Frederick Wilkins Papers (MS110), 1899-2005: A Finding Aid

Descriptive Summary

Repository: Moakley Archive and Institute, Suffolk University, Boston MA
Location: Moakley Law Library, Suffolk University
Collection Number: MS110
Creator: Wilkins, Frederick, 1935-
Title: Frederick Wilkins Papers (MS110), 1899-2005
Date(s): 1899-2005
Quantity: 13 boxes, 4.6 cubic ft.
Preferred Citation: Frederick Wilkins Papers (MS110), 1899-2005, Moakley Archive and Institute, Suffolk University, Boston, MA.
Abstract: The papers of Frederick Wilkins, Suffolk University English professor and Eugene O’Neill scholar, document his personal life through family papers, such as birth and marriage certificates; education materials, including report cards and drawings; concert programs; and correspondence with friends and family. Wilkins’ professional activities, including his role in the renewed scholarship of playwright Eugene O’Neill, are reflected in article reprints, book reviews, playbills, Eugene O’Neill Conference materials, posters, correspondence, audio recordings, and photographs.

Administrative Information

Access Restrictions: None.
Use Restrictions: Use of materials may be restricted based on their copyright status; consult the Archives for more information.
Related Collections: See also: Suffolk University Archives, Series 012.004: Subject Files; University Photographs, Series 004.05: Administrators and Faculty; and University Publications, Series 005.001: Journal—Eugene O’Neill Newsletter and Review.
Processed by: Sonali Munshi, 2010

BIOGRAPHICAL NOTE

Frederick Wilkins was born on May 23, 1935 in Lynn, Massachusetts, to Charles and Celia Wilkins. From childhood, Frederick Wilkins was involved in school plays and choral performances; he also began studying the piano at a young age. His interest in drama and the performing arts continued into his high school and college years, and well beyond, into the rest of his career.

Wilkins studied English at Bowdoin College, earning his B.A. in 1957. His love of theatre continued at Bowdoin; he acted in productions of The Tempest and Richard III, and performed in numerous college concerts and recitals, as a singer and as a pianist. Wilkins’ theatre talents extended beyond acting and performing; he also produced
original works, including the scores for a musical revue, *While the Cat’s Away*, and an opera, *Age of Ice*.

After graduating from Bowdoin, Wilkins went on to study at the University of Iowa, where he earned his M.A. in English in 1958 and his PhD in English in 1965. Wilkins earned a Fulbright scholarship, which took him from Iowa to Poland, where he served as a Fulbright lecturer of American literature at the University of Lodz, from 1967-1969. It was in Poland in October 1967, that Wilkins met his partner Miroslaw (Mirek) Szejner; the two remained together until Szejner’s death in September 2000.

In 1969, Wilkins joined Suffolk University’s English department. As a professor, Wilkins specialized in Polish literature, Shakespeare, and modern American drama. He also developed courses focusing on the life and works of the American playwright Eugene O’Neill. Wilkins taught in the English department at Suffolk University from 1969-2000 and he served as its chairman from 1978-1996. Under his leadership the English department flourished, making substantial contributions to the university and to the profession.

One of Wilkins’ passions and areas of expertise was Eugene O’Neill. O’Neill was a playwright whose works were known for their intensity, raw emotion, and pessimistic tone; he is often cited as the greatest American playwright, the tragic dramatist who brought realism to the American stage. Over his lifetime O’Neill wrote approximately forty plays, including *Long Day’s Journey Into Night* and *The Iceman Cometh*. He won four Pulitzer Prizes and in 1936 received the Nobel Prize for literature. Despite these accolades, however, by the end of O’Neill’s life his plays were considered outdated and were rarely performed. It was only after his death in 1953 that his works were revived on the stage and celebrated and studied once more.

It was in this atmosphere of O’Neillian revival and renaissance that Frederick Wilkins decided to create *The Eugene O’Neill Newsletter*. Published by Suffolk University, the *Newsletter* was launched in 1977 to give O’Neillians everywhere a forum to share their insights, thoughts, and news on all things related to Eugene O’Neill. Wilkins served as editor and occasional contributor; the publication was successful, drawing numerous submissions and growing in length each issue. In 1988, Wilkins transformed *The Eugene O’Neill Newsletter* into *The Eugene O’Neill Review*, a reflection of its size and new format. The *Review* is now the official journal of the Eugene O’Neill Society, an organization dedicated to promoting the study of the playwright’s life and works. Wilkins was a member of the Society from its inception in 1979, serving as a member of the board of directors from 1979-1981, as vice president from 1981-1985, and as president from 1986-1988. The Society sponsored three international conferences at Suffolk University in 1984, 1986, and 1995; the first conference was dedicated to “The Early Years,” the second to “The Later Years,” and the third to “O’Neill’s People.” Each conference was comprised of group sessions that focused on a particular theme or topic;
speakers presented papers on the proscribed topic and discussed their ideas with audience members. Participants in these conferences included teachers, authors, theatre directors, and academics, among them some of the most prominent voices in O’Neillian scholarship.

Wilkins retired from Suffolk University in June 2000, after thirty-one years with the school. In the course of his career, he contributed to a renewed appreciation of Eugene O’Neill’s works and helped shape the development of the Suffolk English department. Although he is no longer active in the Eugene O’Neill Society or at Suffolk University, his influence can still be seen in the recent international conferences sponsored by the Society and the continued success of the *Eugene O’Neill Review*.

**SCOPE AND CONTENT**


The collection documents Wilkins’ personal life through family papers, such as birth and marriage certificates; education materials, including report cards and drawings; concert programs; and correspondence with friends and family. Wilkins’ professional activities, including his role in the renewed scholarship of playwright Eugene O’Neill, are reflected in article reprints, book reviews, playbills, Eugene O’Neill Conference materials, posters, correspondence, audio recordings, and photographs.

**Subject Headings**

- Drama and theatre studies
- Eugene O’Neill Society
- O’Neill, Eugene, 1883-1953
- Suffolk University. Dept. of English
- Theater--United States--History--20th century.
- Wilkins, Frederick, 1935-
ARRANGEMENT


CONTAINER LIST


Description: The Personal series contains materials from Wilkins’ childhood in Lynnfield, Massachusetts, including piano recital programs, school report cards, and drawings; his days at Bowdoin College are also documented, through theater programs, news clippings, and correspondence. This series also contains family birth and marriage certificates, and materials from Wilkins’ father, Charles Wilkins, that relate to his military service and career at General Electric. There is a substantial amount of correspondence in this series as well, much of it between Wilkins and his parents or between Wilkins and his partner, Miroslaw Szejner. See also: family photographs in Series 3.2: Photographs.

Arrangement: This series is arranged alphabetically.

- B1/F1: Arthur Fielder--correspondence to Frederick Wilkins and program, 1951-1955. Note: Restricted materials removed; consult archivist
- B1/F2: Bowdoin College--Age of Ice--correspondence to Frederick Wilkins and program, 1958
- B1/F3: Bowdoin College--Beta Theta Pi, 1953
- B1/F4: Bowdoin College--commencement program, 1957
- B1/F6: Bowdoin College--correspondence between Frederick Wilkins and Dean Kendrick, 1956-1957
- B1/F7: Bowdoin College--diploma, 1957
- B1/F8: Bowdoin College--Pickard Theater dedication program, 1955
- B1/F9: Bowdoin College--prizes won by Frederick Wilkins, 1953-1954
- B1/F11: Bowdoin College--The Quill, 1957
- B1/F12: Bowdoin College--*The Tempest*--program and newspaper review, 1957
- B1/F13: Bowdoin College--*While The Cat's Away*--program and news clippings, 1954
- B1/F14: Business Card--The Blu-Cords, 1957
- B1/F15: Charles H. Wilkins--application, Registration of Professional Engineers, 1946
- B1/F20: Charles H. Wilkins--General Electric--payroll cards, 1933-1934
- B1/F21: Charles H. Wilkins--General Electric--photograph of apprentices, 1920. **Note:** stored in oversized box
- B1/F24: Charles H. Wilkins--income tax receipts, 1932-1934
- B1/F25: Charles H. Wilkins--memorial service program and obituary, 1988
- B1/F26: Charles H. Wilkins--military service--correspondence to parents, 1918
- B1/F27: Charles H. Wilkins--military service--news clippings, n.d.
- B1/F28: Charles H. Wilkins--military service--personal record, 1918
- B1/F29: Charles H. Wilkins--military service--vaccination register, 1918
- B1/F30: Charles H. Wilkins--Model Homes, Inc. correspondence, 1937-1938
- B1/F31: Charles H. Wilkins--Northeastern Preparatory School materials, 1922
- B1/F32: Charles H. Wilkins--Personal Security Questionnaire, 1950
- B1/F33: Charles H. Wilkins--Pilot's Book, 1918
- B1/F34: Charles H. Wilkins--Professional Engineer Certificate, 1947. **Note:** stored in oversized box
- B1/F35: Charles H. Wilkins--resume, 1950
- B1/F36: Charles H. Wilkins--school certificates, 1923-1929
- B1/F37: Christmas and birthday cards to Frederick Wilkins from father, 1980-1987, n.d.
- B1/F38: Correspondence--1950s
- B1/F39: Correspondence--1960s, n.d.
- B1/F40: Correspondence between Frederick Wilkins and Nevarte Adrian, 1951-1978
- B1/F41: Correspondence from Frederick Wilkins to parents, from Dr. Johnson's camps, 1945-1951
- B1/F42: Correspondence from Frederick Wilkins to parents, from Bretton Woods Camp, 1952
- B1/F43: Correspondence from Frederick Wilkins to parents, 1955-1957
- B2/F44: Correspondence between Frederick Wilkins and parents, 1958-1965
- B2/F45: Correspondence between Frederick Wilkins and parents, 1967-1969
- B2/F46: Correspondence from Frederick Wilkins to parents, from England, 1973-1979
- B2/F47: Correspondence from Celia and Charles Wilkins to Erika and Bob, 1962
- B2/F48: Correspondence from Celia Cohen to unknown, 1931
- B2/F49: Correspondence from Celia Wilkins to mother, n.d.
- B2/F50: Correspondence from Charles H. Wilkins to Marie and Harry, 1971
- B2/F51: Correspondence from Frederick Wilkins to Drs. Alexander and Bette Mandl, 1988
- B2/F52: Correspondence to Celia and Charles Wilkins from the Trudingers, 1959
- B2/F53: Correspondence to Celia and Charles Wilkins from Mrs. Harry Lewey, 1979
- B2/F54: Correspondence to Celia Wilkins from Nevarte Adrian, 1949
- B2/F55: Correspondence to Charles H. Wilkins from Alice Manahan, 1901-1902
- B2/F56: Correspondence to Dr. Irwin Stock from Frederick Wilkins, 1968
- B2/F57: Correspondence to Frederick Wilkins from Bogdan, 1968-1969
- B2/F58: Correspondence to Frederick Wilkins from Boris Goldovsky, 1952, n.d.
- B2/F59: Correspondence to Frederick Wilkins from Joan Peerce, 1951-1953
- B2/F60: Correspondence to Frederick Wilkins from Mirek, 1968
- B2/F61: Correspondence to Frederick Wilkins from Nana, 1951
- B2/F62: Correspondence to Frederick Wilkins from unknown, 1935
- B2/F63: Correspondence to Frederick Wilkins from unknown, 1967
- B2/F64: Correspondence to Miroslaw Szejner from Frederick Wilkins, 1968
- B2/F65: Correspondence to Mrs. F.J. Wilkins from unknown, 1908
- B2/F66: Correspondence to Senator Edward M. Kennedy from Frederick Wilkins, 1969
- B2/F67: Curriculum Vitae, 1967
- B2/F68: David Hardy--correspondence to Frederick Wilkins and news clippings, 1957-1960
- B2/F69: Diaries, 1949-1952
- B2/F70: Early Education--"A Story-Essay" by Frederick Wilkins, 1952
- B2/F72: Early Education--Frederick Wilkins as King Cole, n.d.

Description: The Professional series contains materials from the three international conferences on Eugene O’Neill held at Suffolk University, including posters, programs, invitations, registration forms, playbills, and correspondence; it also includes news clippings, article reprints, and book reviews related to the life and works of Eugene O’Neill. There is correspondence between Wilkins and other O’Neill scholars, correspondence relating to the Eugene O’Neill Newsletter, and Wilkins’ correspondence with contemporary playwrights, including David Mamet. This series also contains course materials from Wilkins and materials relating to his retirement from Suffolk University.
See also: conference audio recordings in Series 3.1: Audiovisual Recordings; and conference photographs in Series 3.2: Photographs.

**Arrangement:** This series is arranged alphabetically.

- B1/F1: “American Playwrights Since 1945”--book review by Frederick Wilkins, included in *Resources for American Literary Study*, 1990
- B1/F3: Article about James O'Neill, 1902
- B1/F4: Article--"Gray's Ode on a Distant Prospect of Eton College" by Frederick Wilkins, 1967
- B1/F5: Article--"O'Neill the Inevitable" in *Theatre Arts*, 1954
- B1/F6: Arvin Brown--correspondence to Frederick Wilkins and news clipping, 1994-1995
- B1/F8: Book jacket--Ten "Lost" Plays, by Eugene O'Neill, 1964
- B1/F12: Correspondence--1970s, n.d.
- B1/F13: Correspondence--1980s
- B1/F14: Correspondence--1990s
- B1/F15: Correspondence between Frederick Wilkins and Arthur and Barbara Gelb, 1979-1999
- B1/F16: Correspondence between Frederick Wilkins and Joy Bluck Waters, 1993
- B1/F17: Correspondence--*Eugene O'Neill Newsletter* appreciation, 1987-2003
- B1/F19: Correspondence--*Eugene O'Neill Newsletter*--requests for reviews, 1984-1992
- B1/F20: Correspondence to Frederick Wilkins from Dean Fitzgerald, Northeastern University, 1969
- B1/F21: Correspondence to Frederick Wilkins from Donald Gallup, 1994-1995
- B1/F22: Correspondence to Frederick Wilkins from Frederic Carpenter, 1989-1990
- B1/F23: Correspondence to Frederick Wilkins from Gil Whiteman, 1994-1995
- B1/F24: Correspondence to Frederick Wilkins from Israel Horovitz, 1987
- B1/F25: Correspondence to Frederick Wilkins from Monte Cristo Cottage, 1983
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- B1/F26: Correspondence to Frederick Wilkins from Ruby Dee, 1987
- B1/F28: "Current Trends in O'Neill Publication" by Frederick Wilkins, 1983
- B1/F29: David Mamet--correspondence to Frederick Wilkins, 1975. **Note:** Restricted materials removed; consult archivist
- B1/F30: David Mamet--news clippings, 1976
- B1/F31: David Mamet--*Sexual Perversion in Chicago* play script, 1974
- B1/F32: David Mamet--*Sexual Perversion in Chicago* play script (photocopy), 1974
- B1/F34: Essay--"My Farewells to Jig and Susan" by Norma Millay, n.d.
- B1/F35: Eugene O'Neill--articles by Frederick Wilkins, 1988-1990
- B1/F41: *Eugene O'Neill at work* edited by Virginia Floyd--publication announcement and review, 1981-1982
- B2/F44: Eugene O'Neill Conference 1984--concluding remarks by Frederick Wilkins, 1984
• B2/F57: Eugene O'Neill Conference 1986--memorandum from Frederick Wilkins to Suffolk University, 1986
• B2/F58: Eugene O'Neill Conference 1986--proposed topics, 1986
• B2/F59: Eugene O'Neill Conference 1986--welcome letter from Frederick Wilkins, 1986
• B2/F70: Eugene O'Neill Conference 1995--notes on keynote night, 1995
• B2/F76: Eugene O'Neill Conference 1995--program participant registrations, 1995 (folder 1 of 4)
• B2/F82: Eugene O'Neill Conference 1995--theatre events program and flyers, 1995
• B2/F86: Eugene O'Neill's Creative Struggle by Doris Alexander--notes and reviews, n.d.
• B2/F88: Eugene O'Neill Newsletter--Strange Interlude review by Frederick Wilkins, 1985
• B2/F91: Eugene O'Neill Theater Center--correspondence to Frederick Wilkins and catalog, 1977
• B2/F92: Eugene O'Neill Theater Center--news clipping, 1976
• B3/F94: Flyer--film screening of Anna Christie, n.d.
• B3/F95: Hughie--press release and news clippings, 1996
• B3/F96: Israel Horovitz--articles by Frederick Wilkins, 1988-1990
• B3/F97: Israel Horovitz--news clippings, 1983
• B3/F98: Jasper Deeter--news clippings, 1967
• B3/F99: José Quintero--biography, n.d.
• B3/F100: José Quintero--"Carlotta and Master," 1988
• B3/F101: José Quintero--correspondence with Frederick Wilkins, 1981-1995
• B3/F102: José Quintero--If You Don't Dance, They Beat You--book review, 1975
• B3/F103: José Quintero--news clippings, n.d.
• B3/F104: José Quintero--obituaries, 1999
• B3/F105: Louis Sheafer--correspondence to Frederick Wilkins and news clippings, 1974-1993
• B3/F106: Louis Sheafer--correspondence with Marshall Brooks, 1987
• B3/F109: O'Neill's Unfinished Threnody: The Making of Four Cycle Plays by Martha Bower--book review by Frederick Wilkins, 1992
• B3/F110: O'Neill's Unfinished Threnody: The Making of Four Cycle Plays by Martha Bower--correspondence between Frederick Wilkins and Martha Bower, 1992
• B3/F111: Pamphlet--"The Iceman Cometh: A Memory Play" by Virginia Floyd, 1981
- B3/F112: Playbill--Ah, Wilderness!/Long Day's Journey Into the Night, 1977
- B3/F115: Play excerpt--Grant us the Shadows by Lars Norén, 1994
- B3/F116: Play excerpt--A Touch of the Poet, 1988
- B3/F120: Postcard, n.d.
- B3/F121: Production advertisement--Strange Interlude, 1963
- B3/F124: Proposal--"Shifting Ground: Gender in the Plays of Eugene O'Neill" by Frederick Wilkins and Bette Mandl, 1994
- B3/F125: Provincetown Playhouse dedication--correspondence to Frederick Wilkins and program, 1998
- B3/F126: Selected Letters of Eugene O'Neill edited by Travis Bogard and Jackson Bryer--press releases and news clippings, 1988
- B3/F127: Suffolk University--correspondence about Frederick Wilkins, 1995-1996
- B3/F129: Suffolk University--"Farewell Lectures," 2000
- B3/F130: Suffolk University--retirement, 2000
- B3/F131: Suffolk University--letter from Frederick Wilkins to students, n.d.
- B3/F132: Suffolk University--memos from Frederick Wilkins, 1987-1995
- B3/F133: The Theatre We Worked For edited by Jackson Bryer--publication notice and review, 1982
- B3/F134: "Tomorrow" by Eugene O'Neill--photocopies of manuscript and letters from Eugene O'Neill, 1917
- B3/F135: "Tomorrow" by Eugene O'Neill--correspondence from Frederick Wilkins regarding reprinting in The Eugene O'Neill Newsletter, 1983
- B3/F137: Travis Bogard--correspondence with Frederick Wilkins, 1975-1993, n.d.
- B3/F138: Travis Bogard--e-mail from Margaret Ranald to Ingrid Bandle, 1997
- B3/F139: Travis Bogard--memorial service programs, 1997
- B3/F140: Travis Bogard--news clippings, 1985
- B3/F141: Travis Bogard--obituaries and tributes, 1997

Description: The Special Materials series is divided into two sub-series: Audiovisual Recordings and Photographs. The Audiovisual Recordings sub-series consists primarily of audio cassettes, but also includes two compact disks and three VHS cassettes. The materials in this sub-series contain Eugene O’Neill Conference session recordings, productions of Eugene O’Neill plays, lectures on O’Neill, as well as a tribute to Frederick Wilkins upon his retirement. The Photographs sub-series contains photographs that document Wilkins’ personal life (family photos, class pictures, and portraits), the Eugene O’Neill Conferences held at Suffolk University, and various productions of Eugene O’Neill plays. See also: conference materials in Series 2: Professional.

Arrangement: The Audiovisual Recordings sub-series (3.1) is arranged chronologically. The Photographs sub-series (3.2) is arranged alphabetically.


- B1/F1: The Emperor Jones, 11/11/1945, audiorecording
- B3/F2: Frederick Wilkins performance, 1956, audiorecording
- B1/F3: Jasper Deeter on O'Neill and his brother, 7/30/1967, audiorecording
- B1/F4: The Hairy Ape, Modern Drama Series, 1971, audiorecording
- B1/F5: The Iceman Cometh, Modern Drama Series, 1971, audiorecording
- B1/F7: O'Neill seminar, MLA Convention, 12/27/1975, audiorecording
- B1/F8: Jason Robards on The Dick Cavett Show, 11/14/1977, audiorecording
- B1/F10: O'Neill and The Sea, National Public Radio, 10/21/1980, audiorecording
- B1/F14: Eugene O'Neill Conference 1984--Session B: O'Neill and the Isms (I), 1984, audiorecording
- B1/F15: Eugene O'Neill Conference 1984--Session C: Reactions at Home & Abroad (Tape 1 of 2), 1984, audiorecording
• B1/F16: Eugene O'Neill Conference 1984--Session C: Reactions at Home & Abroad (Tape 2 of 2), 1984, audiorecording
• B1/F17: Eugene O'Neill Conference 1984--Session D: O'Neill and America (Tape 1 of 2), 1984, audiorecording
• B1/F18: Eugene O'Neill Conference 1984--Session D: O'Neill and America (Tape 2 of 2), 1984, audiorecording
• B1/F21: Eugene O'Neill Conference 1984--Session G: From Sea to Stage (Tape 1 of 2), 1984, audiorecording
• B1/F22: Eugene O'Neill Conference 1984--Session G: From Sea to Stage (Tape 2 of 2), 1984, audiorecording
• B1/F24: Eugene O'Neill Conference 1984--Session I: O'Neill and the Isms (II), 1984, audiorecording
• B1/F25: Eugene O'Neill Conference 1984--Panel Discussion: Teaching O'Neill (Tape 1 of 2), 1984, audiorecording
• B1/F26: Eugene O'Neill Conference 1984--Panel Discussion: Teaching O'Neill (Tape 2 of 2), 1984, audiorecording
• B1/F27: Eugene O'Neill Conference 1984--Film Series: Afterchat; Farewell Brunch, 1984, audiorecording
• B1/F28: Eugene O'Neill Conference 1986--Preconference, Session 1, 1986, audiorecording
• B1/F29: Eugene O'Neill Conference 1986--Preconference, Session 2: Scholarly (Tape 1 of 2), 1986, audiorecording
• B1/F32: Eugene O'Neill Conference 1986--Preconference, Session 3 (Tape 1 of 2), 1986, audiorecording
• B1/F33: Eugene O'Neill Conference 1986--Preconference, Session 3 (Tape 2 of 2), 1986, audiorecording
• B1/F35: Eugene O'Neill Conference 1986--Session B: Production History (Tape 1 of 2), 1986, audiorecording
• B1/F36: Eugene O'Neill Conference 1986--Session B: Production History (Tape 2 of 2), 1986, audiorecording
• B1/F40: Eugene O'Neill Conference 1986--Session F: Family Relations in Late Plays, 1986, audiorecording
• B1/F42: Eugene O'Neill Conference 1986--Session H: Matters of Time and Place, 1986, audiorecording
• B2/F50: Eugene O'Neill Conference 1986--Tribute to Eugene O'Neill: Opening and Israel Horovitz (Tape 1 of 2), 1986, audiorecording
• B2/F55: *Moon of the Caribbees* and *Bound East for Cardiff*, Bay Area Radio Drama, 1988, audiorecording
• B2/F56: *In the Zone* and *The Long Voyage Home*, Bay Area Radio Drama, 1988, audiorecording
• B2/F57: *The Emperor Jones*, Bay Area Radio Drama, 1990, audiorecording
• B2/F58: *Hughie*, Bay Area Radio Drama, 1993, audiorecording
• B2/F61: *Lazarus Laughed*, Bay Area Radio Drama (Tape 1 of 2), 1995, audiorecording
• B2/F62: Lazarus Laughed, Bay Area Radio Drama (Tape 2 of 2), 1995, audiorecording
• B3/F63: Travis Bogard Memorial, 10/19/1997, videorecording
• B3/F64: Monte Cristo Gala honoring Frederick Wilkins, 6/11/2000, videorecording
• B3/F65: Monte Cristo Gala honoring Frederick Wilkins, 6/11/2000, videorecording
• B3/F66: Funeral service for Miroslaw (Mirek) Szejner, 9/19/2000, videorecording
• B2/F68: *Ile*, Yale School of Music, n.d., audiorecording
• B2/F69: “José Quintero Directs O'Neill,” Bay Area Radio Drama, n.d., audiorecording
• B2/F70: Norton with Kate Reid and Len Cariou, regarding *Long Day's Journey Into Night*; Isherwood on “Book Beat,” n.d., audiorecording


• B1/F1: “American Lines: Manuscripts of Eugene O'Neill” exhibit photographs, 1988-1989, 2 b&w prints
• B1/F2: Eugene O'Neill--portraits, 1929, n.d., 6 b&w prints, 3 color prints
• B1/F4: Eugene O'Neill Conference 1984--“Beginnings,” 1984, 4 b&w prints
• B1/F5: Eugene O'Neill Conference 1984--conference banquet, 1984, 18 b&w prints
• B1/F6: Eugene O'Neill Conference 1984--contact sheets, 1984, 10 b&w contact sheets
• B1/F7: Eugene O'Neill Conference 1984--session groups, 1984, 12 b&w prints
• B1/F8: Eugene O'Neill Conference 1986--*Hughie*, 1986, 8 b&w prints
• B1/F12: Eugene O'Neill Conference 1995--awards ceremony, 1995 (folder 1 of 2), 16 b&w prints, 6 color prints
• B1/F14: Eugene O'Neill Conference 1995--Before Breakfast, 1995, 1 b&w print
• B1/F15: Eugene O'Neill Conference 1995--contact sheets, 1995, 11 b&w contact sheets
• B2/F24: Eugene O'Neill production--A Touch of the Poet--The Young Vic, 1988, 1 b&w print
• B2/F25: Eugene O'Neill production--Ah, Wilderness!--Dallas Theater Center, n.d., 1 b&w print
• B2/F26: Eugene O'Neill production--Ah, Wilderness!--Seattle Repertory Theatre, 1980, 1 b&w print
• B2/F27: Eugene O'Neill production--Ah, Wilderness!--South Coast Repertory, 1981, 1 b&w print
• B2/F29: Eugene O'Neill production--Ah, Wilderness!--Yale Repertory Theatre, 1988, 4 b&w prints
• B2/F30: Eugene O'Neill production--Andi (Anna Christie), Beijing, 1984, 1 b&w print
• B2/F31: Eugene O'Neill production--Anna Christie--Long Wharf Theatre, 1990, 2 b&w prints
• B2/F33: Eugene O'Neill production--Beyond the Horizon--Hilberry Theatre, 1995-1996, 1 b&w print
• B2/F34: Eugene O'Neill production--Desire Under the Elms--Dartmouth, 1980, 1 b&w print
• B2/F35: Eugene O'Neill production--Desire Under the Elms--Guthrie Theater, 1980, 1 b&w print
• B2/F36: Eugene O'Neill production--Desire Under the Elms--University of Massachusetts, 1984, 1 b&w print
• B2/F37: Eugene O'Neill production--Hughie--American Repertory Theatre, 1983, 1 b&w print
• B2/F38: Eugene O'Neill production--Hughie--Circle in the Square Theatre, 1996, 5 b&w prints
• B2/F39: Eugene O'Neill production--Hughie--Komediteatern (Stockholm), 1988, 2 b&w prints
• B2/F40: Eugene O'Neill production--Hughie--Studio Theatre, 1982, 1 b&w print
• B2/F47: Eugene O'Neill production--Long Day's Journey Into Night--University of Virginia, 1980, 2 b&w prints
• B2/F52: Eugene O'Neill production--*Strange Interlude*--Nederlander Theatre, 1985, 3 b&w prints
• B2/F53: Eugene O'Neill production--*Strange Interlude*--Toulouse, 1988, 1 b&w print
• B2/F55: Eugene O'Neill production--*The Hairy Ape*--Dartmouth, 1979, 3 b&w prints
• B2/F56: Eugene O'Neill production--*The Hairy Ape*--Folkteatern (Gavle, Sweden), 1987, 1 b&w print
• B2/F57: Eugene O'Neill production--*The Hairy Ape*--Impossible Ragtime Theatre, n.d., 3 b&w prints
• B2/F58: Eugene O'Neill production--*The Iceman Cometh*--Deutsches Theatre (Berlin), n.d., 13 b&w prints
• B2/F59: Eugene O'Neill production--*The Iceman Cometh*--Lunt-Fontaine Theatre, 1985, 8 b&w prints
• B2/F60: Eugene O'Neill production--*The Iceman Cometh*--Trinity Square Repertory Company, 1981, 1 b&w print
• B2/F61: Eugene O'Neill production--*The Long Voyage Home*--University of Massachusetts, 1988, 1 b&w print
• B2/F62: Eugene O'Neill production--*The Sea Plays*--Intar II Theatre, 1988, 1 b&w print
• B2/F63: Eugene O'Neill production--*Welded*--Columbia University, 1981, 1 b&w print
• B3/F64: Frederick Wilkins retirement tribute at Monte Cristo Cottage--contact sheets, 2000, 10 color contact sheets
• B3/F65: Frederick Wilkins retirement tribute at Monte Cristo Cottage--group photographs, 2000, 16 color prints
• B3/F66: Monte Cristo Cottage, n.d., 3 b&w prints
• B3/F67: O'Neill Centennial in India, 1988, 2 b&w prints
• B3/F68: Scenic designs for *The Hairy Ape*, n.d., 8 color prints
• B3/F70: Vandamm Collection--microfiche of Eugene O'Neill productions, 1920-1941, n.d., 17 microfiche
• B3/F71: Wilkins, Alice--portraits, n.d., 3 b&w prints
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- B3/F72: Wilkins, Charles H.--class photograph, n.d., 1 b&w print
- B3/F75: Wilkins, Charles H.--with General Electric co-workers, n.d., 1 b&w print
- B3/F76: Wilkins family, 1904, n.d., 6 tintypes
- B3/F77: Wilkins family--group photographs, 1918-1969, n.d., 20 b&w prints, 1 color print
- B3/F78: Wilkins family home, n.d., 13 color prints
- B3/F79: Wilkins, Frederick--class photographs, 1940-1952, n.d., 7 b&w prints
- B3/F80: Wilkins, Frederick--portraits, n.d. (Folder 1 of 2), 8 b&w prints, 3 color prints
- B3/F81: Wilkins, Frederick--portraits, 1948-1953, n.d. (Folder 2 of 2), 15 b&w prints
- B3/F82: Wilkins, Frederick--with Mirek Szejner, n.d., 2 color prints
- B3/F83: Wilkins, Frederick--with parents Charles and Celia, 1958, n.d., 1 b&w print, 1 color print
- B3/F84: Wilkins, Frederick--with unknown, n.d., 1 b&w print