 45–59 semester hours of Suffolk University courses, have a minimum cumulative grade point average of at least 3.85 and have no grades of “F” or “I.” Students who entered Suffolk University prior to Fall 2007 must earn a minimum GPA of at least 3.8.

• **High Distinction**, for transfer students who have completed 45–59 semester hours of Suffolk University courses, have a minimum cumulative grade point average of at least 3.7 and have no grades of “F” or “I.” Students who entered Suffolk University prior to Fall 2007 must earn a minimum GPA of at least 3.5.

• **Distinction**, for transfer students who have completed 45–59 semester hours of Suffolk University courses, have a minimum cumulative grade point average of at least 3.3 and have no more than one grade of “F” or “I” to be eligible. Students who entered Suffolk University prior to Fall 2007 must earn a minimum GPA of at least 3.2.

Academic Standing
Early Warning Systems
To monitor student progress during the semester, several Early Warning Systems provide feedback to students at risk, faculty advisors and administrators:

Attendance Monitor: in the third week of the semester, faculty report on student attendance in class.

Roster Project: in the sixth week of the semester, instructors of all undergraduate courses identify students who are in academic difficulty and/or who have excessive absences.

Majors at Risk: students who have received grades below “C” in a major course are identified. In order to continue in the major, students need to meet to discuss their choice of major with both their faculty advisors and with the Assistant Dean of Undergraduate Programs in the Business School.

In determining satisfactory progress of students at all campuses, the Sawyer Business School expects students to maintain an overall cumulative grade point average of 2.0, and a grade point average of 2.0 in the major field of study, as well as a 2.0 grade point average in the minor. Failure to maintain these degree requirements may result in academic probation or dismissal.

The Academic Standing Committee monitors grades of I, L, W and may issue an academic action to students with excess numbers of I, L, W grades. Also monitored are grades of F, and grades of D and below in writing, communications, and quantitative courses, and course load requirements.
Undergraduate Academic Actions
1. Students who fail to achieve a semester GPA of 2.0 will receive a letter of warning.
2. Students who fail to achieve a cumulative GPA of 2.0 will be placed on probation and will be informed in writing of conditions for continued matriculation.
3. In the semester following the first probationary period:
   • If conditions are met and the cumulative GPA is at least 2.0, then the student is removed from probationary status.
   • If conditions are met and the cumulative GPA is less than 2.0, then the student is placed on a second semester of probation.
   • If conditions are not met, the student may be dismissed from the University.

Applying to Return to the Sawyer Business School after Dismissal
Students who have been dismissed may apply for readmission after one semester by providing the Undergraduate Programs Office with a written letter of petition. Please address the letter "To the Academic Standing Committee." We suggest that this letter contain three main sections:

1. Address the difficulties you had while you were enrolled at Suffolk University.
2. Describe what steps you have taken while away from Suffolk University to improve your personal situation (such as academic performance, personal issues, medical conditions, financial hardship). Be sure to attach any supporting documentation (such as transcripts from other institutions, letters from a doctor or current faculty member).
3. Create an action plan for your return (if reinstated) and describe what you would do to succeed for the future.

Letters should include your personal contact information and be sent to Lauren Mahoney, Director, Sawyer Business School, Undergraduate Programs, 8 Ashburton Place, Boston, MA 02108-2770. For more information, please call the Undergraduate Programs Office at 617-573-8345.

Undergraduate Requirement

Double Majors
A student may double major in any disciplines of the Business School. Double majoring may entail more than the 124 credits required for graduation. Each course may ONLY be used to fulfill one degree requirement (relevant exceptions are made for students in the Global Business Program or where the combination of majors chosen warrants one double-counted course). Required courses, elective courses, minors, and a brief description of each course along with any prerequisites are listed in the appropriate department sections of this catalog.

Minors for BSBA Students
The Sawyer Business School offers ten minor fields of study: accounting, legal studies, information systems, international business, electronic commerce systems, entrepreneurship, finance, management, marketing and public administration. Requirements for each minor are listed within the specific Business School major.

In making choices about minors, students should consider their intellectual interests and the academic requirements of particular programs. It is expected that students will consult with their academic advisors in selecting a minor.

Business Minors
for College of Arts and Sciences Students
The Sawyer Business School offers two types of business minors to College of Arts and Sciences students: the General Business Minor for students wanting a basic understanding and appreciation of business administration and the Functional Business Minor for students who would like to minor in a specific business discipline such as accounting, legal studies, information systems, international business, entrepreneurship, finance, management, marketing, and public administration.

General Business Minor Requirements
5 courses, 15 credits

Required Course (1 Course, 3 Credits)
MGT 101 Business Foundations (formerly SOM 101) must be taken before any other business courses.

Electives (4 Courses, 12 Credits)
Select four courses from the list below. Higher-level business courses that are not on this list are allowed on a case by case basis if prerequisites have been satisfied.

Restrictions
All 300-level Business School courses require junior status (54 credit hours). All prerequisites must be satisfied. This minor can be tailored to the student’s interests.

ACCT 201 Accounting and Decision Making I
BLE 214 Principles of Business Law
BLE 215 Ethics and Jurisprudence in the Regulatory Environment
FIN 210 Personal Finance
IB 101 Globalization
IB 321 Introduction to International Business
Functional Business Minors
for College of Arts and Sciences Students
4–6 courses, 12–18 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101). Many of the courses require prerequisites. Please review the appropriate business department section for functional minor requirements.

BSBA Degree Requirements
The completion of the Bachelor of Science in Business Administration (BSBA) degree includes:

- a minimum of 124 semester hours of coursework and satisfaction of all degree requirements;
- a 2.0 overall cumulative average;
- a 2.0 average in major and minor fields of study; and, a minimum of 30 semester hours of business coursework must be completed at Suffolk University. Full-time students normally complete their degree requirements in four years. A student may shorten the time required by attending Summer Sessions. Part-time students normally take five to seven years to complete the requirements, depending on the course load carried.

Students are responsible for knowing and complying with specific degree requirements. Any exception to the Program of Study requires written approval from the Sawyer Business School Undergraduate Programs Office.

Please note that all of the information concerning undergraduate degree requirements for Sawyer Business School students is also available on the website: www.suffolk.edu/business.

General Education Requirements
48 credits

Freshman and Sophomore Courses (Credits)
*SU 101 Freshman Year Experience (1)
ENG 101 Freshman English I (4)
ENG 102 Freshman English II (4)
ISOM 120 IT and Productivity Tools (3)
EC 101 Principles of Microeconomics (4)
EC 102 Principles of Macroeconomics (4)
CJN 177 Professional Communication (4)
MATH 130 OR MATH 134 OR MATH 165 (4)

Accounting and Finance Majors are required to complete a calculus course (134 or 165) for their programs and may NOT use MATH 130 toward the Math requirement.

STATS 240 Introduction to Statistics OR STATS 250 Applied Statistics or equivalent (4)

Additional courses may satisfy this requirement. Please see the Undergraduate Programs Office for more information.

Globalization Requirement (4)
Select one: HST 149(4), HST 150(4), IB 101(3). New courses that meet this learning goal may be announced by the Undergraduate Programs Office after they are approved. Students who choose the 3 credit course option should meet with the Undergraduate Programs Office to determine how to best complete the 4th credit for this requirement.

Any Year (Credits)
Humanities and Social Sciences Requirement (4)
Select one course from the College of Arts and Sciences Humanities/History requirement options OR the Social Science requirement options OR any course from Modern Languages.
See the College Degree section of this catalog for details.

Social Change U.S. and Abroad Requirement (4)
Select one: CJN 485, SOC 326, HST 328, HST 494, GVT 465, GVT 467.
New courses that meet this learning goal may be announced by the Undergraduate Programs Office after they are approved. New courses will include SBS options for 3 credits. Students who choose the 3 credit course options should meet with the Undergraduate Programs Office to determine how to best complete the 4th credit for this requirement.

Science Requirement
(4)
Choose any science lecture/with lab (3 credits/1 credit) OR any 4-credit science course.

* SU 101 is a one-credit course that meets once a week and is designed to enhance your first-year experience and to ensure a successful transition to Suffolk University and our unique urban community. The course focuses on four major areas: Academic Skills and Resources, Personal Development, Career and Professional Preparation, and Campus Resources and Involvement. Through class discussions, readings, and engaging assignments, students will discuss a variety of topics, including academic success strategies, personal goals and self-awareness, and areas of personal interest. Students will develop the skills and attitudes necessary for becoming a successful university student. SU 101 helps you learn how to be successful both academically and interpersonally. It also will help you to adjust to campus and city life. Learning how to balance freedom and social responsibility within the framework of academic success is the goal of all SU 101 activities and exercises.

Business Core Requirements
34 credits

Freshman and Sophomore Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 101 Business Foundations</td>
<td>(3)</td>
</tr>
<tr>
<td>BLE 215 Business Ethics and Law</td>
<td>(3)</td>
</tr>
<tr>
<td>MGT 200 Leadership Seminar</td>
<td>(1)</td>
</tr>
<tr>
<td>BLE 214 Principles of Business Law</td>
<td>(3)</td>
</tr>
<tr>
<td>ACCT 201 Accounting for Decision Making I</td>
<td>(3)</td>
</tr>
<tr>
<td>ACCT 202 Accounting for Decision Making II</td>
<td>(3)</td>
</tr>
<tr>
<td>ISOM 201 Data and Decision Analysis</td>
<td>(3)</td>
</tr>
<tr>
<td>MKT 210 Principles of Marketing</td>
<td>(3)</td>
</tr>
</tbody>
</table>

Junior and Senior Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISOM 310 Management Information Systems</td>
<td>(3)</td>
</tr>
<tr>
<td>FIN 310 Business Finance</td>
<td>(3)</td>
</tr>
<tr>
<td>MGT 317 Organizational Behavior</td>
<td>(3)</td>
</tr>
<tr>
<td>MGT L317 Organizational Behavior Lab</td>
<td>(0)</td>
</tr>
<tr>
<td>ISOM 319 Operations Management</td>
<td>(3)</td>
</tr>
</tbody>
</table>

Senior Capstone (Seniors Only)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 429 Strategic Management</td>
<td>(3)</td>
</tr>
</tbody>
</table>
School (Business School undergraduate courses numbered 300 or higher, unless otherwise stated).

- Students must have completed all freshman and sophomore required courses prior to registering in junior-level courses. In particular, students are expected to have completed required English and Quantitative courses before the junior year.

**Recommended Four-Year Course Sequence**
Suggested course sequences for each business major are available through the Undergraduate Programs Office.
Accounting

**Professors:** McEwen, McInnes, Pant, and Rahman  
**Executive in Residence:** Wojdak  
**Associate Professors:** Angelini, Fuerman (Chair), Sergenian, and Shaw  
**Assistant Professors:** Cataldo, Gomaa, Kraten, Mistry, Muehlmann, and Yen  
**Instructors:** Driscoll, May, Pelletier, Whalen

**Mission and Objectives**  
The Accounting Department provides quality accounting education in contemporary subject matters in a supportive environment. Dedicated and qualified faculty ensure that our undergraduate and graduate programs develop competent and confident graduates, prepared for the challenges of a global business environment. Our graduates compete for entry-level and higher positions and advance successfully as financial professionals in public accounting in a broad range of industries and government. The Department also offers courses to support other programs offered by the Sawyer Business School.

Our goals include earning an excellent reputation because of the quality of our graduates, improving the quality and relevance of our intellectual contributions, advancing constructive relationships with professional and other relevant communities, and enhancing our collegiality within the Department, the School and the University.

**Accounting Major Description**  
The Accounting Department prepares students for professional careers in public accounting, accounting and financial management in business and industry, not-for-profit organizations and government agencies. The Accounting Department is accredited by AACSB International, making the Business School’s BSBA in Accounting major the only AACSB International-accredited accounting program in Boston.

**Professional Requirements**  
The Commonwealth of Massachusetts mandates a minimum of 150 semester hours, earned as part of a bachelor’s degree or a master’s degree or both, to take the CPA examination. The joint BSBA/MSA and BSBA/MST programs are two options designed to enable students to satisfy this requirement. There are recommended tracks in these joint programs to meet the Massachusetts requirements and prepare students for successful careers in accounting. Students who plan to qualify as CPAs other than in Massachusetts should ascertain from the respective states or jurisdictions the specific requirements with which they must comply.

Additional professional accrediting bodies in accounting and auditing, in particular the Institute of Cost and Management Accounting (which supports the CMA qualification) and the Institute of Certified Internal Auditors (which supports the CIA qualification), have not enacted a 150-hour educational requirement. Nevertheless, Suffolk’s Accounting Department recommends you consider the joint BSBA/master’s options to prepare yourself for professional careers as accountants. The master’s options provide elective tracks that are designed to prepare you for rewarding careers in various fields in addition to public accounting, such as corporate accounting, international accounting, tax advising, financial planning, not-for-profit accounting, and governmental accounting.

Accounting course offerings are designed to allow completion of the accounting major through part- or full-time study, in day and evening courses.

**Accounting Major Requirements**  
The BSBA in Accounting requires completion of 24 credit hours in accounting beyond the completion of ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II. A cumulative grade point average of at least 2.0 in the accounting major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Accounting majors must complete 150 hours of pre-professional or professional accounting experience prior to graduating.

Accounting majors are assigned a faculty advisor from the Accounting Department to assist them in planning their program of studies and advise them on academic and career matters.

<table>
<thead>
<tr>
<th>Accounting Major Required Courses, 7 Courses, 21 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 320 Federal Taxation I</td>
</tr>
<tr>
<td>ACCT 321 Intermediate Accounting I</td>
</tr>
<tr>
<td>ACCT 322 Intermediate Accounting II</td>
</tr>
<tr>
<td>ACCT 331 Cost Accounting</td>
</tr>
<tr>
<td>ACCT 430 Accounting Information Systems</td>
</tr>
<tr>
<td>ACCT 431 Auditing and Assurance Services</td>
</tr>
<tr>
<td>ACCT 450 Accounting Theory and Practice</td>
</tr>
</tbody>
</table>
Accounting

Elective Courses, 1 Course, 3 Credits
Select one from the following:
- IBAC 310 International Business Accounting
- ACCT 415 Not-for-Profit Accounting and Control
- ACCT 422 Federal Taxation II
- ACCT 425 Fraud Examination
- ACCT 510 Independent Study
- ACCT 550 Special Topics in Accounting

Pre-Professional Experience, Non-Credit
ACCT 560 Experiential Component

Accounting majors must complete 150 hours of preprofessional or professional accounting experience prior to graduating. Experience may be acquired through an internship, part- or full-time employment, or a cooperative education position. Students register for ACCT 560 Experiential Component during or immediately following the semester in which they complete the required 150 hours. The experiential component carries no academic credit, does not require any tuition, and will be graded pass/fail. Approval of this experience must be obtained from the Accounting Department.

Accounting Minor for Business Students
3 courses, 9 credits
The minor requires the completion of the following three required courses (nine credit hours) beyond the completion of ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II.
- ACCT 321 Intermediate Accounting I
- ACCT 322 Intermediate Accounting II
- ACCT 331 Cost Accounting

Accounting Minor for College of Arts and Sciences Students
6 courses, 18 credits
In general, College of Arts and Sciences students may only undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take all of the following:
- ACCT 201 Accounting for Decision Making I
- ACCT 202 Accounting for Decision Making II
- ACCT 321 Intermediate Accounting I
- ACCT 322 Intermediate Accounting II
- ACCT 331 Cost Accounting

Accounting Certificate Program
This non-degree program is offered as a flexible and affordable means for working professionals to develop or enhance their technical proficiency in accounting. This program allows non-accounting majors to advance their job skills in accounting and to interact with accounting professionals. This certificate program is not designed as a preparatory course for professional certification. The certificate requires the completion of four courses (12 credits) taken at Suffolk University with a grade point average of at least 2.0, chosen from the required and elective courses listed below. There are two prerequisite courses, ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II, which may be waived based on appropriate prior coursework. At a minimum, an associate degree or 54 semester credits in any field is required for entry to this program.

Required Courses, 3 Courses, 9 Credits
- ACCT 321 Intermediate Accounting I
- ACCT 322 Intermediate Accounting II
- ACCT 331 Cost Accounting

Elective Courses, 1 Course, 3 Credits
Select one from the following:
- IBAC 310 International Business Accounting
- ACCT 320 Federal Taxation I
- ACCT 415 Not-for-Profit Accounting and Control
- ACCT 425 Fraud Examination
- ACCT 430 Accounting Information Systems
- ACCT 431 Auditing and Assurance Services
- ACCT 450 Accounting Theory and Practice
- ACCT 550 Special Topics in Accounting

Honor Society
Beta Alpha Psi
Beta Alpha Psi is a national honorary society and professional accounting fraternity which recognizes outstanding academic achievements in the field of accounting, promotes the study and practice of accounting, and provides leadership and social/networking opportunities for members and practicing accountants. For membership information contact Professor Thomas Whalen at twahalen@suffolk.edu.

Joint Degree Programs
The Accounting Department offers the following joint degree options:

BSBA/MS in Accounting – designed for those wanting a deeper and more comprehensive preparation for their careers as accountants. This specialized joint undergraduate/graduate degree program emphasizes deep accounting knowledge,
analytical skills and information technology, and a broad perspective on the professional and institutional aspects of the practice of accounting. A recommended track in this program meets the requirements for taking the CPA examination in Massachusetts. Students normally apply for entry to the MSA prior to or during the fall semester of their senior year and must meet all of the requirements for admission. More information can be found in the Joint Degree section.

BSBA/MS in Taxation – designed for those wanting a deep specialization in tax. A recommended track in this program meets the requirements for taking the CPA examination in Massachusetts. Students normally apply for entry to the MST prior to or during the fall semester of their senior year and must meet all of the requirements for admission. More information can be found in the Joint Degree section.

These programs are open to transfer students. Transfer credits are awarded consistent with departmental policies on validation of transfer credits.

Accounting Courses

ACCT-201 - Acct for Decision Making I
The first of a two-course sequence designed to provide a user of accounting information with the tools to appraise and manage a business. Students are introduced to the accounting cycle, the financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press. Prerequisites: MATH 130 OR 134 OR MATH 161 OR MATH 165. 3 credits

ACCT-H201 - Honors Acct Dec Making I
The first of a two course sequence designed to provide a user of accounting information with the skills to appraise and manage a business. Students are introduced to the accounting cycle, the financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press. Honors course, GPA of 3.2 or higher required. Prerequisite: ACCT 201. 3 credits

ACCT-202 - Acct for Decision Making II
Enables students to apply the concepts and skills from the preceding course. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course. Prerequisite: ACCT-201; MATH-134 or MATH-130 or MATH-146 or MATH-161 OR MATH 165. 3 credits

ACCT-H202 - Honors Acct for Dec Making II
Enables students to apply the concepts and skills from the preceding course. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course. Honors course, GPA of 3.2 or higher required. Prerequisite: ACCT 201. 3 credits

ACCT-320 - Federal Taxation I
A study of basic federal taxation as it applies to individuals, partnerships and corporations. Expertise in the preparation of tax returns is developed. Prerequisite: ACCT 202 MATH 134 OR MATH 161 OR MATH 165. 3 credits

ACCT-321 - Intermediate Accounting I
Review of basic financial accounting concepts followed by an examination of selected balance sheet and income statement items. The focus of this communications intensive course is on the valuation and reporting of current and non-current assets and liabilities. The income determination aspects of these items are also considered. Prerequisites: ACCT 202 and MATH 134 or MATH 161 or MATH 165. 3 credits

ACCT-322 - Intermediate Accounting II
An examination of selected balance sheet and statement items. The focus of this communications intensive course is on the valuation and reporting of investments, and stockholders’ equity. The income determination aspects of these items are also considered, along with special topics such as pensions, leases, deferred taxes, and cash flows. Prerequisite: ACCT 321 and MATH 134 or MATH 161 OR MATH 165. 3 credits

ACCT-331 - Cost Accounting
The purposes, concepts and procedures underlying the development of a cost accounting system for managerial decisions, control and performance reporting. The basic ideas of responsibility accounting are introduced. Prerequisites: ACCT 202 and MATH 134 or MATH 161 OR MATH 165. 3 credits

ACCT-410 - Accounting Theory & Practice
A study of the FASB and AICPA publications, with emphasis on recent trends and developments in the agenda and pronouncements of the FASB and other bodies that shape accounting practice and professional conduct. Students conduct independent research on topical accounting and reporting issues. Skills in oral and written communication are developed
and enhanced. Prerequisite: ACCT 322, and MATH 134 or MATH 161. 3 credits

ACCT-415 - Not-For-Profit Acct & Control
This course includes a study of accounting principles, financial reporting, and methods of budgeting and controlling operations in government agencies, charitable foundations, hospitals, universities and other not-for-profit organizations. Prerequisite: ACCT 331, MATH 134, MATH 161, or MATH 165. 3 credits.

ACCT-421 - Taxation
A study of basic federal taxation as it applies to individuals, partnerships and corporations. Expertise in the preparation of tax returns is developed. Prerequisites: ACCT 202 and MATH 134 or MATH 161. 3 credits

ACCT-422 - Federal Taxation II
This course covers advanced individual tax topics such as cost recovery, itemized deductions, passive activity losses, AMT and complex basis rules, and covers the operation and formation of C corporations. Prerequisite: ACCT 320, MATH 134, MATH 161, or MATH 165. 3 credits

ACCT-425 - Fraud Examination
This course includes a study of the extent of and causes of fraud in society, methods of detection, investigation and prevention of financial statement frauds, as well as other types of financial frauds. Prerequisite: ACCT 321, and MATH 134 or MATH 161 OR MATH 165. 3 credits

ACCT-430 - Accounting Information Systems
This course covers the design, operation, and use of accounting information systems. The functional relationships of the AIS within an organization are examined. A background in automated data processing, along with the important human and organizational considerations in system design and implementation, are also covered. Prerequisites: ACCT 322 and ISOM 310 or ISOM 423. 3 credits

ACCT-431 - Auditing and Assurance Services
This course is an advanced study of auditing process and philosophy. Preparation of audit working papers supporting an audit examination, and the report and opinion of the auditor to management, stockholders, and others are covered. This communications intensive course deals with internal auditing, environmental compliance and systems assurance. Prerequisites: ACCT 321 and ACCT 331, MATH 134 or MATH 161 or MATH 165. 3 credits

ACCT-432 - Advanced Accounting
This Course includes coverage of accounting issues and procedures involve in business combinations and consolidated financial statement, partnerships, multinational issues and foreign currency issues. Prereq. acct 322. 3 credits

ACCT-450 - Accounting Theory & Practice
This capstone course addresses the non-technical foundations of accounting for CFOs, Audit Partners, Accounting School Deans, FASB Members, and other leadership roles in accounting and finance. Core elements include knowledge leadership, networking, and innovation. Subject matter combines current financial issues with traditional and radical concepts. However, the primary objective is to provide practice in forming and expressing opinions and taking a stand, using communication for impact, anticipating and managing ethical conflicts, and clarifying one's own guiding principles. Prerequisites: ACCT 431 must be taken prior to or concurrent with ACCT 450. MATH 134 or MATH 161 or MATH 165. 3 credits

ACCT-510 - Independent Study
This elective course option involves a student- initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and is completed during one semester. The faculty member and student, prior to registration, must concur on a written proposal, which includes a reading list and description of requirements for grading of the final project. Approvals by the department chairperson and the dean are necessary. Prerequisites: ACCT 322 and ACCT 331 or permission of chair. 3 credits

ACCT-550 - Special Topics in Accounting
In-depth analysis of topical issues in accounting. The department announces specific topics when the course is scheduled. Prerequisite: ACCT 322, FIN 310, and Junior Standing. 3 credits

ACCT-560 - Experiential Component
Candidates require an approved record of 150 hours of accounting experience. Experience may be acquired through internship, part-or full-time employment, or cooperative education. Approval must be obtained from the Accounting Department. Accounting majors must register for the experiential component during the semester in which they will complete the required 150 hours. Prerequisite: Instructor’s consent required. 3 credits
Business Law and Ethics

Professor: Silverstein
Associate Professors: Atherton, Blodgett, Buscaglia, Eonas (Chair), Peterson, Segal, Taylor, Weismann
Instructor: McCoy

The Business Law and Ethics Department does not offer an undergraduate major; however, all business students are required to take BLE 214, Principles of Business Law.

In addition, students may take Business Law and Ethics courses as electives. Business Law and Ethics courses cut across traditional disciplinary lines by examining the theory, content and practice of the modern legal system in both domestic and international settings. Law is addressed in a historical and evolutionary context and as a key linkage in a market economy between various social and ethical demands on businesses and government responses in order to maintain harmony, justice and predictability in the social order. Business Law and Ethics courses provide students with a broader and more comprehensive appreciation of how the commercial system functions in the United States and other countries, while enriching the students’ understanding of other business disciplines.

Major: Not offered.
Legal Studies Minor for Business Students
3 courses, 9 credits

Select three of the following courses in addition to completion of BLE 214:

BLE 315  Legal and Financial Aspects of Business Organizations
BLE 316  Legal Aspects of Commercial and Employment Transactions
IBBL 317  Managing in the Global Legal Environment
BLE 510  Independent Study in Business Law and Ethics
BLE 550  Special Topics in Business Law and Ethics

Legal Studies Minor for College of Arts and Sciences Students
5 courses, 15 credits

In general, College of Arts and Sciences students may only undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take BLE 214 and 3 of the following:

BLE 215  Business Ethics and Law
BLE 315  Legal and Financial Aspects of Business Organizations
BLE 316  Legal Aspects of Commercial and Employment Transactions
IBBL 317  Managing in the Global Legal Environment
BLE 550  Special Topics in Business Law and Ethics

Business Law Ethics Courses

BLE-214 - Principles of Business Law
An introduction to the field of business law including an overview of the organization and operation of the American legal system, including the court system and legal procedure, together with brief coverage of selected business law topics such as contracts as examples of the legal system in practice. Particular attention is given to the ways in which business law manifests important social and ethical precepts. 3 credits

BLE-215 - Business Ethics and Law
Business ethics is applied ethics. This course deals with the roles and responsibilities of business in a global society; teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives; and addresses those factors that contribute to and constrain ethical behavior in and by organizations. Students will then apply these concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping. 3 credits

BLE-315 - Legal & Fin. Aspects of Bus
The formation, strategic use, and financial implications of alternative forms of business organization, namely partnerships, corporations, trusts, subchapter S corporations, and the new limited liability hybrids. Prerequisite: BLE 214. 3 credits

BLE-316 - Legal Aspects of Com & Emp Tra
A study of the key elements of modern commercial law related to carrying on a successful business enterprise including sales of goods, employment law, financing, security, and insurance transactions. Prerequisite: BLE 214. 3 credits

BLE-510 - Independent Study in Business
This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student, prior to registration, must concur on a written proposal, which includes a reading list and description of
requirements for grading of the final project. Approval by the Department Chair and the Dean is necessary. 3 credits

**BLE-550 - Special Topics in Legal Studie**
The special topic content and objective will be announced as the course is scheduled. Pre-requisites: Junior Standing. 3 credits

**BLE-H214 - Honors Principles of Business**
Prerequisite: GPA of 3.2 or above required. 3 credits

Pre-requisites: GPA of 3.2 or above required. 3 credits
Entrepreneurship

Management and Entrepreneurship Department

**Professors:** Dumas, Mazen, Ornstein, Zanzi

**Associate Professors:** MacLean, O’Neill, Webber (Chair)

**Assistant Professors:** Bishop, Boisnier, DuJardin, Kenworthy, Roussin

**Instructor:** Detjen, Moker, Murphy

Executive in Residence: Stybel

Entrepreneurship Major Description

The Entrepreneurship major is offered by the Management and Entrepreneurship department. Entrepreneurs make things happen and this is what this major is designed to do. Through our practical, coordinated, hands-on curriculum and support activities, you will learn to be a successful entrepreneur. Our core content courses take you through the process of opportunity recognition, feasibility planning, legal and financial considerations, and business plan writing while our core skills courses challenge you to grow your entrepreneurial skills through real-world applications. Electives provide you the opportunity to gain additional knowledge in areas of interest and value to you.

A major in entrepreneurship is valuable even if you are not presently interested in starting your own business or taking over the family business. This major teaches you about how business really operates and prepares you to be a take-charge leader – skills that are critically important no matter what direction your career path takes.

Entrepreneurship Major Requirements

The Entrepreneurship major requires completion of a minimum of twenty-one (21) semester hours, which includes five required courses and two elective courses taken at Suffolk University. A cumulative grade point average of at least 2.0 in the entrepreneurship major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

**Special Note:** The core entrepreneurship courses happen in a four-semester sequence. You must begin your major or minor by your first semester junior year!

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### Required Courses, 5 Courses, 15 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENT 280</td>
<td>Opportunity Recognition</td>
</tr>
<tr>
<td>ENT 300</td>
<td>Legal and Financial Planning for Start-Ups, Growing, and Family Businesses</td>
</tr>
<tr>
<td>ENT 315</td>
<td>Skills Seminar for Entrepreneurs</td>
</tr>
<tr>
<td>ENT 326</td>
<td>Starting the New Venture</td>
</tr>
<tr>
<td>ENT 419</td>
<td>E-Project Opportunity</td>
</tr>
</tbody>
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### Elective Courses, 2 Courses, 6 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENT 324</td>
<td>Leading the Entrepreneurial Firm</td>
</tr>
<tr>
<td>ENT 551</td>
<td>Social Entrepreneurship</td>
</tr>
<tr>
<td>MGT 313</td>
<td>Human Resource Management</td>
</tr>
<tr>
<td>MGT 320</td>
<td>Small Business Management</td>
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<tr>
<td>MGT 322</td>
<td>Managing Diversity in the Workplace</td>
</tr>
<tr>
<td>MGT 335</td>
<td>International Management</td>
</tr>
<tr>
<td>MGT 436</td>
<td>Managing Family Business</td>
</tr>
<tr>
<td>MGT 401</td>
<td>Negotiations</td>
</tr>
<tr>
<td>MGT 313</td>
<td>Professional Selling</td>
</tr>
<tr>
<td>MKT 315</td>
<td>Integrated Marketing Communication</td>
</tr>
<tr>
<td>MKT 317</td>
<td>Consumer Behavior</td>
</tr>
<tr>
<td>MKT 319</td>
<td>Marketing Research</td>
</tr>
<tr>
<td>MKT 420</td>
<td>Marketing for Entrepreneurs</td>
</tr>
<tr>
<td>MKT 477</td>
<td>eMarketing</td>
</tr>
<tr>
<td>IB 419</td>
<td>Global Business Theory and Practice</td>
</tr>
<tr>
<td>ACCT 320</td>
<td>Federal Taxation I</td>
</tr>
<tr>
<td>FIN 315</td>
<td>Principles of Investments</td>
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<tr>
<td>FIN 317</td>
<td>Real Estate</td>
</tr>
<tr>
<td>ISOM 212</td>
<td>Web Design</td>
</tr>
<tr>
<td>ISOM 244</td>
<td>Web Application Development</td>
</tr>
<tr>
<td>ISOM 331</td>
<td>Global Electronic Commerce</td>
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</tbody>
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### Entrepreneurship Minor

**for Business Students**

4 courses, 12 credits

<table>
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</tr>
<tr>
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<td>Starting the New Venture</td>
</tr>
</tbody>
</table>

**for College of Arts and Sciences Students**

5 courses, 15 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take all of the following:

<table>
<thead>
<tr>
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<tr>
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<tr>
<td>ENT 419</td>
<td>E-Project Opportunity</td>
</tr>
</tbody>
</table>
Entrepreneurship Courses

ENT - 280 - Opportunity Recognition
Ever wonder how entrepreneurs get their ideas? In this course you will learn a deliberate process of opportunity recognition. You will learn how to generate ideas that fit within your entrepreneurial mindset, as well as your knowledge, skills and abilities intended to improve the likelihood of success. Once your opportunity is identified, you will determine its feasibility from the concept to an industry and competitive analysis. (Formerly MGT 321) Prerequisite: MGT 101, ENT majors and Minors only. Recommended for second semester sophomore year. 1 term - 3 credits.

ENT - 300 - Opportunity Legal, Operating
Expand upon your feasibility plan from ENT-280 and learn about the financial and legal considerations that need to be addressed to determine whether or not your opportunity is a "go or no go." Legal topics included cover business organization, employment practices, taxation and independent contractors, intellectual property and governance. Financial topics include verifying the cost structure, making credible assumptions, preparing forecast financial statements, leading to a final presentation pitching the feasibility of your opportunity. Prerequisites: BLE 214 and ENT 280. Recommended for first semester junior year. 1 term - 3 credits.

ENT - 315 - Entrepreneurial Skills
Knowledge of business alone, or having an idea, is not sufficient for an entrepreneur. You must also learn how to manage yourself and others, as you prepare for your first day of business. This course is designed to provide you with the knowledge, skills and experiences to build and lead a startup or growing organization, including skills in: self management, presentation, leadership, negotiations, networking, recruiting, and human resources. Prerequisite: ENT 280. Recommended for second semester junior year. 1 term - 3 credits.

ENT - 324 - Leading Entrepreun Firm
This course provides a detailed analysis of and hands-on experience with the competencies required to lead entrepreneurial teams, such as personal mastery, credibility, communication skills, collaboration skills and influence that will be studied, assessed and practiced. The unique nature and demands of entrepreneurial team success will be similarly examined. Students will gain knowledge in personal leadership and team effectiveness skills, as well as being able to manage or lead in times of great change or stress. Prerequisite: MGT 101; Junior Standing. 1 term - 3 credits.

ENT - 326 - Writing the Business Plan
Use your knowledge from prior entrepreneurship courses to create a viable business plan that will prove the potential of your venture to your audience of investors, financial institutions, family, or friends. In this course, you will explore your opportunity deeper in order to prepare and defend a business plan that addresses the venture, management team, business organization, customers, markets, competitors, operations, and risk, all leading to financials that will determine the amount of capital you will need and how you will finance your venture. Prerequisites: ENT 280, ENT 300, FIN 310, MKT 210 (formerly MKT 310). Recommended for first semester senior year. 1 term - 3 credits.

ENT - 550 - Entrepreneurship Special Topic
Courses in the 550s are new offerings in Entrepreneurship. Special topics are announced when the courses are scheduled. Prerequisites vary from course to course.

ENT - 551 - Social Entrepreneurship
Social entrepreneurs are people who harness their energy, talent, and commitment to making the world a more humane, safe, and just place. They accomplish this by applying their vision, passion, persistence, and leadership to the creation of businesses that have as their primary goal the amelioration of suffering. Of course, the businesses must be sustainable via revenue generation, serving a market need, and operational efficiency. Creating the balance between business effectiveness and serving the needs of the community the business is dedicated to helping provides the unique challenge to social entrepreneurship. Prerequisite: Junior Standing.
Financial Planning (FP) Track

The Financial Planning (FP) track offers a valuable opportunity for students to pursue a career in financial planning. Financial planners analyze and provide advice on all areas of a person's financial life: investment management, retirement planning, estate planning, income tax management and insurance. In most cases, planners' analyses and recommendations are provided to clients in a written financial plan. The planner may then coordinate the implementation of the plan and periodically review it to account for changes in the client’s life and current economic conditions.

The Financial Planning program is offered as a track within the undergraduate finance major. Students take the following courses as part of their major finance electives and as free electives. The program includes the following courses:

- FIN 310: Business Finance
- FIN 313: General Insurance
- FIN 315: Principles of Investment
- ACCT 320: Federal Taxation I
- FIN 401: Practical Financial Planning
- FIN 422: Estate Planning
- FIN 423: Retirement Planning

Finance majors must complete 150 hours of preprofessional finance experience prior to graduating. Experience may be acquired through an internship, part- or full-time employment, or a cooperative position. Students must register for FIN 560, Experiential Component, during or immediately before the semester in which they complete the required 150 hours. The experiential component carries no academic credit, nor requires any tuition, and will be graded pass/fail. Approval of this experience must be obtained from the Finance Department.
The program was approved by the CFP Board. Upon completion of the program, students are entitled to take the CFP exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process.

**Finance Minor**

for Business Students
3 courses, 9 credits

*Select three from the following courses, beyond completion of FIN 310:*

- FIN 311 Intermediate Finance
- FIN 313 General Insurance
- FIN 315 Principles of Investments
- FIN 317 Real Estate
- FIN 319 Money and Capital Markets
- FIN 401 Practical Financial Planning
- FIN 410 Analysis of Financial Statements
- FIN 411 Futures and Options
- FIN 413 Investment Analysis and Portfolio Management
- FIN 415 Capital Budgeting
- IBFN 417 Multinational Financial Management

**Finance Minor**

for College of Arts and Sciences Students
5 courses, 15 credits

After MGT 101 (formerly SOM 101), College students are required to take FIN 310 and three of the following courses:

- FIN 311 Intermediate Finance
- FIN 313 General Insurance
- FIN 315 Principles of Investments
- FIN 317 Real Estate
- FIN 319 Money and Capital Markets
- FIN 401 Practical Financial Planning
- FIN 410 Analysis of Financial Statements
- FIN 411 Futures and Options
- FIN 413 Investment Analysis and Portfolio Management
- FIN 415 Capital Budgeting
- IBFN 417 Multinational Financial Management

Certificate Program in Financial Planning

This non-degree program is offered as a flexible and affordable means for working professionals whose responsibilities are currently or expected to be financial planning in nature. The certificate requires the completion of the following seven courses (provided that the students demonstrate proficiency in prerequisites) with a “pass” grade:

- FPP 310 Business Finance
- FPP 313 General Insurance
- FPP 315 Principles of Investment
- FPP 320 Federal Taxation I
- FPP 401 Practical Financial Planning
- FPP 422 Estate Planning
- FPP 423 Retirement Planning

These seven courses cover the foundation topics required by the CFP Board. Students may apply for admission in fall, spring, or summer session. On completing the certificate program, the students are eligible to take the CFP exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process.

Admission to the Certificate Program requires a Bachelor’s degree from an accredited institution. Students applying for admission should contact the Undergraduate Admissions Office (617-573-8460) for more information. Those who already have taken the above courses from an accredited institution may waive a maximum of three courses.

*Honor Society*

Financial Management Association

The Financial Management Association rewards scholarship and achievement by undergraduate and graduate students majoring in Finance through its National Honor Society. Undergraduate Finance majors must have earned 61 credit hours and achieved an overall cumulative grade point average of 3.3 or higher, and completed at least three designated finance courses. Selection for this Honor Society is during the first month of the fall and spring semesters each year.

*Finance Courses*

FIN-210 - Personal Finance

The course can be viewed as a survival guide or a road map to the universe of financial instruments available as well as the basic tools needed to make informed decisions. The course is intended to address the concerns of individuals in determining their financial needs and managing their investments. No prerequisite required. Finance 210 is a free elective only and may not be counted towards the finance major or minor.
FIN-310 - Business Finance
This course includes a study of the functions of business finance and focuses on basic financial principles such as time value of money, risk and return tradeoffs, and asset valuation. Prerequisites: ACCT 201, ACCT 202; EC 101, EC 102 and STATS 240 or STATS 250; MATH 130, MATH 134, MATH 161, or MATH 165. 3 credits

FIN-311 - Intermediate Finance
Intermediate Finance expands on basic financial concepts and introduces more advanced topics. Material emphasizes solutions to problems of capital structure, investment and financing. Other major topics include working capital management, derivative corporate securities, and corporate restructuring. Prerequisite: FIN 310. 3 credits

FIN-313 - General Insurance
This course includes the theory, practice and problems of risk bearing in business and personal pursuits including life, property and casualty insurance and dealing with contract analysis and investments as well as corporate risk management. Prerequisite: FIN 310. 3 credits

FIN-315 - Principles of Investments
This course includes an introduction to the investment of funds by individuals and institutions. Focuses on analysis of investments and security markets, and the mechanics of trading and investing. Prerequisite: FIN 310. 3 credits

FIN-317 - Real Estate
This course focuses primarily on real estate investment; examines related areas of law, finance, insurance, taxation, appraisal and brokerage. Prerequisite: FIN 310. 3 credits

FIN-319 - Money & Capital Markets
This course covers characteristics, structure and function of money and capital markets with a focus on the recent events relating to financial markets and their impact on the corporate financing behavior and the interrelationship among the various financial markets. Also, each type of financial institution and its internationalization are discussed. Prerequisite: EC 101 and EC 102. 3 credits

FIN-401 - Practical Financial Planning
This course is designed to expose the student to the wide range of financial planning tools and techniques available today to the professional financial planner as well as to the individual. By the end of the course the student should be able to construct a sensible and workable financial plan for a client. Prerequisite: FIN 310.

FIN-410 - Analy Financial Statements
This course includes the analysis, interpretation and forms of financial statements. Also covers comparative financial statements and trend and ratio analysis. Prerequisite: FIN 310, Junior standing. 3 credits

FIN-411 - Futures & Options
This course includes an introduction to the financial futures, options, and swaps. A main objective of the course is to explain why these securities exist, where and how they are traded, how to employ them in managing risk, and how to accurately price them. Prerequisite: FIN 315 or permission of the instructor. 3 credits

FIN-413 - Invest Analy & Portfolio Mgt
This course is an advanced course in investment analysis stressing efficient frontier and diversification. Also studies portfolio construction and management, and the tradeoff of risk versus return. Prerequisite: FIN 315 or permission of the instructor. 3 credits

FIN-415 - Capital Budgeting
This course develops the practical techniques and decision rules in the evaluation and selection of long-term investment projects. Teaching is oriented towards discussion of readings and case studies. Readings should provide students with understanding of capital budgeting techniques, and case studies should allow them to apply the techniques to real-world problems with the help of the computer. Prerequisite: FIN 311 or permission of the instructor. 3 credits

FIN-419 - Prob of Managerial Finance
This course is an in-depth study of current finance theory and methodology applicable to the firm through case analyses, computer work and recent publications. Prerequisites: FIN 311, in addition to any two finance electives; must be taken during the last year. 3 credits

FIN-422 - Estate Planning
This course provides an introduction to estate planning, including a discussion of wills, intestacy, and tax consequences of estate planning techniques. The course will prepare students to discuss the necessity, objectives and techniques of estate planning with clients. It will introduce students to the consequences of intestacy and the uses of wills. Additionally, students will learn the basic concepts of the federal estate, gift and income tax rules that apply to certain estate plans and how to use them for the benefit of clients. Prerequisite: FIN 310. 3 credits
FIN-423 - Retirement Planning
This course examines financial planning for retirement and presents a comprehensive process for doing such planning. Among the main topics covered are setting financial objectives for retirement, planning for adequate retirement income, social security and other governmental benefits, understanding qualified and non-qualified plans, pre- and post-retirement investment planning, planning for long-term care, and planning for incapacity. Prerequisite: FIN 310. 3 credits

FIN-432 - Financial Institutions
This course analyzes the role of financial institutions, commercial banks, savings and loans, and mutual savings banks in the economy. Topics covered include the impact on financial institutions of interest rates and government policies. Prerequisite: FIN 310, FIN 319. 3 credits

FIN-450 - Mutual Funds
This course introduces students to the mutual fund industry and its evolution into the brokerage business. The course focuses on developing this foundation knowledge through classroom discussions and case analysis with guest experts in the various aspects of mutual funds. Prerequisite: FIN 310. 3 credits

FIN-510 - Independent Study in Finance
This elective course option requires that a student write a proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration.

FIN-550 - Spec Topics Finance
This course is an in-depth analysis of timely special issues in finance. Specific topics are announced when the course is scheduled. Prerequisites: FIN 310; and are based upon the individual topic. 3 credits

FIN-560 - Experiential Component
Required of all Finance majors. Majors will have an approved 150 hours of finance experience. Experience may be acquired through internship, part- or full-time employment or cooperative education. Internship approval must be obtained from the Finance Department.

FIN-H310 - Honors Business Finance
Prerequisites: EC 101, EC 102, ACCT 201, ACCT 202 and STATS 250 OR STATS 240 GPA of 3.2 or above required.
Strategy and International Business Department

Professors: Arthur, DeFillippi
Associate Professors: Behnam, Gopinath (Chair), Lehrer
Assistant Professors: Delaunay, Dialdin, Rufin, Director of Undergraduate Global Business Program
Executive in Residence: Sushil Bhatia

Global Business Major Description
The Global Business major is offered through the Strategy and International Business Department. The Global Business major is an intensive program for highly focused and motivated students looking for a career in international business through an entry level position in accounting, entrepreneurship, finance, information systems, management, marketing, or public management.

Included in the requirements are courses in international business and a second major in a functional area of business. The Global Business program immerses the student in theory and practice of international business by integrating academic knowledge, language, and overseas travel seminars/semester study abroad.

Global Business Major Requirements
The BSBA in Global Business requires completion of 19 credits of global business courses, plus 18–24 credits of the functional major.
Global Business majors are assigned a faculty advisor to assist them in planning their program of study and advise them on academic and career matters. Students in this major must have the approval of their faculty advisor to register.

All changes to the Global Business Program of Study must be approved by the Director of Undergraduate International Business Programs.

Please note that Global Business freshman and sophomore courses as part of the General Education requirements in this program differ from the other Business majors.

Global Business Required Courses, 3 Courses, 1 Credits
Students are required to complete:

IB 101 Globalization (4 credits)
IB 321 Introduction to International Business
IB 419 Global Business Theory and Practice

Global Business Elective Courses, 3 Courses
Select three courses from the following:

IB 510 Independent Study in Global Business
IB 520 Global Business Internship
IB 550 Special Topics in Global Business
IBAC 310 International Business Accounting
IBBL 317 Managing in the Global Legal Environment
IBFN 417 Multinational Financial Management
IBMK 421 International Marketing
IBMK 422 Export Marketing Management
EC 430 International Trade
EC 442 International Monetary Economics
EC 443 Special Topics in International Economics (Madrid)
MGT 335 International Management

Functional Major Courses, 6–8 Courses, 18–24 Credits
Students are required to specialize in one business discipline (Accounting, Entrepreneurship, Finance, Information Systems, Management, Marketing, or Public Management). Students will take the major required and major elective courses as specified by the academic department concerned which may include experiential components.

Language Courses, 2 Courses, 8 Credits
Two courses in Arabic, Chinese, French, Japanese, or Spanish are required. Alternative languages will be considered on a case-by-case basis. Students are encouraged to use any available free electives toward additional language credits. If a student demonstrates existing bilingual proficiency, s/he may seek a waiver. If a waiver is received, credits may be used toward Free Electives. A suggested list is given below.

Travel Requirement IB 560, Non-Credit
(No credits can be specifically assigned. It is a pre-professional experience.)

All Global Business majors are required to participate in overseas travel as part of their major. This requirement may be satisfied by completing a minimum of one travel seminar or a semester study abroad.

Travel Seminars used to fulfill this requirement may also be used to fulfill major electives or language where appropriate. Students may participate in more than one travel seminar and/or study abroad opportunity.
See your Faculty Advisor or the Undergraduate Programs Office for a list of travel seminars and study abroad options. All travel must be pre-approved by the Undergraduate Pro-
grams Office to ensure optimum credit distribution. Students with significant travel experience may petition the Director of Undergraduate International Business Programs to take IB 520, Global Business Internship as a substitute to the travel requirement.

Global Special Topics Seminars, Non-Credit
These seminars include skill building workshops, distinguished visiting speakers, and special lectures on various themes related to globalization and international business.

Recommended Free Electives
Should you acquire free elective options via waivers of language courses, we recommend the electives below.

- GVT 367 Politics of Spain
- GVT 384 U.S. and the Middle East
- GVT 385 Politics of Former Soviet Republics
- GVT 395 Politics of East European Transition
- GVT 389 Politics of China
- GVT 387 Caribbean and Central American Politics
- GVT 397 South America: Political Institutions and Political Change
- GVT 468 International Relations of the Caribbean
- GVT 482 Politics of European Integration
- GVT 483 Politics of Europe
- HST 340 Modern Asian History
- HST 412 Europe in the 20th Century
- GER 412 Contemporary Germany
- RS 111 Introduction to World Religions (Western)
- RS 112 Introduction to World Religions (Eastern)

International Business Minor for Business Students

Students will complete three courses (9 credits) to qualify for this minor. They are:

- IB 321 International Business
- Any two courses from IB 510, IB 520, IB 550, IBAC 310, IBBL 317, IBFN 417, IBMK 421, IBMK 422, MGT 335.

International Business Minor for College of Arts and Sciences Students

IB will be introduced as part of the Functional Business Minor available for CAS students and require 5 courses (15 credits). These are:

- MGT 101 (formerly SOM 101), IB 101, IB 321,
- and any two courses from the following:


Global Business Courses

Please search within the Accounting, Business Law, Economics, Finance, Government, Management, and Marketing sections of this catalog for additional course descriptions.

IB-101 - Globalization
This course introduces the nature and processes of globalization which define today's international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topic include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry. 3 credits

IB-321 - Intro to International Bus
To provide students with an understanding of problems and opportunities associated with doing business across country and cultural boundaries and to encourage global business thinking and strategy formulation. Topics include the forms of international business involvement; economic, social, cultural and political conditions; national and multinational regulations of international transactions and investments; and global strategies for business operations. 3 credits

IB-419 - Global Business Theory & Prac
This course will integrate global business theories and concepts with practice. Topics include: Transnational strategy, foreign direct investment, regional development clusters, role and operation of the WTO, outsourcing and supply chain management, and international ethics. Students integrate discipline-specific knowledge, practice investigation and decision-making around global business issues, improve business communication skills, and practice teamwork for global business decision-making. Prerequisite: MKT 210, MGT 317, FIN 310, ISOM 310 ISOM 319, and IB 321.

IB-510 - Dir Study Intnl Business
This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration. Prerequisites: Sawyer Business School required courses, IB 321 AND one other International Business course.
IB-520 - Global Business Internship
A project-based course that provides a work experience component for juniors and seniors, and allows the student to apply international business theory in a practical context, thereby bridging the gap between education and practice. Students are assigned to a specific project working with a local business in an area of interest, for one semester generally. Students should expect to spend a minimum of 8 hours per week on the job during the 15 week semester. Written reports, including a proposal accepted by both the supervisor/employer and instructor, mid-term progress report, and final report are required. This course can be used as a major elective or as a free elective. Prerequisites: IB 321, Approval of Department Chair required prior to registration. 3 credits

IB-550 - Special Topics in International Business
An in-depth analysis of timely special issues in international business. Specific topics are announced when the course is scheduled. 3 credits

IB-551 - Seminar in Knowledge Globalization
Globalization and knowledge are interconnected. The globalization of knowledge is a process of sharing of knowledge across geographical locations and functional disciplines. A successful business process relies on sharing of knowledge on a global scale by removing barriers and using innovative tools and techniques. The course will explore relevant areas of knowledge sharing keeping focus on concepts and issues related to strategy and international business. The course is based on research and experience of scholars and practitioners from different parts of the world. The course explores the interconnectedness of knowledge which is essential for management and operations of global businesses and not-for-profit organizations. The course emphasizes the real and virtual interconnectedness in sharing of knowledge. 3 credits

IB-560 - International Bus Travel Req.
All GB majors are required to participate in overseas travel as a part of their major. This requirement may be satisfied by completing a minimum of one travel seminar or a semester abroad. Travel seminars used to fulfill this requirement, may also be used to fulfill major electives or language as appropriate. Students may participate in more than one travel seminar and/or study abroad opportunity. All travel must be pre-approved by the Undergraduate Programs Dean’s Office to ensure optimum credit distribution.
Information Systems and Operations Management

**Professors:** Briggs, Lee  
**Associate Professors:** Frank, Kahn (Chair), Kamis, Tarasewich  
**Assistant Professors:** Arslan, Hung, Kim, Marcus, Ngugi, Yao  
**Instructors:** Hunt, Mana, McDonald, Mee, Zouharis

**Major Mission and Objectives**
We prepare students who will emerge as leaders in the application and integration of Information Technology and Operations Management. Information is key in the local and global enterprise.

**Information Systems (IS) Major Description**
The Information Systems major prepares students for careers in the application of information systems and information technology in all areas of business. The growth of the Internet, the globalization of business, and the rise of information economies have created a great demand for information system professionals. There is high demand for individuals who have skills in business applications and information technologies according to the U.S. government’s Bureau of Labor Statistics and speeches by Microsoft Chairman Bill Gates. There is a very strong need for systems and business analysis over next few years.

IS majors select either a Business Analyst Track or Information Technologist Track. Both tracks stress sound communication skills, teamwork, and involve “real-world” projects. These tracks allow graduates to succeed in a job market in which the integration of Information Systems (IS) and Operations Management (OM) is increasingly vital for career mobility.

**Business Analyst Track**
A business analyst is the liaison between individuals who have business problems and with IT/IS professionals who are trained to create technical solutions. The business analyst understands business processes, process tools and is knowledgeable about programming to effectively translate business problems to IT professionals, and to communicate technical issues to customers. Potential jobs for majors in the Business Analyst Track include: business and systems analysts, project and Internet/Intranet managers, quality assurance officers, trainers, and sales representatives.

**Information Technologist Track**
An information technologist uses computer-based skills and tools to develop and support application software and information technologies. An information technologist is the professional who adapts business objectives, processes and expectations into technology solutions. S/he is a professional who identifies, understands, describes, and solves information-related problems within organizations using IT. Potential jobs for majors are in the areas of web application design and development, database and data warehouses design and administration, and information systems and support.

**Information Systems (IS) Major Requirements**
The IS major requires the completion of 24 credits (8 courses) beyond the completion of ISOM 120, Information Technology and ISOM 310, Management Information Systems, the IS business core courses. Students may transfer a maximum of two courses towards their IS major, one of the five required courses and one of the electives. At least six major courses must be ISOM departmental courses. Prior approval is required for using a non-ISOM course for a major elective.

### IS Major Required Courses, 5 Courses, 18 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>ISOM 313</td>
<td>Systems Analysis and Design</td>
<td>(Spring semester only)</td>
</tr>
<tr>
<td>ISOM 314</td>
<td>Structured Programming</td>
<td>(Fall semester only)</td>
</tr>
<tr>
<td>ISOM 325</td>
<td>Managing Networks and Telecommunications</td>
<td>(Fall semester only)</td>
</tr>
<tr>
<td>ISOM 423</td>
<td>Database Management</td>
<td></td>
</tr>
<tr>
<td>ISOM 424</td>
<td>Systems Prototyping Project</td>
<td>(Spring semester only)</td>
</tr>
</tbody>
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**Information Systems/Information Technology Practical Experience, Non-Credit**
Students are required to complete 320 hours of professional information systems or information technology experience. This may be satisfied through a non-credit practicum known as ISOM 560, Experiential Component. Students typically complete this requirement through part-time or full-time employment, or a cooperative education position arranged through the Career Services Office. As a part of the practical experience requirement, students may also choose to enroll in ISOM 520, Internship in Information Systems (a 3-credit course). ISOM 520 cannot be used as one of the three IS major electives, although it may be used as a free elective.

Some required major courses are only offered once each academic year and may be offered only during the day. It is the students’ responsibility to work with their academic advisor...
to develop a program of study to ensure that course prerequisites are satisfied.

IS Major Elective Courses, 3 Courses, 9 Credits

**Business Analyst Track**

*Select three from the following:*

- ISOM 212 Web Design
- ISOM 244 Web Application Development
- ISOM 331 Global Electronic Commerce
- ISOM 340 Security and Privacy
- ISOM 341 Total Quality and Project Management
- ISOM 342 IT Architecture, Administration and Management
- ISOM 440 Enterprise Integration and Process Reengineering
- ISOM 510 Independent Study in Information Systems
- ISOM 550 Special Topics in Information Systems and Operations Management

**Information Technologist Track**

*Select three from the following:*

- ISOM 244 Web Application Development
- ISOM 340 Security and Privacy
- ISOM 341 Total Quality and Project Management
- ISOM 414 Object-Oriented Programming
- ISOM 444 Advanced Internet Application Development
- ISOM 445 Data Mining and Business Intelligence
- ISOM 510 Independent Study in Information Systems
- ISOM 550 Special Topics in Information Systems and Operations Management

**Minor Options**

**Information Systems Minor**

*for Business & College of Arts and Sciences Students*

Business Students (3 courses, 9 credits): Must select three courses from the IS minor courses after completion of ISOM 120 and ISOM 310 (Accounting majors may substitute ISOM 423 for the ISOM 310 requirement).

College of Arts and Sciences Students (6 courses, 18 credits): CAS students are required to take MGT 101, ISOM 120 and ISOM 310. CAS students then select three courses from the IS minor list below.

**Information Systems Minor Courses:**

- ISOM 212 Web Design
- ISOM 244 Web Application Development
- ISOM 313 Systems Analysis and Design
- ISOM 314 Structured Programming
- ISOM 325 Managing Networks and Telecommunications
- ISOM 331 Global Electronic Commerce
- ISOM 340 Security and Privacy
- ISOM 341 Total Quality and Project Management
- ISOM 342 IT Architecture, Administration and Management
- ISOM 414 Object-Oriented Programming
- ISOM 423 Database Management
- ISOM 424 Systems Prototyping Project
- ISOM 440 Enterprise Integration and Process Reengineering
- ISOM 444 Advanced Internet Application Development
- ISOM 445 Data Mining and Business Intelligence
- ISOM 510 Independent Study in Information Systems
- ISOM 550 Special Topics in Information Systems and Operations Management

**Electronic Commerce Minor**

*Business Students Only (3 courses, 9 credits)*

The minor in Electronic Commerce is more focused than the general IS minor. Students may minor in both IS and Electronic Commerce but three distinct courses are required for each minor. These three courses are beyond the completion of ISOM 120 and ISOM 310.

Choose three, with at least one of the three minor courses being ISOM 212 or ISOM 331.

- ISOM 212 Web Design
- ISOM 244 Web Application Development
- ISOM 313 System Analysis and Design
- ISOM 325 Managing Networks and Telecommunications
- ISOM 331 Global Electronic Commerce
- ADG 5219 Computer Applications in Design

**Web Design Concentration**

*for Business & College of Arts and Sciences Students*

Provide educational foundation and skills to design, develop, and implement Web-based media applications.

Business Students (3 courses, 9 credits): After completion of ISOM 310 students complete three courses detailed below.

College of Arts and Sciences Students (4 courses, 10 credits): After completion of ISOM 210 (1 credit), students complete three courses detailed below.

Two introductory classes (6 credits):

- ISOM 212 Web Design
- ISOM 244 Web Application Development
Select one advanced class (3 credits):
ISOM 313  Systems Analysis and Design
ISOM 314  Structured Programming
ISOM 331  Global Electronic Commerce
ISOM 340  Security and Privacy

Pre-Fall 2006 Curriculum
It is suggested that all students transition to the new curriculum described above. For those students following the pre-Fall 2006 curriculum, please consult with the ISOM department.

Information Systems and Operations Management Courses

ISOM-120 - Info Tech and Productivity
This course provides a comprehensive introduction to information technology and information systems concepts. Students learn the importance of modern information technologies in the workplace. The course covers technology resources of the digital age, such as computer software, hardware, communication, database and telecommunication systems. Students also learn how to increase productivity through software applications, such as spreadsheets, presentation software and databases, management systems, and their integration. 3 credits

ISOM-H120 - Honors-Info Tech and Productivity
OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above required. 1 term - 3 credits.

ISOM-201 - Data and Decisions Analysis
This course is designed to introduce undergraduate business students to fundamental quantitative methods of using data to make informed management decisions. Topics covered include: decision modeling, decision analysis, regression, forecasting, optimization, and simulation, as it applies to the study and analysis of business problems for decision support in finance, marketing, service, and manufacturing operations. Practical business cases and examples drawn from finance, marketing, operations management, and other management areas are used to provide students with a perspective on how management science is used in practice. The implementation of management science tools has been facilitated by the intensive use of Excel spreadsheet models. Prerequisites: MATH 130, MATH 134 or MATH 161 or MATH 165, STATS 240 or STATS 250, ISOM 120. 3 credits

ISOM-H201 - Honors Data & Decision Analysis
Prerequisites: SOM 120 OR ISOM 120; STATS 250 OR STATS 240; MATH 130, MATH 134, MATH 146, OR MATH 161. GPA of 3.2 or above required. 1 term - 3 credits.

ISOM-212 - Web Design
This course explores audience-centered web design. Classes will cover industry-standard image editing, page layout, drawing, and web design software. Students will apply design concepts such as usability, color composition, typography, and screen layout in class projects. The class will provide guidance on presenting project design proposals to clients. Class discussion will focus on web-design best-practices highlighting real-world examples of effective design. 3 credits

ISOM-244 - Web Application Development
This first course in Internet application development equips students with the principles, methodology and skills required to define, develop and deploy a fully functional dynamic web application. Students will learn how to customize the content, appearance, and delivery of their website using industry-standard web development tools. Class discussion will focus on web development issues for organizations as well as the role played by development tools such as HTML, XML, and ASP. Each class will include hands-on lab work. A term project will be used to wrap the course content together. Prerequisite: ISOM 120 (formerly SOM 120) or ISOM 212.

ISOM-310 - Management Information Systems
This course examines the rise of information-enabled enterprises and the role of information technologies/information systems (IT/IS) and e-commerce as key enablers of businesses and social changes globally. The effective application of IT/IS to support strategic planning, managerial control, operations and business process integration in the digital economy is covered. The course also examines the IT/IS related issues of ethics, privacy, piracy and security in the information society. Prerequisites: ENG 102 and ISOM 120. 3 credits

ISOM-H310 - Honors Management Info System
Prerequisite: SOM 120 and ENG 102, Junior standing. Honors class, GPA of 3.0 or higher. GPA of 3.2 or above required. 1 term - 3 credits.

ISOM-313 - Systems Analysis & Design
This course covers the concepts, techniques and tools useful for the analysis and design of computer-based business information systems. Topics include: the system development life cycle framework, process modeling, data modeling, prototyping and project management. The course emphasizes the analysis of business operations as well as the interaction between information systems professionals and end-users. A term project applying these concepts and techniques is required. Prerequisite: ISOM 310.
ISOM-314 - Structured Programming
This course develops problem solving and basic programming skills through a variety of business application assignments. The course introduces fundamental control and data structures using the VB (Visual Basic) programming language. Students learn about the concepts of structured programming, object-oriented/ event-driven programming without being exposed to the advanced principles of object-oriented programming. The course builds skills in the areas of programming logic, Visual Basic Application (VBA), interactive Windows applications, and Macro application programming. Testing and debugging techniques and the writing of well-structured code are also emphasized. Prerequisite: ISOM 120 or equivalent. 3 credits

ISOM-319 - Operations Management
In this course, students are introduced to the operating component of a service/manufacturing organization where inputs such as raw material, labor, or other resources are transformed into finished services and/or goods. The following OM areas: strategic and tactical issues, product planning and process design, technology management, quality management, capacity, location, and layout planning, inventory management, forecasting and work force management issues are addressed through class discussions, readings and cases. Quantitative models, analytical tools and case studies are used to analyze problems that the business manager would face in both a local and global setting. Prerequisites: MGT 101 (formerly SOM 101), ISOM 201. 3 credits

ISOM-H319 - Honors Operations Management
Students will be introduced to the operating component of a search/manufacturing organization where inputs such as raw material, labor, or other resources are transformed into finished services and/or goods. The following OM areas: strategic and tactical issues, product planning and process design, technology management, quality management, capacity, location, and layout planning, inventory management, forecasting and work force management issues are addressed through class discussions, readings, and cases. Quantitative models, analytical tools and case studies are used to analyze problems that the business manager would face in both a local and global setting. Prerequisites: MGT 101 (formerly SOM 101), ISOM 120, and ISOM 201 (formerly MGT 201) Honors section will need GPA of 3.2 or higher. 1 term - 3 credits.

ISOM-325 - Managing Networks & Comm
The objective of this course is to provide students with a basic understanding of the technical and managerial aspects of business data communications and networking. The course is divided into three parts. The first part addresses the fundamental concepts using the Open Systems Interconnection (OSI) layered architecture model. The second part introduces the network technologies including, LANs, MANs, WANs, wireless technology and the Internet. The last part addresses the management aspects of networking including network design, integration and security. Hands-on labs allow students to relate fundamental concepts to practical applications by managing a network in a client/server environment while case studies and design projects provide the opportunity to apply the knowledge to practice. Prerequisite: ISOM 310. 1 term - 3 credits.

ISOM-331 - Global Electronic Commerce
This course examines the role of information systems and e-commerce in global business competition. It considers the technological, cultural, economic, social and legal issues in the development of cross-border information systems for business or social developments. Readings and cases will be used to examine current issues, as well as opportunities and challenges. Pre-requisites: ISOM 310, or ISOM 423 or ACCT 430 May also be taken concurrently. 1 term - 3 credits.

ISOM-340 - Security & Privacy
Students are introduced to the basics of information security & privacy including the legal and ethical issues. Common types of computer attacks and counter-attacks are addressed. Security technologies such as biometrics, firewalls, intrusion detection systems and cryptography systems will be analyzed and several labs done on the same to connect theory to practice. Best practices for planning and auditing security and privacy will also be covered. Pre-requisites: ISOM 310 or ISOM 423. 1 term - 3 credits.

ISOM-414 - Object-Oriented Programming
This course introduces object-oriented programming (OOP) and development using the Java programming language. It covers the basics of OOP including class hierarchies, inheritance, objects, streams, constructors, and GUI components. The course also covers the design, development, and deployment of applets, web applications, and applications that are not deployed via the Internet. Several programming projects, which strengthen the understanding of object based and event driven programming, are required. By the end of the course, students will possess a strong working competency in object oriented programming using Java. Pre-requisite: ISOM 314, or other computer programming course. 1 term - 3 credits.

ISOM-423 - Database Management Systems
This course provides an understanding of the role of information and databases in systems and their role as an organizational resource. Students learn to design databases using normalization and entity-relationship diagrams, develop data
models and to build applications with database management systems (i.e., Microsoft Access and SQL). Techniques are examined and applied to business problems through exercises and projects. The course's cornerstone is a group project involving the implementation of a DBMS-based system which supports a realistic business application and the development of a companion user's manual. Prerequisites: ISOM 310 or ACCT 321. It is suggested that IS majors have completed ISOM 313 or ISOM 314. 1 term - 3 credits.

ISOM-424 - Systems Prototyping Project
This course is the capstone for IS majors and is designed for students wishing to perfect their project management and hands-on programming skills. It emphasizes the management principles that apply to technology development along with practical skills required to develop systems to solve real world problems using the latest available technologies. Students have the opportunity to learn system design and project management concepts, and then apply these principles to projects in the business community. For this reason, the course challenges students to bring together all the computer, information systems and management skills they have acquired to produce a final, capstone project, which is presented to their clients and peers. The goal of the course is to give students experience in working with real users and state-of-the-art software tools such as Cold Fusion to prepare them for the jobs that await them in industry. Pre-requisites: ISOM 313, ISOM 314, AND ISOM 423. 1 term - 3 credits.

ISOM-440 - Enterprise Integration & Proc
This course provides students with a conceptual, as well as, a mechanical understanding of enterprise integration and enterprise software, business process reengineering and strategies for maximizing benefits from enterprise systems. It also examines some of the complex organizational changes and issues including implementation challenge; risks, costs, and benefits; learning and knowledge management. Hands-on lab projects on the ERP System (provided by SAP) will be utilized to reinforce the student's understanding of important enterprise systems and business process concepts. Pre-requisites: ISOM 310 and Junior Standing. 1 term - 3 credits.

ISOM-444 - Adv. Internet App Development
Emerging technologies, which enable the development of web applications, are increasingly used to deliver web-based customer applications. This course equips students with in-depth skills in the area of web application development. The course will build on skills acquired from previous web programming courses, such as ASP.NET, and/or introduce students to an emerging web programming language, such as C#. Students would create several web applications projects including database-centered n-tiered applications. Pre-requisites: ISOM 244 (ISOM 313 suggested) 1 term - 3 credits.

ISOM-510 - Independent Study in Isom
This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally, this is for three credits but can be for fewer credits. The project should be completed during one semester. The faculty member and student must concur on a written proposal, final project and grading criteria. Approval by the Department Chair and the Dean is necessary before registration. Prerequisites: ISOM 310, plus two other ISOM courses. 1-3 credits

ISOM-520 - ISOM Internship
Provides work experience for junior and senior IS majors, which allows the student to bridge the gap between education and practice. This course can be used to satisfy all or part of 320 hours of approved professional computer information systems experience of ISOM 560, Experiential Component. It cannot be used as an IS major elective but can be used as a free elective. Prerequisites: ISOM 310 and one additional upper-division ISOM course, permission of the instructor, minimum ISOM GPA of 3.0, and minimum overall GPA of 2.5. 1 term - 3 credits.

ISOM-550 - Special Topics of IS and OM
An in-depth analysis of timely and special issues in information systems or operations management. Specific topics are announced when the course is scheduled. Prerequisites are dependent on specific topic. 3 credits

ISOM-560 - Experiential Component
IS majors are required to have at least 320 hours of approved professional information systems experience in order to graduate. This experience may be acquired through an internship, part-time or full-time employment, or cooperative education through the Career Services Offices. One or more positions may be used. IS majors must register for ISOM 560 during or after the semester in which they will complete the required hours. An IS Faculty member must approve a written report from the student’s employer. More information on ISOM 560 can be found on the departmental website at http://www.suffolk.edu/isom. This is a non-credit, pass/fail course. Prerequisite: Junior Standing. 1 term - 3 credits.
Management
Management and Entrepreneurship Department

Professors: Dumas, Mazen, Ornstein, Zanzi
Associate Professors: DuJardin, Levesque, MacLean, O’Neill, Webber (Chair)
Assistant Professors: Bishop, Boisnier, Roussin, Kenworthy
Executive in Residence: Stybel
Instructors: Detjen, Moker, Murphy

Management Major Description
The Management major is offered by the Management and Entrepreneurship Department. An important goal of the management curriculum is to develop the student's awareness of the types of general problems faced by managers and to promote an understanding of the concepts and tools available for solving them. The curriculum focuses on the principles and practices of planning, organizing, evaluating and decision making as they are currently being applied in profit and non-profit organizations, in the U.S. and around the world.

The highly competitive nature of business places a premium on effective communication, teamwork, leadership, and effectively managing in an international context. Our graduates pursue successful management careers in a variety of organizations; many further their studies by enrolling in MBA programs at Suffolk University or other institutions.

The management major focuses on broad managerial issues in established corporations, whether large or small. Its goal is to provide students with a flexible background that will allow them to operate effectively within this environment.

Management Major Requirements
The management major consists of a minimum of 18 credits, which include three required courses and at least three elective courses, all taken at Suffolk University.

Required Courses, 3 Courses, 9 Credits
MGT 330 Interpersonal Effectiveness
MGT 335 International Management
MGT 419 Senior Capstone Project Course

Elective Courses, 3 Courses, 9 Credits
Select three from the following:
MGT 313 Human Resource Management
MGT 320 Small Business Management
MGT 322 Managing Diversity in the Workplace
MGT 325 Career and Life Planning for Management
MGT 401 Negotiation

Management Minor for Business Students
3 courses, 9 credits
A student may choose to minor in general management by completing any three of the following:
MGT 313 Human Resource Management
MGT 320 Small Business Management
MGT 322 Managing Diversity in the Workplace
MGT 325 Career and Life Planning for Management
MGT 401 Negotiation
MGT 510 Independent Study
MGT 550 Special Topics
MGT 551 Leadership

Management Minor for College of Arts and Sciences Students
5 courses, 15 credits
In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take MGT 317/MGT L317 and 3 of the following:
MGT 313 Human Resource Management
MGT 320 Small Business Management
MGT 322 Managing Diversity in the Workplace
MGT 325 Career and Life Planning for Management
MGT 330 Interpersonal Effectiveness
MGT 335 International Management
MGT 401 Negotiation
MGT 551 Leadership

Management Courses
MGT-101 - Business Foundations
MGT 101 (3 credits). This course introduces the concepts and practices of managing profit seeking firms, as well as the challenges of managing not-for-profit and public sector organizations. Students develop an initial understanding of organizational stakeholders, the global, economic, legal, and regulatory environments, ethical challenges faced by management, and the strategic coordination of various internal functions of organizations. Students develop an integrative
approach to analyzing organizations and are coached on effective presentation skill, culminating in a group presentation of a business analysis to a panel of outside managers. No prerequisites.

**MGT-200 - Leadership & Social Respons.**
This course focuses on management challenges faced by leaders of not-for-profit organizations. Through a hands-on team project students will create innovative solutions to a specific organizational opportunity/issue and present these to a panel of external judges. Students will also create sustainability plans so their ideas have life after the course ends. Due to the experiential nature of this course, it will be taught in an intensive format. Prerequisite: Sophomore Status required; Limited to students who started in 07/FA or later. 1 term - 3 credits.

**MGT-313 - Human Resource Management**
This course includes a study of the modern human resources department in industry with special emphasis on the techniques and methods of management, utilization of people, and contemporary human resource issues and problems. Prerequisites: MGT 101 (formerly SOM 101) and Junior Standing. 1 term - 3 credits.

**MGT-317 - Organizational Behavior**
This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process. Prerequisites: ENG 102 or ENG 103, and MGT 101 (formerly SOM 101). must have completed 45 credits. 3 credits.

**MGT-320 - Small Business Management**
How do you manage the day-to-day challenges of working in a small business or starting a new venture? This case-driven course covers the role and importance of small business in the U.S. economy, including the application of all management functions to the operation of a small business: human resource, operations, financial, risk, and growth. This course is designed around problem-solving techniques that help you research the facts of a given situation, identify the problem, develop alternative solutions, leading to a best solution. Prerequisites: SOM 101, MKT 310, and Junior Standing. 1 term - 3 credits.

**MGT-321 - Intro to Entrepreneurship**
This course provides a detailed analysis of and hands-on experience with the competencies required to lead entrepreneurial teams. Competencies such as personal mastery, credibility, communication skills, collaboration skills, and influence will be defined, studied, assessed, and practiced. The unique nature and demands of entrepreneurial team success will be similarly examined. Students will complete the course with an increased understanding of 1) their personal leadership skills, 2) team effectiveness skills, and 3) managing/leading in times of great change/stress. Prerequisite: SOM 101 and Junior standing. 1 term - 3 credits.

**MGT-322 - Managing Diversity**
This course explores multicultural diversity dynamics in business organizations. We first examine foundation concepts associated with workplace diversity such as identity, perception, socialization, stereotyping, and prejudice. We then consider the opportunities and challenges created by various dimensions of diversity in the workplace, including gender, race, national origin, sexual orientation, and religion. Finally, we discuss actions and strategies that individuals and organizations can take to leverage a diverse workforce to create a competitive advantage. Prerequisite: MGT 317 or instructor’s consent, and junior standing. 1 term - 3 credits.

**MGT-324 - Leading Entrepren Firm**
This course provides students a detailed analysis of and hands-on experience with the competencies required to lead entrepreneurial teams. Competencies such as personal mastery, credibility, communication skills, collaboration skills, and influence will be defined, studied, assessed, and practiced. The unique nature and demands of entrepreneurial team success will be similarly examined. Students will complete the course with an increased understanding of 1) their personal leadership skills, 2) team effectiveness skills, and 3) managing/leading in times of great change/stress. Prerequisites: MGT 101 (formerly SOM 101) and Junior standing. 1 term - 3 credits.

**MGT-325 - Career & Life Planning for Mgt**
The course will provide an opportunity for students to develop self-awareness, personal skills and background knowledge necessary for successful personal life/career planning. Students will develop their own life/career plans based upon materials presented in this course. In a similar manner, attention will also be given to the careers of subordinates. This course is designed primarily for seniors; however, students with junior status may be admitted with permission of instructor. Prerequisites: MGT 101 (formerly SOM 101) and Junior Standing. 1 term - 3 credits.

**MGT-326 - Starting the New Venture**
Formerly Fundamentals of Entrepreneurship. This course presents two parallel information flows. First is the nuts and bolts of starting a new venture, the specific details all successful entrepreneurs need to know about marketing, finance, accounting, sales and so on. The second is innovation, the creation of value, the new ideas that make life richer and better for every-
Students analyze real-world problems using primary and secondary research methods, identify feasible options for action, and make professional written and oral presentations to their client organization. Prerequisites: MGT 101 (formerly SOM 101), MKT 210 (formerly MKT 310), FIN 310, MGT 317 and ISOM 319. Restricted to seniors. 1 term - 3 credits.

MGT-429 - Strategic Management
This course covers and integrates administrative processes and decision making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions. Prerequisites: MGT 101 (formerly SOM 101), FIN 310, MKT 210 (formerly MKT 310), MGT 317 and ISOM 319. Restricted to seniors.

MGT-436 - Managing the Family Business
This course focuses on the challenges of adapting corporate type managerial skills to family owned and operated enterprises which typically reject such practices. The goals of the course include development of a working knowledge of managing the family business, reinterpretation of corporate management concepts for the family business, and personal reflection on the roles and conditions of operating a family business. Prerequisites: MGT 317. 3 credits

MGT-450 - Independent Study
This elective course requires a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration. Prerequisite: Junior standing and instructor's consent. 1 term - 1-3 credits.

MGT-520 - Management Internship
This course provides students an opportunity to apply management concepts and skills to problem solving in an organizational workplace setting. Students identify and organize their internship position and particular project (depending on area of interest) with assistance from faculty, as needed. Projects will vary in scope and content. Students are expected to be on the job for approximately 8 hours per week during the course of the semester. Prerequisites: MGT317 and instructor's consent. 1 term - 3 credits.
MGT-550 - Special Topics

MGT-551 - Leadership
This course is designed to provide a fundamental understanding of the principles of leadership and the core competencies, traits and behaviors that enable effective leadership. It is an interactive, event-driven program to develop, refine and refresh leadership qualities through activities, individual assessments, coaching, research and dynamic group discussion to practice and develop individual skills. Students will examine various leadership theories, identify styles and preferences, practice conflict management and team building, feedback and expectation setting by applying classroom/real world situations to their own learning. Prerequisites: MGT-317. 1 term - 3 credits.

MGT-552 - Special Topic: Workplace Conflict
Conflict in the workplace can be an opportunity for productivity and relationship building or an upsetting emotional situation which hinders organizational effectiveness. By beginning with the causes and sources of workplace conflict which include personal differences, information deficiencies, role incompatibility, and environmental stress, this mini course will cover a collaborative and situational approach to managing workplace conflict. 1 credit.

MGT-553 - Senior Leadership Experience
This experiential course focuses on personal leadership skills and provides seniors with opportunities to practice servant leadership, a new concept in the field. The course focuses on the leadership skills of coaching, feedback, meeting management, motivation, and professional conduct. Students will complete an individual leadership assessment and a project related to servant leadership as they mentor and assist teams of students participating in the BSBA sophomore experience. No credit provided unless all class components are completed to the professional and ethical standards outlined in the syllabus/class. Prerequisites: Senior standing, 2.75 GPA; Permission of the instructor. 1cr.

MGT-555 - Project Management
The course provides a general introduction to the knowledge and skills necessary to manage and finish projects on time, within budget, with the expected level of quality. Students will learn good practices in project management, including definition of objectives and deliverables, planning methods, importance of developing alternate plans and emergency procedures, graphical methods for presenting schedules, developing preliminary budgets, and a basic understanding of team roles and factors that influence project success. Students will have a practical experience to apply the concepts of project management. Prerequisites: Management major and 30 credits. 1 term - 3 credits.

MGT-H201 - Honors Management Science
This course is designed to acquaint the student with quantitative techniques current in management literature and usage. It recognizes that the manager of today must be conversant with and able to use appropriate mathematical and analytical tools for solving problems. Primary emphasis is on gaining understanding of the techniques, where and how they are used, their reliability, validity, and reality. Prerequisites: SOM 101; MATH 134 OR MATH 161; STATS 250 OR STATS 240. Offered Fall, Spring, Summer. OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY.

MGT-H317 - Honors in Organizational Behavior
This honors version of Organizational Behavior is experience-based (XB). In XB, students learn by doing, discussing, and reflecting in a semester-long classroom simulation where they are a self-managed team, with facilitation by the faculty member. Students examine factors that influence individual and group behavior in the workplace and learn about leadership, motivation, reward systems, communication, individual differences, decision making, and other OB topics. Students take on organizational roles to practice management and organizational concepts. They observe the consequences of behaviors, apply models, concepts and theories to understand what happened, and collectively engage in continuous improvement practices. Prerequisites: ENG 102, SOM 101 or MGT 101, must have completed 45 credits Honors section, GPA of 3.2 or higher. 1 term - 3 credits.

MGT-H429 - Honors Strategic Management
Covers and integrates administrative processes and decision-making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions. Prerequisites: FIN 310, MKT 310, MGT 317, SOM 101 or MGT 101, MGT 319 Senior standing; Honors section, GPA 3.2 and higher. 1 term - 3 credits.
Marketing

Marketing Department

**Associate Professors:** Aydin, Ventaktraman, McCabe, Wheeler, Wilson (Chair)

**Assistant Professors:** Bao, Chelariu, Eckhardt, Ladik, Zhu

**Instructors:** Barretti, Mee

Executive in Residence: Hartstein

Marketing Major Description

Marketing, a critical element of business, is about developing, sustaining, and delivering value to the consumer in a socially responsible manner. In short, marketing is meeting customer needs profitably. As globalization, rapid changes in technology, and evolving lifestyles continuously alter the specifics of marketing tasks, business strategies and tactics that worked yesterday may not work tomorrow. Consequently, our emphasis is not only to prepare students for the Marketing environment of today, but also to anticipate the critical knowledge base and skills that will be effective tomorrow. Our curriculum is designed to give students a solid foundation in effective marketing thought and practices. In addition to providing knowledge about fundamental concepts and frameworks, the curriculum emphasizes written and oral communication, teamwork, leadership, and problem-solving skills to prepare students for a successful transition into a marketing career.

The Marketing Department prepares students to enter a wide variety of careers including, but not limited to, entry level positions in client management, marketing communications, advertising, professional selling, and marketing research. We offer courses in all fundamental aspects of marketing including Consumer Behavior, Supply Chain Management, Entrepreneurial Marketing, Sports Marketing, and Services Marketing. In addition, to enhance and complement classroom learning, our majors have an opportunity to earn course credit while working as an intern in a company or non-profit organization.

Marketing Major Requirements

The BSBA in Marketing major requires completion of 21 credit hours in marketing beyond the completion of MKT 210 (formerly MKT 310), to be completed at Suffolk University.

**Required Courses, 4 Courses, 12 Credits**

- MKT 317 Consumer Behavior
- MKT 318 Marketing Analysis and Tools
- MKT 319 Marketing Research
- MKT 419 Marketing Policies and Strategies

**Elective Courses, 3 Courses, 9 Credits**

- MKT 313 Professional Selling
- MKT 315 Integrated Marketing Communications
- MKT 420 Marketing for Entrepreneurs
- MKT 423 Retail Strategy
- MKT 426 Sports Marketing
- MKT 427 Supply Chain Management
- MKT 434 Services Marketing
- MKT 477 eMarketing
- MKT 510 Directed Study in Marketing
- MKT 520 Marketing Internship
- MKT 550 Special Topics Courses
- IBMK 421 International Marketing
- IBMK 422 Export Management

Marketing Minor for Business Students

3 courses, 9 credits

A student may choose to minor in marketing by completing any three of the following courses, beyond the completion of MKT 210 (formerly MKT 310):

- MKT 313 Professional Selling
- MKT 315 Integrated Marketing Communications
- MKT 317 Consumer Behavior
- MKT 318 Marketing Analysis and Tools
- MKT 319 Marketing Research
- MKT 419 Marketing Policies and Strategies
- MKT 420 Marketing for Entrepreneurs
- MKT 423 Retail Strategy
- MKT 426 Sports Marketing
- MKT 427 Supply Chain Management
- MKT 434 Services Marketing
- MKT 477 eMarketing
- MKT 520 Marketing Internship
- MKT 550 Special Topics Courses
- IBMK 421 International Marketing
- IBMK 422 Export Management

Marketing Minor for College of Arts and Sciences Students

5 courses, 15 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College of Arts and Sciences students are required to take MKT 210 and three of the following:

- MKT 313 Professional Selling
- MKT 315 Integrated Marketing Communications
- MKT 317 Consumer Behavior
Marketing Courses

MKT-210 - Principles of Marketing
As part of the core curriculum for the BSBA, this course provides a comprehensive, innovative, managerial, and practical introduction to marketing. Students will learn and apply basic concepts and practices of modern marketing as used in a wide variety of settings. Technological advances, rapid globalization, economic shifts and cultural and environmental developments are causing profound changes in the marketplace. As the marketplace changes, so must the marketers who serve it. These new developments signify a brand new world of opportunities for forward thinking marketers. In response to these new developments, the focus of this course is on four major themes that go to the heart of modern marketing theory and practice: 1. Building and managing profitable customer relationships; 2. Building and managing strong brands; 3. Harnessing new marketing technologies in this digital age; and 4. Marketing in a socially responsible way around the globe. Prerequisites: Sophomore Standing; MGT-101 OR SOM-101 AND ENG 101 OR ENG 102 OR ENG 103. 1 term - 3 credits.

MKT-317 - Consumer Behavior
In this course we focus on people as consumers of products, services, and experiences. We do so by drawing upon theories of consumption in fields as diverse as psychology, sociology, economics, and anthropology. Students engage in projects that link theory to insights on consumer buying, using, and disposing behavior and the application of these insights in marketing programs. In the process they become more critical consumers. The classes are discussion based and active participation from students is expected. Prerequisite: MKT 210 or MKT H210 (formerly MKT 310). 1 term - 3 credits.

MKT-318 - Marketing Tools and Analysis
The objective of this course is to provide students with a solid and user-friendly foundation for making better marketing and business decisions. Hands-on training with tools such as Excel and SPSS provides a meaningful learning experience and reinforces concepts learned in other courses in the Business School. Topics include marketing math and statistical analysis for marketing research. After taking Marketing Tools, students are well prepared to integrate analytical skills in business consulting projects used in upper level courses (MKT 319 and MKT 419). Prerequisites: MKT 210 (formerly MKT 310) and STATS 250 or STATS 240. 3 credits

MKT-319 - Marketing Research
In this course, students explore the process and practice of research in a marketing context. The impact of research as it affects and shapes managerial decision making for organizations is a central focus. Specifically, we examine the process of designing and conducting qualitative and quantitative marketing research studies. We cover specific method-related practices that facilitate unbiased data collection, data analysis (via SPSS), interpretation of marketing research results, and presentation of such results for use by marketing managers. Prerequisites: MKT 210 or MKT H210; STATS 250 OR STATS 240 AND MKT 318 is strongly suggested. 1 term - 3 credits.

MKT-419 - Mktg Policies & Strategies
In this capstone course, marketing majors apply lessons learned across the curricula of the Marketing Department and Sawyer School. Students test their level of marketing knowledge by working to solve challenging integrated cases for developing marketing strategy and programs. In particular, students analyze both qualitative and quantitative marketing research studies. We cover specific method-related practices that facilitate unbiased data collection, data analysis (via SPSS), interpretation of marketing research results, and presentation of such results for use by marketing managers. Prerequisites: MKT 210 or MKT H210, MKT 317, MKT 319, and Senior Standing. 3 credits
MKT-420 - Marketing for Entrepreneurs
This course covers the critical role of marketing for entrepreneurs and start-up companies as they attempt to define and carve out a market for a new company, product or service. We will examine through both class discussion and case study how marketing must infiltrate the entire organization beginning with the concept, the business plan and through the early stage development phase. Moreover, we will discuss the creation of the new venture marketing plan, the budgeting and human resource allocation process and its integration into the business plan. We will also look at tactics from guerrilla marketing through mass media executions, the potential ROI for both and their influence on the ultimate success of the enterprise. Prerequisite: MKT 210 or H210(formerly MKT 310). 1 term - 3 credits.

MKT-423 - Retail Strategy
Retail Strategy provides students with an introduction to the field of retailing. The course focuses on the retail environment, structure and strategy, the development and implementation of the retailing mix, and financial and managerial considerations. Topics include information systems for retailing, the internationalization of retailing and the growth of non-store retailing activities. Prerequisite: MKT 210 or MKT H210 (formerly MKT 310). 1 term - 3 credits.

MKT-426 - Sports Marketing
The purpose of the course is to develop an understanding of strategic marketing concepts and activities as they apply to the sports context. Marketing concepts and activities are examined as they relate to the marketing of sports and marketing through sports. An emphasis is placed on the international arena and issues relevant to the sports industry. Prerequisite: MKT 210 or MKT H210 (Formerly MKT 310). 1 term - 3 credits.

MKT-427 - Supply Chain Management
The purpose of this course is to explain the function and value of marketing channels and define the major channel types. This course will also explain the elementary legal aspects of channel promotion, pricing, delivery and integration systems as well as identify channel strategies. Prerequisite: MKT 210 or MKT H210 (Formerly MKT 310) and Junior Standing. 1 term - 3 credits.

MKT-434 - Services Marketing
The course focuses on the unique challenges of managing services and delivering quality service to customers. The attraction, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to an organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.) Prerequisite: MKT 210 or MKT H210 (formerly MKT 310). 1 term - 3 credits.

MKT-477 - eMarketing
This course explores how we can use the principles of web marketing as effective marketing tools. The course will have the following learning components: lectures, guest lectures, web site analyses, and student project presentations. Prerequisite: MKT 210 or H210 (formerly MKT 310) 1 term - 3 credits.

MKT-510 - Directed Study
This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration. Prerequisites: MKT 310 and instructor’s consent. 1 term - 1-3 credits.

MKT-520 - Marketing Internship
This course provides marketing majors or minors (junior status or higher) to apply marketing and business knowledge for problem solving in an organizational workplace setting. Students identify and organize their own internship position and particular project (depending on area of interest) with assistance from department staff, as needed. Projects will vary in scope and content and may include topics such as buyer behavior, customer satisfaction, service quality, e-marketing, and others. Students are expected to be on the job for approximately 8 hours per week during the course of the semester. Prerequisites: Minimum of 3.0 GPA; MKT 210 or MKT H210 (formerly MKT 310) AND JUNIOR STANDING and permission from instructor. 1 term - 3 credits.

MKT-550 - Special Topics
An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER. 3 credits

MKT-551 - Special Topics
An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER. 3 credits
MKT-552 - Special Topics
An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER. 3 credits

MKT-H210 - Honors- Prin. of Marketing
OPEN TO GRIFFIN FELLOWS AND HONORS STUDENTS ONLY
This course addresses the topics that remain relevant and important, while simultaneously emphasizing new thinking and approaches to marketing practices. Students need to be prepared to operate in the complex and dynamic marketing world of the future, they need to develop the capacity to think and act like marketers in a difficult and uncertain environment. This requires the ability to assess complex and changing marketing situations, to determine the best marketing strategies for these situations, and to execute the strategies effectively. This course serves two purposes: as a foundation for those intending to major/minor in marketing, and potentially as the sole background in marketing for other majors/minors. Prerequisites: GPA of 3.2 or above required. MGT 101 and ENG 101 or ENG 103. 1 term - 3 credits.

MKT-H310 - Honors-Princ of Marketing
OPEN TO GRIFFIN FELLOWS AND HONORS STUDENTS ONLY
This course addresses the topics that remain relevant and important, while simultaneously emphasizing new thinking and approaches to marketing practices. Students need to be prepared to operate in the complex and dynamic marketing world of the future, they need to develop the capacity to think and act like marketers in a difficult and uncertain environment. This requires the ability to assess complex and changing marketing situations, to determine the best marketing strategies for these situations, and to execute the strategies effectively. This course serves two purposes: as a foundation for those intending to major/minor in marketing, and potentially as the sole background in marketing for other majors/minors. Prerequisites: EC 101, EC 102, and ENG 102. 1 term - 3 credits.

MKT-H434 - Honors - Service Marketing
The course focuses on the unique challenges of managing services and delivering quality service to customers. The attrition, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to an organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.) Pre-requisite: MKT210 and a minimum GPA of 3.2. 1 term - 3 credits.
Public Administration

Associate Professors: Beinecke, Gianakis, Lavin (Chair), Snow
Assistant Professors: Bond, Burke, Williamson
Instructors: Matava, Melconian

The Public Administration major prepares students for professional careers in all levels of government and the non-profit sector. The curriculum is conveniently offered in both full-time and part-time formats.

Public Administration focuses on the knowledge and skills needed to become an effective manager and leader in the challenging environment of public service in the 21st century. The BSBA in Public Administration is interdisciplinary, drawing upon the behavioral, social sciences, quantitative, administrative/management sciences and related liberal arts disciplines. A close relationship exists between the undergraduate major in public administration and the graduate Master of Public Administration offered by the Sawyer Business School. Thus, the BSBA in Public Administration provides a strong foundation for pursuing graduate education in public service.

For pre-professional Public Administration students, an internship in the senior year links classroom theory with practical experience, and in many cases provides a bridge to employment. In addition, practical insights are gained through research, case discussions, problem solving and interactions with practitioners and guest speakers. The major provides a professional orientation to meet the expressed needs of employers seeking graduates with the necessary skills for planning, implementing and evaluating public and non-profit programs.

Major Curriculum
The major consists of twenty-four (24) semester hours, which includes four required Public Administration courses, three elective courses and the Capstone course (PAD 411) to be taken at Suffolk University.

Public Administration Required Courses
5 courses, 15 credits

PAD 321 Functions and Practices of Public Management
PAD 326 Public Policy Analysis
PAD 361 Public Human Resource Management
PAD 410 Public Management Internship
PAD 411 Strategic Planning in Public Administration (CAPSTONE; replaces MGT 429 Strategic Planning)

Elective Courses
3 courses, 9 credits

Public Administration Minor
for Business Students
3 courses, 9 credits

A student may choose to minor in Public Administration by completing any three of the following:

PAD 312 Public Finance and Budgeting
PAD 321 Functions and Practices of Public Management
PAD 322 Management of Public Organizations
PAD 324 Legal and Administrative Research
PAD 325 Public Service Organizations and Groups
PAD 326 Public Policy Analysis
PAD 361 Public Human Resource Management
PAD 550-559 Special Topics in Public Administration

Public Administration Minor
for College of Arts and Sciences Students
4 courses, 12 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take 3 of the following:

PAD 312 Public Finance and Budgeting
PAD 321 Functions and Practices of Public Management
PAD 322 Management of Public Organizations
PAD 323 Public Management Research Methods
PAD 324 Legal and Administrative Research
PAD 325 Public Service Organizations and Groups
PAD 326 Public Policy Analysis
PAD 361 Public Human Resource Management
PAD 550-559 Special Topics in Public Administration
Public Administration Courses

PAD-312 - Public Finance & Budgeting
This course provides an overview of the financial structure and process of federal, state and local government. Topics include revenue and taxation concepts and principles at each level of government. Prerequisite: ACCT 201 & ACCT 202, or Equivalent, and Junior. 1 term - 3 credits.

PAD-321 - Foundations of Pub Organ Admin
This course introduces students to the field of public management; including government, non-profit, and health. Topics for discussion include the role of managers in publicly controlled bureaucracies, techniques for analyzing and participating in public policy making including decision making, policy formulation, strategic planning, and implementation. Prerequisite: Junior Standing. 1 term - 3 credits.

PAD-322 - Management of Public Orgs.
This course is an institutional and behavioral survey of federal, state, regional and local governments, with an examination of the later-governmental structures and procedures. The course focuses on the related knowledge, skills, and tools available to the public manager. Prerequisite: Junior Standing. 1 term - 3 credits.

PAD-323 - Public Mgt Research Methods
This course introduces students to the applied standard social science research method and descriptive and inferential statistics typically used by public and non-profit managers to design quantitative research projects, sample, collect, and analyze data. The course also introduces the use of SPSS computer software to compile and test social science data. Prerequisites: MATH 134 or STATS 250 or STATS 240. 1 term - 3 credits.

PAD-324 - Legal and Admin Research
This course examines the U.S. legal system and the legal basis of governmental organizations, including rule-making and adjudication as well as judicial and administrative review. The course also introduces students to the case method and legal research in the context of contemporary public and administrative law issues and cases. Prerequisite: BLE 214 OR BLW 214 OR GVT 110 or Equivalent, and Jr Standing. 1 term - 3 credits.

PAD-325 - Public Service Orgs and Groups
This course includes a study of the non-profit and health care administration fields including organization structures, management and policy concerns, and administrative challenges. Prerequisite: Junior standing. 1 term - 3 credits.

PAD-326 - Public Policy Analysis
This course is a study of several analytic tools used to develop and evaluate public policies in areas such as housing, transportation, welfare and taxes. Both quantitative and qualitative techniques will be used. Students will have ample opportunity to analyze one policy area. Prerequisite: Junior standing. 1 term - 3 credits.

PAD-360 - Public Lab/Mgt Relations
This course covers the history of the U.S. labor movement and the development of U.S. labor policy, especially as it relates to the public sector. Topics include union organizing, bargaining unit certification, collective bargaining, and the grievance-arbitration process. Prerequisite: Junior standing. 1 term - 3 credits.

PAD-361 - Public Human Relations Mgt
This course covers the evolution of the original civil service system and the merit principles to modern public personnel management. Topics include testing and selection, wage and salary determination, performance appraisal, discipline and grievance procedures and personnel law. Prerequisite: Junior Standing. 1 term - 3 credits.

PAD-410 - Public Mgt Internship
The Public Management Internship provides work experience for majors; allowing them to bridge the gap between education and practice. It includes approximately 150 hours of work in a government, non-profit, or health care organization on a specific project of importance to the host organization. Prerequisite: Junior standing, and permission of instructor. 1 term - 3 credits.

PAD-411 - Strategic Planning Pub Admin
This capstone course is designed to familiarize students with theory and research on groups, leadership, and organizational culture. This course also provides an understanding of the role and importance of ethics in public service and a framework for making ethical and value-based decisions. Prerequisites: PAD 321, PAD 326, PAD 361. 1 term - 3 credits.

PAD-414 - Intergovernmental Relations
Examination of patterns of intergovernmental operations and administration. Special emphasis on changing techniques of intergovernmental management and emerging patterns of intergovernmental relations. Issues such as regionalism, program mandates, and resource management will be explored. 1 term - 3 credits.
P.AD-500 - Special Topics
When offered this course focuses upon a special topic in the field of public administration. The course may be retaken for credit when the topics differ. 1 term - 3 credits.

P.AD-510 - Public Admin. Ind. Study
Pre-requisites: Junior standing, instructor's consent. 1-6 credits

P.AD-550 - Global Health
Global health, global poverty, and global warming are three interrelated issues that are creating a perfect storm of crises worldwide with major impacts on the United States. This course is an overview of the problems—the needs, systems, programs, and financing. We will look critically at policies in these areas and discuss what needs to be done to address them. Students will write a major paper on an issue of their choice. Prerequisite: MGT 101. 1 term - 3 credits.

P.AD-551 - Social Change
This course will examine social change in the U.S. and abroad. The course will also examine the role of business, nonprofits, and the public sector in addressing social problems. Topics studied may include the Industrial Revolution, the civil rights movement, the women's movement, environmentalism, and the gay and lesbian movement. Prerequisite: MGT 101. 1 term - 3 credits.

P.AD-552 - The Entrepreneurial Nonprofit
This course will focus on organizational survival and enhancement achieved within the context of nonprofit organizations. The course will cover leadership, planning, risk management and enterprise. Entrepreneurs are particularly good at recognizing opportunities, exploring innovative approaches, mobilizing resources, managing risks, and building viable enterprises. These skills are just as valuable in the social sector as they are in business. This course will cover the players and business structures of nonprofit entrepreneurs; as well as the mechanics, tensions, and realities of starting and/or managing a social enterprise. Entrepreneurship and mission-achievement will be linked conceptually and applied functionally. Prerequisites: MGT 101 and JR standing. 1 term - 3 credits.

P.AD-555 - Spec. Top: Global Public Sector
This course examines the New Public Management movement, which seeks to bring private sector management incentive systems and market-like controls to the public sector. This trend has been international in scope and appears to be irreversible. The approach features program performance measurement and policy outcomes monitoring, coupled with the reduction of budgeting, purchasing, personnel, and financial controls that have limited the ability of public managers to exercise their expertise. The course will examine how the New Public Management movement has manifested itself in various countries, and how it has impacted the administrative state. Prerequisite: MGT 101 (formerly SOM 101). 1 term - 3 credits.

P.AD-556 - Public Policy & Media Relation
This course looks at media coverage of public policy through three lenses: political science, rhetorical analysis and mass media. Both interpersonal communication and electronic information flow will be examined using case studies and role playing. We will look at the impact of the Internet in public policy communication as well as a historic look at the role of journalism in American Public Policy. Prerequisite: MGT 101. 1 term - 3 credits.

P.AD-557 - Soc Leadersh in Intercon World
This course will introduce students to current theories of leadership and change applicable to the local, national, and international levels. What qualities and competencies of transformative and transactional change do effective leaders have? What are the steps needed to facilitate and implement policies in business, the public, and non-profit sectors? Examples and case studies will be selected from key issues facing the world such as the growth of trans-national corporations, the financial crisis, world trade, global health, poverty, the demographic challenge, environmental sustainability, and global problem solving. Is leadership different in developed and developing countries? What are the ethical challenges facing these leaders? What can each of us do as present and future leaders to make a difference in the world? Prerequisite: MGT 101. 1 term - 3 credits.
### University Calendar 2009-2010

#### Fall 2009

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<th>Day</th>
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<td>August/Sept 31-1</td>
<td>Orientation - new freshmen (CAS, SBS)</td>
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<tr>
<td>Wednesday</td>
<td>September 2</td>
<td>Orientation - undergraduate CAS and SBS transfer students</td>
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<tr>
<td>Thursday</td>
<td>September 3</td>
<td>MBA Online New Student Orientation (NSO) held online</td>
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<tr>
<td>Sunday</td>
<td>September 6</td>
<td>Residence Halls open for NEW Students</td>
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<td>Monday</td>
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<td>Monday</td>
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<td>Residence Halls open for RETURNING Students</td>
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<td>Tuesday</td>
<td>September 8</td>
<td>CONVOCATION</td>
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<td>Tuesday</td>
<td>September 8</td>
<td>Welcome Back Orientation for all new students</td>
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<tr>
<td>Tuesday</td>
<td>September 8</td>
<td>Fall 2009 EVENING Classes Convene</td>
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<tr>
<td>Wednesday</td>
<td>September 9</td>
<td>Day Classes Convene</td>
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<td>Executive MBA Orientation</td>
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<td>MBA Programs Orientation</td>
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<td>Executive MBA Fall Semester Convenes</td>
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<td>September 17</td>
<td>MSF New Student Orientation</td>
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<tr>
<td>Tuesday</td>
<td>September 22</td>
<td>50% Tuition liability begins for Fall</td>
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<tr>
<td>Tuesday</td>
<td>September 29</td>
<td>75% Tuition liability begins for Fall</td>
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<tr>
<td>Tuesday</td>
<td>September 29</td>
<td>MSF First Quarter Begins</td>
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<td>Friday</td>
<td>October 2</td>
<td>MONDAY classes that begin 4pm or later meet today (make up for Labor Day)</td>
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<tr>
<td>Wednesday</td>
<td>October 7</td>
<td>100% Tuition liability begins for Fall</td>
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<tr>
<td>Sun.-Thurs</td>
<td>October 11-15</td>
<td>Executive MBA Washington Campus Seminar</td>
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<tr>
<td>Monday</td>
<td>October 12</td>
<td>Columbus Day Holiday - University Closed</td>
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<tr>
<td>Tuesday</td>
<td>October 13</td>
<td>THURSDAY classes that begin 4pm or later meet today (make up for Thanksgiving)</td>
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<td></td>
<td>Thursday daytime MBA/MPA classes meet today (make up for Thanksgiving)</td>
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<td></td>
<td>(TUESDAY classes that begin 4pm or later do NOT meet today)</td>
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<tr>
<td>Friday</td>
<td>October 14-16</td>
<td>Executive MBA Management Seminar</td>
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<td>Friday</td>
<td>October 16</td>
<td>TUESDAY classes that begin 4pm or later meet today (make up for Thanksgiving)</td>
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<td>TUESDAY daytime MBA/MPA classes meet today (make up for Oct 13th)</td>
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<tr>
<td>Saturday</td>
<td>October 17</td>
<td>MSF Saturday Session</td>
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<tr>
<td>Friday</td>
<td>October 23</td>
<td>WEDNESDAY classes that begin 4pm or later meet today (make up for Thanksgiving)</td>
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<td>Wednesday daytime MBA/MPA classes meet today (make up for Thanksgiving)</td>
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<tr>
<td>Friday</td>
<td>October 30</td>
<td>TUESDAY daytime MBA/MPA classes meet today (make up for convocation day)</td>
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<tr>
<td>Sunday</td>
<td>November 1</td>
<td>Fall 2009 Deferred tuition payment due</td>
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<tr>
<td>Friday</td>
<td>November 6</td>
<td>MONDAY classes that begin 4pm or later meet today (make up for Columbus Day)</td>
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<td></td>
<td></td>
<td>Monday daytime MBA/MPA classes meet today (make up for Columbus Day)</td>
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<tr>
<td>Saturday</td>
<td>November 7</td>
<td>MSF Saturday Session</td>
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<td>Wednesday</td>
<td>November 11</td>
<td>Veterans’ Day Holiday - University Closed</td>
</tr>
<tr>
<td>Friday</td>
<td>November 13</td>
<td>WEDNESDAY classes that begin 4pm or later meet today (make up for Veterans’ Day Wednesday daytime MBA/MPA classes meet today (make up for Veterans’ Day)</td>
</tr>
<tr>
<td>Saturday</td>
<td>November 15</td>
<td>Undergraduate admission open house</td>
</tr>
<tr>
<td>Wed-Sun</td>
<td>November 25-29</td>
<td>Thanksgiving Recess Begins at 1:00 pm on Wednesday, Nov. 25 through Sunday, Nov. 29</td>
</tr>
<tr>
<td>Sunday</td>
<td>November 30</td>
<td>Undergraduate Admission Application Deadline Spring Semester</td>
</tr>
<tr>
<td>Saturday</td>
<td>November 15</td>
<td>Undergraduate admission open house</td>
</tr>
<tr>
<td>Tuesday</td>
<td>January 5</td>
<td>MSF Second Quarter Begins</td>
</tr>
<tr>
<td>Thursday</td>
<td>January 7</td>
<td>Executive MBA New Student Orientation</td>
</tr>
<tr>
<td>Saturday</td>
<td>January 9</td>
<td>Executive MBA Spring Semester Convenes</td>
</tr>
<tr>
<td>Tuesday</td>
<td>January 12</td>
<td>Orientation - new freshmen (CAS, SBS)</td>
</tr>
<tr>
<td>Wednesday</td>
<td>January 13</td>
<td>Orientation - undergraduate CAS and SBS transfer students</td>
</tr>
<tr>
<td>Thursday</td>
<td>January 14</td>
<td>MBA Online New Student Orientation (NSO) held online</td>
</tr>
<tr>
<td>Monday</td>
<td>January 18</td>
<td>Martin Luther King Day Holiday - University Closed</td>
</tr>
<tr>
<td>Tuesday</td>
<td>January 19</td>
<td>Spring 2010 Classes Convene</td>
</tr>
<tr>
<td>Friday</td>
<td>January 22</td>
<td>MBA Programs Orientation</td>
</tr>
<tr>
<td>Saturday</td>
<td>January 23</td>
<td>MSF Saturday Session</td>
</tr>
<tr>
<td>Tuesday</td>
<td>February 2</td>
<td>50% Tuition liability begins for Spring</td>
</tr>
<tr>
<td>Wednesday</td>
<td>February 6</td>
<td>MSF Saturday Session</td>
</tr>
<tr>
<td>Thursday</td>
<td>February 7-11</td>
<td>Executive MBA Program Washington Campus Seminar</td>
</tr>
<tr>
<td>Thursday</td>
<td>February 10-11</td>
<td>Executive MBA Program Management Seminar</td>
</tr>
<tr>
<td>Monday - Saturday</td>
<td>December 14-19</td>
<td>Final Exams and NESAD Portfolio Week</td>
</tr>
<tr>
<td>Tuesday</td>
<td>December 15</td>
<td>Spring 2010 Tuition Due</td>
</tr>
<tr>
<td>Thursday</td>
<td>December 17</td>
<td>MSF First Quarter Ends</td>
</tr>
<tr>
<td>Monday</td>
<td>December 21</td>
<td>Fall 2009 Grades Due to Registrar by 5pm</td>
</tr>
<tr>
<td>Saturday</td>
<td>February 15</td>
<td>Presidents’ Day Holiday - University Closed</td>
</tr>
<tr>
<td>Thursday</td>
<td>February 18</td>
<td>100% Tuition liability begins for Spring</td>
</tr>
<tr>
<td>Friday</td>
<td>February 19</td>
<td>MONDAY classes that begin 4pm or later meet today (make up for Presidents’ Day)</td>
</tr>
<tr>
<td>Saturday</td>
<td>February 27</td>
<td>MSF Saturday Session</td>
</tr>
<tr>
<td>Day</td>
<td>Month</td>
<td>Event</td>
</tr>
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<td>-----------</td>
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</tr>
<tr>
<td>Monday</td>
<td>March</td>
<td>Undergraduate admission application deadline freshman</td>
</tr>
<tr>
<td>Wednesday</td>
<td>March</td>
<td>MONDAY classes that begin 4pm or later meet today (make up for MLK Jr. Day) WEDNESDAY classes that begin 4pm or later do NOT meet today Wednesday daytime MBA/MPA classes do NOT meet today</td>
</tr>
<tr>
<td>Friday</td>
<td>March</td>
<td>WEDNESDAY classes that begin 4pm or later meet today Wednesday daytime MBA/MPA classes meet today</td>
</tr>
<tr>
<td>Thursday</td>
<td>March</td>
<td>MSF Second Quarter Ends</td>
</tr>
<tr>
<td>Thursday</td>
<td>March</td>
<td>MSF New Student Orientation</td>
</tr>
<tr>
<td>Sunday</td>
<td>March</td>
<td>Spring Break</td>
</tr>
<tr>
<td>Monday</td>
<td>March</td>
<td>Spring 2010 Deferred tuition payment due</td>
</tr>
<tr>
<td>Wednesday</td>
<td>March</td>
<td>Evacuation Day Holiday - University Closed</td>
</tr>
<tr>
<td>Saturday</td>
<td>March</td>
<td>No Executive MBA classes</td>
</tr>
<tr>
<td>Tuesday</td>
<td>March</td>
<td>MSF Third Quarter Starts</td>
</tr>
<tr>
<td>Friday</td>
<td>April</td>
<td>Snow Make-Up Day #1 for all EVENING courses and daytime MBA/MPA DAY Classes (if needed)</td>
</tr>
<tr>
<td>Monday</td>
<td>April</td>
<td>Patriots’ Day Holiday - University Closed</td>
</tr>
<tr>
<td>Friday</td>
<td>April</td>
<td>MONDAY classes that begin 4pm or later meet today (make up for Patriots’ Day)</td>
</tr>
<tr>
<td>Saturday</td>
<td>April</td>
<td>MSF Saturday Session</td>
</tr>
<tr>
<td>Sun.-Fri.</td>
<td>April</td>
<td>Executive MBA Program Leadership Seminar</td>
</tr>
<tr>
<td>Thursday</td>
<td>April</td>
<td>Last Day of Spring 2010 Classes</td>
</tr>
</tbody>
</table>

**Summer 2010**

<table>
<thead>
<tr>
<th>Day</th>
<th>Month</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>May</td>
<td>Summer I Start</td>
</tr>
<tr>
<td>Saturday</td>
<td>May</td>
<td>Start Date - NESAD Orientation - new freshmen (CAS, SBS)</td>
</tr>
<tr>
<td>Monday</td>
<td>May</td>
<td>Orientation - new freshmen (CAS, SBS)</td>
</tr>
<tr>
<td>Monday/Tue</td>
<td>May</td>
<td>Orientation - new freshmen (CAS, SBS)</td>
</tr>
<tr>
<td>Thur/Fri</td>
<td>June</td>
<td>Orientation - new freshmen (CAS, SBS)</td>
</tr>
<tr>
<td>Monday/Tue</td>
<td>June</td>
<td>Orientation - new freshmen (CAS, SBS)</td>
</tr>
<tr>
<td>Thur/Fri</td>
<td>June</td>
<td>Orientation - new freshmen (CAS, SBS)</td>
</tr>
<tr>
<td>Thur/Fri</td>
<td>June</td>
<td>Orientation - new freshmen (CAS, SBS)</td>
</tr>
<tr>
<td>Thur/Fri</td>
<td>June</td>
<td>Orientation - undergraduate CAS and SBS transfer students</td>
</tr>
<tr>
<td>Friday</td>
<td>July</td>
<td>Summer I End (should this be July 5, Monday for the last final?)</td>
</tr>
<tr>
<td>Monday</td>
<td>July</td>
<td>Independence Day Holiday</td>
</tr>
<tr>
<td>Day</td>
<td>Date</td>
<td>Event</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Tuesday</td>
<td>July 6</td>
<td>Summer II Start</td>
</tr>
<tr>
<td>Tuesday</td>
<td>July 6</td>
<td>MSF Fourth Quarter Begins</td>
</tr>
<tr>
<td>Saturday</td>
<td>July 24</td>
<td>MSF Saturday Session</td>
</tr>
<tr>
<td>Friday</td>
<td>August 20</td>
<td>Summer II End</td>
</tr>
<tr>
<td>Saturday</td>
<td>August 21</td>
<td>MSF Saturday Session</td>
</tr>
<tr>
<td>Monday</td>
<td>August 30-31</td>
<td>Orientation - new freshmen (CAS, SBS)</td>
</tr>
<tr>
<td>Tuesday</td>
<td>August 30-31</td>
<td>Orientation - undergraduate CAS and SBS transfer students</td>
</tr>
</tbody>
</table>
**At-A-Glance Fall 2010**

Residence halls open for NEW students  
September 5

Labor Day holiday – University closed  
September 6

Residence halls open for RETURNING students  
September 6

CONVOCATION  
September 7

Fall 2010 EVENING classes convene  
September 7

Fall 2010 DAY classes convene  
September 8

Columbus Day holiday – University closed  
October 11

Veterans Day holiday – University closed  
November 11

Thanksgiving Recess begins at 1:00 p.m. on Wednesday, Nov. 24 through Sunday, Nov. 28

Last day of Fall 2010 classes  
December 9

Reading Day  
December 10

Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)  
December 10

Final Exams and NESAD Portfolio Week  
December 13-18

Fall 2009 grades due to Registrar  
December 21

**At-A-Glance Spring 2011**

Martin Luther King Day holiday – University closed  
January 17

Spring 2011 classes convene  
January 18

Presidents’ Day holiday – University closed  
February 21

Spring Break  
March 13–20

Evacuation Day holiday – University closed  
March 17

Patriot’s Day holiday – University closed  
April 18

Last day of Spring 2011 classes  
April 28

Reading Day  
April 29

Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)  
April 29
Final Exams and NESAD Portfolio Week  May 2-7
Residence Hall Close at 12pm  May 7
Spring 2011 grades due to Registrar  May 11

**At-A-Glance Summer 2011**

First Day of Summer I Session  May 16
Last Day of Summer I Session  July 2
First Day of Summer II Session  July 5
Last Day of Summer II Session  August 20